

News

Geri Weis-Corbley

Broken News Chris Stirewalt, 2022-08-23 One of America's most experienced and exemplary journalists has written an unsparing analysis of the dreadful consequences -- for journalism and the nation -- of 'how the news lost a race to the bottom with itself.'" -- George F. Will In this national bestseller, Chris Stirewalt, a former Fox News political editor, takes readers inside America's broken newsrooms that have succumbed to the temptation of "rage revenue." One of America's sharpest political analysts, Stirewalt employs his trademark wit and insight to reveal how these media organizations slant coverage -- and why that drives political division and rewards outrageous conduct. The New York Times wrote that Stirewalt's book is an often candid reflection on the state of political journalism and his time at Fox News, where such post-mortem assessments are not common... *Broken News* is a fascinating, deeply researched, conversation-provoking study of how the news is made and how it must be repaired. Stirewalt goes deep inside the history of the industry to explain how today's media divides America for profit. And he offers practical advice for how readers, listeners, and viewers can (and should) become better news consumers for the sake of the republic.

Ghosting the News Margaret Sullivan, 2020-07-28

The NeWS Book James Gosling, David S.H. Rosenthal, Michelle J. Arden, 2012-12-06 This book is an introduction to NeWS: the Networked, Extensible, Window System from Sun Microsystems. It is oriented towards people who have a basic knowledge of programming and window systems who would like to understand more about window systems in general and NeWS in particular. A significant portion of the book is devoted to an overview and history of window systems. While there is enough detail here to allow readers to write simple NeWS applications, the NeWS Reference Manual [SUN87a] should be consulted for a more complete treatment. This book was written to refer to the NeWS 1. 1 product, available from Sun and also available from several non-Sun suppliers. Shortly after this book is published, Sun will be releasing the next version of NeW- the Xll/NeWS merged window system. Chapter 10 is dedicated to an overview of that product, but Xll/NeWS deserves a book of its own. All the code examples in this book have been tested on both NeWS and the Xll/NeWS merge. Should there be another edition of this book, we will discuss some of the new development being done in the user interface tool kit area on NeWS. Significantly, the NeWS Development Environment (NDE) is now being developed at Sun; NDE promises to eclipse existing user interface toolkit designs and window programming environments.

Stop Reading the News Rolf Dobelli, 2021-01-07 News is to the mind what sugar is to the body. In 2013 Rolf Dobelli stood in front of a roomful of journalists and proclaimed that he did not read the news. It caused a riot. Now he finally sets down his philosophy in detail. And he practises what he preaches: he hasn't read the news for a decade. *Stop Reading the News* is Dobelli's manifesto about the dangers of the most toxic form of information - news. He shows the damage it does to our concentration and well-being, and how a misplaced sense of duty can misdirect our behaviour. From the author of the bestselling *The Art of Thinking Clearly*, Rolf Dobelli's book offers the reader guidance about how to live without news, and the many potential gains to be had: less disruption, more time, less anxiety, more insights. In a world of increasing disruption and division, *Stop Reading the News* is a welcome voice of calm and wisdom.

News for All Thomas C. Leonard, 1995 In *News for All*, Leonard provides a fascinating account of the love-hate relationship we have always had with the news, from the early nineteenth century to the present. America's insatiable appetite for news played a critical role in the growth of democracy, but never before have the readers, rather than the periodicals, been examined in detail. *News for All* bridges this critical gap, bringing to life the nation's cantankerous love affair with the press.

The American Journalist David Hugh Weaver, G. Cleveland Wilhoit, 1991

Broadcast News Writing, Reporting, and Producing Frank Barnas, Ted White, 2013-10-08 Jargon buster: convergent journalism: ?Media convergence is the most significant development in the news industry in the last century. The ability to interchange text, audio, and visual communication over the Internet has fundamentally transformed the way news organizations operate. Convergence has

enabled media companies to gather, disseminate, and share information over a variety of platforms. Throughout the history of journalism, it has been common for journalists to study one medium, such as traditional print or broadcast, and to anticipate a career working only in their chosen field. However, the 21st century journalist has fluidity to write and deliver news content in a variety of formats. (source: <http://www.convergencejournalism.com/>) Broadcast News Writing, Reporting, and Producing presents a solid foundation for any student learning how to become a broadcast journalist ? in today's world of convergent journalism, it is more important than ever that broadcast textbooks cover the most current trends in media. Convergent journalism (the coverage of news across multiple delivery platforms such as the internet, television, podcasts, ipods, blogs, etc) is here to stay ? broadcast journalism continues to morph as newer and more advanced content platforms are hatched and developed, and broadcast journalists must understand how to write, report, and produce for multiple platforms simultaneously. Just one crucial fact remains: students will need training on how to perform successfully in a world in which current events aren't just shown on the ten o'clock evening news. Broadcast News Writing, Reporting, and Producing will be completely overhauled to reflect the trends of convergent journalism on every page. New co-author Frank Barnas brings a multi-faceted perspective of writing, reporting, and producing that allows for multi-platform delivery systems, and shows students with real-world examples the functions and practices of today's media. The new edition will be rewritten and restructured to accommodate common 16-week course modules, and will be divided into four major sections of the news: gathering, writing, reporting, and producing. Sidebars featuring how examples used in the text relate to convergence in journalism help students to draw connections easily between current stories and trends in the industry. The comprehensive approach of this text brings a multi-faceted perspective of writing, reporting, and producing that is needed more than ever in today's world of convergent journalism. This newest edition is being completely overhauled by the experienced journalist Frank Barnas. New photos and illustrations, a restructuring of the text, expanded end-of-chapter exercises, newer and more relevant examples, and more information on producing all contribute to giving readers what they need most: a nuanced understanding of how the media of today function in a world without news boundaries.

Roll! Shooting TV News Rich Underwood, 2007-06-19 Roll! Shells fly overhead as night-scopes capture deadly fire fights with an eerie green hue, a category 5 hurricane devastates the Big Easy, hidden cameras enter a Cambodian village of brothels and a veteran journalist interviews himself throughout his own brain surgery. Part non-fiction drama, part trade publication, part text book, all woven together giving the reader a look through the viewfinders of the very best television photojournalists. As 19 experts weigh in with their candid, personal stories and photographic tips, it's as if you're over their shoulders, following their intuitions and hearing their thoughts as they shoot. The trade term for what they do is called ENG (Electronic News Gathering) and whether they're called Cameramen, Backpack Journalists, Television Photographers or any other moniker de jour, they're all paid to bring the world's events into living rooms around the world. These are the men and women who capture the bleeding edge of history - as it happens. Written in a smooth, unique interview style, this book is a necessary read for photojournalists, videographers and tv photojournalists.

Breaking the News Alex Marlow, 2021-05-18 From the editor in chief of Breitbart News, the New York Times bestselling "must-read" (Sean Hannity) investigation into how the establishment media became weaponized against Donald Trump and his supporters on behalf of the political left. In this timely and "important book" (Glenn Beck), Marlow explains how the establishment press destroyed its own credibility with a relentless stream of "fake news" designed to smear Donald Trump and his supporters while advancing a leftist agenda. He also reveals key details on how our information gatekeepers truly operate and why America's "fake news" moment might never end. Breitbart—and Trump—began banging the drum about "fake news" during the 2016 election, and it resonated with millions of voters because they intuitively knew the corporate media was willing to say or write anything to achieve their political ends. It's a battle cry that continues to this day.

Deeply researched and eye-opening, *Breaking the News* rips back the curtain on the inner workings of how the establishment media weaponizes information to achieve their political and cultural ends.

Changing Minds or Changing Channels? Kevin Arceneaux, Martin Johnson, 2013-08-27 We live in an age of media saturation, where with a few clicks of the remote—or mouse—we can tune in to programming where the facts fit our ideological predispositions. But what are the political consequences of this vast landscape of media choice? Partisan news has been roundly castigated for reinforcing prior beliefs and contributing to the highly polarized political environment we have today, but there is little evidence to support this claim, and much of what we know about the impact of news media come from studies that were conducted at a time when viewers chose from among six channels rather than scores. Through a series of innovative experiments, Kevin Arceneaux and Martin Johnson show that such criticism is unfounded. Americans who watch cable news are already polarized, and their exposure to partisan programming of their choice has little influence on their political positions. In fact, the opposite is true: viewers become more polarized when forced to watch programming that opposes their beliefs. A much more troubling consequence of the ever-expanding media environment, the authors show, is that it has allowed people to tune out the news: the four top-rated partisan news programs draw a mere three percent of the total number of people watching television. Overturning much of the conventional wisdom, *Changing Minds or Changing Channels?* demonstrate that the strong effects of media exposure found in past research are simply not applicable in today's more saturated media landscape.

... and Now, the Good News Geri Weis-Corbley, 2018-12-12 In a world that may seem dark, Good News Network shines a spotlight on the extraordinary and everyday heroes, the solutions and innovations that can give us hope. This collection celebrates GNN's 20th anniversary of publishing positive news from around the world at GNN.org. Founded in 1997 by former TV news editor Geri Weis-Corbley, these are among her favorite stories from two decades.

Bad News, Good News Douglas W. Maynard, 2003-05 When we share or receive good or bad news, from ordinary events such as the birth of a child to public catastrophes such as 9/11, our old lives come to an end, and suddenly we enter a new world. In *Bad News, Good News*, Douglas W. Maynard explores how we tell and hear such news, and what's similar and different about our social experiences when the tidings are bad rather than good or vice versa. Uncovering vocal and nonvocal patterns in everyday conversations, clinics, and other organizations, Maynard shows practices by which people give and receive good or bad news, how they come to realize the news and their new world, how they suppress or express their emotions, and how they construct social relationships through the sharing of news. He also reveals the implications of his study for understanding public affairs in which transmitting news may influence society at large, and he provides recommendations for professionals and others on how to deliver bad or good tidings more effectively. For anyone who wants to understand the interactional facets of news delivery and receipt and their social implications, *Bad News, Good News* offers a wealth of scholarly insights and practical advice.

The Evening News Tony Ardizzone, 2013-03-01 Tony Ardizzone writes of the moments in our lives that shine, that burn in the dim expanse of memory with the intensity and vivid light of the evening news. The men and women in these stories tend to arrange their days, order their pasts, plan their futures in the light of such moments, finding epiphanies in the glowing memory of a father's laugh or a mother's repeated story, in a broken date or a rained-out ball game. Set mostly in Chicago's blue-collar neighborhoods, these stories focus on subjects that concern us all: disease and death, vandalism and sacrilege, rape and infidelity, lost love. The husband and wife in the title story look at their pasts—his as an activist in the sixties and hers as a believer in reincarnation and the tarot—in light of the news stories they watch on television each evening and question whether they should bring a child into the world. And in "The Walk-On," a bartender and former varsity pitcher for the University of Illinois Fighting Illini finds the actual events of the most cataclysmic day in his past unequal to their impact on his life and so rewrites them in his mind, adding an ill-placed banana peel, a falling meteor, and a careening truck in order to create a more fitting climax and finally to leave those memories behind him. Searching their pasts for clues to the present, searching the

horizons of their days for love, the characters in *The Evening News* seek, and sometimes find, redemption in a world of uncertainty and brightly burning emotions.

Becoming the News Ruth Palmer, 2017-12-05 What does it feel like to be featured, quoted, or just named in a news story? A refugee family, the survivor of a shooting, a primary voter in Iowa—the views and experiences of ordinary people are an important component of journalism. While much has been written about how journalists work and gather stories, what do we discover about the practice of journalism and attitudes about the media by focusing on the experiences of the subjects themselves? In *Becoming the News*, Ruth Palmer argues that understanding the motivations and experiences of those who have been featured in news stories—voluntarily or not—sheds new light on the practice of journalism and the importance many continue to place on the role of the mainstream media. Based on dozens of interviews with news subjects, *Becoming the News* studies how ordinary people make sense of their experience as media subjects. Palmer charts the arc of the experience of “making” the news, from the events that brought an ordinary person to journalists’ attention through the decision to cooperate with reporters, interactions with journalists, and reactions to the news coverage and its aftermath. She explores what motivates someone to talk to the press; whether they consider the potential risks; the power dynamics between a journalist and their subject; their expectations about the motivations of journalists; and the influence of social media on their decisions and reception. Pointing to the ways traditional news organizations both continue to hold on to and are losing their authority, *Becoming the News* has important implications for how we think about the production and consumption of news at a time when Americans distrust the news media more than ever.

Breaking News Alan Rusbridger, 2018-11-27 An urgent account of the revolution that has upended the news business, written by one of the most accomplished journalists of our time. Technology has radically altered the news landscape. Once-powerful newspapers have lost their clout or been purchased by owners with particular agendas. Algorithms select which stories we see. The Internet allows consequential revelations, closely guarded secrets, and dangerous misinformation to spread at the speed of a click. In *Breaking News*, Alan Rusbridger demonstrates how these decisive shifts have occurred, and what they mean for the future of democracy. In the twenty years he spent editing *The Guardian*, Rusbridger managed the transformation of the progressive British daily into the most visited serious English-language newspaper site in the world. He oversaw an extraordinary run of world-shaking scoops, including the exposure of phone hacking by London tabloids, the Wikileaks release of U.S. diplomatic cables, and later the revelation of Edward Snowden’s National Security Agency files. At the same time, Rusbridger helped *The Guardian* become a pioneer in Internet journalism, stressing free access and robust interactions with readers. Here, Rusbridger vividly observes the media’s transformation from close range while also offering a vital assessment of the risks and rewards of practicing journalism in a high-impact, high-stress time.

Rethinking Journalism Chris Peters, M.J. Broersma, 2013-05-07 There is no doubt, journalism faces challenging times. Since the turn of the millennium, the financial health of the news industry is failing, mainstream audiences are on the decline, and professional authority, credibility and autonomy are eroding. The outlook is bleak and it’s understandable that many are pessimistic. But this book argues that we have to rethink journalism fundamentally. Rather than just focus on the symptoms of the ‘crisis of journalism’, this collection tries to understand the structural transformation journalism is undergoing. It explores how the news media attempts to combat decreasing levels of trust, how emerging forms of news affect the established journalistic field, and how participatory culture creates new dialogues between journalists and audiences. Crucially, it does not treat these developments as distinct transformations. Instead, it considers how their interrelation accounts for both the tribulations of the news media and the need for contemporary journalism to redefine itself.

News for the Rich, White, and Blue Nikki Usher, 2021-07-06 As cash-strapped metropolitan newspapers struggle to maintain their traditional influence and quality reporting, large national and

international outlets have pivoted to serving readers who can and will choose to pay for news, skewing coverage toward a wealthy, white, and liberal audience. Amid rampant inequality and distrust, media outlets have become more out of touch with the democracy they purport to serve. How did journalism end up in such a predicament, and what are the prospects for achieving a more equitable future? In *News for the Rich, White, and Blue*, Nikki Usher recasts the challenges facing journalism in terms of place, power, and inequality. Drawing on more than a decade of field research, she illuminates how journalists decide what becomes news and how news organizations strategize about the future. Usher shows how newsrooms remain places of power, largely white institutions growing more elite as journalists confront a shrinking job market. She details how Google, Facebook, and the digital-advertising ecosystem have wreaked havoc on the economic model for quality journalism, leaving local news to suffer. Usher also highlights how the handful of likely survivors—well-funded media outlets such as the New York Times—increasingly appeal to a global, “placeless” reader. *News for the Rich, White, and Blue* concludes with a series of provocative recommendations to reimagine journalism to ensure its resiliency and its ability to speak to a diverse set of issues and readers.

Broadcast News Writing, Reporting, and Producing Ted White, 2005-02-25 First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

Making Sense of the News, 1983

Freak the News Harrison Thorp, 2010-10-23 Chris is a 50-something seasoned journalist who enjoys a good drink. After years away from the field, he returns to his first love, the copy desk, at a small newspaper in Maine. Shawn, a talented writer fresh out of journalism school, winds up at the same paper. He wants to hang around long enough to make a name for himself, get some clips and move on to a big-city paper. When a surgical deaths story at the local hospital is killed by newspaper executives, Chris and Shawn become suspicious and discover a scheme that involves the blackmail of an alcoholic physician into naming a cardiac care center after the paper. Against the backdrop of a frantic, fractious and bawdy newsroom, Chris and Shawn, each at times fearful and uncertain about their commitment to the cause, find themselves driven on to a climax that exposes the bad guys and gives the papers readers a front page theyll never forget. It is a profession proudly steeped in the virtues of truth and integrity. But what most dont realize is that those virtuous journalistic endeavors are often no more than a means to an end. The only reason to get it right on most stories is so they can successfully manipulate readers on a precious few.

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