

Modern

Andrew Weaving

Never Modern Irénée Scalbert, 6a Architects, 2013 In this exceptional book on the London based studio 6a architects, architecture critic Irene Scalbert looks at the role of narrative, history, appropriation and craft in the work of Tom Emerson and Stephanie Macdonald. The book traces an architectural approach avoiding style, signature, theory and even concept in favour of metis, an ancient form of intelligence combining 'flair, wisdom, forethought, subtlety of mind, deception, resourcefulness, vigilance, opportunism, varied skills, and experience.' Structured around notions of situation, intervention, making, comedy, bricolage, chance and anthropology, the text is mirrored in a visual essay of archive photographs, artworks, film stills and recent projects by the practice.

Modern Saints Ann Ball, 1990 Stories of 55 saints, beati, and holy people of the past 200 years, along with their pictures; most are actual photographs. Includes St. Gemma Galgani, St. Bernadette, St. Maria Goretti, St. John Neumann, Padre Pio, Edith Stein, St. Peter Julian Eymard, St. Frances Cabrini, St. Maximilian Kolbe, St. John Bosco, St. Dominic Savio, and many, many more. Will bring hours and hours of pleasure and entertainment to the entire family.

Iran Modern Fereshteh Daftari, Layla S. Diba, 2013 'Iran Modern' offers a timely exploration of the cultural diversity and production of avant-garde art in Iran after World War II and up to the revolution, from 1950 through to 1979.

American Modern Thomas O'Brien, 2018-06-05 "One of those designers whose interior and furniture designs look discovered, not created . . . both comfortable and exquisite, calm and eclectic." —Apartment Therapy Designer and merchant, collector and tastemaker, Thomas O'Brien has made a career of translating cool notions of modernism into an easy and generous array of modern styles that anyone can attain. Now he introduces readers to a range of those styles—from casual to formal, vintage to urban—alongside stunning photography and charming design stories. O'Brien carefully describes the design process of his chosen projects, including a downtown New York City loft, a traditional Connecticut estate, and a converted schoolhouse in eastern Long Island. Each home explores a view on the modern design spectrum he has created, as well as the individual choices that make the design unique and its mix essentially American. He explains not only what was at work to create a given style, but how readers can import those practices to their own homes and personal design sensibilities. Important design principles such as architectural authenticity, color relationships, correctness of scale, and informed collecting are threaded through a practical narrative that reads like a master class in interior design. *American Modern* is an inspiring design volume that will redefine the way readers think about modern interiors. "O'Brien carefully describes the design process of his chosen projects. Beautiful imagery and a unique layout describe his approach to design in a new and innovative way." —LIFEMSTYLE "It's like getting a glimpse into the studio paintings of a great master . . . I especially love how all of his spaces feel so gender neutral, the perfect balance." —Cottage Farm

Sarasota Modern Andrew Weaving, 2006 Sarasota in the 1950s was a small community graced with an alluring natural beauty. What set it apart from so many Florida beachfront towns was the concentration of artists, writers, and architects who gathered there--including author MacKinley Kantor and architects Paul Rudolf and Ralph Twitchell--a unique confluence of talented and daring architects coupled with a hip crowd willing to take risks. Sarasota was a place in which innovation and experimentation were the order of the day, a place where an architect might run into the local watering hole to shout: I just invented the sliding glass door. Such was the confluence of art and architecture that laid the groundwork for the Sarasota School of Architecture, so named after the fact by architect Gene Leedy at an American Institute of Architecture (AIA) conference in the 1980s to refer to the unique architecture of this region, an architecture that is wonderfully responsive to Sarasota's sub-

tropical environment and which has achieved international importance for its beauty, intelligence, and style. Today, Sarasota's treasures are being rediscovered by lovers of innovative architecture, who are buying and restoring these prized homes; but also, unfortunately, by developers, who are recklessly knocking them down. *Sarasota Modern*, the first book of its kind to focus exclusively on this vibrant community, offers the reader an intimate look into the stunning houses as they are lived in today.

Georgia O'Keeffe Wanda M. Corn, 2017-03-03 Winner of the 2018 Dedalus Foundation Exhibition Catalogue Award This book explores how Georgia O'Keeffe lived her life steeped in modernism, bringing the same style she developed in her art to her dress, her homes, and her lifestyle. Richly illustrated with images of her art and views of the two homes she designed and furnished in New Mexico, the book also includes never before published photographs of O'Keeffe's clothes. The author has attributed some of the most exquisite of these garments to O'Keeffe, a skilled seamstress who understood fabric and design, and who has become an icon in today's fashion world as much for her personal style as for her art. As one of her friends stated, O'Keeffe never allowed her life to be one thing and her painting another. This fresh and carefully researched study brings O'Keeffe's style to life, illuminating how this beloved American artist purposefully proclaimed her modernity in the way she dressed and posed for photographers, from Alfred Stieglitz to Bruce Weber. This beautiful book accompanies the first museum exhibition to bring together photographs, clothes, and art to explore O'Keeffe's unified modernist aesthetic. This book accompanies the show at the Peabody-Essex Museum, *Georgia O'Keeffe: Art, Image, Style*.

Denyse Schmidt: Modern Quilts, Traditional Inspiration Denyse Schmidt, 2012-04-01 Includes a sheet of patterns intended to be cut apart for use in constructing quilts.

The Making of the Modern Body Catherine Gallagher, Thomas Laqueur, 1987-02-06 Scholars have only recently discovered that the human body itself has a history. Not only has it been perceived, interpreted, and represented differently in different epochs, but it has also been lived differently, brought into being within widely dissimilar material cultures, subjected to various technologies and means of control, and incorporated into different rhythms of production and consumption, pleasure and pain. The eight articles in this volume support, supplement, and explore the significance of these insights. They belong to a new historical endeavor that derives partly from the crossing of historical with anthropological investigations, partly from social historians' deepening interest in culture, partly from the thematization of the body in modern philosophy (especially phenomenology), and partly from the emphasis on gender, sexuality, and women's history that large numbers of feminist scholars have brought to all disciplines.

Classic, Romantic and Modern Jacques Barzun, 1961

Renaissance and Modern Art Wm; H. Goodyear, 2015-06-24 Excerpt from *Renaissance and Modern Art* The first wish of the student, who has been introduced to a new and important field of study by means of a summary and closely condensed compendium, is to know of the books which may supplement and enlarge his field of view, which may supply him with a larger number of facts about it, and bring him nearer to the individual lives and historic details which the space available for a summary compendium is insufficient to include. Not the least important matter of this work will, therefore, be the hints here and there scattered through it as to such further source of information. The Suggestions in Aid of Reading, which I have compiled for the special course in Art History of the Chautauqua Literary and Scientific Circle, would furnish a number of additional references, among which historical works, as distinct from those specially devoted to art, have received considerable attention. The English author who has made a specialty of the historic Renaissance is Symonds. Jacob Burckhardt's *Civilization of the Renaissance*, translated from the German by Middlemore, is a pithier, more philosophical, and much

shorter work. I should not wish to urge its use to the exclusion of Symonds, but no serious student can afford to forego the knowledge of it. It may be said in general that the wider one's knowledge of history and literature, the more interesting does the art of the Renaissance become; and, conversely, that there is no better introduction to the study of modern history and modern literature at large than the study of this art. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Modern Hospital ,1925

Modern Liberty and Its Discontents Pierre Manent,2000-01-01 In this book, distinguished French philosopher Pierre Manent addresses a wide range of subjects, including the Machiavellian origins of modernity, Tocqueville's analysis of democracy, the political role of Christianity, the nature of totalitarianism, and the future of the nation-state. As a whole, the book constitutes a meditation on the nature of modern freedom and the permanent discontents which accompany it. Manent is particularly concerned with the effects of modern democracy on the maintenance and sustenance of substantial human ties. *Modern Liberty and its Discontents* is both an important contribution to an understanding of modern society, and a significant contribution to political philosophy in its own right.

Writing Combat and the Self in Early Modern English Literature Jennifer

Feather,2011-12-22 By examining these competing depictions of combat that coexist in sixteenth-century texts ranging from Arthurian romance to early modern medical texts, this study reveals both the importance of combat in understanding the humanist subject and the contours of the previously neglected pre-modern subject.

Early Modern Exchanges Helen Hackett,2016-03-09 Marcus Gheeraerts's portrait of a 'Persian lady' - probably in fact an English lady in masquing costume - exemplifies the hybridity of early modern English culture. Her surrounding landscape and the embroidery on her gown are typically English; but her head-dress and slippers are decidedly exotic, the inscriptions beside her are Latin, and her creator was an 'incomer' artist. She is emblematic of the early modern culture of exchange, both between England and its neighbours, and between Europe and the wider world. This volume presents fresh research into such early modern exchanges, exploring how new identities, subjectivities and artefacts were forged in dialogues and encounters between diverse cultures, nations and language communities. The early modern period was a time of creative interactions between cultures and disciplines, and accordingly this is a multidisciplinary volume, drawing together international experts in literature, history, modern and ancient languages and art history. It understands cultural exchange as encompassing both the geographical mobilities of travel and trade and the transmission of ideas across borders and between languages, as enabled by the new technology of print. Sites of exchange were located not only in distant and unfamiliar lands, but also in the bookseller's shop and the scholar's study. The volume also explores the productive and complex dialogues between early modern culture and the classical past. The types of exchanges discussed include the linguistic transactions of translation and imitation; interactions between cultural elites, such as monarchs, courtiers and diplomats; and the catalytic influences of particularly mobile or outward-looking individuals and groups. Ranging from the neo-Latin poetry of an English author to the plays of a nun in seventeenth-century New Spain, from royal portraits exchanged in diplomatic

negotiations to travelling companions in the Ottoman Empire, the volume sheds new light

Conservation of Modern Architecture Susan Macdonald, Kyle C. Normandin, Bob Kindred, 2015-12-08 The importance of protecting significant buildings from decay and destruction would seem to be undeniable. Yet whilst the majority of buildings of merit constructed before the Second World War have been highlighted as worthy of protection there is much indifference, and in some cases hostility towards many important post-war buildings. These deserve to receive wider formal recognition but in many cases continue to be mistreated or even demolished. This book examines many of the philosophical and practical issues surrounding the conservation of modern buildings and also the problems faced by building practitioners in dealing with buildings constructed in a wider range of styles and materials than at any other time. Climate change in particular has forced change in the way in which we think about buildings, with the pressures to address issues of energy efficiency becoming more urgent and likely to have consequences that may alter the perceived architectural and historic interest of modern and traditional buildings alike.

Modern Machine Shop ,1928

Adorno and Modern Theatre K. Gritzner, 2016-04-29 Adorno and Modern Theatre explores the drama of Edward Bond, David Rudkin, Howard Barker and Sarah Kane in the context of the work of leading philosopher Theodor W. Adorno (1903-1969). The book engages with key principles of Adorno's aesthetic theory and cultural critique and examines their influence on a generation of seminal post-war dramatists.

Modern Middle East Authoritarianism Nouredine Jebnoun, Mehrdad Kia, Mimi Kirk, 2013-07-31 While the Arab uprisings have overturned the idea of Arab exceptionalism, or the acceptance of authoritarianism, better analysis of authoritarianism's resilience in pre- and post-uprising scenarios is still needed. Modern Middle East Authoritarianism: Roots, Ramifications, and Crisis undertakes this task by addressing not only the mechanisms that allowed Middle Eastern regimes to survive and adapt for decades, but also the obstacles that certain countries face in their current transition to democracy. This volume analyzes the role of ruling elites, Islamists, and others, as well as variables such as bureaucracy, patronage, the strength of security apparatuses, and ideological legitimacy to ascertain regimes' life expectancies and these factors' post-uprisings repercussions. Discussing not only the paradigms through which the region has been analyzed, but also providing in-depth case studies of Tunisia, Egypt, Libya, Algeria, Saudi Arabia, Iraq, and Iran, the authors arrive at critical conclusions about dictatorship and possibilities for its transformation. Employing diverse research methods, including interviews, participant observation, and theoretical discussions of authoritarianism and political transition, this book is essential reading for scholars of Middle East Studies, Islamic Studies and those with an interest in the governance and politics of the Middle East.

Expanding the Canon of Early Modern Women's Writing Paul Salzman, 2010-07-12 This exciting collection of original essays on early modern women's writing offers a range of approaches to a growing field. As a whole, the volume introduces readers to a number of writers, such as Mirabai and Liu Rushi, who are virtually invisible in Anglophone scholarship, and to writers who remain little known, such as Elizabeth Melville, Elizabeth Hatton, and Jane Sharpe. The volume also represents critical strategies designed to open up the emergent canon of early modern women's writing to new approaches, especially those that have consolidated the integration of literary and intellectual history, with an emphasis on religion, legal issues, and questions of genre. The authors expand the methodological possibilities available to approach early modern women who wrote in a diverse number of genres, from letters to poetry, autobiography and prose fiction. The sixteen essays are a major contribution to an area that has attracted the interest of a number of fields, including literary studies, history, cultural studies, and women's studies.

The Image of Christ in Modern Art Richard Harries, 2016-03-03 The Image of Christ in

Modern Art explores the challenges presented by the radical and rapid changes of artistic style in the 20th century to artists who wished to relate to traditional Christian imagery. In the 1930s David Jones said that he and his contemporaries were acutely conscious of 'the break', by which he meant the fragmentation and loss of a once widely shared Christian narrative and set of images. In this highly illustrated book, Richard Harries looks at some of the artists associated with the birth of modernism such as Epstein and Rouault as well as those with a highly distinctive understanding of religion such as Chagall and Stanley Spencer. He discusses the revival of confidence associated with the rebuilding of Coventry Cathedral after World War II and the commissioning of work by artists like Henry Moore, Graham Sutherland and John Piper before looking at the very testing last quarter of the 20th century. He shows how here, and even more in our own time, fresh and important visual interpretations of Christ have been created both by well known and less well known artists. In conclusion he suggests that the modern movement in art has turned out to be a friend, not a foe of Christian art. Through a wide and beautiful range of images and insightful text, Harries explores the continuing challenge, present from the beginning of Christian art, as to how that which is visual can in some way indicate the transcendent.

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