

Its

Edward Alexander Jones,Alexandra Walsham

It's a Book! Lane Smith,2018-02 A wry exchange between an IT-savvy donkey, a book-loving ape and a mouse forms this very funny picture book that's perfect for both digital natives and book lovers. With a subversive and signature Lane Smith twist, this satisfying and perfectly executed picture book has something to say to children and adults alike about the importance and joy of reading.It's a Book is another bold and funny story from the creator of the CILIP Kate Greenaway Medal-winning *There Is a Tribe of Kids*, Lane Smith.

Every Book Its Reader Nicholas A. Basbanes,2006-12-12 Inspired by a landmark exhibition mounted by the British Museum in 1963 to celebrate five eventful centuries of the printed word, Nicholas A. Basbanes offers a lively consideration of writings that have made things happen in the world, works that have both nudged the course of history and fired the imagination of countless influential people. In his fifth work to examine a specific aspect of book culture, Basbanes also asks what we can know about such figures as John Milton, Edward Gibbon, John Locke, Isaac Newton, Samuel Taylor Coleridge, John Adams, Frederick Douglass, Abraham Lincoln, Henry James, Thomas Edison, Helen Keller—even the notorious Marquis de Sade and Adolf Hitler—by knowing what they have read. He shows how books that many of these people have consulted, in some cases annotated with their marginal notes, can offer tantalizing clues to the evolution of their character and the development of their thought.

Time in Its Flight Susan Fromberg Schaeffer,1978 When Edna marries Dr. John Steele, she embarks on a lifetime adventure of anguish, loss, courage, and love.

Teaching and Its Predicaments David K. Cohen,2011-08-31 Since Socrates, teaching has been a difficult and even dangerous profession. Why is teaching such hard work? In this provocative, witty, sometimes rueful book, Cohen writes about the predicaments that teachers face and explores what responsible teaching can be. He focuses on the kind of mind reading teaching demands and the resources it requires.

China Eileen Tamura,1997-01-01 China: Understanding Its Past aims to fill a conspicuous gap in conventional world history texts, which are often Eurocentric and give scant attention to Asia. Using role-playing, simulations, debates, primary documents, first person accounts, excerpts from literary works, and cooperative learning activities, this text will help students explore many key aspects of China's history and culture. The teacher's manual includes a synopsis of each chapter and section, learner outcomes, definitions of key concepts, directions for student activities, and possible responses to questions posed in the student text. The CD contains selections of Chinese music from different time periods and locales. Liner notes include English translations of lyrics as well as historical information about each selection.

Syon Abbey and Its Books Edward Alexander Jones,Alexandra Walsham,2010 Essays on the turbulent history of Syon Abbey, focussing on the role played by reading and writing in constructing its identity and experience. Founded in 1415, the double monastery of Syon Abbey was the only English example of the order established by the fourteenth-century mystic St Bridget of Sweden. After its dispersal at the Dissolution, the community survived in exile and was briefly restored during the reign of Mary I; but with the accession of Elizabeth I, some of the nuns and brothers once again sought refuge on the Continent, first in the Netherlands and later in Lisbon. This volumeof essays traces the fortunes of Syon Abbey and the Bridgettine order between 1400 and 1700, examining the various ways in which reading and writing shaped its identity and defined its experience, and exploring the interconnections between late medieval and post-Reformation monastic history and the rapidly evolving world of communication, learning, and books. They extend our understanding of religious culture and institutions on the eve of the Reformationand the impulses that inspired initiatives for early modern Catholic renewal, and also illuminate the spread of literacy and the gradual and uneven transition from manuscript to print between the fourteenth and the seventeenth centuries. In the process, the volume engages with larger questions about the origins and consequences of religious, intellectual and cultural change in late medieval and early modern England. E.A. JONES is Senior Lecturerin English, University of Exeter; ALEXANDRA WALSHAM is Professor of Modern History and a Fellow of Trinity College, Cambridge. Contributors: E.A. Jones, Alexandra Walsham, Peter Cunich, Virginia Bainbridge, Vincent Gillespie, C. Annette Grise, Claire Walker, Caroline Bowden, Claes Gejrot, Ann Hutchison

Mysticism and its Results John Delafield,2023-11-08 Reprint of the original, first published in 1857.

Egypt and Its Monuments Robert Hichens,2022-07-21 'Egypt and Its Monuments' is a travel book to Egypt, written by the British writer Robert Hichens, best remembered as a satirist of the Naughty Nineties. Notable spots shown here include the Sphinx, the Nile, and the Tombs of the King.

The Literature of the Old Testament in its Historical Development Julius A. Bewer,2024-02-05 Reprint of the original, first published in 1924.

The Old World in its new Face Henry W. Bellows,2022-05-10 Reprint of the original, first published in 1869.

Everything in its Right Place Brad Osborn Ph.D.,2016-10-03 More than any rock artist since The Beatles, Radiohead's music inhabits the sweet spot between two extremes: on the one hand, music that is wholly conventional and conforms to all expectations of established rock styles, and, on the other hand, music so radically experimental that it thwarts any learned notions. While averting mainstream trends but still achieving a significant level of success in both US and UK charts, Radiohead's music includes many surprises and subverted expectations, yet remains accessible within a framework of music traditions. In *Everything in its Right Place: Analyzing Radiohead*, Brad Osborn reveals the functioning of this reconciliation of extremes in various aspects of Radiohead's music, analyzing the unexpected shifts in song structure, the deformation of standard 4/4 backbeats, the digital manipulation of familiar rock 'n' roll instrumentation, and the expected resolutions of traditional cadence structures. Expanding on recent work in musical perception, focusing particularly on form, rhythm and meter, timbre, and harmony, *Everything in its Right Place* treats Radiohead's recordings as rich sonic ecosystems in which a listener participates in an individual search for meaning, bringing along expectations learned from popular music, classical music, or even Radiohead's own compositional idiolect. Radiohead's violations of these subjective expectation-realization chains prompt the listener to search more deeply for meaning within corresponding lyrics, biographical details of the band, or intertextual relationships with music, literature, or film. Synthesizing insights from a range of new methodologies in the theory of pop and rock, and specifically designed for integration into music theory courses for upper level undergraduates, *Everything in its Right Place* is sure to find wide readership among scholars and students, as well as avid listeners who seek a deeper understanding of Radiohead's distinctive juxtapositional style.

The Gulf Crisis and its Global Aftermath Gad Barzilai,Aharon Klieman,Gil Shidlo,2016-02-05 The crisis in the Gulf of 1990-1 affected more than just the regional powers in the area. Rippling outward, its military, economic and political effects were felt throughout the international political system, testing US steadfastness in the face of Saddam Hussein's political survival, European ability to form a united front on foreign policy issues and the effectiveness of the UN in confronting international aggression. The rationale behind this book, first published in 1993, is to investigate and analyse the various aspects of the crisis, especially in regard to the interactions between internal and international prospects for a new order in the Middle East. It also examines the wider effects of the war, and includes analysis of Europe, America and the Soviet Union. Each one of the essays chosen for this volume has been written by an expert in their field. This collaboration between historians, regional specialists and political scientists, integrating a variety of research methods in the framework of one book, will be useful to a wide range of readers.

Chicago: Its History and its Builders, Volume 4 Josiah Seymour Currey, Maybe there has never been a more comprehensive work on the history of Chicago than the five volumes written by Josiah S. Currey - and possibly there will never be. Without making this work a catalogue or a mere list of dates or distracting the reader and losing his attention, he builds a bridge for every historically interested reader. The history of Windy City is not only particularly interesting to her citizens, but also important for the understanding of the history of the West. This volume is number four out of five and features hundreds of biographies of the most important Chicago citizens.

History of the Inquisition from Its Establishment Till the Present Time William Sime,2019-12-16 History of the Inquisition from Its Establishment Till the Present Time by William Sime Among the numerous and varied

methods which the Popish Church has adopted, to maintain its usurped sway over the minds and bodies of men, none has been more effectual than the erection of the Inquisition. Established for the purpose of taking cognizance of what it styles heresy, many are the victims that this tribunal has doomed to the rack and the flames. This book broaches this ugly part of European history in a blunt and factual way to ensure it never fades into obscurity.

Washington and its Environs DeB. Randolph Keim,2023-12-23 Reprint of the original, first published in 1875.

A Practical Treatise on Inflammation of the Uterus, Its Cervix and Appendages, and on Its Connection with Other Uterine Diseases James Henry Bennet,1864

Mind and Its World 1 Sourcebook Dzogchen Ponlop Rinpoche,Khenpo Tsültrim Gyamtso Rinpoche,Āchārya Lama Tenpa Gyaltzen,Āchārya Sherab Gyaltzen,2021-01-23 Mind and Its World I begins a detailed analysis of the subjective side of experience. It examines mind and how it perceives its world in valid and invalid ways based on the Classifications of Mind, which provides divisions and definitions of the types of mind identified in the epistemological tradition of Dignaga and Dharmakirti. The key point is the discernment of the aspects of mind that validly perceive things the way they are, which are distinguished from those aspects of mind that are mistaken and tainted by fundamental delusion, and thus keep one bound in samsara. It also introduces the two Hinayana philosophical systems, the Vaibhashika and Sautrantika schools, covering the two truths and the process of perception. Selected readings, analytical meditations, study questions, review summaries are included in the sourcebook.

The Postcolonial City and its Subjects Rashmi Varma,2011-08-05 This book considers twentieth and twenty-first century literary and cultural formations of the postcolonial city and the constitution of new subjects within it. Varma offers a reading of both historical and contemporary debates on urbanism through the filter of postcolonial fictions and the cultural fields surrounding and containing them. In particular, she presents a representational history of London, Nairobi and Bombay in the twentieth and twenty-first centuries and engages three key theoretical frameworks—the city within postcolonial theory and culture (its troubled salience in the construction of postcolonial public spheres and identities, from local, rural, ethnic/tribal, and regional to national, cosmopolitan and transnational subjects and spaces); postcolonial fictions as constituting a new world literary space and as a site of the articulation of contending narratives of urban space, global culture and postcolonial development; and postcolonial feminist citizenship as a universal political project challenging current neo-liberal and post neo-liberal contractions and eviscerations of public spaces and rights.

The Cinema and Its Shadow Alice Maurice,2013-03-15 The Cinema and Its Shadow argues that race has defined the cinematic apparatus since the earliest motion pictures, especially at times of technological transition. In particular, this work explores how racial difference became central to the resolving of cinematic problems: the stationary camera, narrative form, realism, the synchronization of image and sound, and, perhaps most fundamentally, the immaterial image—the cinema’s “shadow,” which figures both the material reality of the screen image and its racist past. Discussing early “race subjects,” Alice Maurice demonstrates that these films influenced cinematic narrative in lasting ways by helping to determine the relation between stillness and motion, spectacle and narrative drive. The book examines how motion picture technology related to race, embodiment, and authenticity at specific junctures in cinema’s development, including the advent of narratives, feature films, and sound. In close readings of such films as The Cheat, Shadows, and Hallelujah!, Maurice reveals how the rhetoric of race repeatedly embodies film technology, endowing it with a powerful mix of authenticity and magic. In this way, the racialized subject became the perfect medium for showing off, shoring up, and reintroducing the cinematic apparatus at various points in the history of American film. Moving beyond analyzing race in purely thematic or ideological terms, Maurice traces how it shaped the formal and technological means of the cinema.

Method Acting and Its Discontents Shonni Enelow,2015-07-09 Winner of the 2016 George Jean Nathan Award Method Acting and Its Discontents: On American Psycho-Drama provides a new understanding of a crucial chapter in American theater history. Enelow’s consideration of the broader cultural climate of the late 1950s and early 1960s, specifically the debates within psychology and psychoanalysis, the period’s racial and sexual politics, and the rise of mass media, gives us a nuanced, complex picture of Lee Strasberg and the Actors Studio and contemporaneous works of drama. Combining cultural analysis, dramaturgical criticism, and performance theory, Enelow shows how Method acting’s contradictions reveal powerful tensions inside mid-century notions of individual and collective identity.

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