

IndonesiaToday

Mary S. Zurbuchen

Indonesia Today Grayson J Lloyd, Shannon L Smith, 2001 The turn of the century and the crossroads of reformasi presents a timely juncture for examining Indonesia's political, economic, and social history--both to evaluate current events and to chart the country's future course. Providing an up-to-date overview, this volume explores events, processes, and themes in contemporary Indonesia--including the evolution of political institutions and democracy, economic development and political economy, religious and social movements, political ideology, and the role of the armed forces. By holding a mirror to historical events, the authors add a rich dimension to our understanding of Indonesia and its problems, free from the exigencies of the present and the prejudices of the past.

A Fragile Nation Khoon Choy Lee, 1999-06-02 In May 1998, President Suharto stepped down as President of Indonesia. With his fall, the third largest country in Asia has plunged into anarchy and political, economic and social strife. Racial and religious clashes, culminating in riots, burning and chaos, have become the order of the day. Fissures in the social fabric are widening and there is a real danger that this multi-racial, multi-religious and multi-cultural country may disintegrate, just like Yugoslavia and the Soviet Union. Indonesia today is a fragile nation, a country in crisis. It is breaking apart because just as Sukarno had failed in his interplay of strength between Communism and the armed forces, Suharto failed to keep the balance of power between the armed forces and Islam. Moreover, the Indonesian people, by and large, have lost the spirit of tolerance, symbolised in the Indonesian state crest, Bhinneka Tunggal Ika (Unity in Diversity). Without this spirit, so vital to a multi-religious and plural society, Indonesia is becoming economically ravaged, spiritually plundered, politically distraught, and socially incoherent. The author served as Singapore's Ambassador to Indonesia from 1970 to 1974. His interest in Indonesia began many years ago from 1955, when he had gone to Bandung to cover the Afro-Asian conference as a journalist. As Ambassador, he had the opportunity to travel widely across the country and observe the Indonesians at close quarters. Today, his friends range from President Suharto, Indonesia's military leaders, governors, mayors, to ordinary citizens, journalists, musicians and artists. In this book, he portrays the Indonesian people, their history and their cultural traditions. He provides insightful analyses and perspectives of the political collapse of Suharto and describes the danger facing the country. Describing the diversity in the history, traditions, customs and cultures of the various ethnic groups, he understands Indonesia like no other. Bringing the outsider's clarity of perception and the journalist-diplomat's experience of tradition and history, Lee Khoon Choy speaks with authority and credibility, passion and sensitivity about the challenges facing a vast, heterogeneous country that comprises 336 ethnic groups speaking 250 dialects. Contents: Why Suharto Fell The Javanese The Sundanese The Badui The Tenggerese The Madurese The Balinese The Timorese The Chinese The Minangkabau The Bataks The Acehnese The Orang Melayu The Bugis and Makassarese The Torajans The Ambonese The Bandanese The Irianese The Dayaks Readership: General. Keywords:

Villages in Indonesia Koentjaraningrat, 2007 The wide variety of ethnic groups in Indonesia is reflected in the ethnic diversity among Indonesian villages. Until now, descriptive studies of village life have been virtually nonexistent except in the Dutch language. This collection of comprehensive surveys of thirteen villages in Indonesia provides the first major study of this fundamental level of Indonesian society in the post-colonial period. The studies are based on first-hand field experience by outstanding Indonesian, Dutch, and American scholars. The villages included are representative of the variety of social, political, economic, and religious systems in the major island regions: Sumatra, Java, Bali, Sumbawa, Timor, Kalimantan, Sulawesi, Ambon, and West Irian. Most of the contributors are anthropologists, but a sociologist, an agronomist, and an authority on adat law are also represented. Although the articles reflect the particular interests of the individual authors, certain general anthropological topics - such as demography, settlement patterns, subsistence economy, land tenure, and social and political structures - are covered in each to allow for comparisons among the studies. The editor has added a history of Indonesian village studies, and in a concluding chapter he makes general observations about village life in Indonesia. In addition to illustrating the range of Indonesia's ethnic diversity, these village surveys provide greater understanding of the social phenomena and processes that form a basic part of contemporary life in a rapidly changing country. KOENTJARANINGRAT (1923-1999) was a professor and head of the Department of Anthropology at the University of Indonesia. He was the author of numerous scholarly books and articles in both the Indonesian and English languages.

State Terrorism and Political Identity in Indonesia Ariel Heryanto, 2006-04-07 Approximately one million innocent Indonesians were killed by their fellow nationals, neighbours and kin at the height of an anti-communist campaign in the mid-1960s. This book investigates the profound political consequences of these mass killings in Indonesia upon public life, highlighting the historical specificities of the violence and comparable incidents of identity politics in more recent times. Mixing theory with empirically based analysis, the book examines how the spectre of communism and the trauma experienced in the latter half of the 1960s remain critical in understanding the dynamics of terror, coercion and consent today. Heryanto challenges the general belief that the periodic anti-communist witch-hunts of recent Indonesian history are largely a political tool used by a powerful military elite and authoritarian government. Despite the profound importance of the 1965-6 events it remains one of most difficult and sensitive topics for public discussion in Indonesia today. State Terrorism and Political Identity in Indonesia is one of the first books to fully discuss the mass killings, shedding new light on a largely unspoken and unknown part of Indonesia's history.

Indonesian Pluralities Robert W. Hefner, Zainal Abidin Bagir, 2021-01-15 The crisis of multiculturalism in the West and the failure of the Arab uprisings in the Middle East have pushed the question of how to live peacefully within a diverse society to the forefront of global discussion. Against this backdrop, Indonesia has taken on a particular importance: with a population of 265 million people (87.7 percent of whom are Muslim), Indonesia is both the largest Muslim-majority country in the world and the third-largest democracy. In light of its return to electoral democracy from the authoritarianism of the former New Order regime, some analysts have argued that Indonesia offers clear proof of the compatibility of Islam and democracy. Skeptics argue, however, that the growing religious intolerance that has marred the country's political transition discredits any claim of the country to democratic exemplarity. Based on a twenty-month project carried out in several regions of Indonesia, *Indonesian Pluralities: Islam, Citizenship, and Democracy* shows that, in assessing the quality and dynamics of democracy and citizenship in Indonesia today, we must examine not only elections and official politics, but also the less formal, yet more pervasive, processes of social recognition at work in this deeply plural society. The contributors demonstrate that, in fact, citizen ethics are not static discourses but living traditions that co-evolve in relation to broader patterns of politics, gender, religious resurgence, and ethnicity in society. *Indonesian Pluralities* offers important insights on the state of Indonesian politics and society more than twenty years after its return to democracy. It will appeal to political scholars, public analysts, and those interested in Islam, Southeast Asia, citizenship, and peace and conflict studies around the world. Contributors: Robert W. Hefner, Erica M. Larson, Kelli Swazey, Mohammad Iqbal Ahnaf, Marthen Tahun, Alimatul Qibtiyah, and Zainal Abidin Bagir

Beginning to Remember Mary S. Zurbuchen, 2015-09-14 Beginning to Remember charts Indonesia's turbulent decades of cultural repression and renewal amid the rise and fall of Suharto's New Order regime. These cross-disciplinary pieces illuminate Indonesia's current efforts to reexamine and understand its past in order to shape new civic and cultural arrangements. In 1998, reformasi brought a wave of relief and euphoria. But Suharto's removal did not dispel persistent corruption, official secrecy and denial, religious and ethnic violence, and security policies leading to tragedy in East Timor, Aceh, and other regions. But the reformasi did open up new possibilities for seeing the past. What followed was a surge of discourse that challenged officially codified national history in mass media and publishing, in public policy debate, in the arts, and in popular mobilization and politics. This volume is an exploration of some of the expressions, narratives, and interpretations of the past found in Indonesia today. The authors illustrate ways in which the dissolution of the Indonesian state's monopoly on history is now permitting new national, local, and individual accounts and representations of the past to emerge. The book covers fields from performing arts and literature to anthropology, history, and transitional justice. The book opens with Goenawan Mohamad's dramatic poem *Kali*, the first publication of this important work by one of Indonesia's leading intellectuals, which has become the libretto for an international opera production. Another chapter is a personal memoir by one of Java's famous shadow-play masters, Tristuti Rachmadi, for years imprisoned under the New Order. Leading historian Anthony Reid

commemorates the national struggle at the regional level, while South African lawyer Paul van Zyl compares efforts in transitional justice in Indonesia, East Timor, and South Africa.

Indonesia Today, 1979

Some Graphs Concerning Indonesia Today Indonesia. General Research Bureau, 1946

Indonesia Today, 1973

The Indonesian Economy Aris Ananta, Mulyana Soekarni, Sjamsul Arifin, 2011 Indonesia is one of the few countries that came through the global economic crisis in 2008-09 with positive economic growth. Despite some recorded positive domestic economic performances, Indonesia faces new challenges as its economy keeps growing and the global economy remains uncertain. A new economic development paradigm is needed to overcome old problems (poverty and unemployment, inadequate infrastructure, corruption, a complex regulatory environment, and unequal resource distribution among regions) with global market opportunities. This book provides a new perspective on how Indonesian's economic policies should be developed by considering its past and future challenges. - Firmanzah, Professor of Economics and Dean of Faculty of Economics, University of Indonesia Aris Ananta, Muljana Soekarni and Sjamsul Arifin gather excellent researchers and practitioners to discuss important economic policy issues for Indonesia today. They discuss monetary and fiscal policies and real economic sector issues based not only on theoretical analysis but also on their day-to-day experience in economic management. By reviewing Indonesia's economic policy reform and subsequent Asian financial crisis and sub-prime loan crisis, the authors present a new economic development paradigm and explore economic strategy and policies for the new era. The book offers many timely lessons from history, as well as the real policy experiences of the authors, and guides readers in exploring economic policies under the globalized world economy. This book is very useful for both practitioners and researchers. - Masaaki Komatsu, Professor of Economics, Hiroshima University

Indonesia Today. Dances,

Understanding Islam in Indonesia Robert Pringle, 2010-04-30 An important book that bridges the gap between the more specialist literature and the - often depressingly ill-informed - comments of journalists and ideologues. Merle Ricklefs Professor, Department of History, National University of Singapore --

From Majapahit and Sukuh to Megawati Sukarnoputri Victor M. Fic, 2003 The Central Thesis Of This Book Maintains That The Need To Preserve Pluralism In Indonesia, And The High Price Paid By Its People Anytime Pluralism Had Been Trampled Upon In The Past, Are The Two Essential Aspects Of Their Historical Experience. This Thesis Is Particularly Relevant For The People Of Indonesia Today As They Are Grappling With The Problems Of National Unity And Transition To A Modern Pluralistic Democracy. Two Parts Of This Book Articulate This Thesis. Part I Explains The Origin Of The Hindu-Buddhist Dualism During The Srivijaya And Sailendra Periods In The VIII- IX Centuries AD. The Process Of Javanization Then Extended This Dualism By Incorporating Into The New Synthesis The Indigenous Ancestral And The Rsi Cults During The Majapahit Period, Particularly Under King Wuruk's Rule From 1350 To 1389. This New Pluralism Was Further Extended By Absorbing Elements Of The Kalang/Palang Culture And The Bhima Cult, Culminating In The Grand Synthesis Of The Core Values Of The Hindu-Javanese Culture As Expressed By The Iconography Of Candi Sukuh Erected In 1437. Two Factors Are Identified As Contributing To The Decline And Then Demise Of Majapahit In 1527. First, Attempts By China To Build Its Own System Of Dependencies In Southeast Asia By Detaching From Majapahit Its Overseas Territories, And Then Its Intervention In The Dynastic Rivalries In Java During The Paregreg Civil War From 1400 To 1406. Second, The Penetration Of Islam From The Coastal Areas Of Majapahit Into Its Heartland, And The Gradual Establishment Of Its Hegemony Over The Core Values Of The Hindu-Javanese Civilization. Part II Of The Book Explores The Interaction Of Islam With The Deeply Rooted Substratum Of The Hindu-Javanese Values, And Then The Absorption Of Islam Into A New Synthesis And A Higher Form Of Pluralism Forged During The Long Process Of The Islamization Of Java And The Javanization Of Islam. This New Pluralism Was Further Enriched By Incorporating Various Strands Of Christianity During The Colonial Period. In Its Final Form This Pluralism Provided The Social Cohesion And The National Ethos And Consciousness Which Propelled Indonesia Towards Its Statehood And Independence In 1945, Leading To The Establishment Of A Secular State To Accommodate The Imperatives Of This Higher Pluralism Under The State Doctrine Of The Pancasila. The Book Then Surveys The Post-Independence Period To Show How This Pluralism Fared Under The Successive Regimes Of Sukarno, Suharto, Habibie, Abdurrahman Wahid, And How It Fares Under Megawati Sukarnoputri Today. The Survey Concludes On A Sobering Note That Most Of The Problems Experienced By These Regimes Had Their Roots In The Violation Of The Pluralistic Nature Of The Indonesian Society. In This Context There Is Little Doubt That The Continued Attempts Of Some Islamic Groups, Mostly Incited From Abroad, To Wage A Jihad For The Replacement Of The Existing Secular State By An Islamic One, Would Plunge The Country Into A Civil War Of The Paregreg Type. These Attempts Might Not Succeed Given The Military's Staunch Commitment To The Pancasila And The Secular State. However The Cost Of Thwarting Them Would Be Very High.

Investment in Indonesia Today Indonesia. Badan Koordinasi Penanaman Modal, 1975

Politics and the Media in Twenty-First Century Indonesia Krishna Sen, David Hill, 2010-11-01 Every political aspirant and activist knows the media are important. But there is little agreement on how an increasingly diversified media operate in post-authoritarian transitions and how they might promote, or impede, the pathways to a sustainable liberal democracy in the 21st century. This book examines the role of the media during Indonesia's longest experiment with democratisation. It addresses two important and related questions: how is the media being transformed, both in terms of its structure and content, by the changing political economy of Indonesia after the fall of Suharto? And what is the potential impact of this media in enabling or hampering the development of democracy in Indonesia? The book explores the relation between the working of democratisation, by examining the role of ethnic identity and nationalism; increasingly cheaper and diversified means of media production, challenging state monopolies of the media; the reality of personalised and globalised media; and the challenging of the connection between a free media and democracy by global capitalism and corporate control of the media. The book argues that the dominant forces transforming Indonesia today did not arise from the singular point of Suharto's resignation, but from a set of factors which are independent from, but linked to, Indonesia's internal politics and which shape its cultural industries.

Investment in Indonesia Today Indonesia, 1967

Old Stereotypes, New Convictions Johanes Herlijanto, 2017 Despite improvements in the position of ethnic Chinese in the reformasi era, critical and negative perceptions of them persist among prominent pribumi personalities, particularly in recent years. These include leaders of several Islamic organizations, nationalists who harbour suspicions about foreign powers, and some who were in mid-career and/or were well placed in the last years of the Suharto era. This latter group consists of retired senior military officers, senior scholars, as well as current and former senior government officials. The ethnic Chinese are often portrayed as outsiders who are already dominant economically, and who are trying to be politically dominant as well. Furthermore, it is often claimed that ethnic Chinese tend to be loyal towards China. At the same time, there are others, including politicians affiliated with pro-government political parties, high-ranking officials, leaders of NGOs sympathetic to President Jokowi, as well as advocates of multiculturalism (many of whom are scholars and Muslim leaders), who believe that Chinese Indonesians are first and foremost Indonesians. The evidence they cite to support this belief varies, from past heroic actions by ethnic Chinese to the identity constructs of Chinese Indonesians, which is usually based on Indonesia or some Indonesian region.

Performing Contemporary Indonesia Barbara Hatley, Brett Hough, 2015-01 Performance events have long had a central place in Indonesian societies in displaying power, affirming social relations, celebrating shared values, and at times conveying potent political critique. How have they responded to the momentous social and political changes of recent years--the dismantling of the centralised, authoritarian Suharto regime and its replacement with a more open, regionally-focused political system, the rapid expansion of global cultural influence? Investigations of diverse performance genres from different regions illustrate the way general socio-

political processes play out locally, and how particular groups are responding. Exploring performed understandings of identity and community, such studies expand knowledge of a complex, contested period of change in Indonesia and the workings of contemporary performance in giving it expression--

Keeping Hope Seeing Indonesia's Past From The Edges Baskara T. Wardaya SJ.,2017-04-30 INDONESIA, as you can see and feel every day, is a nation of interesting paradoxes. It comprises of more than sixteen thousand islands with hundreds of ethnic and linguistic communities, but it is one nation with one official language. It is the largest Muslim-majority country in the world, but it is governed under a democratic system, and it is one of the largest democracies on the planet. It is a nation known for being rich in natural resources since colonial times, but until recently refined oil and gas are imported. It is an island-nation surrounded by sea water, but for its daily consumption of salt the country said to be importing from other countries. In its early days Indonesia declared itself a democratic republic, but the first two presidents intended to rule as long as they wished, just like a hereditary king. It claims to be religious and full-of-smile nation, but there has been no official regret for the killings of hundreds of thousands of human done by its citizens half a century earlier. Indeed, it's a land of interesting paradoxes. By using informal historical approach, this book is an invitation to the reader to sit back and reflect upon past events, issues, thoughts and hopes that are still very much operative in Indonesia today. The result might be the discovery of bright insights not only for keeping the hopes alive but also for creating a better collective future.

Politics in Contemporary Indonesia KEN M. P. SETIAWAN,Taylor & Francis Group,2022-03-15

IndonesiaToday Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has be much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**IndonesiaToday**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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