

Guardian

Rebecca Solnit

Guardian A. J. Messenger, 2016-08-23 A must-read romance featured in USA TODAY Eighteen-year-old Declan Jane is just trying to make it through senior year in San Mar, the Northern California coastal town she's lived in all her life. Perpetually under the radar, she's surprised by the pull she feels to a mysterious and attractive new student, Alexander Ronin. Despite all the girls vying for his attention, Declan is the one he's drawn to, and she finds herself returning his interest. As the intensity of their attraction builds and she discovers the truth behind his appearance in San Mar, he reveals the danger she's in and why their relationship holds deadly consequences. But as Declan overcomes her fears and fights for her life, the connection between the two lovers may be the only thing that can save them both. Deeply romantic and extraordinarily suspenseful, this story will stay with readers long after the last page is turned.

The Guardian Beverly Lewis, 2013 After schoolteacher Jodi Winfield finds a little girl on the side of the road, she delves into the isolated community of the Lancaster Old Order Amish to find answers.

Cloud Atlas David Mitchell, 2010-07-16 By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and

scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. Cloud Atlas begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, Cloud Atlas is an unforgettable tour de force that,

like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon.

The Guardian and the Farcaller Chuck Marsters, 2007-12-10 This book begins when Lee Kaaler returns home from a weekend vacation on the Oregon coast only to find his apartment has been ransacked. He immediately calls the police, who discover there are no spoons in his apartment. They also tell him the burglary appears to have been well planned and professionally done, implying the burglar and his or her bosses thought Lee had something of value. He knows he owns nothing unusual for a bachelor, and certainly nothing valuable. A week later his parents home is also burgled with the same result: only spoons were taken and all other valuable possessions ignored. When Lee tries to make sense of these events, he remembers that he in fact does own a spoon, a sterling silver spoon he inherited from his grandmother, but it is in his safety deposit box. The more he thinks about the spoon, the more he feels compelled to retrieve it. After doing so Lee takes it to his place and examines it carefully. While looking at it, he notices the image of a ceiling fan can be seen in its bowl. At first this surprises him; then it frightens him: there is no ceiling fan in his apartment! Quite suddenly, the image of the ceiling fan is replaced by that of a man, a man who speaks with a strange accent and says that he has been trying to contact Lee for many years. Even more distressing, he insists on referring to Lee as the Guardian. SPOONWORLD: *The Guardian and the FarCaller* is the first of five books that tell of Lees

discovery of the powers of that spoon and of a counterpart whose family has a long history of contact with previous Guardians the last of which was Lees grandmother. As Lee strives to learn more about his heritage, he discovers he is being stalked by the Gerits, a family who learned of the Kaaler spoon through an accident that befell Lees great great uncle. The Gerits already have a massive fortune, but want to use the spoons rumored powers of seeing into the future to add political and commercial power to their holdings. This, the first SPOONWORLD novel, tells how Lee and FarCaller cooperate to harness their powers to battle the Gerits. Surprising Lee even more, he learns FarCaller has enemies on his world the world Lee calls Spoonworld. Lee finds himself helping FarCaller fight against threats to his life. Failure for either man to protect the other could result in losing a war no one besides them and the Gerits know even exists but, with such a loss, disastrous consequences could befall this nation.

Orwell's Roses Rebecca Solnit, 2022-10-18 Finalist for the National Book Critics Circle Award for Nonfiction Finalist for the PEN/Jacqueline Bograd Weld Award for Biography "An exhilarating romp through Orwell's life and times and also through the life and times of roses." –Margaret Atwood "A captivating account of Orwell as gardener, lover, parent, and endlessly curious thinker." –Claire Messud, Harper's "Nobody who reads it will ever think of Nineteen Eighty-Four in quite the same way." –Vogue A lush exploration of politics, roses, and pleasure, and a fresh take on George

Orwell as an avid gardener whose political writing was grounded by his passion for the natural world “In the spring of 1936, a writer planted roses.” So begins Rebecca Solnit’s new book, a reflection on George Orwell’s passionate gardening and the way that his involvement with plants, particularly flowers, illuminates his other commitments as a writer and antifascist, and on the intertwined politics of nature and power. Sparked by her unexpected encounter with the roses he reportedly planted in 1936, Solnit’s account of this overlooked aspect of Orwell’s life journeys through his writing and his actions—from going deep into the coal mines of England, fighting in the Spanish Civil War, critiquing Stalin when much of the international left still supported him (and then critiquing that left) to his analysis of the relationship between lies and authoritarianism. Through Solnit’s celebrated ability to draw unexpected connections, readers are drawn onward from Orwell’s own work as a writer and gardener to encounter photographer Tina Modotti’s roses and her politics, agriculture and illusion in the USSR of his time with forcing lemons to grow in impossibly cold conditions, Orwell’s slave-owning ancestors in Jamaica, Jamaica Kincaid’s examination of colonialism and imperialism in the flower garden, and the brutal rose industry in Colombia that supplies the American market. The book draws to a close with a rereading of *Nineteen Eighty-Four* that completes Solnit’s portrait of a more hopeful Orwell, as well as offering a meditation on pleasure, beauty, and joy as acts of resistance.

Brooklyn Colm Toibin, 2010-04-06 Winner of the Costa Novel Award and longlisted for the Man Booker Prize, Colm Tóibín's internationally bestselling novel is a story of devastating emotional power. At the centre of Colm Tóibín's internationally celebrated novel is Eilis Lacey, one among many of her generation who has come of age in 1950s Ireland but cannot find work at home. When she receives a job offer in America, it is clear to everyone that she must go. Leaving her family and country behind, Eilis heads for unfamiliar Brooklyn, and to a crowded boarding house where the landlady's intense scrutiny and the small jealousies of her fellow residents only deepen her isolation. Slowly, however, the pain of parting and a longing for home are buried beneath the rhythms of her new life—until she begins to realize that she has found a sort of happiness. But just as Eilis begins to fall in love, tragic news summons her back to Ireland, where she unexpectedly finds herself facing an impossible decision.

Solar Ian McEwan, 2010-03-30 NATIONAL BESTSELLER • From the Booker Prize winner and bestselling author of *Atonement*, this “totally gripping and entirely hilarious” novel (*The Wall Street Journal*) traces the arc of a Nobel Prize-winning physicist’s ambitions and self-deception. Dr. Michael Beard’s best work is behind him. Trading on his reputation, he speaks for enormous fees, lends his name to the letterheads of renowned scientific institutions, and halfheartedly heads a government-backed initiative tackling global warming. Meanwhile, Michael’s fifth marriage is floundering due to his

incessant womanizing. When his professional and personal worlds collide in a freak accident, an opportunity presents itself for Michael to extricate himself from his marital problems, reinvigorate his career, and save the world from environmental disaster. But can a man who has made a mess of his life clean up the messes of humanity? Don't miss Ian McEwan's new novel, *Lessons*.

The Guardian Joseph Addison, Sir Richard Steele, 1771

The Guardian Dee Henderson, 2001 U.S. Marshall Marcus O'Malley must deal with a variety of problems, including his sister's diagnosis of cancer and protecting a woman who witnessed a murder.

The Invisible Guardian Dolores Redondo, 2016-03-08 A police inspector [reluctantly returns] to her hometown in Basque Country--a place engulfed in mythology and superstition--to solve a series of eerie murders--Amazon.com.

The Guardian , 1744

American Wife Curtis Sittenfeld, 2008-09-02 NEW YORK TIMES BESTSELLER • A gorgeously written novel that weaves class, wealth, race, and fate into a brilliant portrait of a first lady—from the author of *Rodham* and *Eligible* “Terrific . . . an intelligent, bighearted novel about a controversial political dynasty.”—Entertainment Weekly NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR: Time • People • Entertainment Weekly A kind, bookish only child born in the 1940s, Alice Lindgren has no idea that she will one day end up in the White House, married to the president. In her small Wisconsin hometown

she learns the virtues of politeness, but a tragic accident when she is seventeen shatters her identity and changes the trajectory of her life. More than a decade later, when the charismatic son of a powerful Republican family sweeps her off her feet, she is surprised to find herself admitted into a world of privilege. And when her husband unexpectedly becomes governor and then president, she discovers that she is married to a man she both loves and fundamentally disagrees with—and that her private beliefs increasingly run against her public persona. As her husband's presidency enters its second term, Alice must confront contradictions years in the making and face questions nearly impossible to answer. NAMED ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review • Chicago Tribune • NPR • Rocky Mountain News • St. Louis Post-Dispatch • The Washington Post Book World

The Poisonwood Bible Barbara Kingsolver, 2009-10-13 New York Times Bestseller • Finalist for the Pulitzer Prize • An Oprah's Book Club Selection "Powerful . . . [Kingsolver] has with infinitely steady hands worked the prickly threads of religion, politics, race, sin and redemption into a thing of terrible beauty." —Los Angeles Times Book Review *The Poisonwood Bible*, now celebrating its 25th anniversary, established Barbara Kingsolver as one of the most thoughtful and daring of modern writers. Taking its place alongside the classic works of postcolonial literature, it is a suspenseful epic of one family's tragic undoing and remarkable reconstruction over the course of three decades in Africa. The story is told by the wife and four daughters of

Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it—from garden seeds to Scripture—is calamitously transformed on African soil. The novel is set against one of the most dramatic political chronicles of the twentieth century: the Congo's fight for independence from Belgium, the murder of its first elected prime minister, the CIA coup to install his replacement, and the insidious progress of a world economic order that robs the fledgling African nation of its autonomy. Against this backdrop, Orleana Price reconstructs the story of her evangelist husband's part in the Western assault on Africa, a tale indelibly darkened by her own losses and unanswerable questions about her own culpability. Also narrating the story, by turns, are her four daughters—the teenaged Rachel; adolescent twins Leah and Adah; and Ruth May, a prescient five-year-old. These sharply observant girls, who arrive in the Congo with racial preconceptions forged in 1950s Georgia, will be marked in surprisingly different ways by their father's intractable mission, and by Africa itself. Ultimately each must strike her own separate path to salvation. Their passionately intertwined stories become a compelling exploration of moral risk and personal responsibility.

Guardian Thomas Pecora ,Jon Land ,Lindsay Preston,2019-05-07 Tom Pecora is prepared to draw back the curtain on the little-known and misunderstood world of the CIA protective operations—security teams who work on the front lines

in some of the most dangerous places in the world, doing battle with America's most determined enemies in the War on Terror and more. Somalia was Pecora's first deployment as a CIA Protective Operations Cadre (POC) officer, responsible for providing protective operations support in hostile areas of the world. He later headed up a series of the Agency's undisclosed protective operations teams. From 1989 until his retirement in 2013, he was assigned to multiple war zones across Africa, Latin America, Southeast Asia, Europe, and the Middle East, doing the kind of work few are even aware exists. But it does, and Pecora's direct involvement allowed him to work behind the scenes of some of the most well-known conflicts of our time, including the infamous encounter known as Black Hawk Down, the hunt for Osama Bin Laden, and the hotbeds across the Middle East where fires continue to burn. Over the course of a career that saw him receive the Career Intelligence Medal, Intelligence Star, Meritorious Unit Citation, and numerous Exceptional Performance Awards, Pecora distinguished himself as a Protective Operations Cadre (POC) member and as a CIA Security Officer. And now he's prepared to shed light on the world of clandestine protective operations and the selfless, heroic warriors dedicated to keeping the United States safe at all costs...

Guardian Crossword Book Six Guardian Newspapers Ltd. Staff, 1974-11-01

The Guardian Gerald N. Lund, 2012 Thirteen-year-old Carruthers Danni McAllister receives an enchanted pouch as a birthday gift from her grandfather, which she must use to save her family from the deadly

extortionist known as El Cobra, who is holding her family for a \$20 million ransom.

The Guardian Chronicles E. Genelle Edwards, 2015-05-14 As a Guardian, Kendi was created to protect the human race from the Dominion, but after his negligence causes the death of his second assignment, he is sentenced in the high court of Empyrean to Earth Duty?this time as a mortal?and one last chance to fulfill his purpose. Kendi?s sentence has been carefully structured by Jah, and unbeknownst to him, it would compound and morph into a greater responsibility and greater threat than he could have ever imagined. Kendi?s inadequacy and bad attitude soon draw the attention of the Dominion army, the Angelic Host, and a pack of hostile football players, and he becomes the target of revenge from all sides. All of Kendi?s hatred and preconceived notions about the human race seem to be coming to fruition until he encounters a ?glitch in the matrix,? Sarielle Breland, a selfless young woman who shatters his carefully constructed facade and ignites a host of foreign emotions that he is not prepared to handle.

The Mermaid of Black Conch Monique Roffey, 2023-06-27 This enchanting tale of a cursed mythical creature and the lonely fisherman who falls in love with her is a daring, mesmerizing novel...single-handedly bringing magic realism up-to-date (Maggie O'Farrell, best-selling author of Hamnet). Sentence by sensuous sentence, Roffey builds a verdant, complicated world that is a pleasure to live inside.... You might start to believe in the existence of

mermaids.” –The New York Times In 1976, David is fishing off the island of Black Conch when he comes upon a creature he doesn’t expect: a mermaid by the name of Aycayia. Once a beautiful young woman, she was cursed by jealous wives to live in this form for the rest of her days. But after the mermaid is caught by American tourists, David rescues and hides her away in his home, finding that, once out of the water, she begins to transform back into a woman. Now David must work to win Aycayia's trust while she relearns what it is to be human, navigating not only her new body but also her relationship with others on the island—a difficult task after centuries of loneliness. As David and Aycayia grow to love each other, they juggle both the joys and the dangers of life on shore. But a lingering question remains: Will the former mermaid be able to escape her curse? Taking on many points of view, this mythical adventure tells the story of one woman’s return to land, her healing, and her survival.

For the Time Being Annie Dillard, 2010-05-19 National Bestseller Beautifully written and delightfully strange...as earthy as it is sublime...in the truest sense, an eye-opener. --Daily News From Annie Dillard, the Pulitzer Prize-winning author of *Pilgrim at Tinker Creek* and one of the most compelling writers of our time, comes *For the Time Being*, her most profound narrative to date. With her keen eye, penchant for paradox, and yearning for truth, Dillard renews our ability to discover wonder in life's smallest--and often darkest--corners. Why do we exist? Where did we come from? How can one person

matter? Dillard searches for answers in a powerful array of images: pictures of bird-headed dwarfs in the standard reference of human birth defects; ten thousand terra-cotta figures fashioned for a Chinese emperor in place of the human court that might have followed him into death; the paleontologist and theologian Teilhard de Chardin crossing the Gobi Desert; the dizzying variety of clouds. Vivid, eloquent, haunting, *For the Time Being* evokes no less than the terrifying grandeur of all that remains tantalizingly and troublingly beyond our understanding. Stimulating, humbling, original--. [Dillard] illuminate[s] the human perspective of the world, past, present and future, and the individual's relatively inconsequential but ever so unique place in it.--Rocky Mountain News

Catch-22 Laura M. Nicosia, James F. Nicosia, 2021 *Catch-22* was published in 1961, becoming a number-one bestseller in England before American audiences identified with its anti-war sentiments, earning it classic status and prompting a film version in 1970. Heller's dark, satirical novel became so ubiquitous that it initiated the eponymous phrase regarding paradoxical situations. *Catch-22* is appreciated for its black humor, extensive use of flashbacks, contorted chronology, countercultural sensibilities, and bizarre language structures. With current trends and political climate considered, this volume revisits this classic text for a contemporary audience. --

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