

# Videos

Jelani Memory

**Traveling Music Videos** Tomáš Jirsa, Mathias Bonde Korsgaard, 2023-10-05 *Traveling Music Videos* offers a new interdisciplinary perspective on how contemporary music videos travel across, shape, and transform various media, online platforms, art institutions, and cultural industries worldwide. With the onset of digital technologies and the proliferation of global video-sharing websites at the beginning of the 21st century, music video migrated from TV screens to turn instead to the internet, galleries, concert stages, and social media. As a result, its aesthetics, technological groundings, and politics have been radically transformed. From the kinaesthetic experience of TikTok to the recent reimaginings of maps and navigation tools through music video cartographies, from the ecofeminist voices mediated by live-stream concerts to the transmedia logic of video games and VR, from the videos' role in contemporary art galleries to their political interventions -the chapters map the ways music video is continually reconfiguring itself. The volume tracks music video's audiovisual itineraries across different geographies, maps its transmedia routes, and tackles the cultural impact that it has on our current media ecosystem.

**How I Met My Monster** Amanda Noll, 2019-11-03 One night, when Ethan reaches under his bed for a toy truck, he finds this note instead: Monsters! Meet here for final test. Ethan is sure his parents are trying to trick him into staying under the covers, until he sees five colorful sets of eyes blinking at him from beneath the bed. Soon, a colorful parade of quirky, squeaky little monsters compete to become Ethan's monster. But only the little green monster, Gabe, has the perfect blend of stomach-rumbling and snorting needed to get Ethan into bed and keep him there so he falls asleep—which as everyone knows, is the real reason for monsters under beds. With its perfect balance of giggles and shivers, this silly-spooky prequel to the award-winning *I Need My Monster* and *Hey, That's MY Monster!* will keep young readers entertained.

**Don't Forget to Remember** Ellie Holcomb, 2020-03-03 Do you ever forget to remember what's true? Sometimes remembering is hard to do! But in this lyrical tale, Ellie Holcomb celebrates creation's reminders of God's love, which surrounds us from sunrise to sunset, even on our most forgetful of days.

***A Kids Book About Belonging*** Kevin Carroll, 2023-09-05 A clear explanation of what belonging is, and how to accept and understand who you are. This is a kids book about belonging. It tackles what it's like when you feel like you belong to a group or family or team, and what it's like when you

don't. It addresses what it feels like when you don't fit in, or when it may feel like others don't want you around. This book teaches kids aged 5-9 how to incorporate the feeling of belonging into their lives. The feeling of belonging is something that everyone strives for, which is why it's important to know how to belong to yourself and love who you are, and how that helps you to belong anywhere. A Kids Book About Belonging features: - A large and bold, yet minimalist font design that allows kids freedom to imagine themselves in the words on the pages. - A friendly, approachable, yet empowering, kid-appropriate tone throughout. - An incredible and diverse group of authors in the series who are experts or have first-hand experience of the topic. Tackling important discourse together! The A Kids Book About series are best used when read together. Helping to kickstart challenging, empowering, and important conversations for kids and their grownups through beautiful and thought-provoking pages. The series supports an incredible and diverse group of authors, who are either experts in their field, or have first-hand experience on the topic. A Kids Co. is a new kind of media company enabling kids to explore big topics in a new and engaging way. With a growing series of books, podcasts and blogs, made to empower. Learn more about us online by searching for A Kids Co.

**On Earth We're Briefly Gorgeous** Ocean Vuong, 2021-06-01 The instant New York Times Bestseller • Nominated for the 2019 National Book Award for Fiction "A lyrical work of self-discovery that's shockingly intimate and insistently universal...Not so much briefly gorgeous as permanently stunning." —Ron Charles, The Washington Post Ocean Vuong's debut novel is a shattering portrait of a family, a first love, and the redemptive power of storytelling. On Earth We're Briefly Gorgeous is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family's history that began before he was born — a history whose epicenter is rooted in Vietnam — and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity. Asking questions central to our American moment, immersed as we are in addiction, violence, and trauma, but undergirded by compassion and tenderness, On Earth We're Briefly Gorgeous is as much about the power of telling one's own story as it is about the obliterating silence of not being heard. With stunning urgency and grace, Ocean Vuong writes of people caught between disparate worlds, and asks how we heal and rescue one another without forsaking who we are. The question of how to survive, and how to make of it a kind of joy, powers the most important debut novel of many years. Named a Best Book of the Year by: GQ, Kirkus

Reviews, Booklist, Library Journal, TIME, Esquire, The Washington Post, Apple, Good Housekeeping, The New Yorker, The New York Public Library, Elle.com, The Guardian, The A.V. Club, NPR, Lithub, Entertainment Weekly, Vogue.com, The San Francisco Chronicle, Mother Jones, Vanity Fair, The Wall Street Journal Magazine and more!

**The Don't Worry Book** Todd Parr,2019-07-30 From bestselling and beloved author Todd Parr, a new book that reassures kids everywhere that even when things are scary or confusing, there's always something comforting around the corner. Todd Parr brings his trademark bright colors and bold lines to his new book about things that might make kids worry--from loud news, to loud neighbors, or a big day at school. With his signature humor and instantly recognizable style, Todd speaks out to kids who are feeling the weight of their world, offering solutions and comfort, as well as giggles.

**Be Kind** Pat Zietlow Miller,2018-02-06 When Tanisha spills grape juice all over her new dress, her classmate contemplates how to make her feel better and what it means to be kind. From asking the new girl to play to standing up for someone being bullied, this moving and thoughtful story explores what a child can do to be kind, and how each act, big or small, can make a difference--or at least help a friend. With award-winning author Pat Zietlow Miller's gentle text and Jen Hill's irresistible art, Be Kind is an unforgettable story about how two simple words can change the world.

**A Kids Book About Racism** Jelani Memory,2023-07-04 A clear explanation of what racism is and how to recognize it when you see it. As tough as it is to imagine, this book really does explore racism. But it does so in a way that's accessible to kids. Inside, you'll find a clear description of what racism is, how it makes people feel when they experience it, and how to spot it when it happens. Covering themes of racism, sadness, bravery, and hate. This book is designed to help get the conversation going. Racism is one conversation that's never too early to start, and this book was written to be an introduction on the topic for kids aged 5-9. A Kids Book About Racism features: - A friendly, approachable, and kid-appropriate tone throughout. - Expressive font design; allowing kids to have the space to reflect and the freedom to imagine themselves in the words on the pages. - An author who has lived experience on the topic of racism. Tackling important discourse together! The A Kids Book About series are best used when read together. Helping to kickstart challenging, empowering, and important conversations for kids and their grownups through beautiful and thought-provoking pages. The series supports an incredible and diverse group of authors, who are either experts in their field, or have first-hand experience on the topic. A Kids Co. is a new kind of media company enabling kids to explore big topics in a new and engaging way. With a growing series of books, podcasts and

blogs, made to empower. Learn more about us online by searching for A Kids Co.

Drawn Together Minh Lê, 2018-06-04 The recipient of six starred reviews and the APALA Asian/Pacific American Award for Literature! Named a Best Book of 2018 by the Wall Street Journal, NPR, Smithsonian, Kirkus Reviews, School Library Journal, Booklist, the Bulletin of the Center for Children's Books, BookRiot, the New York Public Library, the Chicago Public Library-and many more! When a young boy visits his grandfather, their lack of a common language leads to confusion, frustration, and silence. But as they sit down to draw together, something magical happens-with a shared love of art and storytelling, the two form a bond that goes beyond words. With spare, direct text by Minh Lê and luminous illustrations by Caldecott Medalist Dan Santat, this stirring picturebook about reaching across barriers will be cherished for years to come. A Junior Library Guild selection!

*The Last Lecture* Randy Pausch, 2008-04-08 After being diagnosed with terminal cancer, a professor shares the lessons he's learned—about living in the present, building a legacy, and taking full advantage of the time you have—in this life-changing classic. We cannot change the cards we are dealt, just how we play the hand. —Randy Pausch A lot of professors give talks titled The Last Lecture. Professors are asked to consider their demise and to ruminate on what matters most to them. And while they speak, audiences can't help but mull over the same question: What wisdom would we impart to the world if we knew it was our last chance? If we had to vanish tomorrow, what would we want as our legacy? When Randy Pausch, a computer science professor at Carnegie Mellon, was asked to give such a lecture, he didn't have to imagine it as his last, since he had recently been diagnosed with terminal cancer. But the lecture he gave—Really Achieving Your Childhood Dreams—wasn't about dying. It was about the importance of overcoming obstacles, of enabling the dreams of others, of seizing every moment (because time is all you have . . . and you may find one day that you have less than you think). It was a summation of everything Randy had come to believe. It was about living. In this book, Randy Pausch has combined the humor, inspiration and intelligence that made his lecture such a phenomenon and given it an indelible form. It is a book that will be shared for generations to come.

The Dot Peter H. Reynolds, 2022-05-31 Vashti believes that she cannot draw, but her art teacher's encouragement leads her to change her mind and she goes on to encourage another student who feels the same as she had.

**Say Something!** Peter H. Reynolds, 2019-02-26 From the creator of the New York Times bestseller *The Word Collector* comes an empowering story

about finding your voice, and using it to make the world a better place. The world needs your voice. If you have a brilliant idea... say something! If you see an injustice... say something! In this empowering new picture book, beloved author Peter H. Reynolds explores the many ways that a single voice can make a difference. Each of us, each and every day, have the chance to say something: with our actions, our words, and our voices. Perfect for kid activists everywhere, this timely story reminds readers of the undeniable importance and power of their voice. There are so many ways to tell the world who you are... what you are thinking... and what you believe. And how you'll make it better. The time is now: SAY SOMETHING!

**Video Marketing Made Simple For Business Owners** Raymond Wayne, 2020-09-18 Video Marketing is literally on fire! Embrace the Power and Potential of Video Marketing And use this medium to catapult your web business to the next level. Check out on “ Video Marketing Made Simple For Business Owners ” Finally, you have this once in lifetime opportunity to get your hands on the video marketing tools & Strategies that are generating million dollar revenues . Businesses invest a lot of time determining who their target demographic is, and for good reason. When a business knows which demographic is buying and using their product, it's going to be easier to market to that demographic. Middle-aged women are going to respond to ads differently than millennials; and what one group finds engaging and interesting, another may not. So it's important for businesses to understand what demographic they are targeting so they get the marketing just right for them. But, businesses don't have to go to such trouble when they're using video marketing because video marketing reaches every demographic and is interesting to every demographic. And this is because men and women, and people of every age, love video. As long as it's interesting and creative, people will like a video regardless of their background or history. This can be a bonus for businesses that know who their demographic is, simply because more people will share it and like it, even if they don't make up part of the business' demographic. But it's also especially good news for businesses with a shifting demographic, or for those that don't know how makes up their demographic. That happens sometimes when a business changes directions or changes their product or service slightly, and then they have to start back at square one with their marketing efforts. But when a business has already created videos as part of their marketing plan, they don't have to change a thing because those videos will already be suitable for every demographic. Imagine one type of marketing that appeals to every single demographic. It seems too good to be true, but it's not. That type of marketing is video marketing, and reaching every demographic is just one very good reason why every business should be investing in it.

**Video Search and Mining** Dan Schonfeld,Caifeng Shan,Dacheng Tao,Liang Wang,2010-05-22 As cameras become more pervasive in our daily life, vast amounts of video data are generated. The popularity of YouTube and similar websites such as Tudou and Youku provides strong evidence for the increasing role of video in society. One of the main challenges confronting us in the era of information technology is to - fectively rely on the huge and rapidly growing video data accumulating in large multimedia archives. Innovative video processing and analysis techniques will play an increasingly important role in resolving the difficult task of video search and retrieval. A wide range of video-based applications have benefited from - vances in video search and mining including multimedia information mana- ment, human-computer interaction, security and surveillance, copyright prot- tion, and personal entertainment, to name a few. This book provides an overview of emerging new approaches to video search and mining based on promising methods being developed in the computer vision and image analysis community. Video search and mining is a rapidly evolving discipline whose aim is to capture interesting patterns in video data. It has become one of the core areas in the data mining research community. In comparison to other types of data mining (e. g. text), video mining is still in its infancy. Many challenging research problems are facing video mining researchers.

Encounters in Video Art in Latin America Elena Shtromberg ,Glenn Phillips,2023-02-14 With insightful essays and interviews, this volume examines how artists have experimented with the medium of video across different regions of Latin America since the 1960s. The emergence of video art in Latin America is marked by multiple points of development, across more than a dozen artistic centers, over a period of more than twenty-five years. When first introduced during the 1960s, video was seen as empowering: the portability of early equipment and the possibility of instant playback allowed artists to challenge and at times subvert the mainstream media. Video art in Latin America was—and still is—closely related to the desire for social change. Themes related to gender, ethnic, and racial identity as well as the consequences of social inequality and ecological disasters have been fundamental to many artists' practices. This compendium explores the history and current state of artistic experimentation with video throughout Latin America. Departing from the relatively small body of existing scholarship in English, much of which focuses on individual countries, this volume approaches the topic thematically, positioning video artworks from different periods and regions throughout Latin America in dialogue with each other. Organized in four broad sections—Encounters, Networks and Archives, Memory and Crisis, and Indigenous Perspectives—the book's essays and interviews encourage readers to examine the medium of video across varied chronologies and geographies.

**"Audio & Video Editing Application with Cyberlink PowerDirector, Windows 10 Video Editor & Filmora (3 in 1 eBooks)" AMC College,2023-01-01**

This eBook consists of 3 titles: Audio & Video Editing (Cyberlink PowerDirector) Audio & Video Editing (Window 10 Video Editor) Audio & Video Editing (Filmora)

**Digital Music Videos** Steven Shaviro,2017-04-15 Music videos today sample and rework a century's worth of movies and other pop culture artifacts to offer a plethora of visions and sounds that we have never encountered before. As these videos have proliferated online, they have become more widely accessible than ever before. In Digital Music Videos, Steven Shaviro examines the ways that music videos interact with and change older media like movies and gallery art; the use of technologies like compositing, motion control, morphing software, and other digital special effects in order to create a new organization of time and space; how artists use music videos to project their personas; and how less well known musicians use music videos to extend their range and attract attention. Surveying a wide range of music videos, Shaviro highlights some of their most striking innovations while illustrating how these videos are creating a whole new digital world for the music industry.

**Making YouTube Videos** Nick Willoughby,2015-10-27 The fast and easy way for kids to shoot, edit, and share videos on YouTube Does your child long to create and post videos on YouTube in hopes of becoming the next "YouTube celebrity?" Whether looking to go viral or simply wanting to make videos for their friends, Making YouTube Videos is the place your kid should start. Written by a filmmaking expert who runs camps for wanna-be filmmakers as young as seven, this fun and friendly guide takes your child step by step through the process: from idea creation to production to sharing on YouTube. Written in a language they'll understand and filled with eye-popping graphics that make the information come to life, Making YouTube Videos takes the intimidation out of working with video technology and offers your child a friendly, trusted source for expressing their creativity. Kids will work through small projects with end-goals that help promote confidence. With content that is accessible and easy to understand, this book is ideal for youngsters who want to go solo or work with you or another adult instructor. Introduces ideas on framing, lighting, and sound Shows kids how to load a video, add transitions, and add effects Provides easy-to-follow instruction on uploading a video to YouTube and setting who can see or not see their video Explains how to grab free software and make simple edits, like cutting out scenes, adding to a timeline, and implementing transitions If you want to encourage your child's enthusiasm but don't want to endure a meltdown, Making YouTube Videos makes it easy for your aspiring filmmaker to fulfill



his or her dream.

**Asian Video Cultures** Joshua Neves, Bhaskar Sarkar, 2017-11-16 The contributors to this volume theorize Asian video cultures in the context of social movements, market economies, and local popular cultures to complicate notions of the Asian experience of global media. Whether discussing video platforms in Japan and Indonesia, K-pop reception videos, amateur music videos circulated via microSD cards in India, or the censorship of Bollywood films in Nigeria, the essays trace the myriad ways Asian video reshapes media politics and aesthetic practices. While many influential commentators overlook, denounce, and trivialize Asian video, the contributors here show how it belongs to the shifting core of contemporary global media, thereby moving conversations about Asian media beyond static East-West imaginaries, residual Cold War mentalities, triumphalist declarations about resurgent Asias, and budding jingoisms. In so doing, they write Asia's vibrant media practices into the mainstream of global media and cultural theories while challenging and complicating hegemonic ideas about the global as well as digital media. Contributors. Conerly Casey, Jenny Chio, Michelle Cho, Kay Dickinson, Bishnupriya Ghosh, Feng-Mei Heberer, Tzu-hui Celina Hung, Rahul Mukherjee, Joshua Neves, Bhaskar Sarkar, Nishant Shah, Abhigyan Singh, SV Srinivas, Marc Steinberg, Chia-chi Wu, Patricia Zimmerman

*Video and Filmmaking as Psychotherapy* Joshua L. Cohen, J. Lauren Johnson, Penny Orr, 2015-02-11 While film and video has long been used within psychological practice, researchers and practitioners have only just begun to explore the benefits of film and video production as therapy. This volume describes a burgeoning area of psychotherapy which employs the art of filmmaking and digital storytelling as a means of healing victims of trauma and abuse. It explores the ethical considerations behind this process, as well as its cultural and developmental implications within clinical psychology. Grounded in clinical theory and methodology, this multidisciplinary volume draws on perspectives from anthropology, psychiatry, psychology, and art therapy which support the use and integration of film/video-based therapy in practice.

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oct 24 2022 the aim is for these laws to be reviewed by the end of 2023 with any that have not been looked at by government civil servants which is highly likely due to the sheer number of them simply expiring under what is called the sunset clause this presents a great threat to our wildlife with most of our laws that protect wildlife

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these populations are however under severe threat from poaching for ivory and rhino horn the demand for antelope based wildlife meat or bush meat and from habitat fragmentation large areas of natural land used by wildlife are being undermined by the selective extraction of hard woods charcoal and firewood and are under huge pressure to be

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the planet's wildlife species are coming under ever increasing threats due to many factors but often overlooked are threats to wildlife from diseases both old and new disease threats can include known illnesses that affect new species such as canine distemper in amur tigers

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