

UR

Danny Casale

Ur and Uruk Charles River Charles River Editors,2016-11-01 *Includes pictures *Examines the Sumerians' culture, daily life at the cities, and architecture *Includes ancient accounts describing the cities *Includes a bibliography for further reading In southern Iraq, a crushing silence hangs over the dunes. For nearly 5,000 years, the sands of the Iraqi desert have held the remains of the oldest known civilization: the Sumerians. When American archaeologists discovered a collection of cuneiform tablets in Iraq in the late 19th century, they were confronted with a language and a people who were at the time only scarcely known to even the most knowledgeable scholars of ancient Mesopotamia. The exploits and achievements of other Mesopotamian peoples, such as the Assyrians and Babylonians, were already known to a large segment of the population through the Old Testament and the nascent field of Near Eastern studies had unraveled the enigma of the Akkadian language that was widely used throughout the region in ancient times, but the discovery of the Sumerian tablets brought to light the existence of the Sumerian culture, which was the oldest of all the Mesopotamian cultures. Although the Sumerians continue to get second or even third billing compared to the Babylonians and Assyrians, perhaps because they never built an empire as great as the Assyrians or established a city as enduring and great as Babylon, they were the people who provided the template of civilization that all later Mesopotamians built upon. The Sumerians are credited with being the first people to invent writing, libraries, cities, and schools in Mesopotamia (Ziskind 1972, 34), and many would argue that they were the first people to create and do those things anywhere in world. No site better represents the importance of the Sumerians than the city of Uruk. Between the fourth and the third millennium BCE, Uruk was one of several city-states in the land of Sumer, located in the southern end of the Fertile Crescent, between the two great rivers of the Tigris and the Euphrates. Discovered in the late 19th century by the British archaeologist William Loftus, it is this site that has revealed much of what is now known of the Sumerian, Akkadian, and Neo-Sumerian people. Although Uruk was not the only city that the Sumerians built during the Uruk period, it was by far the greatest and also the source of most of the archeological and written evidence concerning early Sumerian culture (Kuhrt 2010, 1:23). Uruk went from being the world's first major city to the most important political and cultural center in the ancient Near East in relatively quick fashion. Long before Alexandria was a city and even before Memphis and Babylon had attained greatness, the ancient Mesopotamian city of Ur stood foremost among ancient Near Eastern cities. Today, the greatness and cultural influence of Ur has been largely forgotten by most people, partially because its monuments have not stood the test of time the way other ancient culture's monuments have. For instance, the monuments of Egypt were made of stone while those of Ur and most other Mesopotamian cities were made of mud brick and as will be discussed in this report, mud-brick may be an easier material to work with than stone but it also decays much quicker. The same is true to a certain extent for the written documents that were produced at Ur. At its height Ur was the center of a great dynasty that controlled most of Mesopotamia directly through a well maintained army and bureaucracy and the areas that were not under its direct control were influenced by Ur's diplomats and religious ideas. Ur was also a truly resilient city because it survived the downfall of the Sumerians, outright destruction at the hands of the Elamites, and later occupations by numerous other peoples, which included Saddam Hussein more recently.

Ur Captivating History,2018-09-11 Explore the Captivating History of Ur This book is about the city which houses the mighty Ziggurat. The Biblical Ur of the Chaldees where Abraham was supposedly born. The site near which the earliest human cultures were found. The site which held the most glorious Sumerian Dynasty in ancient history. This is the story of the city that was destined to die and be reborn every millennium or so, a city full of intrigue, magnificence, tragedy, and glory. By reading *Ur: A Captivating Guide to One of the Most Important Sumerian City-States in Ancient Mesopotamia*, you will... Get a sense of how Ur came to existence, how it grew, reached its zenith, fell, re-rose, and ultimately perished until it reemerged a little over a century and a half ago Learn of its history, laden with wars, trade, divine worship, political corruption, and entertainment Know why people of Abrahamic faiths in particular hold this city in high regard And learn much, much more about this remarkable ancient city. So if you want to learn about Ur, click add to cart!

Treasures from the Royal Tombs of Ur University of Pennsylvania. Museum of Archaeology and Anthropology,1998 This stunning catalogue includes color photographs of more than 230 objects, excavated in the 1930s by renowned British archaeologist Sir Leonard Woolley, from the third-millennium-B.C. Sumerian city of Ur. Learn the fascinating story of the excavation and preservation of these magnificent artifacts. Many of the objects are published in color and fully described for the first time—jewelry of gold and semiprecious stones, engraved seal stones, spectacular gold and lapis lazuli statuettes and musical instruments; and vessels of gold, silver, and alabaster. Curator Richard Zettler sets the stage with a history of Ur in the third millennium and the details of the actual excavations. Art historians Donald Hansen and Holly Pittman discuss the historical importance and significance of the many motifs on the most spectacular finds from the tombs.

Ur Excavations ... Harry Reginald Hall,Leonard Woolley,Sir Leonard Woolley,Leon Legrain,1927

Ur III Texts in the Schøyen Collection Jacob L. Dahl,2020-12-11 Judging from the sheer amount of textual material left to us, the rulers of ancient Ur were above all else concerned with keeping track of their poorest subjects, who made up the majority of the population under their jurisdiction. Year after year, administrators recorded, in frightening detail, the whereabouts of the poorest individuals in monthly and yearly rosters, assigning tiny parcels of land to countless prebend holders and starvation rations to even more numerous estate slaves. The texts published in this volume—dating from the time of the Third Dynasty of Ur (ca. 2100–2000 BC)—attest to the immense investment of the ancient rulers in managing their subjects. This volume presents editions of two hundred and twenty-four cuneiform tablets selected from the Schøyen Collection, the vast majority of which have not been previously published. The ancient provenience for these texts is primarily Umma, with other core provinces represented in smaller numbers, such as notable contributions from ancient Adab, which is underrepresented in the published record. In order to provide a fuller picture of the administration of the Ur III state, a number of texts from other collections, both published and unpublished, have been integrated into this volume. Accompanied by Jacob L. Dahl's precise translations, extensive commentary, and exhaustive indexes, this volume presents extensive new data on prosopography, economy, accounting procedures, letters, contracts, technical terminology, and agriculture that adds significantly to our knowledge of society and the economy during the Third Dynasty of Ur. An important contribution to the study of the Ur III period, in particular for Assyriology, this volume will serve as a useful handbook for scholars and students alike.

The "Ur-Nammu" Stela Jeanny Vorys Canby,2006 Ur-Nammu was king of Ur in ancient Mesopotamia (southern Iraq) around 2000 B.C. In 1925 a joint expedition from the University of Pennsylvania Museum and the British Museum discovered dozens of fragments of a monument in honor of Ur-Nammu. Because such works have rarely survived, the stela became one of the most famous examples of Near Eastern art, a status it retains today. The stela had been ten feet high with registers in relief of scenes of religious practices on both front and back. By 1927 the best pieces had been restored in Philadelphia into an imagined version of the stela, with plaster filling the gaps. But more than twice as many small or worn pieces were omitted from the restoration and dutifully stored in boxes at the Museum. Jeanny Vorys Canby realized that the early reconstruction had been too hasty, and her meticulous, painstaking reexamination reveals a wealth of new scenes that revise our understanding of the monument. This book includes the justification of the reconstructions, description of the scenes, speculation on the ancient fate of the stela, as well as a description of each piece with photograph and drawing. These vigorous, innovative scenes contradict the long-held view from the old reconstruction that the monument was dull and repetitive. In fact, it is fresh and vibrant, with dynamic scenes peopled by beautifully sculpted actors. Entirely new evidence is presented here in scientific detail, including appendices from Steven Tinney, of the Museum's Babylonian Section, and Tamsen Fuller, conservationist. The book's conclusions will be of major significance to historians, archaeologists, art historians, biblical scholars, and anthropologists working in the ancient Near East and to scholars concerned with institutions of kinship, religion, and everyday life. University Museum Monograph, 110

Ur Charles River Editors,2015-12-04 *Includes pictures*Includes ancient passages and accounts about Ur written by Babylonian kings and others*Includes online resources and a bibliography for further readingWhen American archaeologists discovered a collection of cuneiform tablets in Iraq in the late 19th century, they were confronted with a language and a people who were at the time only scarcely known to even the most knowledgeable scholars of ancient Mesopotamia: the Sumerians. The exploits and achievements of other Mesopotamian peoples, such as the Assyrians and Babylonians, were already known to a large segment of the

population through the Old Testament and the nascent field of Near Eastern studies had unraveled the enigma of the Akkadian language that was widely used throughout the region in ancient times, but the discovery of the Sumerian tablets brought to light the existence of the Sumerian culture, which was the oldest of all the Mesopotamian cultures. Long before Alexandria was a city and even before Memphis and Babylon had attained greatness, the ancient Mesopotamian city of Ur stood foremost among ancient Near Eastern cities. Today, the greatness and cultural influence of Ur has been largely forgotten by most people, partially because its monuments have not stood the test of time the way other ancient culture's monuments have. For instance, the monuments of Egypt were made of stone while those of Ur and most other Mesopotamian cities were made of mud brick and as will be discussed in this report, mud brick may be an easier material to work with than stone but it also decays much quicker. The same is true to a certain extent for the written documents that were produced at Ur. The people of Mesopotamia, which Ur was part of, employed the cuneiform system of writing; since cuneiform was almost always written on clay tablets, modern scholars have been forced with the unfortunate problem that many of those tablets have been broken and made unreadable throughout the centuries. Despite the ephemeral nature of its monuments and to some extent its written texts, Ur proved to be an inspiration to the Sumerians who built the city and also to later cultures and dynasties that inhabited Mesopotamia. An examination of primary sources relating to Ur, as well as archaeological excavations done in the ancient city reveal that the city was a cultural beacon for thousands of years. Ur began as a Sumerian city of secondary importance but quickly grew to be the most important Sumerian city. At its height Ur was the center of a great dynasty that controlled most of Mesopotamia directly through a well maintained army and bureaucracy and the areas that were not under its direct control were influenced by Ur's diplomats and religious ideas. This study will also reveal that Ur was a truly resilient city because it survived the downfall of the Sumerians, outright destruction at the hands of the Elamites, and later occupations by numerous other peoples, which included Saddam Hussein more recently. Ur inspired the imaginations of ancient peoples, but it has also enraptured the minds of moderns, who have worked for over 150 years to unlock the city's mysteries. Truly, when it comes to important ancient cities, Ur should be counted among the greatest. Ur: The History and Legacy of the Ancient Sumerian Capital traces the history and legacy of one of the most influential cities of antiquity. Along with pictures of important people, places, and events, you will learn about the history of Ur like never before, in no time at all.

Ur Special Danny Casale, 2021-11-02 Based on the wildly popular characters from Coolman Coffeedan, a colorful and charming collection of parables reminding us to face our fears, our anxieties, and our self-consciousness head-on. What do a naked cat, a sad turtle, an armless robot, and a sentient potato have in common? Quite a lot, actually! In this vibrant and heartfelt book, self-proclaimed bad animator Danny Casale delivers a much-needed jolt of positivity and humor to ease even the sourest of spirits. Fans of his Coolman Coffeedan accounts will recognize his simple and relatable illustrations, but the material is entirely new. Each chapter introduces a new friend and a new hardship, offering the perfect pick-me-up for whatever has you down. Tackling topics from loneliness and self-confidence to the perfect (ONLY) way to construct a bowl of cereal, this book will leave you feeling just fine. So don't forget—no matter what you may be feeling on the inside, or what people may be saying on the outside, UR SPECIAL!

Ur III Administrative Tablets from the British Museum Tohru Ozaki, Marcel Sigrist, 2006 En esta obra se presenta la edición de 2687 tablillas cuneiformes escritas en lengua sumeria y conservadas en el British Museum de Londres.

Supplement to Hydrogeochemical and Stream Sediment Reconnaissance Basic Data Reports K/UR-405 and K/UR-408 Through K/UR-443 [GJBX-52(82) Through GJBX-88(82)], 1982

Ur Harriet Crawford, 2015-02-26 The ancient Mesopotamian city of Ur was a Sumerian city state which flourished as a centre of trade and civilisation between 2800–2000 BCE. However, in the recent past it suffered from the disastrous Gulf war and from neglect. It still remains a potent symbol for people of all faiths and will have an important role to play in the future. This account of Ur's past looks at both the ancient city and its evolution over centuries, and its archaeological interpretation in more recent times. From the 19th century explorers and their identification of the site of Mukayyar as the Biblical city of Ur, the study proceeds to look in detail at the archaeologist Leonard Woolley and his key discoveries during the 1920s and 30s. Using the findings as a framework and utilising the latest evidence from environmental, historical and archaeological studies, the volume explores the site's past in chronological order from the Ubaid period in the 5th millennium to the death of Alexander. It looks in detail at the architectural remains: the sacred buildings, royal graves and also the private housing which provides a unique record of life 4000 years ago. The volume also describes the part played by Ur in the Gulf war and discusses the problems raised for archaeologists in the war's aftermath.

Provincial Taxation and the Ur III State Tonia M. Sharlach, 2004-03-01 This volume investigates the relationship between the central government and the provinces during the Ur III period (2112–2004 B.C.). Specifically, the book focuses on one system of taxation known as bala, or rotation, so called as provinces' payments rotated month by month throughout the year. This work is the first to take an interarchival approach, discussing Sumerian tablets from Umma, Lagash and Puzriš-Dagan, and is the first major synthesis of what has long been recognized as a fundamental institution. The book contains six chapters and detailed appendices (including charts, the edition of approximately 150 previously unpublished tablets and bibliographical material).

Records from Ur and Larsa Dated in the Larsa Dynasty Ettalene Mears Grice, 2008-05-01

Ur in the Twenty-First Century CE, 2021-02-04 The city of Ur—now modern Tell el-Muqayyar in southern Iraq, also called Ur of the Chaldees in the Bible—was one of the most important Sumerian cities in Mesopotamia during the Early Dynastic Period in the first half of the third millennium BCE. The city is known for its impressive wealth and artistic achievements, evidenced by the richly decorated objects found in the so-called Royal Cemetery, which was excavated by the British Museum and the University of Pennsylvania from 1922 until 1934. Ur was also the cult center of the moon god, and during the twenty-first century BCE, it was the capital of southern Mesopotamia. With contributions from both established and rising Assyriologists from ten countries and edited by three leading scholars of Assyriology, this volume presents thirty-two essays based on papers delivered at the 62nd Rencontre Assyriologique Internationale held in Philadelphia in 2016. Reflecting on the theme “Ur in the Twenty-First Century CE,” the chapters deal with archaeological, artistic, cultural, economic, historical, and textual matters connected to the ancient city of Ur. Three of the chapters are based on plenary lectures by senior scholars Richard Zettler, Jonathan Taylor, and Katrien De Graef. The remainder of the essays, arranged alphabetically by author, highlight innovative new directions for research and represent a diverse array of topics related to Ur in various periods of Mesopotamian history. Tightly focused in theme, yet broad in scope, this collection will be of interest to Assyriologists and archaeologists working on Iraq.

Ireland, Ur of the Chaldees Anna Wilkes, 1873

Urnamma of Ur in Sumerian Literary Tradition Esther Flückiger-Hawker, 1999 This book presents new standard editions of all the hitherto known hymns of Urnamma, the founder of the Third Dynasty of Ur (fl. 2100 B.C.), and adds new perspectives to the composition and development of the genre of Sumerian royal hymns in general. The first chapter is introductory in nature. The second chapter presents a general survey of Urnamma's hymnic corpus. The third chapter deals with correlations of Urnamma's hymns with other textual sources pertaining to him. A fourth chapter is devoted to aspects of continuity and change in royal hymnography by analysing the Urnamma hymns in relation to other royal hymns and related genres. Chapter 5 presents editions of Urnamma hymns,

Patesis of the Ur Dynasty Clarence Elwood Keiser, 1919

The Correspondence of the Kings of Ur Piotr Michalowski, 2011-06-23 The Correspondence of the Kings of Ur is a collection of literary letters between the Ur III monarchs and their high officials at the end of the third millennium B.C. The letters cover topics of royal authority and proper governance, defense of frontier regions, and the ultimate disintegration of the empire and represent the largest corpus of Sumerian prose literature we possess. This long-awaited edition, based on extensive collation of almost all extant manuscripts, numbering more than a hundred, includes detailed historical and literary analyses, and copious philological commentary. It entirely supersedes the Michalowski's oft-cited unpublished Yale dissertation of 1976. The edition is accompanied by an extensive analysis of the place of the letters in early second-millennium schooling,

treating the letters as literature, followed by chapters that contextualize the epistolary material within historical and historiographic contexts, utilizing many Sumerian archival, literary, and historical sources. The main objective here is to try to navigate the complex issues of authenticity, authority, and fiction that arise from the study of these literary artifacts. In addition, Michalowski offers new hypotheses about many aspects of late third-millennium history, including essays on military history and strategy, on frontiers, on the nature and putative character of nomadism at the time, as well as a long chapter on the role of a people designated as Amorites. The included DVD includes various photographs at high resolution of most of the tablets included in the study.

A Season's Work at Ur, Al-'Ubaid, Abu Shahrain-Eridu-and Elsewhere H.R. Hall,2014-10-24 This classic work from 1930 describes the archaeological mission to Iraq which was a huge leap in the understanding of Mesopotamian history. It chronicles the journey, the excavations and the findings in a personalised account, heavily illustrated with maps, photographs of the locations and the findings, offering great insight into a special investigation of its time.

The Ur III Administrative Texts from Puzrish-Dagan Kept in the Harvard Museum of the Ancient Near East Changyu Liu,2021-05-25 In The Ur III Administrative Texts from Puzrish-Dagan Kept in the Harvard Museum of the Ancient Near East Changyu Liu offers an edition of 689 cuneiform clay tablets kept in the Harvard Museum of the Ancient Near East.

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