

# Transit

American Public Transit Association. Meeting

*The Tree and the Vine* Dola De Jong, 1996 A lesbian love story set during the Nazi occupation in Holland.

**Transit** Anna Seghers, 2013-05-07 Anna Seghers's *Transit* is an existential, political, literary thriller that explores the agonies of boredom, the vitality of storytelling, and the plight of the exile with extraordinary compassion and insight. Having escaped from a Nazi concentration camp in Germany in 1937, and later a camp in Rouen, the nameless twenty-seven-year-old German narrator of Seghers's multilayered masterpiece ends up in the dusty seaport of Marseille. Along the way he is asked to deliver a letter to a man named Weidel in Paris and discovers Weidel has committed suicide, leaving behind a suitcase containing letters and the manuscript of a novel. As he makes his way to Marseille to find Weidel's widow, the narrator assumes the identity of a refugee named Seidler, though the authorities think he is really Weidel. There in the giant waiting room of Marseille, the narrator converses with the refugees, listening to their stories over pizza and wine, while also gradually piecing together the story of Weidel, whose manuscript has shattered the narrator's "deathly boredom," bringing him to a deeper awareness of the transitory world the refugees inhabit as they wait and wait for that most precious of possessions: transit papers.

**Human Transit** Jarrett Walker, 2012-07-29 Public transit is a powerful tool for addressing a huge range of urban problems, including traffic congestion

and economic development as well as climate change. But while many people support transit in the abstract, it's often hard to channel that support into good transit investments. Part of the problem is that transit debates attract many kinds of experts, who often talk past each other. Ordinary people listen to a little of this and decide that transit is impossible to figure out. Jarrett Walker believes that transit can be simple, if we focus first on the underlying geometry that all transit technologies share. In *Human Transit*, Walker supplies the basic tools, the critical questions, and the means to make smarter decisions about designing and implementing transit services. *Human Transit* explains the fundamental geometry of transit that shapes successful systems; the process for fitting technology to a particular community; and the local choices that lead to transit-friendly development. Whether you are in the field or simply a concerned citizen, here is an accessible guide to achieving successful public transit that will enrich any community.

*Boston in Transit* Steven Beaucher, 2023-03-07 A richly illustrated story of public transit in one of America's most historic cities, from public ferry and horse-drawn carriage to the MBTA. A lively tour of public transportation in Boston over the years, *Boston in Transit* maps the complete history of the modes of transportation that have kept the city moving and expanding since its founding in 1630—from the simple ferry serving an English settlement to the expansive network of the Massachusetts Bay Transportation Authority, or

MBTA. The story of public transit in Boston—once dubbed the Hub of the Universe—is a journey through the history of the American metropolis. With a remarkable collection of maps and architectural and engineering drawings at hand, Steven Beaucher launches his account from the landing where English colonists established that first ferry, carrying passengers between what is now Boston's North End and Charlestown—and sparing them what had been a two-day walk around Boston Harbor. In the 1700s, horse-drawn coaches appeared on the scene, connecting Boston and Cambridge, with the bigger, better Omnibus soon to follow. From horse-drawn coaches, horse-drawn railways evolved, making way for the electric streetcar networks that allowed the city's early suburbs to sprout—culminating in the multimodal, regional public transportation network in place in Boston today. With photographs, brochures, pamphlets, guidebooks, timetables, and tickets, *Boston in Transit* creates a complete picture of the everyday experience of public transportation through the centuries. At once a practical reference, local history, and travelogue, this book will be cherished by armchair tourists, day-trippers, and serious travelers alike.

**Transit** Rachel Cusk, 2017-01-17 National Bestseller • A Finalist for the Scotiabank Giller Prize • A Finalist for the Goldsmiths Prize • Longlisted for the International DUBLIN Literary Award • One of Time Magazine's Top 10 Fiction Books of the Year A New York Times Book Review Notable Book • Named a Best Book of the Year by Time, The Guardian, BOMB Magazine, San Francisco

Chronicle, Commonweal, Southern Living, NOW Magazine, The Washington Independent Review of Books, Book Depository, The Globe and Mail, and The National Post (Canada) The stunning second novel of a trilogy that began with *Outline*, one of The New York Times Book Review's ten best books of 2015 In the wake of her family's collapse, a writer and her two young sons move to London. The process of this upheaval is the catalyst for a number of transitions—personal, moral, artistic, and practical—as she endeavors to construct a new reality for herself and her children. In the city, she is made to confront aspects of living that she has, until now, avoided, and to consider questions of vulnerability and power, death and renewal, in what becomes her struggle to reattach herself to, and believe in, life. Filtered through the impersonal gaze of its keenly intelligent protagonist, *Transit* sees Rachel Cusk delve deeper into the themes first raised in her critically acclaimed novel *Outline* and offers up a penetrating and moving reflection on childhood and fate, the value of suffering, the moral problems of personal responsibility, and the mystery of change. In this second book of a precise, short, yet epic cycle, Cusk describes the most elemental experiences, the liminal qualities of life. She captures with unsettling restraint and honesty the longing to both inhabit and flee one's life, and the wrenching ambivalence animating our desire to feel real.

*Kintu* Jennifer Nansubuga Makumbi, 2018-01-25 In this epic tale of fate, fortune and legacy, Jennifer Makumbi vibrantly brings to life this corner of

Africa and this colourful family as she reimagines the history of Uganda through the cursed bloodline of the Kintu clan. The year is 1750. Kintu Kidda sets out for the capital to pledge allegiance to the new leader of the Buganda kingdom. Along the way he unleashes a curse that will plague his family for generations. Blending oral tradition, myth, folktale and history, Makumbi weaves together the stories of Kintu's descendants as they seek to break free from the burden of their past to produce a majestic tale of clan and country – a modern classic.

*Rights in Transit* Kafui Ablode Attoh, 2019-02-01 Is public transportation a right? Should it be? For those reliant on public transit, the answer is invariably “yes” to both. Indeed, when city officials propose slashing service or raising fares, it is these riders who are often the first to appear at that officials’ door demanding their “right” to more service. *Rights in Transit* starts from the presumption that such riders are justified. For those who lack other means of mobility, transit is a lifeline. It offers access to many of the entitlements we take as essential: food, employment, and democratic public life itself. While accepting transit as a right, this book also suggests that there remains a desperate need to think critically, both about what is meant by a right and about the types of rights at issue when public transportation is threatened. Drawing on a detailed case study of the various struggles that have come to define public transportation in California’s East Bay, *Rights in Transit* offers a direct challenge to

contemporary scholarship on transportation equity. Rather than focusing on civil rights alone, Rights in Transit argues for engaging the more radical notion of the right to the city.

Lecture Mary Cappello, 2020-09-08 An energetic and irreverent essay on the forgotten art of the lecture, part of Transit's new Undelivered Lectures series.

**Transit Journal** ,1884

**Trains, Buses, People** Christof Spieler, 2018-10-23 What are the best transit cities in the US? The best Bus Rapid Transit lines? The most useless rail transit lines? The missed opportunities? In the US, the 25 largest metropolitan areas and many smaller cities have fixed guideway transit—rail or bus rapid transit. Nearly all of them are talking about expanding. Yet discussions about transit are still remarkably unsophisticated. To build good transit, the discussion needs to focus on what matters—quality of service (not the technology that delivers it), all kinds of transit riders, the role of buildings, streets and sidewalks, and, above all, getting transit in the right places. Christof Spieler has spent over a decade advocating for transit as a writer, community leader, urban planner, transit board member, and enthusiast. He strongly believes that just about anyone—regardless of training or experience—can identify what makes good transit with the right information. In the fun and accessible *Trains, Buses, People: An Opinionated Atlas of US Transit*, Spieler shows how cities can build successful transit.

He profiles the 47 metropolitan areas in the US that have rail transit or BRT, using data, photos, and maps for easy comparison. The best and worst systems are ranked and Spieler offers analysis of how geography, politics, and history complicate transit planning. He shows how the unique circumstances of every city have resulted in very different transit systems. Using appealing visuals, *Trains, Buses, People* is intended for non-experts—it will help any citizen, professional, or policymaker with a vested interest evaluate a transit proposal and understand what makes transit effective. While the book is built on data, it has a strong point of view. Spieler takes an honest look at what makes good and bad transit and is not afraid to look at what went wrong. He explains broad concepts, but recognizes all of the technical, geographical, and political difficulties of building transit in the real world. In the end, *Trains, Buses, People* shows that it is possible with the right tools to build good transit.

**Migratory Birds** Mariana Oliver, 2021 A sensitive, stunning debut on movement, migration, and loss, in the vein of Valeria Luiselli's *Sidewalks*.

**Rapid Transit System for the City of Detroit** Detroit (Mich.). Rapid Transit Commission, 1926

*Transit Authority* Tony Sanders, 2007-12-01 The prize-winning poet and author of *Partial Eclipse* continues his investigation of urban metaphysical pathos in this collection. *Transit Authority* is made up of three sequences that mark the early and late junctures of the twentieth century: the first, a series of



poems that investigate the early part of the century; the second, meditations based on the 1930s photographs by Berenice Abbott; and the third, "Reckoning," in which, with spare lyricism, Sanders meditates on where this century has brought us. Sanders looks with rueful intrigue at a landscape inundated with near misses and has-beens. While it is tempting to turn away from the common predicament, his poems quietly urge us to keep looking. As the poet concludes, though "things aren't what they should be according to the map . . . we have to press on in search of our bearings."

*Transit Productivity Program* American Public Transit Association.  
Meeting, 1984

*In Transit* Joshua Benjamin Freeman, 1989

**Transit Maps of the World** Mark Ovenden, 2015-11-03 A completely updated and expanded edition of the cult bestseller, featuring subway, light rail, and streetcar maps from New York to Nizhny Novgorod. *Transit Maps of the World* is the first and only comprehensive collection of historical and current maps of every rapid-transit system on earth. In glorious, colorful graphics, Mark Ovenden traces the cartographic history of mass transit—including rare and historic maps, diagrams, and photographs, some available for the first time since their original publication. Now expanded with thirty-six more pages, 250 city maps revised from previous editions, and listings given from almost a thousand systems in total, this is the graphic designer's new bible, the transport enthusiast's dream collection, and a coffee-table essential for

everyone who's ever traveled in a city.

**Transit Talk** Robert W. Snyder, 1997 New York City may seem to be a place where everyone is a stranger, yet transit workers provide a human presence on a late-night bus or an empty subway platform. Few of us give any thought to these invisible workers-until something goes wrong. *Transit Talk* takes readers into the world of MTA New York City transit employees, as they describe their lives and work, from the most visible subway conductor to the seemingly invisible mechanic. There are nearly 44,000 transit workers like those you will meet in *Transit Talk*, and every day they help five million of us travel to work, to school, to weddings, to funerals, to hospitals, to vacations. These workers labor daily on subway tracks inches from high-voltage powerlines, risking their lives for passengers they'll never know. The city can feel large and fragmented, but the transportation system and its workers create common threads in the lives of all New Yorkers, threads we take for granted. Together, their stories create a human tableau of life and labor in the city within a city that is the MTA New York City Transit. Transit workers find satisfaction in fixing a damaged subway car, gain wisdom from mastering a dangerous workplace, nurse emotional wounds from tending to someone injured in an accident, battle frustration from difficulties with management, and express satisfaction when reflecting on a productive career. They tell of how years spent in the same shop create bonds between workers. They talk of the burden of laboring in a twenty-four-hour system with night

shifts and weekend workdays that take them away from families. You'll hear painful tales of informing next-of-kin of a death on the tracks as well as joyous anecdotes of workers delivering a baby in a subway car.

**The New Transit Town** Hank Dittmar, Gloria Ohland, 2012-06-22 Transit-oriented development (TOD) seeks to maximize access to mass transit and nonmotorized transportation with centrally located rail or bus stations surrounded by relatively high-density commercial and residential development. New Urbanists and smart growth proponents have embraced the concept and interest in TOD is growing, both in the United States and around the world. New Transit Town brings together leading experts in planning, transportation, and sustainable design—including Scott Bernstein, Peter Calthorpe, Jim Daisa, Sharon Feigon, Ellen Greenberg, David Hoyt, Dennis Leach, and Shelley Poticha—to examine the first generation of TOD projects and derive lessons for the next generation. It offers topic chapters that provide detailed discussion of key issues along with case studies that present an in-depth look at specific projects. Topics examined include: the history of projects and the appeal of this form of development a taxonomy of TOD projects appropriate for different contexts and scales the planning, policy and regulatory framework of successful projects obstacles to financing and strategies for overcoming those obstacles issues surrounding traffic and parking the roles of all the actors involved and the resources available to them performance measures that can be used to evaluate outcomes Case Studies include Arlington, Virginia (Roslyn-Ballston corridor);

Dallas (Mockingbird Station and Addison Circle); historic transit-oriented neighborhoods in Chicago; Atlanta (Lindbergh Center and BellSouth); San Jose (Ohlone-Chynoweth); and San Diego (Barrio Logan). New Transit Town explores the key challenges to transit-oriented development, examines the lessons learned from the first generation of projects, and uses a systematic examination and analysis of a broad spectrum of projects to set standards for the next generation. It is a vital new source of information for anyone interested in urban and regional planning and development, including planners, developers, community groups, transit agency staff, and finance professionals.

*Better Transit*-- Better Transit, Washington, D.C., 1955

**Annual Report of the Transit Department for the Year Ending ...** Boston (Mass.). Transit Department, 1921

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