

Theft

Ron Cantor

Life After Theft Aprilynne Pike, 2013-04-30 Aprilynne Pike, #1 New York Times bestselling author of the Wings series, shines in this stand-alone novel that offers a humorous twist on ghosts and is perfect for fans of Ally Carter, Rachel Hawkins, and Kiersten White. Kimberlee Schaffer may be drop-dead gorgeous . . . but she also dropped dead last year. Now she needs Jeff's help with her unfinished business, and she's not taking no for an answer. When she was alive, Kimberlee wasn't just a mean girl; she was also a complete kleptomaniac. So if Jeff wants to avoid being haunted until graduation, he'll have to help her return all of the stolen items. But Jeff soon discovers that it's much easier to steal something than it is to bring it back. Paying for your mistakes takes on a whole new meaning in this hauntingly clever twist on *The Scarlet Pimpernel*.

Theft of the Nation Donald Ray Cressey, 1969

Theft BK Loren, 2012-06-05 A master wildlife tracker's life is thrown into upheaval when she is tapped to hunt not the animals of America's Southwestern terrain, but her own troubled brother. Willa Robbins is a master tracker working to reintroduce the Mexican wolf, North America's most endangered mammal, to the American Southwest. But when Colorado police recruit her to find her own brother, Zeb, a confessed murderer, she knows skill alone will not sustain her. Willa is thrown back into the past, surfacing memories of a childhood full of intense love, desperate mistakes, and gentle remorse. Trekking through exquisite New Mexico and Colorado landscapes, with Zeb two steps ahead and the police two steps behind, Willa must wrangle her desire to reunite with her brother and her own guilt about their violent past. In this remarkable debut, Loren's lyrical prose gives voice to the wildlife and land surrounding these beautifully flawed characters, breathing life into the southwestern terrain. Within this treacherous and mesmerizing landscape, *Theft* illustrates the struggle to piece together the fragile traces of what has been left behind, allowing for new choices to take shape. This is a story about family, about loss, and about a search for answers.

Theft in the Museum Virginia Boekenstein, 2005 The book *Theft in the Museum* deals with overcoming assumptions about people. Someone has stolen an ancient Persian book that tells where a treasure is hidden. Detective Peter Walsh is on the case, with help from archaeologist Dr Jen Thomas. But could the thief be Kai, someone Jen knows and likes?

Wage Theft in America Kim Bobo, 2014-03-04 "This book will give you an entirely new perspective on work in America." —Barbara Ehrenreich, author of *Nickel and Dimed* In what has been described as "the crime wave no one talks about," billions of dollars' worth of wages are stolen from millions of workers in the United States every year—a grand theft that exceeds every other larceny category. Even the Economic Policy Foundation, a business-funded think tank, has estimated that companies annually steal an incredible \$19 billion in unpaid overtime. The scope of these abuses is staggering, but activists, unions, and policymakers—along with everyday Americans in congregations and towns across the country—have begun to take notice. While the first edition of *Wage Theft In America* documented the scope of the problem, this new edition adds the latest research on wage theft and tells what community, religious, and labor activists are now doing to address the crisis—from passing state and local wage-theft bills to establishing mayoral task forces and tapping agencies that help low-wage workers in spotting wage theft. Citing hard-hitting statistics and heartbreaking first-person accounts of exploitation at the hands of employers, this updated edition of *Wage Theft In America* offers concrete solutions and a roadmap for putting an end to this insidious practice.

Great Art Thefts Charlotte Guillain, 2013 This book examines art crimes and the hunt to find the thieves, such as the Mona Lisa, *The Scream*, the Millennium theft from the Ashmolean Museum, and the Isabella Stewart Gardner Museum heist.

Love & Theft Eric Lott, 2013-07-10 For over two centuries, America has celebrated the same African-American culture it attempts to control and repress, and nowhere is this phenomenon more apparent than in the strange practice of blackface performance. Born of extreme racial and class conflicts, the blackface minstrel show appropriated black dialect, music, and dance; at once applauded and lampooned black culture; and, ironically, contributed to a blackening of America. Drawing on recent research in cultural studies and social history, Eric Lott examines the role of the blackface minstrel show in the political struggles of the years leading up to the Civil War. Reading minstrel music, lyrics, jokes, burlesque skits, and illustrations in tandem with working-class racial ideologies and the sex/gender system, *Love and Theft* argues that blackface minstrelsy both embodied and disrupted the racial tendencies of its largely white, male, working-class audiences. Underwritten by envy as well as repulsion, sympathetic identification as well as fear—a dialectic of love and theft—the minstrel show continually transgressed the color line even as it enabled the formation of a self-consciously white working class. Lott exposes minstrelsy as a signifier for multiple breaches: the rift between high and low cultures, the commodification of the dispossessed by the empowered, the attraction mixed with guilt of whites caught in the act of cultural thievery. This new edition celebrates the twentieth anniversary of this landmark volume. It features a new foreword by renowned critic Greil Marcus that discusses the book's influence on American cultural studies as well as its relationship to Bob Dylan's 2001 album of the same name, *Love & Theft*. In addition, Lott has written a new afterword that extends the study's range to the twenty-first century.

Theft Luke Brown, 2019 Paul's charmed life is over. He is about to be kicked out of his flat in gentrified east London and his sister has gone missing

after an argument about what to do with the house where they grew up. Now that their mother is dead this is the last link they have to the ever-more-diminished town on the north-west coast where they grew up. He meets Emily Nardini, a reclusive and uncompromising writer. Her books are narrated by outcasts, but she receives him in her home in the wealthiest part of west London. Paul discovers Emily is living with Andrew Lancaster, a famous intellectual who is significantly older than her. Andrew has lived a successful life, and Paul has not. But perhaps this situation should be reversed, thinks Paul, who forms an alliance with Andrew's daughter, Sophie, a journalist gaining attention for her hot takes on sex and revolution. Travelling up and down between the town he thought he had escaped and the city that threatens to chew him up, Paul longs to find where he belongs in a divided country.--Publisher description.

Museum of the Missing Simon Houpt,2006 Publisher description

Theft by Finding David Sedaris,2017-05-30 One of the most anticipated books of 2017: Boston Globe, New York Times Book Review, New York's Vulture, The Week, Bustle, BookRiot An NPR Best Book of 2017An AV Club Favorite Book of 2017A Barnes & Noble Best Book of 2017A Goodreads Choice Awards nominee David Sedaris tells all in a book that is, literally, a lifetime in the making. For forty years, David Sedaris has kept a diary in which he records everything that captures his attention-overheard comments, salacious gossip, soap opera plot twists, secrets confided by total strangers. These observations are the source code for his finest work, and through them he has honed his cunning, surprising sentences. Now, Sedaris shares his private writings with the world. *Theft by Finding*, the first of two volumes, is the story of how a drug-abusing dropout with a weakness for the International House of Pancakes and a chronic inability to hold down a real job became one of the funniest people on the planet. Written with a sharp eye and ear for the bizarre, the beautiful, and the uncomfortable, and with a generosity of spirit that even a misanthropic sense of humor can't fully disguise, *Theft By Finding* proves that Sedaris is one of our great modern observers. It's a potent reminder that when you're as perceptive and curious as Sedaris, there's no such thing as a boring day.

Thieves of Book Row Travis McDade,2013-06-13 Provides information on a Depression era theft ring that targeted rare books and the detective that eventually brought them down.

The Fire Theft Mark Graham,1993

Identity Theft Ron Cantor,2013-04-16 Has the Messiah been robbed? Supernatural visitations. Divine time travel. An age-old cover up. In the middle of it all: One man miraculously transformed by Yeshua. In an instant, David went from being a skeptical Jewish columnist to a desperate seeker of Truth. The catalyst was an angelic visitation—a moment that marked him forever. David's quest spans numerous philosophies and religions, culminating with the Person of Yeshua – Jesus the Messiah. He is plummeted into a vigorous spiritual tug of war. Part of him is intrigued and fascinated by the Messiah, while another is plagued by guilt. How could a Jewish person like himself believe in Yeshua considering all the horrific acts that have been done to his ancestors in His name? Author Ron Cantor, a gifted story-teller and authority on the Jewish Roots of the New Testament, takes you on an unforgettable tour of history as an angel supernaturally escorts David through the halls of time. You will soon discover that though atrocities have been committed in the name of Yeshua, the greatest crime of all may be against the Messiah Himself... a crime of identity theft.

The Impact of U.S. Land Theft Jillian Hishaw,2020-08-10 Without the theft of indigenous groups' lands and the exploitation of African slave labor, whites would not currently own over 95 percent of land in the U.S. Due to the forced assimilation to European religious beliefs and customs, many indigenous and former slaves compromised their native beliefs to appease European settlers. Unfortunately, the new way of life led to the five civilized tribes owning slaves and some former slaves joining the military to fight against tribal groups after the Civil War. As more Europeans populated the United States, the adoption of English common law beliefs of statehood and demarcation of land created our current property laws, thus replacing indigenous and African beliefs of communal living. U.S. property law was written strategically to provide land protection for whites and equip future generations to continue the European legacy of stealing land from indigenous and black landowners. Due to the history of land theft and property laws Whites now own over 95 percent of U.S. land. *White Land Theft* explores the history of European settlement in the Plain States and the present-day land loss of both exploited communities. Hishaw's recommendations of land reparations and how to disburse it, along with legal analysis related to tax credits, are backed up by industry interviews and her 15 years of professional experience. *White Land Theft* is a factual justification for land reparations supported by extensive research.

The Gardner Heist Ulrich Boser,2009-02-24 One museum, two thieves, and the Boston underworld—the story behind the lost Gardner masterpieces and the art detective who swore to get them back Shortly after midnight on March 18, 1990, two men broke into the Isabella Stewart Gardner Museum in Boston and committed the largest art heist in history. They stole a dozen masterpieces, including one Vermeer, three Rembrandts, and five Degas. But after thousands of leads, hundreds of interviews, and a \$5-million reward, not a single painting has been recovered. Worth a total of \$500 million, the missing masterpieces have become the Holy Grail of the art world and one of the nation's most extraordinary unsolved mysteries. Art detective Harold Smith worked on the theft for years, and after his death, reporter Ulrich Boser inherited his case files. Traveling deep into the art underworld,

Boser explores Smith's unfinished leads and comes across a remarkable cast of characters, including the brilliant rock 'n' roll art thief; the golden-boy gangster who professes his innocence in rhyming verse; the deadly mobster James Whitey Bulger; and the Boston heiress Isabella Stewart Gardner, who stipulated in her will that nothing should ever be changed in her museum, a provision followed so closely that the empty frames of the stolen works still hang on the walls. Boser eventually cracks one of the biggest mysteries of the case and uncovers the identities of the men who robbed the museum nearly two decades ago. A tale of art and greed, of obsession and loss, *The Gardner Heist* is as compelling as the stolen masterpieces themselves.

Glitter Aprilynne Pike, 2018 Outside the palace of Versailles, it's modern day. Inside, the people dress, eat, and act like it's the eighteenth century. The palace has every indulgence, but for one pretty young thing, it's about to become a very beautiful prison. When Danica witnesses an act of murder by the young king, her mother makes a cruel power play...blackmailing the king into making Dani his queen on her eighteenth birthday. That gives Dani six months to escape her terrifying destiny.--Page [4] of cover.

The Thefts of Nick Velvet Edward D. Hoch, 2013-11-26 Thirteen stories of outrageous heists starring one smooth thief from the Edgar Award-winning author of *The Shattered Raven*. The dictator of the island of Jabali wants a baseball team, and he doesn't care how he gets it. He has assembled nine of the finest players on the island, and is about to hire Nick Velvet to steal him some competition. Ordinary thieves might not be up to pinching a whole ball club, but Velvet specializes in lifting seemingly worthless items, and in this year's National League, there is nothing more worthless than the hapless Beavers. He steals them easily—but will the island's ruler be satisfied with a last-place team? In these charming stories starring one of Edward D. Hoch's most popular characters, everything is up for grabs. Velvet steals sea serpents, garbage, cats, and toy mice—all with his trademark low-key style. In Nick Velvet's underworld, there is nothing he won't steal, so long as it's priceless, worthless, or just plain crazy.

Identity Theft Mike Breaux, 2011-02-22 Identity theft. We all know the damage it inflicts—or do we? There's a kind of identity theft that goes far deeper than our financial records. It impoverishes our souls and keeps us from experiencing the richness in life God intends for us. Have you been ... • Robbed by Relationships? • Mugged by the Mirror? • Stolen by Success? • Pickpocketed by the Past? Mike Breaux exposes the four “identity thieves” that steal our sense of who we truly are and render our lives diminished versions of what they were intended to be. We were never meant to be chameleons, changing into whatever we need to be in order to gain love and acceptance. We were created for more—much more—than the way we look, what we accomplish or fail to accomplish, and the sum of our past rejections, failures, and wounds. The good news is that no matter how they were stolen, our identities are retrievable. With trademark humor, compelling stories, and down-to-earth wisdom, Mike Breaux shows how we can reclaim our deep, God-given identities and live freely, purposefully, and joyously out of a renewed knowledge of who we truly are.

Identity Theft Anna Davies, 2013-04-30 Hayley is going to have the best year ever. After years of careful planning, she's ready to serve as student council president AND editor-in-chief of the newspaper. Ivy League, here she comes! However, just before student council elections, someone creates a fake facebook profile for Hayley and starts posting inappropriate photos and incriminating updates. It must be the work of a highly skilled Photoshopper, but the attention to detail is scary. The embarrassing photos of Hayley in her bathing suit reveal a birthmark on her back—a birth mark Hayley has never shown in public. . . . The situation escalates until Hayley's mother reveals some shocking information. Hayley isn't an only child: She has a twin sister who was adopted by a different family. And that's not all. Soon, Hayley discovers that her long-lost sister isn't just playing a prank—she's plotting to take over Hayley's life . . . by any means necessary.

Grand Theft Cargo Linda Sands, 2017-02-27 Tenacious trucker Jojo Boudreaux and her co-driver beau Tyler Boone spend their days- and nights- delivering cargo coast to coast. Old Blue, their custom Peterbilt tractor-trailer makes the perfect home for a man who never had one and a Louisiana tomboy who thinks an oven is for storing guns. But life on the road isn't all sing-a-longs and sunsets. When Jojo and Boone are called in to deliver an abandoned load of high-profile pharmaceuticals to a secure warehouse, they delay their vacation for the quick, easy job with the big paycheck, forgetting that nothing quick and easy ever comes with a big paycheck. *Grand Theft Cargo* is a wild ride from start to finish with a secretive highwayman, explosive house bombs, singing telegrams, flaming mice, secret cancer drugs, dead truckers, an agency that can't be named, and enough crashes and car chases to remind you these road cowboys have no qualms crossing the zipper to walk the dog in the hammer lane.

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