

Siena

William Heywood,Lucy Olcott

Siena Fabrizio Nevola,2007-01-01 Weaving together social, political, economic and architectural history, this book explores the role of key patrons in Siena's urban projects, including Pope Pius II Piccolomini and his family, and the quasi-despot Pandolfo Petrucci.

The Scribe of Siena Melodie Winawer,2017-05-16 Equal parts ... love story and ... historical conspiracy--think *The Girl with a Pearl Earring* meets *Outlander*--debut author Melodie Winawer takes readers deep into medieval Italy, where the past and present blur and a twenty-first century woman will discover a plot to destroy Siena--

Guide to Siena William Heywood,Lucy Olcott,1903

A Month in Siena Hisham Matar,2019-10-22 From the Pulitzer Prize-winning author of *The Return* comes a profoundly moving contemplation of the relationship between art and life. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND EVENING STANDARD After finishing his powerful memoir *The Return*, Hisham Matar, seeking solace and pleasure, traveled to Siena, Italy. Always finding comfort and clarity in great art, Matar immersed himself in eight significant works from the Sienese School of painting, which flourished from the thirteenth to the fifteenth centuries. Artists he had admired throughout his life, including Duccio and Ambrogio Lorenzetti, evoke earlier engagements he'd had with works by Caravaggio and Poussin, and the personal experiences that surrounded those moments. Including beautiful full-color reproductions of the artworks, *A Month in Siena* is about what occurred between Matar, those paintings, and the city. That month would be an extraordinary period in the writer's life: an exploration of how art can console and disturb in equal measure, as well as an intimate encounter with a city and its inhabitants. This is a gorgeous meditation on how centuries-old art can illuminate our own inner landscape—current relationships, long-lasting love, grief, intimacy, and solitude—and shed further light on the present world around us. Praise for *A Month in Siena* “As exquisitely structured as *The Return*, driven by desire, yearning, loss, illuminated by the kindness of strangers. *A Month in Siena* is a triumph.”—Peter Carey

The Story of Siena and San Gimignano Edmund G. Gardner,1909

Siena Jane Tylus,2015-05-15 Jane Tylus's *Siena* is a compelling and intimate portrait of this most secretive of cities, often overlooked by travelers to Italy. Cultural history, intellectual memoir, travelogue, and guidebook, it takes the reader on a quest of discovery through the well- and not-so-well-traveled roads and alleys of a town both medieval and modern. As Tylus leads us through the city, she shares her passion for Siena in novelistic prose, while never losing sight of the historical complexities that have made Siena one of the most fascinating and beautiful towns in Europe. Today, Siena can appear on the surface standoffish and old-fashioned, especially when compared to its larger, flashier cousins Rome and Florence. But first impressions wear away as we learn from Tylus that Siena was an innovator among the cities of Italy: the first to legislate the building and maintenance of its streets, the first to publicly fund its university, the first to institute a municipal bank, and even the first to ban automobile traffic from its city center. We learn about Siena's great artistic and architectural past, hidden behind centuries of painting and rebuilding, and about the distinctive characters of its different neighborhoods, exemplified in the Palio, the highly competitive horserace that takes place twice a year in the city's main piazza and that serves as both a dividing and a uniting force for the Sienese. Throughout we are guided by the assured voice of a seasoned scholar with a gift for spinning a good story and an eye for the telling detail, whether we are traveling Siena's modern highways, exploring its underground tunnels, tracking the city's financial history, or celebrating giants of painting like Simone Martini or giants of the arena, Siena's former Serie A soccer team. A practical and engaging guide for tourists and armchair travelers alike, *Siena* is a testament to the powers of community and resilience in a place that is not quite as timeless and serene as it may at first appear.

The Story of Siena and San Gimignano Edmund Garratt Gardner,1902

The Cult of Saint Catherine of Siena Gerald Parsons,2017-03-02 This book examines the origins, development and history of the cult of Saint Catherine of Siena. Gerald Parsons argues that the cult of Catherine of Siena constitutes a remarkable example of the cult of a particular saint which, across more than six centuries, has been the vehicle for an evolving sequence of civil religious rituals and meanings. He shows how the cult of this particular saint developed, firstly, as an expression of Sienese civil religion; secondly, as a focus for Italian civil religion; and finally into an expression of European civil religion. Instead of the predominantly devotional - and frequently essentially hagiographical - approach of much of the literature on Catherine of Siena, Parsons examines the significance of her cult from the perspective of civil religion and the social history of religion.

Guide to Siena William Heywood,Lucy Olcott,2022-10-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Visitor's Guide to Siena and San Gimignano Joseph Louis Bevir,1885

Catherine of Siena Thomas McDermott,2008 Although Catherine of Siena was proclaimed a Doctor of the Church in 1970, relatively little attention has been given to her mystical thought, particularly in the English-speaking world. The Dialogue, the famous compendium of her mature thought, is difficult to understand owing to its interruptions, repetitions, overlapping arguments, imagery and undefined terms. Thomas McDermott breaks new ground in his systematic presentation of Catherine's teachings. Drawing on the Dialogue and also on Catherine's 381 letters and prayers, he explains clearly her principal teachings in relation to spiritual development, and identifies Catherine's possible sources as well as her areas of originality. By examining Catherine's life and mystical experiences, McDermott shows how she herself grew spiritually and how her growth corresponds to her later teaching on the "three stairs" on the "bridge of Christ crucified." Finally, the author puts forward what he regards as the fundamental message of Catherine's life and teaching. Students of mysticism and spirituality will find this book a trustworthy guide through the incredibly rich mysticism of one of the 14th century's most amazing women.

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Siena and the Virgin Diana Norman,1999-01-01 Celebrating the Virgin Mary as both an object of religious affection and a focus of civic pride, artists of fourteenth-century Siena established for their city a vibrant tradition that continued into the early decades of the next century. Such celebratory portraits of the Virgin were also common in Siena's extensive subject territories, the contado. This richly illustrated book explores late medieval Sienese art--how it was created, commissioned, and understood by the citizens of Siena. Examining political, economic, and cultural relations between Siena and the contado, Diana Norman offers a new understanding of Marian art and its political function as an expression of civic ideology. Drawing on extensive unpublished archives, Norman reconstructs the circumstances surrounding the commission of Marian art in the three most prestigious locations of fourteenth-century Siena: the cathedral, the Palazzo Pubblico, and the hospital of Santa Maria della Scala. She analyzes similarly important commissions in the contado towns of Massa Marittima, Montalcino, and Montepulciano. Casting new light on such topics as the original site for the reliquary tomb of Saint Cerbone, patron saint of Massa Marittima, and the identity of the patrons of the Marian frescoes in the rural hermitage of San Leonardo al Lago, the author deepens our insight into the origins and meanings of Sienese art production of the late medieval period.

GT SIENA Lucy M. Olcott,2016-08-26

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Ravenna. Siena. The Florentine artist. In *Florence with Romola.* Parma Edwin Howland Blashfield,Evangeline Wilbour Blashfield,1900

The Road to Siena Edmund Gardner,2009-08-01 Catherine of Siena's influence was felt throughout the kingdoms of Europe. She enjoyed the confidence of popes, royalty, and most of all, the common people of Italy. A complicated woman, she was able to speak bluntly to a queen: "Instead of a woman, you have become the servant and slave of nothingness, making yourself the subject of lies and of the demon who is their father"; and also encourage the wife of a simple tailor: "Clothe yourself in the royal virtues." Her story is told in this landmark biography, first published a century ago and praised by Evelyn Underhill as the best modern biography of a saint ever written. Long out of print, this new edition has been slightly abridged and generously supplemented with the reflections of other biographers, historians, and artists—who shed fresh light on what we know about an amazing woman. "The Road to Siena is a fairly brief-but-concentrated book illustrating a rather brief-but-concentrated life. Our instincts to distrust Catherine's visions as delusions and her hearty exhortations as mania are natural, but repeatedly Gardner manages to put them down in turn, and all of our modern understanding must be humbled a bit when we read that the invisible stigmata Catherine claimed in her life became manifest and quite visible upon her death, even if her mystical wedding ring did not. Taken together, the book brings the reader into close contact with Catherine's flame; one feels the heat that singed the consciences of popes and monarchs alike." —Elizabeth Scalia, Benedictine Oblate, author of the award-winning *Strange Gods: Unmasking the Idols in Everyday Life*, and *Word on Fire* Editor-at-Large

Mercenary Companies and the Decline of Siena William Caferro,1998-05-29 The raids, therefore, were more than an exotic nuisance, but a key factor in Siena's decision to abandon independence in 1399.

A History of Siena (Classic Reprint) Langton Douglas,2016-08-09 Excerpt from A History of Siena I DO not think that any apology is necessary for this book. The Republic of Siena played an important part in Italy in the Middle Ages, and in the fifteenth and sixteenth centuries. But whilst her neighbour Florence has had many historians, there is no complete history of Siena in any language. Moreover, whilst there are many works in English on subj ects connected with the art and literature of Renaissance, there are but few in our tongue which treat in a serious and scholarly spirit of the history of the Italian States. My original intention was first to tell brie y the story of Siena, and afterwards to compose a fuller account of her troubled, struggling life. But, as time progressed, I determined to attempt to write a book which would both be useful to the historical student and also not without interest to the general reader. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Art as Politics in Late Medieval and Renaissance Siena Timothy B. Smith,Judith Belle Steinhoff,2012 Clearly establishing uniquely Sienese artistic agendas and vocabulary, the essays collected here broaden our understanding of the intersection of art, politics and religion in Siena by revisiting its medieval origins and exploring its continuing role in the Renaissance. Engaging issues of the politicization of art in Sienese painting, sculpture, architecture and urban design, the volume challenges the still-prevalent myth of Siena's cultural and artistic conservatism after the mid-fourteenth century.

Siena Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Siena**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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