

Rooms

Olga Grushin

Rooms James L. Rubart, 2010 A young software tycoon inherits a coastal Oregon home that is really a physical manifestation of his soul being used by God to heal the man's greatest wounds.

The House & Garden Book of Classic Rooms Robert Harling, Leonie Highton, John Bridges, 1990 This magnificently illustrated volume presents a wide-ranging collection of beautiful interiors captured by some of the world's leading photographers. This volume and its 240 color illustrations are both a joy to peruse and a great source of decorating ideas.

Glamorous Rooms Jan Showers, 2009-09-01 Glamorous Rooms showcases the elegant eclecticism of renowned designer Jan Showers's interiors, including many projects unpublished until now. Illustrated with dazzling photography, Showers's accessible and useful design tenets will inspire readers to create their own luxurious yet relaxed homes. Showers's attention to detail seamlessly blends Hollywood high style, midcentury modernism, and classic 18th-century French styles with the local flavors of St. Barth's, Paris, and Rome. Her modern and timeless interiors, never overdone, have earned her a dedicated fan base of top designers, celebrities, and power brokers from Palm Beach to Del Mar. A must-have addition to any design enthusiast's library, Glamorous Rooms is sure to be an instant classic. Traditional Home October 2009 Lucite and tufting and mirrors, oh my! Love shimmering elegance? You'll thrill to the work of Jan Showers, a Texas pro. Veranda November-December 2009 Texas-based designer Jan Showers strikes just the right balance between restraint and high visual impact. Her superbly detailed rooms gain unique presence through a mix of styles, such as Hollywood Regency, eighteenth-century French and mid-century modern. Like her spaces, her furnishings—including her 1940's-inspired Venetian glass lamps—exude American glamour. House Beautiful November 2009 Jan Showers tells all, Dallas style. The how/why of glamour, one gorgeous room @ a time. Read the captions! Luxe Fall 2009 Over 200 dazzling photographs of Showers' design, which seamlessly blend Hollywood high style, mid-century modernism and classic 18th century French style.

Rooms Lauren Oliver, 2015-08-27 The New York Times bestselling author of *Before I Fall* and the *Delirium* trilogy makes her brilliant adult debut with this mesmerizing story in the tradition of *The Lovely Bones*, *Her Fearful Symmetry*, and *The Ocean at the End of the Lane*—a tale of family, ghosts, secrets, and mystery, in which the lives of the living and the dead intersect in shocking, surprising, and moving ways. Wealthy Richard Walker has just died, leaving behind his country house full of rooms packed with the detritus of a lifetime. His estranged family—bitter ex-wife Caroline, troubled teenage son Trenton, and unforgiving daughter Minna—have arrived for their inheritance. But the Walkers are not alone. Prim Alice and the cynical Sandra, long dead former residents bound to the house, linger within its claustrophobic walls. Jostling for space, memory, and supremacy, they observe the family, trading barbs and reminiscences about their past lives. Though their voices cannot be heard, Alice and Sandra speak through the house itself—in the hiss of the radiator, a creak in the stairs, the dimming of a light bulb. The living and dead are each haunted by painful truths that will soon surface with explosive force. When a new ghost appears, and Trenton begins to communicate with her, the spirit and human worlds collide—with cataclysmic results. Elegantly constructed and brilliantly paced, *Rooms* is an enticing and imaginative ghost story and a searing family drama that is as haunting as it is resonant.

Bloomsbury Rooms Christopher Reed, 2004 Contemporary photographs, paintings and surviving interiors, notably at Grant and Bell's Sussex farmhouse, Charleston, illustrate the remarkable creativity of the Bloomsbury domestic aesthetic.—BOOK JACKET.

Rooms for Living Suzanne Rheinstein, 2015-10-06 Celebrated interior designer Suzanne Rheinstein focuses on the use of rooms—from entries to outdoor spaces—that reflect her relaxed, elegant style, in which beauty and comfort are paramount. Suzanne Rheinstein is a master at translating traditional style into something fresh and elegant. In *Rooms for Living*, she shows how to achieve a calm and livable environment in casual or more

formal settings. Rheinstein presents welcoming rooms to share with others, as well as private, cozy spaces for relaxing or sleeping. Included are examples of refashioned spaces, such as a neglected living room that has been repurposed for reading and writing, and a kitchen that has been expanded to accommodate informal meals. Rheinstein also offers innovative ideas on how to make a statement with an entryway by adding vibrant color, dress a bed for ultimate comfort and romance with luxurious pillows, display books in an understated way, and create a unique party atmosphere. No small detail is overlooked. Beautifully photographed, this inspiring book is a must-have for design-savvy individuals.

Room Emma Donoghue, 2023-04-06 In this deeply moving and life-affirming tale, a mother must nurture her five-year-old son through an unfathomable situation with only the power of their imagination and their boundless capacity to love. Written for the stage by Academy Award® nominee Emma Donoghue, this unique theatrical adaptation featuring songs and music by Kathryn Joseph and director Cora Bissett takes audiences on a richly emotional journey told through ingenious stagecraft, powerhouse performances, and heart-stopping storytelling. *Room* reaffirms our belief in humanity and the astounding resilience of the human spirit. This updated and revised edition was published to coincide with the Broadway premiere in Spring 2023.

The Sixty-Eight Rooms Marianne Malone, 2010-02-23 Almost everybody who has grown up in Chicago knows about the Thorne Rooms. Housed in the Children's Galleries of the Chicago Art Institute, they are a collection of 68 exquisitely crafted miniature rooms made in the 1930s by Mrs. James Ward Thorne. Each of the 68 rooms is designed in the style of a different historic period, and every detail is perfect, from the knobs on the doors to the candles in the candlesticks. Some might even say, the rooms are magic. Imagine—what if you discovered a key that allowed you to shrink so that you were small enough to sneak inside and explore the rooms' secrets? What if you discovered that others had done so before you? And that someone had left something important behind? Fans of *Chasing Vermeer*, *The Doll People*, and *From the Mixed-Up Files of Mrs. Basil E. Frankweiler* will be swept up in the magic of this exciting art adventure!

Rooms Steven Volpe, Mayer Rus, 2021-09-07 The first book on the work of Steven Volpe, a designer acclaimed for his grand-scale, bespoke interiors and his impeccable craftsmanship that blurs the line between art and furnishings. Steven Volpe combines a minimalist approach with a classical sensibility and a connoisseur's appreciation for authenticity. Adept at mixing pieces from different periods—eighteenth-century pieces combine with midcentury furniture and contemporary art, for example—Volpe brings a richness to his modern interiors. Volpe was one of the first to champion loft living, moving into a 75-year-old converted warehouse, but he brings his classical training into the modern spaces he favors. "I learned what was appropriate and proper, and now I, too, can break those rules," he says. One of the ways Volpe breaks the rules is by melding art with decor in his interiors, endearing him to a sophisticated, artistic clientele. This volume showcases ten recent projects, exploring work in a range of spaces, from New York City penthouses and modernist California homes to a traditional London townhouse. Each project displays Volpe's refined sensibility and understated luxury, showing how he creates thought-provoking environments that quietly stimulate all the senses. With stunning photography and in-depth essays by Volpe and Architectural Digest writer Mayer Rus, this handsome volume offers inspiration and ideas to designers, art lovers, collectors, and homeowners.

Reading Rooms Susan Allen Toth, John Coughlan, 1991 On cover: America's foremost writers celebrate our public libraries with stories, memoirs, essays, and poems.

Wright Rooms Spencer Hart, 2006-01-01 This volume of interiors by visionary American architect Frank Lloyd Wright showcases aspects of his residential design genius. *Wright Rooms* explores these interiors from the standpoints of spatial freedom and unity, color and texture, master masonry and influences including Japanese art and the Arts and Crafts Movement.

Pottery Barn Living Rooms Pottery Barn,2003-08-01 Explains how to create stylish and comfortable living areas that will suit individual tastes and needs, and offers advice on color schemes, lighting, window treatments, storage furniture, and accessories.

Barbara Westbrook: Gracious Rooms Barbara Westbrook,2015-03-17 In her first book, the South's most inviting designer explores her principles for creating a beautiful home rich with comfort and warmth. Barbara Westbrook has been designing classically inspired homes full of Southern charm and a European touch for more than twenty years. A native of Virginia, Westbrook grew up accompanying her mother to antique shops and was introduced by her to Virginia's rich architectural legacy. With a design vocabulary that ranges from casual American to formal English to French modern, Westbrook's homes share a welcoming elegance, whether it is a country cottage or a penthouse apartment. In *Gracious Rooms*, she sets out her principles for creating a house rich with both polish and patina. Walking the reader through a dozen stunning homes—light-filled lake retreats, contemporary houses, and historic mansions—Westbrook shares her accessible, appealing ideas. From the judicious use of symmetry to the importance of including natural elements in a room, utilizing color to unify spaces within a house, and setting a mood with materials, *Gracious Rooms* is rich with advice and inspiration.

Through Three Rooms Sven Elvestad,2023-04-27 It's a cold and dark winter afternoon when a doctor knocks on detective Asbjørn Krag's door. He's worried about his patient, who has turned overnight from a cheerful, eccentric elderly gentleman into a shivering wreck. Clearly he's terrified - but can a series of minor incidents at his isolated country house really be the cause? And why won't he tell anyone what he fears? Krag must go undercover as a guest at an isolated Norwegian mansion to try prevent a murder in its snowy grounds, and to find the secret behind the three mysterious rooms. Sven Elvestad, who also wrote under the pseudonym Stein Riverton, was one of Norway's greatest crime writers. A journalist by training, he was the first foreign journalist to interview Adolf Hitler and was famous for stunts such as spending a day in a circus lion's cage. His first novel was published in 1907 and he went on to write nearly a hundred novels, many featuring detective Asbjørn Krag. Only a few of his works have ever been translated into English, despite enjoying widespread success across Europe. Norway's yearly Riverton prize for the best crime novel is named after him. This new translation features an introduction by Nils Nordberg, radio drama producer and Norwegian authority on crime fiction. "A brisk, pacey and thoroughly entertaining page-turner by one of crime fiction's unsung heroes...well worth rediscovering." - Tom Mead, author of *Death and the Conjuror* "An enjoyable example of the traditional murder mystery."- Martin Edwards, novelist and author of *The Life of Crime*

Design of Clean Rooms ,1964

Operation of the Federal Communications Commission public reference rooms United States. Congress. House. Committee on Government Operations. Government Information, Justice, and Agriculture Subcommittee,1988

The Library's Legal Answers for Meeting Rooms and Displays Mary Minow,Tomas A. Lipinski,Gretchen McCord,2016-08-01 When your public library invites the community to its spaces—a meeting room, an auditorium, bulletin board, or exhibit case—you take on the responsibility to uphold First Amendment rights of free expression. That includes the members of your frontline staff, who are busy fielding calls and responding to emails. Grounded in the authors' expert guidance, this e-book will give your staff the knowledge they need to keep your library out of messy legal problems. The convenient Q& A format offers straightforward answers to common situations, addressing such topics as: the legal concept of "public forum" and how it applies to meeting rooms and the outside grounds of the library;the rights of religious groups to use library spaces;understanding the balance between free speech rights and offensive ideas or behavior; anddealing with groups with discriminatory policies.Providing authoritative answers backed up with case citations for your trustees and attorneys, this e-book will ensure you feel confident serving your community while staying within the law.

Forty Rooms Olga Grushin, 2016-02-16 The internationally acclaimed author of *The Dream Life of Sukhanov* now returns to gift us with *Forty Rooms*, which outshines even that prizewinning novel. Totally original in conception and magnificently executed, *Forty Rooms* is mysterious, withholding, and ultimately emotionally devastating. Olga Grushin is dealing with issues of women's identity, of women's choices, that no modern novel has explored so deeply. "Forty rooms" is a conceit: it proposes that a modern woman will inhabit forty rooms in her lifetime. They form her biography, from childhood to death. For our protagonist, the much-loved child of a late marriage, the first rooms she is aware of as she nears the age of five are those that make up her family's Moscow apartment. We follow this child as she reaches adolescence, leaves home to study in America, and slowly discovers sexual happiness and love. But her hunger for adventure and her longing to be a great poet conspire to kill the affair. She seems to have made her choice. But one day she runs into a college classmate. He is sure of his path through life, and he is protective of her. (He is also a great cook.) They drift into an affair and marriage. What follows are the decades of births and deaths, the celebrations, material accumulations, and home comforts—until one day, her children grown and gone, her husband absent, she finds herself alone except for the ghosts of her youth, who have come back to haunt and even taunt her. Compelling and complex, *Forty Rooms* is also profoundly affecting, its ending shattering but true. We know that Mrs. Caldwell (for that is the only name by which we know her) has died. Was it a life well lived? Quite likely. Was it a life complete? Does such a life ever really exist? Life is, after all, full of trade-offs and choices. Who is to say her path was not well taken? It is this ambiguity that is at the heart of this provocative novel.

Mrs. Howard, Room by Room Phoebe Howard, 2019-11-26 "The reigning queen of Southern design . . . graces readers with another dosage of her classic aesthetic with twelve marvelous homes from across the country." —USA Today Mrs. Howard, *Room by Room* is the follow-up to Phoebe Howard's critically acclaimed *Joy of Decorating* and takes readers even deeper into the design process, revealing the seemingly small but essential tips and tricks that will help them imbue their own homes with Mrs. Howard's celebrated Southern style and taste. The book is divided by room, with chapters addressing living rooms and libraries, bathrooms and kitchens, bedrooms, children's rooms, and even outdoor spaces. Images of the most gorgeous examples of rooms are chosen from more than twelve spectacular homes in locations as diverse as New York City, Nashville, and Atlanta. Mrs. Howard, *Room by Room* is sure to capture the hearts of her many fans and will inspire new readers with Southern charm and design ideas. "The interior designer known for her stunning Southern style." —Oprah.com "Few designers can capture the essence of sophisticated Southern design like interior designer, Phoebe Howard . . . Page after inspiring page of Mrs. Howard *Room by Room*, transports you to polished, perfectly layered, and timeless rooms, divided by chapter, illustrating her gorgeous and elegant, yet comfortable style." —Color Outside the Lines

The Secret Room Downstairs Ruth Willock, 1992 In her grandma's house, Mary discovers a mysterious ghost from another century.

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