

# Review

Mona Awad

The Book of Disquiet: The Complete Edition Fernando Pessoa, 2017-08-29 For the first time—and in the best translation ever—the complete Book of Disquiet, a masterpiece beyond comparison The Book of Disquiet is the Portuguese modernist master Fernando Pessoa's greatest literary achievement. An "autobiography" or "diary" containing exquisite melancholy observations, aphorisms, and ruminations, this classic work grapples with all the eternal questions. Now, for the first time the texts are presented chronologically, in a complete English edition by master translator Margaret Jull Costa. Most of the texts in The Book of Disquiet are written under the semi-heteronym Bernardo Soares, an assistant bookkeeper. This existential masterpiece was first published in Portuguese in 1982, forty-seven years after Pessoa's death. A monumental literary event, this exciting, new, complete edition spans Fernando Pessoa's entire writing life.

Nobrow John Seabrook, 2001-02-06 From John Seabrook, one of our most incisive and amusing cultural critics, comes Nobrow, a fascinatingly original look at the radical convergence of marketing and culture. In the old days, highbrow was elite and unique and lowbrow was commercial and mass-produced. Those distinctions have been eradicated by a new cultural landscape where "good" means popular, where artists show their work at K-Mart, Titanic becomes a bestselling classical album, and Roseanne Barr guest edits The New Yorker: in short, a culture of Nobrow. Combining social commentary, memoir, and profiles of the potentates and purveyors of pop culture—entertainment mogul David Geffen, MTV President Judy McGrath, Snoop Doggy Dogg, Nobrow high-priest George Lucas, and others—Seabrook offers an enthralling look at our breakneck society where culture is ruled by the unpredictable Buzz and where even aesthetic worth is measured by units shipped.

**Book of Ideas** Radim Malinic, 2016-03-01 Book of Ideas series Vol.1 - suitable for art and design students, freelancers, art directors, graphic designers and all other creatives looking to grow their careers. Book of Ideas is just that: an outpouring of what one creative director and designer has discovered from many years working in the strange and endlessly fascinating world of the creative industry. Sharing advice on everything from inspiration to inbox control, facing your fears, finding happiness in your work, the art of self-promotion and beating creative block. It is also illustrated with some of the most important and resonant portfolio projects. Book of Ideas is an invaluable tool to any creative at any stage in their career.

The Imperfectionists Tom Rachman, 2011-01-04 Set against the gorgeous backdrop of Rome, Tom Rachman's wry, vibrant debut follows the topsy-turvy private lives of the reporters, editors, and executives of an international English language newspaper as they struggle to keep it - and themselves - afloat. Fifty years and many changes have ensued since the paper was founded by an enigmatic millionaire, and now, amid the stained carpeting and dingy office furniture, the staff's personal dramas seem far more important than the daily headlines. Kathleen, the imperious editor in chief, is smarting from a betrayal in her open marriage; Arthur, the lazy obituary writer, is transformed by a personal tragedy; Abby, the embattled financial officer, discovers that her job cuts and her love life are intertwined in a most unexpected way. Out in the field, a veteran Paris freelancer goes to desperate lengths for his next byline, while the new Cairo stringer is

mercilessly manipulated by an outrageous war correspondent with an outsize ego. And in the shadows is the isolated young publisher who pays more attention to his prized basset hound, Schopenhauer, than to the fate of his family's quirky newspaper. As the era of print news gives way to the Internet age and this imperfect crew stumbles toward an uncertain future, the paper's rich history is revealed, including the surprising truth about its founder's intentions. Spirited, moving, and highly original, *The Imperfectionists* will establish Tom Rachman as one of our most perceptive, assured literary talents.

**The Best of Me** David Sedaris, 2020-11-03 What could be a more tempting Christmas gift than a compendium of David Sedaris's best stories, selected by the author himself? From a spectacular career spanning almost three decades, these stories have become modern classics and are now for the first time collected in one volume. For more than twenty-five years, David Sedaris has been carving out a unique literary space, virtually creating his own genre. A Sedaris story may seem confessional, but is also highly attuned to the world outside. It opens our eyes to what is at absurd and moving about our daily existence. And it is almost impossible to read without laughing. Now, for the first time collected in one volume, the author brings us his funniest and most memorable work. In these stories, Sedaris shops for rare taxidermy, hitchhikes with a lady quadriplegic, and spits a lozenge into a fellow traveler's lap. He drowns a mouse in a bucket, struggles to say 'give it to me' in five languages and hand-feeds a carnivorous bird. But if all you expect to find in Sedaris's work is the deft and sharply observed comedy for which he became renowned, you may be surprised to discover that his words bring more warmth than mockery, more fellow-feeling than derision. Nowhere is this clearer than in his writing about his loved ones. In these pages, Sedaris explores falling in love and staying together, recognizing his own aging not in the mirror but in the faces of his siblings, losing one parent and coming to terms - at long last - with the other. Taken together, the stories in *The Best of Me* reveal the wonder and delight Sedaris takes in the surprises life brings him. No experience, he sees, is quite as he expected - it's often harder, more fraught and certainly weirder - but sometimes it is also much richer and more wonderful. Full of joy, generosity, and the incisive humor that has led David Sedaris to be called 'the funniest man alive' (*Time Out New York*), *The Best of Me* spans a career spent watching and learning and laughing - quite often at himself - and invites readers deep into the world of one of the most brilliant and original writers of our time.

**Motherhood** Sheila Heti, 2018-05-01 From the author of *How Should a Person Be?* ("one of the most talked-about books of the year"—*Time Magazine*) and the New York Times Bestseller *Women in Clothes* comes a daring novel about whether to have children. In *Motherhood*, Sheila Heti asks what is gained and what is lost when a woman becomes a mother, treating the most consequential decision of early adulthood with the candor, originality, and humor that have won Heti international acclaim and made *How Should A Person Be?* required reading for a generation. In her late thirties, when her friends are asking when they will become mothers, the narrator of Heti's intimate and urgent novel considers whether she will do so at all. In a narrative spanning several years, casting among the influence of her peers, partner, and her duties to her forbearers, she struggles to make a wise and moral choice. After seeking guidance from philosophy, her body, mysticism, and chance, she discovers her answer much

closer to home. Motherhood is a courageous, keenly felt, and starkly original novel that will surely spark lively conversations about womanhood, parenthood, and about how—and for whom—to live.

**Captivating** John Eldredge, Stasi Eldredge, 2022-08-16 What Wild at Heart did for men, Captivating is doing for women. Setting their hearts free. This groundbreaking book shows readers the glorious design of women before the fall, describes how the feminine heart can be restored, and casts a vision for the power, freedom, and beauty of a woman released to be all she was meant to be.

**The Board Game Book**, 2020-10-22

Consider Phlebas Iain M. Banks, 2009-12-01 The first book in Iain M. Banks's seminal science fiction series, The Culture. Consider Phlebas introduces readers to the utopian conglomeration of human and alien races that explores the nature of war, morality, and the limitless bounds of mankind's imagination. The war raged across the galaxy. Billions had died, billions more were doomed. Moons, planets, the very stars themselves, faced destruction, cold-blooded, brutal, and worse, random. The Idirans fought for their Faith; the Culture for its moral right to exist. Principles were at stake. There could be no surrender. Within the cosmic conflict, an individual crusade. Deep within a fabled labyrinth on a barren world, a Planet of the Dead proscribed to mortals, lay a fugitive Mind. Both the Culture and the Idirans sought it. It was the fate of Horza, the Changer, and his motley crew of unpredictable mercenaries, human and machine, actually to find it, and with it their own destruction. The Culture Series Consider Phlebas The Player of Games Use of Weapons The State of the Art Excession Inversions Look to Windward Matter Surface Detail The Hydrogen Sonata

Bunny Mona Awad, 2019-06-11 NATIONAL BESTSELLER Soon to be a major motion picture Jon Swift + Witches of Eastwick + Kelly 'Get In Trouble' Link + Mean Girls + Creative Writing Degree Hell! No punches pulled, no hilarities dodged, no meme unmangled! O Bunny you are sooo genius! –Margaret Atwood, via Twitter A wild, audacious and ultimately unforgettable novel. –Michael Schaub, Los Angeles Times Awad is a stone-cold genius. –Ann Bauer, The Washington Post The Vegetarian meets Heathers in this darkly funny, seductively strange novel from the acclaimed author of 13 Ways of Looking at a Fat Girl and Rouge We were just these innocent girls in the night trying to make something beautiful. We nearly died. We very nearly did, didn't we? Samantha Heather Mackey couldn't be more of an outsider in her small, highly selective MFA program at New England's Warren University. A scholarship student who prefers the company of her dark imagination to that of most people, she is utterly repelled by the rest of her fiction writing cohort--a clique of unbearably twee rich girls who call each other Bunny, and seem to move and speak as one. But everything changes when Samantha receives an invitation to the Bunnies' fabled Smut Salon, and finds herself inexplicably drawn to their front door--ditching her only friend, Ava, in the process. As Samantha plunges deeper and deeper into the Bunnies' sinister yet saccharine world, beginning to take part in the ritualistic off-campus Workshop where they conjure their monstrous creations, the edges of reality begin to blur. Soon, her friendships with Ava and the Bunnies will be brought into deadly collision. The spellbinding new novel from one of our most fearless chroniclers of the female experience, Bunny is a down-the-rabbit-hole tale of loneliness and belonging, friendship and desire, and the fantastic and

terrible power of the imagination. Named a Best Book of 2019 by TIME, Vogue, Electric Literature, and The New York Public Library

**Self-Publishing Made Simple** April Cox, 2021-09-15

**Ordinary** Michael Horton, 2014-10-07 Radical. Crazy. Transformative and restless. Every word we read these days seems to suggest there's a "next-best-thing," if only we would change our comfortable, compromising lives. In fact, the greatest fear most Christians have is boredom—the sense that they are missing out on the radical life Jesus promised. One thing is certain. No one wants to be "ordinary." Yet pastor and author Michael Horton believes that our attempts to measure our spiritual growth by our experiences, constantly seeking after the next big breakthrough, have left many Christians disillusioned and disappointed. There's nothing wrong with an energetic faith; the danger is that we can burn ourselves out on restless anxieties and unrealistic expectations. What's needed is not another program or a fresh approach to spiritual growth; it's a renewed appreciation for the commonplace. Far from a call to low expectations and passivity, Horton invites readers to recover their sense of joy in the ordinary. He provides a guide to a sustainable discipleship that happens over the long haul—not a quick fix that leaves readers empty with unfulfilled promises. Convicting and ultimately empowering, *Ordinary* is not a call to do less; it's an invitation to experience the elusive joy of the ordinary Christian life.

**Room** Emma Donoghue, 2023-04-06 In this deeply moving and life-affirming tale, a mother must nurture her five-year-old son through an unfathomable situation with only the power of their imagination and their boundless capacity to love. Written for the stage by Academy Award® nominee Emma Donoghue, this unique theatrical adaptation featuring songs and music by Kathryn Joseph and director Cora Bissett takes audiences on a richly emotional journey told through ingenious stagecraft, powerhouse performances, and heart-stopping storytelling. *Room* reaffirms our belief in humanity and the astounding resilience of the human spirit. This updated and revised edition was published to coincide with the Broadway premiere in Spring 2023.

**These Precious Days** Ann Patchett, 2021-11-23 The beloved New York Times bestselling author reflects on home, family, friendships and writing in this deeply personal collection of essays. The elegance of Patchett's prose is seductive and inviting: with Patchett as a guide, readers will really get to grips with the power of struggles, failures, and triumphs alike. —Publisher's Weekly "Any story that starts will also end." As a writer, Ann Patchett knows what the outcome of her fiction will be. Life, however, often takes turns we do not see coming. Patchett ponders this truth in these wise essays that afford a fresh and intimate look into her mind and heart. At the center of *These Precious Days* is the title essay, a surprising and moving meditation on an unexpected friendship that explores "what it means to be seen, to find someone with whom you can be your best and most complete self." When Patchett chose an early galley of actor and producer Tom Hanks' short story collection to read one night before bed, she had no idea that this single choice would be life changing. It would introduce her to a remarkable woman—Tom's brilliant assistant Sooki—with whom she would form a profound bond that held monumental consequences for them both. A literary alchemist, Patchett plumbs the depths of her experiences to create gold: engaging and moving pieces that are both self-portrait and landscape, each vibrant with emotion and rich in insight. Turning her writer's eye on her own experiences, she transforms the

private into the universal, providing us all a way to look at our own worlds anew, and reminds how fleeting and enigmatic life can be. From the enchantments of Kate DiCamillo's children's books (author of *The Beatryce Prophecy*) to youthful memories of Paris; the cherished life gifts given by her three fathers to the unexpected influence of Charles Schultz's Snoopy; the expansive vision of Eudora Welty to the importance of knitting, Patchett connects life and art as she illuminates what matters most. Infused with the author's grace, wit, and warmth, the pieces in *These Precious Days* resonate deep in the soul, leaving an indelible mark—and demonstrate why Ann Patchett is one of the most celebrated writers of our time.

**The Handmaid's Tale** Margaret Atwood, 2011-09-06 An instant classic and eerily prescient cultural phenomenon, from "the patron saint of feminist dystopian fiction" (New York Times). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate "Handmaids" under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred's persistent memories of life in the "time before" and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood's devastating irony, wit, and acute perceptive powers in full force, *The Handmaid's Tale* is at once a mordant satire and a dire warning.

Irresistible Andy Stanley, 2018-09-18 A fresh look at the earliest Christian movement reveals what made the new faith so compelling...and what we need to change today to make it so again. Once upon a time there was a version of the Christian faith that was practically irresistible. After all, what could be more so than the gospel that Jesus ushered in? Why, then, isn't it the same with Christianity today? Author and pastor Andy Stanley is deeply concerned with the present-day church and its future. He believes that many of the solutions to our issues can be found by investigating our roots. In *Irresistible*, Andy chronicles what made the early Jesus Movement so compelling, resilient, and irresistible by answering these questions: What did first-century Christians know that we don't—about God's Word, about their lives, about love? What did they do that we're not doing? What makes Christianity so resistible in today's culture? What needs to change in order to repeat the growth our faith had at its beginning? Many people who leave or disparage the faith cite reasons that have less to do with Jesus than with the conduct of his followers. It's time to hit pause and consider the faith modeled by our first-century brothers and sisters who had no official Bible, no status, and little chance of survival. It's time to embrace the version of faith that initiated—against all human odds—a chain of events resulting in the most significant and extensive cultural transformation the world has ever seen. This is a version of Christianity we must remember and re-embrace if we want to be salt and light in an increasingly savorless and dark world.

The Cult of Smart Fredrik deBoer, 2020-08-04 Named one of *Vulture's* Top 10 Best Books of 2020! Leftist firebrand Fredrik deBoer exposes the lie at the heart of our educational system and demands top-to-bottom reform. Everyone agrees that education is the key to creating a more just and equal world, and that our schools are broken and failing. Proposed reforms variously target incompetent teachers, corrupt union practices, or outdated curricula, but no one acknowledges a scientifically-proven fact that we all understand

intuitively: Academic potential varies between individuals, and cannot be dramatically improved. In *The Cult of Smart*, educator and outspoken leftist Fredrik deBoer exposes this omission as the central flaw of our entire society, which has created and perpetuated an unjust class structure based on intellectual ability. Since cognitive talent varies from person to person, our education system can never create equal opportunity for all. Instead, it teaches our children that hierarchy and competition are natural, and that human value should be based on intelligence. These ideas are counter to everything that the left believes, but until they acknowledge the existence of individual cognitive differences, progressives remain complicit in keeping the status quo in place. This passionate, voice-driven manifesto demands that we embrace a new goal for education: equality of outcomes. We must create a world that has a place for everyone, not just the academically talented. But we'll never achieve this dream until the Cult of Smart is destroyed.

**Brood** Jackie Polzin, 2021-06-08 Completely original, full of surprise, humor, grief, and wisdom and just the right amount of chickens.' Karen Joy Fowler, author of *We Are All Completely Beside Ourselves* 'The coop houses no predators, but the chickens do not know this. A chicken knows only what it can see. A chicken's life is full of magic. Lo and behold.' Meet Gloria, Gam Gam, Darkness, Miss Hennepin County, and their unlikely owner. Over the course of a single year, our nameless narrator heroically tries to keep her small brood of four chickens alive despite the seemingly endless challenges that caring for another creature entails. From the freezing nights of a brutal winter to a sweltering summer which brings a surprise tornado, she battles predators, bad luck, and the uncertainty of a future that may not look anything like the one she always imagined. *Brood* by Jackie Polzin is a darkly funny, deeply moving and startling original debut novel of motherhood and grief, full of sorrow, joy and unrelenting hope. Perfect for fans of Jenny Offill and Elizabeth Strout.

**Four Thousand Weeks** Oliver Burkeman, 2021-08-10 AN INSTANT NEW YORK TIMES BESTSELLER Provocative and appealing . . . well worth your extremely limited time. —Barbara Spindel, *The Wall Street Journal* The average human lifespan is absurdly, insultingly brief. Assuming you live to be eighty, you have just over four thousand weeks. Nobody needs telling there isn't enough time. We're obsessed with our lengthening to-do lists, our overfilled inboxes, work-life balance, and the ceaseless battle against distraction; and we're deluged with advice on becoming more productive and efficient, and "life hacks" to optimize our days. But such techniques often end up making things worse. The sense of anxious hurry grows more intense, and still the most meaningful parts of life seem to lie just beyond the horizon. Still, we rarely make the connection between our daily struggles with time and the ultimate time management problem: the challenge of how best to use our four thousand weeks. Drawing on the insights of both ancient and contemporary philosophers, psychologists, and spiritual teachers, Oliver Burkeman delivers an entertaining, humorous, practical, and ultimately profound guide to time and time management. Rejecting the futile modern fixation on "getting everything done," *Four Thousand Weeks* introduces readers to tools for constructing a meaningful life by embracing finitude, showing how many of the unhelpful ways we've come to think about time aren't inescapable, unchanging truths, but choices we've made as individuals and as a society—and that we could do things differently.

**Wholehearted Faith** Rachel Held Evans, Jeff Chu, 2021-11-02 New York Times Bestseller "A touching series of essays in which Evans, with Chu's invisible pen, explores how one might find a path forward in Christianity beyond conservative evangelicalism" -Eliza Griswold, The New Yorker "Evans died at 37, but a beautiful new book captures her brave outlook. . . . I could not help but notice the poetry in Evans's prose. . . . What readers will find in these pages was someone deeply human: funny, irreverent, curious, wise, forgiving, nonjudgmental." -Maggie Smith, The Washington Post A collection of original writings by Rachel Held Evans, whose reflections on faith and life continue to encourage, challenge, and influence. Rachel Held Evans is widely recognized for her theologically astute, profoundly honest, and beautifully personal books, which have guided, instructed, edified, and shaped Christians as they seek to live out a just and loving faith. At the time of her tragic death in 2019, Rachel was working on a new book about wholeheartedness. With the help of her close friend and author Jeff Chu, that work-in-progress has been woven together with some of her other unpublished writings into a rich collection of essays that ask candid questions about the stories we've been told—and the stories we tell—about our faith, our selves, and our world. This book is for the doubter and the dreamer, the seeker and the sojourner, those who long for a sense of spiritual wholeness as well as those who have been hurt by the Church but can't seem to let go of the story of Jesus. Through theological reflection and personal recollection, Rachel wrestles with God's grace and love, looks unsparingly at what the Church is and does, and explores universal human questions about becoming and belonging. An unforgettable, moving, and intimate book.

Discover tales of courage and bravery in Explore Bravery with is empowering ebook, Unleash Courage in **Review** . In a downloadable PDF format ( Download in PDF: \*), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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eBooks Ingrid Arnet  
Connidis is Professor of  
Sociology at the  
University of Western  
Ontario, London, Canada.  
In 2001, she spent a  
stimulating term at  
Oregon State ... Family  
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