

# Pop

Nate Sloan,Charlie Harding

Pop Gordon Korman, 2013-02-01 Gordon Korman's acclaimed and timely YA novel explores the dangerous side of high school contact sports. Marcus is new in town and is hoping to make the championship high school football team, but it seems like a closed club, run by current star quarterback Troy. One day, while tossing the ball around in a park one day, Marcus meets Charlie, a man in his fifties who can play football like an old pro, which is exactly what he happens to be — a former NFL player and local celebrity. Charlie has boundless energy and coaches Marcus on his fear of being tackled, but as Marcus becomes more involved in this friendship with Charlie, it becomes painfully obvious to him, through the simplicity of Charlie's thoughts, that the long-term effects of the violent plays he suffered during his football glory days have taken their toll on Charlie. With wit and sensitivity, Gordon Korman tackles truths about high school sports, while delivering a poignant story about an unlikely friendship.

**Pop Music and the Press** Steve Jones, 2002 Since the 1950s, writing about popular music has become a staple of popular culture. Rolling Stone, Vibe, and The Source as well as music columns in major newspapers target consumers who take their music seriously. Rapidly proliferating fanzines, websites, and internet discussion groups enable virtually anyone to engage in popular music criticism. Until now, however, no one has tackled popular music criticism as a genre of journalism with a particular history and evolution. *Pop Music and the Press* looks at the major publications and journalists who have shaped this criticism, influencing the public's ideas about the music's significance and quality. The contributors to the volume include academics and journalists; several wear both hats, and some are musicians as well. Their essays illuminate the complex relationships of the music industry, print media, critical practice, and rock culture. (And they repeatedly dispel the notion that being a journalist is the next best thing to being a rock star.) Author note: Steve Jones is Professor of Communication at the University of Illinois, Chicago. Among his books are *CyberSociety: Computer-Mediated Communication and Community* (editor) and *Rock Formation: Popular Music, Technology, and Mass Communication*.

*Switched on Pop* Nate Sloan, Charlie Harding, 2019-12-13 Pop music surrounds us - in our cars, over supermarket speakers, even when we are laid out at the dentist - but how often do we really hear what's playing? *Switched on Pop* is the book based on the eponymous podcast that has been hailed by NPR, Rolling Stone, The Guardian, and Entertainment Weekly for its witty and accessible analysis of Top 40 hits. Through close studies of sixteen modern classics, musicologist Nate Sloan and songwriter Charlie Harding shift pop from the background to the foreground, illuminating the essential musical concepts behind two decades of chart-topping songs. In 1939, Aaron Copland published *What to Listen for in Music*, the bestseller that made classical music approachable for generations of listeners. Eighty years later, Nate and Charlie update Copland's idea for a new audience and repertoire: 21st century pop, from Britney to Beyoncé, Outkast to Kendrick Lamar. Despite the importance of pop music in contemporary culture, most discourse only revolves around lyrics and celebrity. *Switched on Pop* gives readers the tools they need to interpret our modern soundtrack. Each chapter investigates a different song and artist, revealing musical insights such as how a single melodic motif follows Taylor Swift through every genre that she samples, André 3000 uses metric manipulation to get listeners to shake it like a Polaroid picture, or Luis Fonsi and Daddy Yankee create harmonic ambiguity in *Despacito* that mirrors the patterns of global migration. Replete with engaging discussions and eye-catching illustrations, *Switched on Pop* brings to life the musical qualities that catapult songs into the pop pantheon. Readers will find themselves listening to familiar tracks in new ways and not just those from the Top 40. The timeless concepts that Nate and Charlie define can be applied to any musical style. From fanatics to skeptics, teenagers to octogenarians, non-musicians to professional

composers, every music lover will discover something ear-opening in *Switched on Pop*.

**The Story of Pop** Editors of Caterpillar Books, 2020-07-28 Dust off your mic and learn all about the history of pop music in this adorable board book! From Elton John and Madonna to Beyoncé and Prince—pop music breathes life into melodies and makes us want to dance! Hit the high notes along with the greats in this delightful baby book that introduces little ones to the pop stars that started it all! Parental Advisory: May cause toddlers to start putting on living room concerts.

**Switched On Pop** Nate Sloan, Charlie Harding, 2019-11-15 Pop music surrounds us - in our cars, over supermarket speakers, even when we are laid out at the dentist - but how often do we really hear what's playing? *Switched on Pop* is the book based on the eponymous podcast that has been hailed by NPR, Rolling Stone, The Guardian, and Entertainment Weekly for its witty and accessible analysis of Top 40 hits. Through close studies of sixteen modern classics, musicologist Nate Sloan and songwriter Charlie Harding shift pop from the background to the foreground, illuminating the essential musical concepts behind two decades of chart-topping songs. In 1939, Aaron Copland published *What to Listen for in Music*, the bestseller that made classical music approachable for generations of listeners. Eighty years later, Nate and Charlie update Copland's idea for a new audience and repertoire: 21st century pop, from Britney to Beyoncé, Outkast to Kendrick Lamar. Despite the importance of pop music in contemporary culture, most discourse only revolves around lyrics and celebrity. *Switched on Pop* gives readers the tools they need to interpret our modern soundtrack. Each chapter investigates a different song and artist, revealing musical insights such as how a single melodic motif follows Taylor Swift through every genre that she samples, André 3000 uses metric manipulation to get listeners to shake it like a Polaroid picture, or Luis Fonsi and Daddy Yankee create harmonic ambiguity in *Despacito* that mirrors the patterns of global migration. Replete with engaging discussions and eye-catching illustrations, *Switched on Pop* brings to life the musical qualities that catapult songs into the pop pantheon. Readers will find themselves listening to familiar tracks in new ways and not just those from the Top 40. The timeless concepts that Nate and Charlie define can be applied to any musical style. From fanatics to skeptics, teenagers to octogenarians, non-musicians to professional composers, every music lover will discover something ear-opening in *Switched on Pop*.

**Soda Pop Head** Julia Cook, 2011-09-01 There goes Lester. Watch him fester. His ears start to fizz. He gets mad as a griz. His face turns red. He's a Soda Pop Head. You just never know when Lester will blow. His cap will go flying. If it hits you, you'll be crying, so you'd better stay away from Lester today! His real name is Lester, but everyone calls him Soda Pop Head. Most of the time he's pretty happy, but when things seem to be unfair his ears get hot, his face turns red and he blows his top! Lester's dad comes to his rescue by teaching him a few techniques to loosen the top and cool down before his fizz takes control. Soda Pop Head will help your child control his/her anger while helping them manage stress. It's a must for the home or classroom.

**Indigenous Pop** Jeff Berglund, Jan Johnson, Kimberli Lee, 2016-03-10 This book is an interdisciplinary discussion of popular music performed and created by American Indian musicians, providing an important window into history, politics, and tribal communities as it simultaneously complements literary, historiographic, anthropological, and sociological discussions of Native culture--Provided by publisher.

**American Pop Art** Lawrence Alloway, Whitney Museum of American Art, 1974 Catalog of the exhibition: p. viii-xii. Bibliography: p. 133-140. Based on an exhibition organized for and shown at the Whitney Museum of American Art, April 16, 1974, with support from the National Endowment for the Arts.

*Toot and Pop (Read Aloud)* Sebastien Braun, 2013-11-07 The first title in our exciting new vehicle

range – perfect for pre-school boys everywhere! Splash into adventure at the harbour with Toot and Pop: two appealing new characters from Sebastien Braun.

**Pop!** Jason Carter Eaton, 2018-07-03 An afternoon of popping soap bubbles takes a turn for the adventuresome as Dewey races to pop that one elusive bubble that keeps...getting...away! Full color.

The Real Pop Book - Volume 2 Hal Leonard Corp., 2020-02 (Fake Book). Almost 200 additional pop mainstays of modern repertoire laid out in the favored Real Book style. Songs include: Africa \* All About That Bass \* Beast of Burden \* Blackbird \* Change the World \* Crazy Little Thing Called Love \* Dancing Queen \* Despacito \* Endless Love \* Faith \* Free Fallin' \* Girls Just Want to Have Fun \* Hello \* Hit the Road Jack \* I Wanna Dance with Somebody \* I Will Survive \* Jack and Diane \* Last Kiss \* Lean on Me \* Man in the Mirror \* Moves like Jagger \* No Rain \* Oye Como Va \* Poker Face \* Rehab \* Royals \* Stand by Me \* Sweet Caroline \* Take on Me \* True Colors \* Uptown Funk \* What's Love Got to Do with It \* With or Without You \* You Are So Beautiful \* You Can't Hurry Love \* and more.

**Pop Music** Julia Winterson, Peter Nickol, Toby Bricheno, 2003

**Global Pop, Local Language** Harris M. Berger, Michael Thomas Carroll, 2003 Cultural Studies -- Ethnomusicology Why would a punk band popular only in Indonesia cut songs in no other language than English? If you're rapping in Tanzania and Malawi, where hip hop has a growing audience, what do you rhyme in? Swahili? Chichewa? English? Some combination of these? Global Pop, Local Language examines how performers and audiences from a wide range of cultures deal with the issue of language choice and dialect in popular music. Related issues confront performers of Latin music in the U.S., drum and bass MCs in Toronto, and rappers, rockers, and traditional folk singers from England and Ireland to France, Germany, Belarus, Nepal, China, New Zealand, Hawaii, and beyond. For pop musicians, this issue brings up a number of complex questions. Which languages or dialects will best express my ideas? Which will get me a record contract or a bigger audience? What does it mean to sing or listen to music in a colonial language? A foreign language? A regional dialect? A native language? Examining popular music from a range of world cultures, the authors explore these questions and use them to address a number of broader issues, including the globalization of the music industry, the problem of authenticity in popular culture, the politics of identity, multiculturalism, and the emergence of English as a dominant world language. The chapters are written in a highly accessible style by scholars from a variety of fields, including ethnomusicology, popular music studies, anthropology, culture studies, literary studies, folklore, and linguistics. Harris M. Berger is associate professor of music at Texas A&M University. He is the author of *Metal, Rock and Jazz: Perception and the Phenomenology of Musical Experience* (1999). Michael Thomas Carroll is professor of English at New Mexico Highlands University. He is the author of *Popular Modernity in America: Experience, Technology, Mythohistory* (2000) and co-editor, with Eddie Tafoya, of *Phenomenological Approaches to Popular Culture* (2000).

*Hop on Pop* Dr. Seuss, 2015-04-14 A sturdy board-book edition of Dr. Seuss's *Hop on Pop*, now available in a larger size perfect for babies and toddlers! This abridged version of the classic *Beginner Book Hop on Pop* introduces the youngest readers to the wonderful world of Seussian wordplay. See RED and NED and TED and ED in BED. And giggle as PAT sits on a HAT and a CAT and a BAT . . . and almost on a cactus! (NO PAT NO, don't sit on that.) A perfect gift for baby showers, birthdays, and happy occasions of all kinds, it is also a great way to show Pop some love on Father's Day!

The History of Pop Ben Hubbard, 2009 Find out how pop music began, who was the world's first pop star, and the different styles of pop music.

**Art Into Pop** Simon Frith, Howard Horne, 2016-04-14 This book, first published in 1987, tells the

intriguing and culturally complex story of the art school influence on postwar British popular music. Following Romantic attitudes from life class to recording studio, it focuses on two key moments – the early 1960s, when art students like John Lennon and Eric Clapton begin to play their own versions of American rock and blues and inflected youth music with Bohemian dreams, and the late 1970s, when punk musicians emerged from design courses and fashion departments to disrupt what were, by then, art-rock routines. Sixties rock Bohemians and seventies pop Situationists were, in their different ways, trying to solve the art students' perennial problem – how to make a living from their art. *Art Into Pop* shows how this problem has been shaped by the history of British art education, from its nineteenth-century origins to current arguments about 'pure' and 'applied' training. In their simultaneous pursuit of authenticity and artifice, art school musicians exemplify the postmodern condition, the collapse of any distinction between 'high' and 'low' culture, the confusions of personal and commercial creativity. And so high pop theorists rub shoulders here with low pop practitioners, experimental musicians debate avant-garde ideas with corporate packagers, and artistic integrity becomes a matter of making oneself up.

**POP!** Sam Horn, 2006-09-05 Why do some ideas break out and others fade away? What causes people to become so excited about a product that they can't wait to tell their friends? How can an idea be communicated so that it catches fire in people's imaginations? Popular author, consultant, and workshop leader Sam Horn identifies what makes an idea, message, or product break out, and presents a simple and proven process?POP! (Purposeful, Original, Pithy)?to create one-of-a-kind ideas, products, and messages that pop through the noise, off the shelf, and into consumers' imaginations.

**Pop!** Aury Wallington, 2006 When seventeen-year-old Marit decides to lose her virginity to her best friend, she finds that separating sex from love proves to be more complicated than she expected.

*The Album* James E. Perone, 2012-10-17 This four-volume work provides provocative critical analyses of 160 of the best popular music albums of the past 50 years, from the well-known and mainstream to the quirky and offbeat. *The Album: A Guide to Pop Music's Most Provocative, Influential, and Important Creations* contains critical analysis essays on 160 significant pop music albums from 1960 to 2010. The selected albums represent the pop, rock, soul, R&B, hip hop, country, and alternative genres, including artists such as 2Pac, Carole King, James Brown, The Beatles, and Willie Nelson. Each volume contains brief sidebars with biographical information about key performers and producers, as well as descriptions of particular music industry topics pertaining to the development of the album over this 50-year period. Due to its examination of a broad time frame and wide range of musical styles, and its depth of analysis that goes beyond that in other books about essential albums of the past and present, this collection will appeal strongly to music fans of all tastes and interests.

**World of Pop!** Funko, 2019-10 The eighth volume in the *World of POP* series offers collectors one of the largest portfolios featuring their favorite pop-culture characters Welcome the latest edition in Funko's *World of POP* series, a book that's sure to appeal to both seasoned and new collectors. Through beautiful photography, *World of POP Volume 8* provides an artistic look at a wide variety of figures released in 2018-2019, showcasing iconic characters from film, television, comics, and games. So come explore the best collectibles in pop culture, from Pikachu, Batman, and Spider-Man, to Michael Jordan, Dumbo, and more

Delve into the emotional tapestry woven by in *Dive into the Emotion of Pop*. This ebook, available for download in a PDF format ( PDF Size: \*), is more than just words on a page; it's a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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