

Oasis

Mary Claire Kendall

The Oasis Mary McCarthy,2013-06-11 A vicious and brilliant satire of human vanity from the author of the classic bestseller *The Group* Long out of print, Mary McCarthy's second novel is a biting funny satire set in the early years of the Cold War about a group of writers, editors, and intellectuals who retreat to rural New England to found a hilltop utopia. With this group loosely divided into two factions—purists, led by the libertarian editor Macdougall Macdermott, and the realists, skeptics led by the smug Will Taub—the situation is ripe not only for disaster but for comedy, as reality clashes with their dreams of a perfect society. Though written as a roman à clef, McCarthy barely disguised her characters, including using her former lover Philip Rahv, founder of *Partisan Review*, as the model for Will Taub. As a result, the novel caused an absolute explosion of outrage among the literary elite of the day, who clearly recognized themselves among her all-too-accurate portraits. Rahv threatened a lawsuit to stop publication. Diana Trilling, Lionel Trilling's wife, called McCarthy a thug. McCarthy's friend Dwight McDonald (Macdougall Macdermott) called it vicious, malicious, and nasty. Never one to shy away from controversy, McCarthy's portrait of her generation had indeed drawn blood. But the brilliance of the novel has outlasted its first detonation and can now be enjoyed for its aphoritic, fearless dissection of the vanities of human endeavor. In an added bonus, the renowned essayist Vivian Gornick details in a moving introduction the importance of McCarthy's intellectual and artistic bravery, and how she influenced a generation of young writers and thinkers. From the Trade Paperback edition.

Oasis Katya de Becerra,2020-01-07 In this young adult thriller for fans of *Lost* and *The Twilight Zone*, a group of teens are saved when they come across a mysterious oasis. But who will save them from the oasis? Alif had exciting summer plans: working on her father's archeological dig site in the desert with four close friends ... and a very cute research assistant. Then the sandstorm hit. Their camp wiped away, Alif and the others find themselves lost on the sands, seemingly doomed ... until they find the oasis. It has everything they need: food, water, and shade—and mysterious ruins that hide a deadly secret. As reality begins to shift around them, they question what's real and what's a mirage. The answers turn Alif and her friends against each other, and they begin to wonder if they've truly been saved. And while it was easy to walk into the oasis, it may be impossible to leave ... An Imprint Book "Will stick to readers' skin long after the final page is turned." —Booklist (starred review) "de Becerra successfully builds a fraught tension throughout the book that mirrors the characters' feelings as reality leaves them behind . . . well worth the payoff." —The Bulletin

The Oasis Lydia Maria Child,1834

Oasis iO Tillett Wright,2020-11-10 Welcome to the desert. Welcome home. This visually stunning tour of the world's most amazing desert homes will inspire you to create an oasis with "desert vibes" wherever you are. Creatives are drawn in by the extreme landscapes and limited resources of the desert; in fact, they're inspired by them, and the homes they've built here prove the power of an oasis. From renovated Airstreams to sprawling, modern stucco, desert has become the new beachfront. In *Oasis*, artist iO Tillett Wright captures the best of this specific culture that emphasizes living simply, beautifully, and in connection with the earth. He highlights the homes that define this desert mindset, featuring the classics like Georgia O'Keeffe's in Abiquiu, New Mexico, alongside more modern homes such as Michael Barnard's Solar House in Marfa, Texas. With Casey Dunn's stunning photography, *Oasis* will transport you to these relaxing refuges, where you'll learn what elements create the balance of intentionality, ease, style, and function that these homes exude.

If the Shoe Fits Ben Jacques,2020-10-20 The stories are about early settlers, farmers, shoemakers, and factory workers. They tell of preachers and pranksters, slave owners and abolitionists. In a series of Civil War profiles, Jacques reveals the courage and sacrifice of Stoneham's men and women. A personal reflection on time and place, this collection will open your eyes to the rich fabric of our town's history and culture.

An Oasis in Time Marilyn Paul,2017-08-22 There is a surprising way out of the frenzy, that always-being-behind feeling, and the endless to-do list. Now more than ever, people are seeking a reprieve from the constant pressure to achieve, produce, and consume. While many turn to sporadic bouts of mindfulness and meditation, organizational change specialist Marilyn Paul offers a complementary solution that is as radical as it is ancient. In her new book *An Oasis in Time*, Paul focuses on the profound benefits of taking a modern-day Sabbath each week for deep rest and nourishing renewal. The energy, perspective, creativity, sense of well-being, and yes, increased productivity that ensue are lifesaving. Drawing on Sabbath tradition, contemporary research, and interviews with scores of busy people, Paul shows that it is possible to introduce these practices regardless of your religious beliefs. Starting with just an hour or two, you can carve out the time from your packed schedule, design your weekly oasis experience, and most importantly, change your mind-set so you can enjoy the pleasure of regularly slowing down and savoring life every week. From surrounding yourself with nature to practicing rituals for beginning and ending oasis time to implementing strategies for connecting with friends and family, self, and source, you will discover practical ways to step off the treadmill and into timeless refreshment on your way to a calmer, richer, more fulfilling life.

Getting High Paolo Hewitt,2015-02-02 Description Between 1994 and 1996, music writer Paolo Hewitt spent the greater part of his life on the road with Oasis, in the U.K., Europe and America. He came back with tales

that would cement the legend of the brawling, effing, hedonistic, charismatic, confessional and extraordinarily talented Gallagher brothers, Noel and Liam, and their group. Hewitt is a rare and perceptive fly-on-the-wall during the band's hectic rise to the height of their powers, as their first two albums are released to the kind of excitement scarcely seen in British rock music since the sixties. Hewitt takes the Gallaghers' story right back to their parents' roots in Ireland, and the descriptions of Noel and Liam's childhoods in working-class Manchester reveal the seeds of their determination to make Oasis the force it became. *Getting High* is an illuminating, funny, sometimes shocking reminder of how big a band can get, and how quickly the insanity sets in. Oasis have today sold in excess of 70 million records worldwide. Hewitt's intimate account of this explosive and beloved band, in their prime, is a rock classic and a riveting narrative. Praise for *Getting High*: 'Paolo is the only person to speak about what it was like on the road with us because he's been there. He's been there, he's seen it, he's done it.' Noel Gallagher 'Top read.' Melody Maker 'Unlimited access to all areas of the Oasis bandwagon is the ace up this biography's sleeve.' Q '10/10 - sometimes you get what you pay for.' Esquire 'By adopting a fly-on-the-wall approach and writing Oasis's story as though it were a novel rather than a straight biography, he succeeds in entertaining, informing and occasionally putting you inside the head of the Gallagher brothers.' Hot Press 'In *Getting High* we get closer to the real Oasis, not the tabloid fancies, the music press stereotypes of Noel the genius, Liam the wanker and three other blokes who don't count. Hewitt paints an engrossing and uplifting portrait of one of the most important bands of the decade.' The Word and Issue 'Getting High is refreshingly well written' Total Guitar 'Compelling drama' Manchester Evening News 'If you only buy one book about Oasis, then make sure it's this one.' FHM 'This well-researched tome chronicles many a pivotal moment in Oasis's history and is filled with plenty of ribald anecdotes.' NME 'Head and shoulders above every other Oasis book. I hated finishing it so much I read it again.' Irvine Welsh

Oasis Eilís Barrett, 2016-03-11 IN THE NEAR FUTURE, A VIRUS WILL DRIVE HUMANKIND TO THE BRINK OF EXTINCTION. WITH THE ILLNESS SPREADING FASTER THAN ATTEMPTS TO CONTROL IT AND SOCIETY COLLAPSING, THE LAST SURVIVING CITY WILL BECOME A BEACON OF HOPE FOR SURVIVORS. Walled off from the outside world, this city is christened Oasis. Governing on a promise to protect its citizens from infection at all costs, the government of Oasis begins to impose its vision of the perfect society. Every aspect of life is controlled, and the city begins to take on a new, sinister shape. Born into this world is Quincy Emerson, a resident of the Outer Sector Dorms, brutal housing institutions reserved for those judged at risk of infection. Beyond the walls of Oasis, however, something is stirring, and events are about to overtake Quincy. Her fate, it turns out, may not be written in her genes. A thrilling dystopian YA novel from prodigious Irish teenager Eilís Barrett, *Oasis* is an epic adventure into a bleak future in which freedom may turn out to be just another cage.

Antarctic Oasis Tim Carr, 1998 The Carrs share their exploration of the Antarctic region and South Georgian coast aboard their yacht as they document and photograph polar wildlife and landscape

The Last Oasis Sandra Postel, 2014-07-16 For decades now we have wasted and mismanaged the world's water supplies. Today, 27 countries are short of water, a quarter of the world's population has no safe water, 46 per cent have no proper sanitation and each year four million children die of water-borne diseases. As most of the world's major river systems cross several national boundaries, the scope disputes and the threat to international security is becoming more and more real. In *The Last Oasis*, Sandra Postel examines the economic, ecological and political factors affecting fresh water supply. She confronts the issues of mismanagement and profligacy and analyses and dangers of confrontation, both between nations and between rural and urban users. She also emphasises that the technology and know-how for effective water husbandry does exist. With methods already in use, farmers could cut their demand for water by 40-90 per cent, and cities by one-third, without sacrificing economic output or quality of life. Investing in water efficiency, recycling and conservation help meet rising demands and stave off disaster. But the priority is a common recognition of the gravity of the position, and with that a widespread push for institutions to manage sustainable use of water.

An Oasis City Roger S. Bagnall, Nicola Aravecchia, Raffaella Cribiore, Paola Davoli, Olaf E. Kaper, Susanna McFadden, 2016-02-01 Scattered through the vast expanse of stone and sand that makes up Egypt's Western Desert are several oases. These islands of green in the midst of the Sahara owe their existence to springs and wells drawing on ancient aquifers. In antiquity, as today, they supported agricultural communities, going back to Neolithic times but expanding greatly in the millennium from the Saite pharaohs to the Roman emperors. New technologies of irrigation and transportation made the oases integral parts of an imperial economy. Amheida, ancient Trimithis, was one of those oasis communities. Located in the western part of the Dakhla Oasis, it was an important regional center, reaching a peak in the Roman period before being abandoned. Over the past decade, excavations at this well-preserved site have revealed its urban layout and brought to light houses, streets, a bath, a school, and a church. The only standing brick pyramid of the Roman period in Egypt has been restored. Wall-paintings, temple reliefs, pottery, and texts all contribute to give a lively sense of its political, religious, economic, and cultural life. This book presents these aspects of the city's existence and its close ties to the Nile valley, by way of long desert roads, in an accessible and richly illustrated fashion.

Supersonic Oasis,2023-05-25 The first-ever authorised book from Oasis, one of the biggest bands on the planet.[Bokinfo].

Oasis Supersonic Supernova Michael Krugman,1997-06-15 For the biggest band to come out of England since the Beatles, here's the book that charts their incendiary rise to the top of the worldwide Pop charts. Oasis is a trip down Abbey Road in the '90s--a pop-fest for the masses, Johnny Rotten and the fabulous four hunkered down into two rowdy, infectious, sullen bards. 8 b&w photos.

Oasis Tano Jackson,2017-07-24 Oasis is a book of quotes, deep thoughts and a life guide which features maverick, activist and future self as chapters. Oasis speaks on issues including self love, race and our potentials as humans.

The Hidden Oasis Paul Sussman,2010-09-14 With the help of her dead sister's friend, Flin Brodie, mountain climber Freya Hannen sets out in search of the legendary lost oasis of Zerzura in Egypt, which supposedly houses a mythic stone, and could help Freya find out the truth behind her sister Alex's mysterious death. By the author of *The Last Secret of the Temple*. Reprint.

Oasis Mary Claire Kendall,2015 Compelling stories of Hollywood stars of the Golden Age and the impact of Catholic faith in their lives. These unflinching portraits show how faith provided an oasis for these legendary people from the turmoil and immoral living prevalent in that culture.

Oasis' Definitely Maybe Alex Niven,2014-05-08 Oasis's incendiary 1994 debut album *Definitely Maybe* managed to summarize almost the entire history of post-fifties guitar music from Chuck Berry to My Bloody Valentine in a way that seemed effortless. But this remarkable album was also a social document that came closer to narrating the collective hopes and dreams of a people than any other record of the last quarter century. In a Britain that had just undergone the most damaging period of social upheaval in a century under the Thatcher government, Noel Gallagher ventriloquized slogans of burning communitarian optimism through the mouth of his brother Liam and the playing of the other Oasis 'everymen': Paul McGuigan, Paul Arthurs and Tony McCarroll. On *Definitely Maybe*, Oasis communicated a timeworn message of idealism and hope against the odds, but one that had special resonance in a society where the widening gap between high and low demanded a newly superhuman kind of leaping. Alex Niven charts the astonishing rise of Oasis in the mid 1990s and celebrates the life-affirming, communal force of songs such as "Live Forever," "Supersonic," and "Cigarettes & Alcohol." In doing so, he seeks to reposition Oasis in relation to their Britpop peers and explore one of the most controversial pop-cultural narratives of the last thirty years.

An Oasis City Roger S. Bagnall,Nicola Aravecchia,Raffaella Cribiore,Paola Davoli,Olaf E. Kaper,Susanna McFadden,2015 Amheida in its surroundings -- Amheida before the Romans -- The urban landscape during the Roman period -- Egyptian religion at Trimithis during the Roman period -- Christianity at Trimithis and in the Dakhla Oasis -- Economy and society in the Roman oasis -- Trimithis in the culture of the eastern Roman empire

Oasis (The Last Humans Book 1) Dima Zales,Anna Zaires,2016-01-20 A new dystopian/post-apocalyptic series from a New York Times bestselling author My name is Theo, and I'm a resident of Oasis, the last habitable area on Earth. It's meant to be a paradise, a place where we are all content. Vulgarly, violence, insanity, and other ills are but a distant memory, and even death no longer plagues us. I was once content too, but now I'm different. Now I hear a voice in my head, and she tells me things no imaginary friend should know. Her name is Phoe, and she is my delusion. Or is she? Note: This book contains some strong language. We felt it was important for the censorship theme of the novel. If such words offend you, you might not enjoy this book.

The Great Oasis of Egypt Roger S. Bagnall,Gaëlle Tallet,2019-07-18 Explores the history and archaeology of two oases, remote but closely tied to the Nile valley for thousands of years.

Adopting the Melody of Phrase: An Mental Symphony within Oasis

In a world used by displays and the ceaseless chatter of fast interaction, the melodic splendor and mental symphony produced by the written term frequently diminish in to the backdrop, eclipsed by the relentless noise and distractions that permeate our lives. But, located within the pages of *Oasis* a wonderful fictional value full of organic feelings, lies an immersive symphony waiting to be embraced. Crafted by an elegant composer of language, this interesting masterpiece conducts viewers on an emotional journey, well unraveling the hidden tunes and profound impact resonating within each cautiously crafted phrase. Within the depths of the touching evaluation, we can examine the book is main harmonies, analyze their enthralling publishing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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