

Nostalgia

Renee R. Trilling

On Nostalgia David Berry, 2020-07-21 From Mad Men to MAGA: how nostalgia came to be and why we are so eager to indulge it. From movies to politics, social media posts to the targeted ads between them, nostalgia is one of the most potent forces of our era. On Nostalgia is a panoramic cultural history of nostalgia, exploring how a force that started as a psychological diagnosis of soldiers fighting far from home has come to become a quintessentially modern condition. Drawing on everything from the modern science of memory to the romantic ideals of advertising, and traversing cultural movements from futurism to fascism to Facebook, cultural critic David Berry examines how the relentless search for self and overwhelming presence of mass media stokes the fires of nostalgia, making it as inescapable as it is hard to pin down. Holding fast against the pull of the past while trying to understand what makes the fundamental impossibility of return so appealing, On Nostalgia explores what it means to remember, how the universal yearning is used by us and against us, and it considers a future where the past is more readily available and easier to lose track of than ever before. If nostalgia was a disease in the Good Old Days, then David Berry's cogently argued, intelligent, and witty book should be prescribed reading for anyone wishing to understand what sometimes feels like a peculiarly virulent epidemic of our current times. —Travis Elborough We're so lucky to have a writer as thoughtful, funny, smart, and cutting as David Berry. Nostalgia dictates so much of our world, and there isn't a better cataloger, critic, and guide through it than Berry. —Scaachi Koul

The Future of Nostalgia Svetlana Boym, 2008-08-05 Can one be nostalgic for the home one never had? Why is it that the age of globalization is accompanied by a no less

global epidemic of nostalgia? Can we know what we are nostalgic for? In the seventeenth century, Swiss doctors believed that opium, leeches, and a trek through the Alps would cure nostalgia. In 1733 a Russian commander, disgusted with the debilitating homesickness rampant among his troops, buried a soldier alive as a deterrent to nostalgia. In her new book, Svetlana Boym develops a comprehensive approach to this elusive ailment. Combining personal memoir, philosophical essay, and historical analysis, Boym explores the spaces of collective nostalgia that connect national biography and personal self-fashioning in the twenty-first century. She guides us through the ruins and construction sites of post-communist cities -- St. Petersburg, Moscow, Berlin, and Prague--and the imagined homelands of exiles--Benjamin, Nabokov, Mandelstam, and Brodsky. From Jurassic Park to the Totalitarian Sculpture Garden, from love letters on Kafka's grave to conversations with Hitler's impersonator, Boym unravels the threads of this global epidemic of longing and its antidotes.

The Imagined Past Christopher Shaw, Malcolm Chase, 1989

Nostalgia Janelle L. Wilson, 2005 Individuals decide, in the present, how to recall the past, and, in the process, imbue the past with meaning that has evolved over time and is relevant in the present. Tracing the changing meanings of the term over time, considering its connection to memory, analyzing its relationship with identity, and exploring the way in which nostalgia is used personally and collectively constitute the main thrust of the book.--Jacket.

The Origins of Nostalgia Svetlana Boym, 2022-03-10 This collection of previously unpublished autobiographical and semi-autobiographical "snippets of experience" written by Svetlana Boym in the final period of her life capture her

penchant for seamlessly melding, poetically and dream-like, the intensively personal with the everyday and the world-historical. They illuminate the formative conditions for the thinking which she was to develop into her majestic work on nostalgia. Importantly, these pieces fill in gaps in understanding the genesis and scope of her take on the world. For readers both familiar with her work and for those new to it, *The Origins of Nostalgia* will enable our own cultural past as well as that of the former Soviet Union to be viewed in a different light.

Nostalgia Clay Routledge, 2015-10-05 Nostalgia is a topic that most lay people are familiar with, but, until recently, few social scientists understood. Once viewed as a disease, nostalgia is now considered to be an important psychological resource. It involves revisiting personally cherished memories that involve close others. When people engage in nostalgia, they experience a boost in positive psychological states such as positive mood, feelings of social connectedness, self-esteem, self-continuity, and perceptions of meaning in life. Since nostalgia promotes these positive states, when people experience negative states (such as loneliness or meaninglessness), they use nostalgia to regulate distress. This book explains in detail what nostalgia is, how views of it have changed over time, and how it has been studied by social scientists. It explores issues like how common nostalgia is and whether people differ in their tendency to be nostalgic. It looks at the triggers and inspiration for nostalgia, and the emotional states that are associated with it. Finally, the psychological, social, and behavioral effects of engaging in nostalgia are discussed. This volume provides the most comprehensive overview to date of the social scientific research into the complex and intriguing phenomenon of nostalgia. It will be of interest to a range of students and researchers in

psychology and beyond, and its accessible writing style and engaging anecdotes will also be appreciated by a wider, non-academic audience.

The Golden Age Chris Murray, Elizabeth Rogers, Jeffrey W. Smith, 2016-09-23 This volume investigates the diverse applications and conceptions of the term 'The Golden Age'. The phrase resonates with the theme of nostalgia, which is popularly understood as a wistful longing for the past, but which also denotes homesickness and the unrecoverability of the past. While the term 'Golden Age' typically conjures up idealised visions of the past and gestures forward to utopian visions of future golden ages, the idea of nostalgia is suggestive of a discontented present. The Golden Age and nostalgia are therefore related ideas, but are also partly in conflict with one another, as many nostalgic sentiments are not idealised, and may indeed be dark, ironic or self-aware. There are, of course, many other ways to characterise the relationship between the Golden Age and nostalgia, and the tension between the two can produce myths and romantic idylls, or, in religious terms, images of pre-lapsarian innocence, or dogmas relating to values associated with childhood. The Golden Age is also often used to refer to specific, respected periods of cultural production in all kinds of literature and visual media. Indeed, nearly every period, genre, nation, and cultural form has some kind of mythic, often illusory, Golden Age against which it is defined, and in which nostalgia often plays a part. This collection interrogates the notion of the Golden Age and its connection to feelings of nostalgia from a range of interdisciplinary perspectives, with a strong focus on the relationship between word and image. It will interest scholars working on the subject of the Golden Age/nostalgia, particularly in English literature, film studies, comics studies, history, and the fine arts.

Nostalgia & a Daydream Rhonda K. Fitzsimmons (r.k.f.),2020-03-03 Nostalgia: A Daydream By: Rhonda K. Fitzsimmons (r.k.f.) Nostalgia: A Daydream is a collection of eloquent poems written by Rhonda K. Fitzsimmons (r.k.f.). Rhonda writes from a “space between nostalgia and a daydream” with the intent to connect individuals and cultures through the timeless language of poetry.

Yearning for Yesterday Fred Davis,1979

A Careful Longing Aaron Santesso,2006 This book examines the emergence of a new genre during the eighteenth century: the nostalgia poem. This genre is best understood by reconceiving the premises of nostalgia itself, examining it as first and foremost a mode of idealization rather than a longing for the past. From the poems that make up this genre, we have derived many of our modern ideas and images of nostalgia. In tracing the history of the nostalgia poem, this book also traces a pattern of tropic change, in which a new genre is built around tropes extracted from the dying genres. This new genre then begins producing its own tropes; in the case of the nostalgia poem, these include idealized school days and ruined villages. As these tropes become overly familiar, the nostalgia poem genre itself begins to fall apart. This book reevaluates poems ranging from Dryden's Hastings elegy to Crabbe's The Village, showing how works as varied as Gray's Eton College Ode, Macpherson's forged epics, and Goldsmith's The Deserted Village are all part of a doomed literary experiment--an experiment that has nevertheless determined the course of modern nostalgic thought.

Nostalgia Sophia Z. Kovachevich,2019-05-28 Nostalgia is volume 3 of a trilogy. The previous two volumes are THE SANDS OF TIME and THE CHALICE. These three volumes of poetry are about love, philosophy, war, betrayal, and natural disasters and have a religious theme. The poems

are meant to convey home truths and are meant to be enjoyed. They are often very powerful, but some are very whimsical too. They are also meant to offer comfort because every negative situation is a learning curve. It is up to us to take the positives from it.

Longing Tamara S. Wagner, 2004 By revealing the origins of common misunderstandings about nostalgia, this book aims, moreover, to show that it creatively fosters a personal and imaginative memory.--Jacket.

Nostalgia in Jewish-American Theatre and Film, 1979-2004 Ben Furnish, 2005 Nostalgia, a bittersweet yearning for the past, is an important element in Jewish-American performances of the late twentieth century. Numerous plays and films of this time use nostalgia to engage Jewish, including Yiddish, cultural themes and images. Nostalgia offers audiences a window through which to examine past and current social changes. These include American Jews' departure from Europe to America, the city for the suburbs, Yiddish for English, as well as the civil rights, women's, peace, and gay and lesbian movements, and other transformations. These performances illustrate how theatre and film transmit culture from generation to generation and between one ethnic community and the wider American scene.

The Aesthetics of Nostalgia Renee R.

Trilling, 2017-01-06 Heroic poetry was central to the construction of Anglo-Saxon values, beliefs, and community identity and its subject matter is often analyzed as a window into Anglo-Saxon life. However, these poems are works of art as well as vehicles for ideology. Aesthetics of Nostalgia reads Anglo-Saxon historical verse in terms of how its aesthetic form interacted with the culture and politics of the period. Examining the distinctive poetic techniques found in vernacular historic poetry, Renée R.

Trilling argues that the literary construction of heroic poetry promoted specific kinds of historical understanding in early medieval England, distinct from linear and teleological perceptions of the past. The *Aesthetics of Nostalgia* surveys Anglo-Saxon literary culture from the age of Bede to the decades following the Norman Conquest in order to explore its cultural impact through both its content and its form.

Reinventing Childhood Nostalgia Elisabeth

Wesseling, 2019-12-12 While Romantic-era concepts of childhood nostalgia have been understood as the desire to retrieve the ephemeral mindset of the child, this collection proposes that the emergence of digital media has altered this reflective gesture towards the past. No longer is childhood nostalgia reliant on individual memory. Rather, it is associated through contemporary convergence culture with the commodities of one's youth as they are recycled from one media platform to another. Essays in the volume's first section identify recurrent patterns in the recycling, adaptation, and remediation of children's toys and media, providing context for section two's exploration of childhood nostalgia in memorial practices. In these essays, the contributors suggest that childhood toys and media play a role in the construction of the imagined communities (Benedict Anderson) that define nations and nationalism. Eschewing the dichotomy between restorative and reflexive nostalgia, the essays in section three address the ethics of nostalgia in terms of child agency and depictions of childhood. In a departure from the notion that childhood nostalgia is the exclusive prerogative of narrative fiction, section four looks for its traces in the child sciences. Pushing against nostalgia's persistent associations with wishful thinking, false memories, and distortion, this collection suggests nostalgia is never categorically good or bad in itself, but owes its benefits or defects to the ways in

which it is brought to bear on the representation of children and childhood.

Nostalgia Now Michael Hviid Jacobsen, 2020-02-25

This volume explores the nature of nostalgia as an important emotion in contemporary society and social theory. Situated between the 'sociology of emotions' and 'nostalgia studies', it considers the reasons for which nostalgia appears to be becoming an increasingly significant and debated emotion in late-modern culture. With chapters offering studies of nostalgia at micro-, meso- and macro-levels of society, it offers insights into the rise to prominence of nostalgia and the attendant consequences. Thematically organised and examining the role of nostalgia on an individual level – in the lives of concrete individuals – as well as analysing its function on a more historical social level as a collective and culturally shared emotion, *Nostalgia Now* brings together the latest empirical and theoretical work on an important contemporary emotion and proposes new agendas for research. As such, it will appeal to scholars of sociology, social theory, psychology and cultural studies with interests in the emotions.

The Ruins of Nostalgia Donna Stonecipher, 2023-09-05

What is it to feel nostalgia, to be skeptical of it yet cleave intently to the complex truths of feeling and thought? In a series of 64 gorgeous, ramifying, unsettling prose poems addressing late-twentieth- and twenty-first century experience and its discontents, *The Ruins of Nostalgia* offers a strikingly original exploration of the misunderstood phenomenon of nostalgia as both feeling-state and historical phenomenon. Each poem, also titled *The Ruins of Nostalgia*, is a kind of lyrical mini-essay, playful, passionate, analytic. Some poems take a location, memory, conceit, or object as their theme. Throughout the series, the poems recognize and celebrate the nostalgias they ironize, which

are in turn celebrated and then ironized again. Written often in the fictional persona of the first-person plural, *The Ruins of Nostalgia* explores the rich territory where individual response meets a collective phenomenon. [sample poem]

The Ruins of Nostalgia 13 Where once there had been a low-end stationery store minded by an elderly beauty queen, there was now a store for high-end espresso machines minded by nobody. Where once there had been an illegal beer garden in a weedy lot, there was now a complex of luxury lofts with Parisian-style ivory façades. Where once there had been a bookstore and a bike shop and a bakery, there was now a wax museum for tourists. Where once there had been an empty lot there was now a building. Where once there had been an empty lot there was now a building. Where once there had been an empty lot there was now a building. Where once there had been an empty lot there was now a building. Where once there had been farms there were now subdivisions. Where once there had been subdivisions there were now sub-subdivisions. We lived in a sub-subdivision of a subdivision. We ourselves had become subdivided—where once we had merely been of two minds. * Where once there had been a river there was now a road. A vocal local group had started a movement to break up the road and daylight the river, which still flowed, in the dark, underneath the road. * Could we daylight the farms, the empty lots, the stationery store, the elderly beauty queen, the city we moved to? Was it still flowing somewhere, under the luxury lofts, deliquescing in the dark, inhabited by our luxury selves, not yet subdivided, because not yet whole? * Could we daylight the ruins of nostalgia?

The Promise of Nostalgia Nicola Sayers, Taylor & Francis Group, 2021-09-30 *The Promise of Nostalgia* analyses a range of texts to explore nostalgia as a prominent affect in contemporary American cultural

production.

Nostalgia for a World Where We Can Live Monica Berlin, 2018-10-11 Monica Berlin's *Nostalgia for a World Where We Can Live* resides at the turbulent confluence of relentless news cycles and the repeated rending of our interior lives. In Berlin's poetry sorrow makes its own landscape—solitary, intimate, forward-looking. Whether we attempt to traverse it or choose bypass, her poems show us where we live, how we carry on. These poems notice the day in the wind, the night tucked up to the train tracks, and a slipping-in of yesterday, memory-laden, alongside the promise of a more hopeful tomorrow. Here is the Midwest, vibrant and relic, in the ongoing years of collapse and recovery. Here the constant companionship of weather lays claim to its own field of vision. Here, too, devastation: what's left after. Berlin reminds us we are at the mercy of rivers, oceans, earth, wind, rain, blizzard, drought, and each other. "Maybe what I mean / to say is that I've come to see all the names we might / recognize destruction by," Berlin's speaker discovers. "We might / sometimes, stupidly, call it love." On her familiar prairie of lyricism and tumult, beauty and ruin, Berlin's poems insist, plead, and seek to reassure. In a collection both mournful and urgent, both a "little book of days" and a song, this poet meditates on loss, wonder, and always the consolations of language.

The Way We Never Were Stephanie Coontz, 2000
Includes bibliographical references and index

Reviewing **Nostalgia**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has

acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Nostalgia**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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