

Literature:

Jean-Paul Sartre

The Politics Book DK,2015-03-02 Learn about how the world of government and power works in The Politics Book. Part of the fascinating Big Ideas series, this book tackles tricky topics and themes in a simple and easy to follow format. Learn about Politics in this overview guide to the subject, great for novices looking to find out more and experts wishing to refresh their knowledge alike! The Politics Book brings a fresh and vibrant take on the topic through eye-catching graphics and diagrams to immerse yourself in. This captivating book will broaden your understanding of Politics, with: - More than 100 groundbreaking ideas in the history of political thought - Packed with facts, charts, timelines and graphs to help explain core concepts - A visual approach to big subjects with striking illustrations and graphics throughout - Easy to follow text makes topics accessible for people at any level of understanding The Politics Book is a captivating introduction to the world's greatest thinkers and their political big ideas that continue to shape our lives today, aimed at adults with an interest in the subject and students wanting to gain more of an overview. Delve into the development of long-running themes, like attitudes to democracy and violence, developed by thinkers from Confucius in ancient China to Mahatma Gandhi in 20th-century India, all through exciting text and bold graphics. Your Politics Questions, Simply Explained This engaging overview explores the big political ideas such as capitalism, communism, and fascism, exploring their beginnings and social contexts - and the political thinkers who have made significant contributions. If you thought it was difficult to learn about governing bodies and affairs, The Politics Book presents key information in a clear layout. Learn about the ideas of ancient and medieval philosophers and statesmen, as well as the key personalities of the 16th to the 21st centuries that have shaped political thinking, policy, and statecraft. The Big Ideas Series With millions of copies sold worldwide, The Politics Book is part of the award-winning Big Ideas series from DK. The series uses striking graphics along with engaging writing, making big topics easy to understand.

The Encyclopaedia Britannica Hugh Chisholm,1911

"What is Literature?" and Other Essays Jean-Paul Sartre,1988 What is Literature? challenges anyone who writes as if literature could be extricated from history or society. But Sartre does more than indict. He offers a definitive statement about the phenomenology of reading, and he goes on to provide a dashing example of how to write a history of literature that takes ideology and institutions into account.

Literature for Young Adults Joan L. Knickerbocker,James A. Rycik,2019-08-28 Now in its second edition, this book explores a great variety of

genres and formats of young adult literature while placing special emphasis on contemporary works with nontraditional themes, protagonists, and literary conventions that are well suited to young adult readers. It looks at the ways in which contemporary readers can access literature and share the works they're reading, and it shows teachers the resources that are available, especially online, for choosing and using good literature in the classroom and for recommending books for their students' personal reading. In addition to traditional genre chapters, this book includes chapters on literary nonfiction; poetry, short stories, and drama; and film. Graphic novels, diversity issues, and uses of technology are also included throughout the text. The book's discussion of literary language—including traditional elements as well as metafictional terms—enables readers to share in a literary conversation with their peers (and others) when communicating about books. This book is an essential resource for preservice educators to help young adults understand and appreciate the excellent literature that is available to them. New to the second edition: New popular authors, books, and movies with a greater focus on diversity of literature Updated coverage of new trends, such as metafiction, a renewed focus on nonfiction, and retellings of canonical works Increased attention to graphic novels and multimodal texts throughout the book eResources with downloadable materials, including book lists, awards lists, and Focus Questions

Text Book Robert Scholes, Nancy R. Comley, Gregory L. Ulmer, 2001-12-21 Designed for literature-based writing courses, *Text Book* introduces students to the idea that literary texts and ordinary spoken and written language share many of the same features. By providing imaginative methods and unique assignments that let students work with those features in their writing, *Text Book* involves students in the processes of exploring literature creatively, not simply consuming and analyzing it, helping them understand literature from the inside out.

The Invention of Literature Florence Dupont, 1999 The invention of literature, writes Florence Dupont, is recent, and its classical ancestry is not firm. Rather than representing solely the remains of a network of readers and writers, the odes, epics, tales, and dramas of Greece and Rome had a much more diversified background and purpose. Some works were intended to be read in groups; other works were not meant to be read at all. Resisting the traditional temptation to project current tastes and beliefs backward upon Greece and Rome, *The Invention of Literature* presents classical writings in all their differences. The labor of understanding a lyric or an epic as it was understood in its time requires a radical reconsideration of what reading is and what it means.

Living Literature Wendy C. Kasten, Janice V. Kristo, Amy A. McClure, Abigail Garthwait, 2005 This is the ideal book to help prospective teachers improve children's reading and language arts skills and instill in them a genuine and lasting love of reading. The book demonstrates numerous ways to integrate literature into the daily fabric of classroom life. Following a solid grounding in the basics every reading teacher needs, individual chapters explore genres of children's literature and teaching strategies specific to each genre. Then, the authors examine currently accepted effective practices for engaging young readers in hands-on reading in a way that fosters a love of literature that will last a lifetime. Early childhood and elementary education literature and language arts teachers.

The Routledge Introduction to American War Literature Jennifer Haytock, 2018-05-11 War and violence have arguably been some of the strongest influences on literature, but the relation is complex: more than just a subject for story-telling, war tends to reshape literature and culture. Modern war literature necessarily engages with national ideologies, and this volume looks at the specificity of how American literature deals with the emotional, intellectual, social, political, and economic contradictions that evolve into and out of war. Raising questions about how American ideals of independence and gender affect representations of war while also considering how specifically American experiences of race and class interweave with representations of combat, this book is a rich and coherent introduction to these texts and critical debates.

Purple Student Activity Book Debbie Strayer, Susan Simpson, 1998-10-01 Children learn reading, grammar, vocabulary, spelling, writing, research, study skills, and more.

Why Reading Books Still Matters Martha C. Pennington, Robert P. Waxler, 2017-08-29 Bringing together strands of public discourse about valuing personal achievement at the expense of social values and the impacts of global capitalism, mass media, and digital culture on the lives of children, this book challenges the potential of science and business to solve the world's problems without a complementary emphasis on social values. The selection of literary works discussed illustrates the power of literature and human arts to instill such values and foster change. The book offers a valuable foundation for the field of literacy education by providing knowledge about the importance of language and literature that educators can use in their own teaching and advocacy work.

The Secret Life of Literature Lisa Zunshine, 2022-03-15 An innovative account that brings together cognitive science, ethnography, and literary

history to examine patterns of “mindreading” in a wide range of literary works. For over four thousand years, writers have been experimenting with what cognitive scientists call “mindreading”: constantly devising new social contexts for making their audiences imagine complex mental states of characters and narrators. In *The Secret Life of Literature*, Lisa Zunshine uncovers these mindreading patterns, which have, until now, remained invisible to both readers and critics, in works ranging from *The Epic of Gilgamesh* to *Invisible Man*. Bringing together cognitive science, ethnography, and literary studies, this engaging book transforms our understanding of literary history. Central to Zunshine’s argument is the exploration of mental states “embedded” within each other, as, for instance, when Ellison’s *Invisible Man* is aware of how his white Communist Party comrades pretend not to understand what he means, when they want to reassert their position of power. Paying special attention to how race, class, and gender inform literary embeddings, Zunshine contrasts this dynamic with real-life patterns studied by cognitive and social psychologists. She also considers community-specific mindreading values and looks at the rise and migration of embedding patterns across genres and national literary traditions, noting particularly the use of deception, eavesdropping, and shame as plot devices. Finally, she investigates mindreading in children’s literature. Stories for children geared toward different stages of development, she shows, provide cultural scaffolding for initiating young readers into a long-term engagement with the secret life of literature.

Music and Identity in Twentieth-Century Literature from Our America Marco Katz Montiel, 2014-08-19 Offering a one-of-a-kind approach to music and literature of the Americas, this book examines the relationships between musical protagonists from Colombia, Cuba, and the United States in novels by writers such as Gabriel García Márquez, Alejo Carpentier, Zora Neale Hurston, and John Okada.

Unwriting Maya Literature Paul M. Worley, Rita M. Palacios, 2019 This volume provides a decolonial framework for reading Maya and Indigenous texts--Provided by publisher.

Bourdieu and Literature John R. W. Speller, 2011 *Bourdieu and Literature* is a wide-ranging, rigorous and accessible introduction to the relationship between Pierre Bourdieu's work and literary studies. It provides a comprehensive overview and critical assessment of his contributions to literary theory and his thinking about authors and literary works. One of the foremost French intellectuals of the post-war era, Bourdieu has become a standard point of reference in the fields of anthropology, linguistics, art history, cultural studies, politics, and sociology, but his longstanding interest in literature has often been overlooked. This study explores the impact of literature on Bourdieu's intellectual itinerary, and how his literary understanding intersected with his

sociological theory and thinking about cultural policy. This is the first full-length study of Bourdieu's work on literature in English, and it provides an invaluable resource for students and scholars of literary studies, cultural theory and sociology.

Aunt Phillis's Cabin Mary H. Eastman, 2019-09-25 Reproduction of the original: Aunt Phillis's Cabin by Mary H. Eastman

Understanding Literature Walter B. Kalaidjian, Judith Roof, Stephen Watt, 2004 Understanding Literature is an innovative anthology and technology package representing the next generation of literary pedagogy for introduction to literature and literature for composition courses. Built on a balanced foundation of canonical and nontraditional reading selections, this text includes discussions of the formal literary elements--and integrates relevant and accessible coverage of contemporary criticism. This unique, integrated coverage of contemporary critical approaches offers students a richer, more engaging introduction to reading critically and writing about literature.

On Literature Hillis Miller, 2003-09-02 Debates rage over what kind of literature we should read, what is good and bad literature, and whether in the global, digital age, literature even has a future. But what exactly is literature? Why should we read literature? How do we read literature? These are some of the important questions J. Hillis Miller answers in this beautifully written and passionate book. He begins by asking what literature is, arguing that the answer lies in literature's ability to create an imaginary world simply with words. On Literature also asks the crucial question of why literature has such authority over us. Returning to Plato, Aristotle and the Bible, Miller argues we should continue to read literature because it is part of our basic human need to create imaginary worlds and to have stories. Above all, On Literature is a plea that we continue to read and care about literature.

The Gray Book Diane Welch, 1998-10-01

The History of American Literature on Film Thomas Leitch, 2019-06-13 From William Dickson's Rip Van Winkle films (1896) to Baz Luhrmann's big-budget production of The Great Gatsby (2013) and beyond, cinematic adaptations of American literature participate in a rich and fascinating history. Unlike previous studies of American literature and film, which emphasize particular authors like Edith Wharton and Nathaniel Hawthorne, particular texts like Moby-Dick, particular literary periods like the American Renaissance, or particular genres like the novel, this volume considers the multiple functions of filmed American literature as a cinematic genre in its own right--one that reflects the specific political and aesthetic priorities of different national and historical cinemas even as it plays a decisive role in defining American literature for a global audience.

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