

Last

Hanns Lilje

The Last Hanna Jameson,2019-04-09 This propulsive post-apocalyptic thriller “in which Agatha Christie’s And Then There Were None collides with Stephen King’s The Shining” (NPR) follows a group of survivors stranded at a hotel as the world descends into nuclear war and the body of a young girl is discovered in one of the hotel’s water tanks. Jon thought he had all the time in the world to respond to his wife’s text message: I miss you so much. I feel bad about how we left it. Love you. But as he’s waiting in the lobby of the L’Hotel Sixieme in Switzerland after an academic conference, still mulling over how to respond to his wife, he receives a string of horrifying push notifications. Washington, DC, has been hit with a nuclear bomb, then New York, then London, and finally Berlin. That’s all he knows before news outlets and social media goes black—and before the clouds on the horizon turn orange. Two months later, there are twenty survivors holed up at the hotel, a place already tainted by its strange history of suicides and murders. Jon and the rest try to maintain some semblance of civilization. But when he goes up to the roof to investigate the hotel’s worsening water quality, he is shocked to discover the body of a young girl floating in one of the tanks, and is faced with the terrifying possibility that there might be a killer among the group. As supplies dwindle and tensions rise, Jon becomes obsessed with discovering the truth behind the girl’s death. In this “brilliantly executed...chilling and extraordinary” post-apocalyptic mystery, “the questions Jameson poses—who will be with you at the end of the world, and what kind of person will you be?—are as haunting as the plot itself.” (Emily St. John Mandel, nationally bestselling author of Station Eleven).

Last Looks, Last Books Helen Vendler,2010-03-01 Modern American poets writing in the face of death In Last Looks, Last Books, the eminent critic Helen Vendler examines the ways in which five great modern American poets, writing their final books, try to find a style that does justice to life and death alike. With traditional religious consolations no longer available to them, these poets must invent new ways to express the crisis of death, as well as the paradoxical coexistence of a declining body and an undiminished consciousness. In The Rock, Wallace Stevens writes simultaneous narratives of winter and spring; in Ariel, Sylvia Plath sustains melodrama in cool formality; and in Day by Day, Robert Lowell subtracts from plenitude. In Geography III, Elizabeth Bishop is both caught and freed, while James Merrill, in A Scattering of Salts, creates a series of self-portraits as he dies, representing himself by such things as a Christmas tree, human tissue on a laboratory slide, and the evening/morning star. The solution for one poet will not serve for another; each must invent a bridge from an old style to a new one. Casting a last look at life as they contemplate death, these modern writers enrich the resources of lyric poetry.

The Last Book You'll Ever Read Cullen Bunn,2022-09-20 A supernatural horror thriller for readers of Chuck Palahniuk (Lullaby and Haunted: A Novel), Marisha Pessl,(Night Film), and Scarlett Thomas (The End of Mr. Y), The Last Book You’ll Ever Read tells the terrifying story of a woman who knows the horrific truth about the past – and future - of humankind, and, when captured in her book SATYR, it becomes the catalyst for worldwide, mind-numbing violence Read this book at your own peril. Olivia Kade wrote the book that ended the world. Now she needs someone who won't read it. Civilization is a lie. Hidden deep in our genes is the truth. And it is slowly clawing its way to the surface. Olivia Kade knows the truth, and she has become the prophet of the coming collapse. Her book, SATYR, is an international bestseller, and it is being blamed for acts of senseless violence and bloodshed all over the world. Olivia's own life is in danger from those who have read her work. Determined to conduct a book tour, she hires security professional Connor Wilson to act as her bodyguard. She only has one requirement: he cannot read her work. John Carpenter’s In the Mouth of Madness meets Chuck Palahniuk’s Lullaby in this terrifyingly dangerous tale of the descent of humankind where reality and fantasy collide. Collects the entire smash 8-issue series. For fans of Stephen Graham Jones, Stephen King, Chuck Palahniuk, Alma Katsu, The Ring, and The Ninth Gate. I truly hope this terrific horror comic is in no way prescient or timely. - Patton Oswalt “...perfectly disturbing and mysterious.” - The Beat

The Last Book Party Karen Dukess,2019-07-09 *A July 2019 Indie Next List Great Read* *One of Parade's Most Anticipated Books of Summer 2019* *An O Magazine Best Beach Read of 2019* *A New York Post Best Beach Read of 2019* “The Last Book Party is a delight. Reading this story of a young woman trying to find herself while surrounded by the bohemian literary scene during a summer on the Cape in the late '80s, I found myself nodding along in so many moments and dreading the last page. Karen Dukess has rendered a wonderful world to spend time in.” —Taylor Jenkins Reid, New York Times bestselling author of Daisy Jones & The Six A propulsive tale of ambition and romance, set in the publishing world of 1980’s New York and the timeless beaches of Cape Cod. In the summer of 1987, 25-year-old Eve Rosen is an aspiring writer languishing in a low-level assistant job, unable to shake the shadow of growing up with her brilliant brother. With her professional ambitions floundering, Eve jumps at the chance to attend an early summer gathering at the Cape Cod home of famed New Yorker writer Henry Grey and his poet wife, Tillie. Dazzled by the guests and her burgeoning crush on the hosts’ artistic son, Eve lands a new job as Henry Grey’s research assistant and an invitation to Henry and Tillie’s exclusive and famed Book Party—where attendees dress as literary characters. But by the night of the party, Eve discovers uncomfortable truths about her summer entanglements and understands that the literary world she so desperately wanted to be a part of is not at all what it seems. A page-turning, coming-of-age story, written with a lyrical sense of place and a profound appreciation for the sustaining power of books, Karen Dukess's The Last Book Party shows what happens when youth and experience collide and what it takes to find your own voice.

The Last Lecture Randy Pausch,2008-04-08 After being diagnosed with terminal cancer, a professor shares the lessons he's learned—about living in the present, building a legacy, and taking full advantage of the time you have—in this life-changing classic. We cannot change the cards we are dealt, just how we play the hand. —Randy Pausch A lot of professors give talks titled The Last Lecture. Professors are asked to consider their demise and to ruminate on what matters most to them. And while they speak, audiences can't help but mull over the same question: What wisdom would we impart to the world if we knew it was our last chance? If we had to vanish tomorrow, what would we want as our legacy? When Randy Pausch, a computer science professor at Carnegie Mellon, was asked to give such a lecture, he didn't have to imagine it as his last, since he had recently been diagnosed with terminal cancer. But the lecture he gave—Really Achieving Your Childhood Dreams—wasn't about dying. It was about the importance of overcoming obstacles, of enabling the dreams of others, of seizing every moment (because time is all you have . . . and you may find one day that you have less than you think). It was a summation of everything Randy had come to believe. It was about living. In this book, Randy Pausch has combined the humor, inspiration and intelligence that made his lecture such a phenomenon and given it an indelible form. It is a book that will be shared for generations to come.

The Last Book on the Left Ben Kissel,Marcus Parks,Henry Zebrowski,2020 An equal parts haunting and hilarious deep-dive review of history's most notorious and cold-blooded serial killers, from the creators of the award-winning Last Podcast on the Left

Can Love Last?: The Fate of Romance over Time Stephen A. Mitchell,2003-02-17 A beautiful and brilliant reexamination of love and its perils.—Barbara Fisher, Boston Globe Common wisdom has it that love is fragile, but leading psychoanalyst Stephen A. Mitchell argues that romance doesn't actually diminish in long-term relationships—it becomes increasingly dangerous. What we regard as the transience of love is really risk management. Mitchell shows that love can endure, if only we become aware of our self-destructive efforts to protect ourselves from its risks. Those who read this book will love more wisely because of it.—Andrew Solomon, author of The Noonday Demon [A] work on romance that is rich and multi-layered.—Publishers Weekly Cheerful, open,

and humane—you'd definitely have wanted him as your analyst.—Judith Shulevitz, The New York Times Book Review [T]houghtful, compassionate, and profoundly optimistic.—JoAnn Gutin, Salon.com

Bound to Last Sean Manning,2010-10-26 Lovers of the printed book, arise! Thirty of today's top writers are here to tell you you're not alone. In Bound to Last,an amazing array of authors comes to the passionate defense of the printed book with spirited, never-before-published essays celebrating the hardcover or paperback they hold most dear—not necessarily because of its contents, but because of its significance as a one-of-a-kind, irreplaceable object. Whether focusing on the circumstances behind how a particular book was acquired, or how it has become forever “bound up” with a specific person, time, or place, each piece collected here confirms—poignantly, delightfully, irrefutably—that every book tells a story far beyond the one found within its pages. In addition to a foreword by Ray Bradbury, Bound to Last features original contributions by:Chris Abani, Rabih Alameddine, Anthony Doerr, Louis Ferrante, Nick Flynn, Karen Joy Fowler, Julia Glass, Karen Green, David Hajdu, Terrence Holt, Jim Knipfel, Shahriar Mandanipour, Sarah Manguso, Sean Manning, Joyce Maynard, Philipp Meyer, Jonathan Miles, Sigrid Nunez, Ed Park, Victoria Patterson, Francine Prose, Michael Ruhlman, Elissa Schappell, Christine Schutt, Jim Shepard, Susan Straight, J. Courtney Sullivan, Anthony Swofford, Danielle Trussoni, and Xu Xiaobin

Leaders Eat Last Simon Sinek,2017-05-23 Finally in paperback: the New York Times bestseller by the acclaimed, bestselling author of Start With Why and Together is Better. Now with an expanded chapter and appendix on leading millennials, based on Simon Sinek's viral video Millenials in the workplace (150+ million views). Imagine a world where almost everyone wakes up inspired to go to work, feels trusted and valued during the day, then returns home feeling fulfilled. This is not a crazy, idealized notion. Today, in many successful organizations, great leaders create environments in which people naturally work together to do remarkable things. In his work with organizations around the world, Simon Sinek noticed that some teams trust each other so deeply that they would literally put their lives on the line for each other. Other teams, no matter what incentives are offered, are doomed to infighting, fragmentation and failure. Why? The answer became clear during a conversation with a Marine Corps general. Officers eat last, he said. Sinek watched as the most junior Marines ate first while the most senior Marines took their place at the back of the line. What's symbolic in the chow hall is deadly serious on the battlefield: Great leaders sacrifice their own comfort—even their own survival—for the good of those in their care. Too many workplaces are driven by cynicism, paranoia, and self-interest. But the best ones foster trust and cooperation because their leaders build what Sinek calls a Circle of Safety that separates the security inside the team from the challenges outside. Sinek illustrates his ideas with fascinating true stories that range from the military to big business, from government to investment banking.

Trouble Don't Last Shelley Pearsall,2008-12-18 Eleven-year-old Samuel was born as Master Hackler's slave, and working the Kentucky farm is the only life he's ever known—until one dark night in 1859, that is. With no warning, cranky old Harrison, a fellow slave, pulls Samuel from his bed and, together, they run. The journey north seems much more frightening than Master Hackler ever was, and Samuel's not sure what freedom means aside from running, hiding, and starving. But as they move from one refuge to the next on the Underground Railroad, Samuel uncovers the secret of his own past—and future. And old Harrison begins to see past a whole lifetime of hurt to the promise of a new life—and a poignant reunion— in Canada. In a heartbreaking and hopeful first novel, Shelley Pearsall tells a suspenseful, emotionally charged story of freedom and family. Trouble Don't Last includes an historical note and map.

The Last Book Ever Written Jonah Kruvant,2015-04-25 In a society where all citizens have computerized chips in their brains and insert needles into their veins to enter a virtual reality, Victor Vale is an officer of the law with great ambitions. When he is assigned a case to go undercover and expose a community of illegal creators, Victor finds himself compelled to write, and for the first time, begins questioning the world around him. As he searches for answers, Victor slowly begins to unravel hidden truths about society, and even uncovers an astonishing secret from his own past.

Duchamp's Last Day Donald Shambroom,2018-11-20 Published on the fiftieth anniversary of Marcel Duchamp's death, Duchamp's Last Day offers a radical reading of the artist's final hours. Just moments after Duchamp died, his closest friend Man Ray took a photograph of him. His face is wan; his eyes are closed; he appears calm. Taking this image as a point of departure, Donald Shambroom begins to examine the surrounding context—the dinner with Man Ray and another friend, Robert Lebel, the night Duchamp died, the conversations about his own death at that dinner and elsewhere, and the larger question of whether this radical artist's death can be read as an extension of his work. Shambroom's in-depth research into this final night, and his analysis of the photograph, feeds into larger questions about the very nature of artworks and authorship which Duchamp raised in his lifetime. In the case of this mysterious and once long-lost photograph, who is the author? Man Ray or Duchamp? Is it an artwork or merely a record? Has the artist himself turned into one of his own readymades? A fascinating essay that is both intimate and steeped in art history, Duchamp's Last Day is filled with intricate details from decades of research into this peculiar encounter between art, life, and death. Shambroom's book is a wonderful study of one of the greatest artists of the twentieth century.

The Last Book in the Universe (Scholastic Gold) Rodman Philbrick,2013-03-01 This fast-paced action novel is set in a future where the world has been almost destroyed. Like the award-winning novel Freak the Mighty, this is Philbrick at his very best.It's the story of an epileptic teenager nicknamed Spaz, who begins the heroic fight to bring human intelligence back to the planet. In a world where most people are plugged into brain-drain entertainment systems, Spaz is the rare human being who can see life as it really is. When he meets an old man called Ryter, he begins to learn about Earth and its past. With Ryter as his companion, Spaz sets off an unlikely quest to save his dying sister -- and in the process, perhaps the world.

The Last Book of the Bible Hanns Lilje,1957

Save the Cat! Blake Snyder,2005 This ultimate insider's guide reveals the secrets that none dare admit, told by a show biz veteran who's proven that you can sell your script if you can save the cat!

A Talk on Rhyme David Brazil,2021-10-05 In A TALK ON RHYME, a text distilled from a lecture given in 2014, poet David Brazil reflects on rhyme's emergence, progress, inoperativity, and prospect. The Talk is supplemented by an essayistic bibliography on subjects ranging from classical prosody to American folk music, via writings on and by poets long dead whose names are obvious: Saint Paul, Dickinson, Herbert, Spicer, Hölderlin, Dante, O'Hara.

The Last Samurai Helen DeWitt,2016-05-31 Called “remarkable” (The Wall Street Journal) and “an ambitious, colossal debut novel” (Publishers Weekly), Helen DeWitt's The Last Samurai is back in print at last Helen DeWitt's 2000 debut, The Last Samurai, was “destined to become a cult classic” (Miramax). The enterprising publisher sold the rights in twenty countries, so “Why not just, ‘destined to become a classic?’” (Garth Risk Hallberg) And why must cultists tell the uninitiated it has nothing to do with Tom Cruise? Sibylla, an American-at-Oxford turned loose on London, finds herself trapped as a single mother after a misguided one-night stand. High-minded principles of child-rearing work disastrously well. J. S. Mill (taught Greek at three) and Yo Yo Ma (Bach at two) claimed the methods would work with any child; when these succeed with the boy Ludo, he causes havoc at school and is home again in a month. (Is he a prodigy, a genius? Readers looking over Ludo's shoulder find themselves easily reading Greek and more.) Lacking male role models for a fatherless boy, Sibylla turns to endless replays of Kurosawa's masterpiece Seven Samurai. But Ludo is obsessed with the one thing he wants and doesn't know: his father's name. At eleven, inspired by his own take on the classic film, he sets out on a secret quest for the father he never knew.

He'll be punched, sliced, and threatened with retribution. He may not live to see twelve. Or he may find a real samurai and save a mother who thinks boredom a fate worse than death.

The Last Wolf & Herman László Krasznahorkai,2019-12-17 Now in paperback, two novellas from the Hungarian master László Krasznahorkai—"one of the most mysterious artists now at work" (Colm Toibín) The Last Wolf (translated by George Szirtes) is Krasznahorkai in a maddening nutshell—it features a classic obsessed narrator, a man hired (by mistake) to write the true tale of the last wolf in Spain. This miserable experience (being mistaken for another person, dragged about a cold foreign place, and appalled by a species's end) is narrated—all in a single sentence—as a sad looping tale, a howl more or less, in a dreary Berlin bar to a patently bored bartender. Herman (translated by John Batki), "a peerless virtuoso of trapping who guards the splendid mysteries of an ancient craft gradually sinking into permanent oblivion," is asked to clear a forest's last "noxious beasts." He begins with great zeal, although in time he "suspects that maybe he was 'on the wrong scent.'" Herman switches sides, deciding to track entirely new game ...

Repetition Peter Handke,1988-06-01 Set in 1960, Nobel Prize winner Peter Handke's Repetition tells of Filib Kobal's journey from his home in Carinthia to Slovenia on the trail of his missing brother, Gregor. He is armed only with two of Gregor's books: a copy book from agricultural school, and a Slovenian - German dictionary, in which Gregor has marked certain words. The resulting investigation of the laws of language and naming becomes a transformative investigation of himself and the world around him. Handke's eminence, displayed in a substantial oeuvre of plays, novels and poems, is reaffirmed brilliantly by [Repetition]. - Publishers Weekly

The Last Book Before Bedtime Nicola O'Byrne,2016 Everyone knows that the very last story before bed is best of all. But the problem is, EVERYONE wants to be in that very last story! A brilliantly-designed, multi-layered book that's destined to be a much-requested last story before bed.

Fuel your quest for knowledge with Learn from is thought-provoking masterpiece, Explore **Last** . This educational ebook, conveniently sized in PDF (*), is a gateway to personal growth and intellectual stimulation. Immerse yourself in the enriching content curated to cater to every eager mind. Download now and embark on a learning journey that promises to expand your horizons. .

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