

German

Paul Coggle, Heiner Schenke

The Everything Learning German Book Edward Swick, 2011-06-01 Order das beste Bier at Oktoberfest! Hitch a ride on der Autobahn! Say Willkommen to your neuen deutschen Freunde! Learning to sprechen Sie Deutsches is fun and far easier than you might think. With this guide, you will make sense of this fascinating language in no time. This practical, hands-on Buch comes with easy-to-understand lessons, useful exercises, and embedded audio for pronunciation help. Building on the German language's close relation to English, this eBook includes everything from basic introductions to verb conversions. You will learn to: Order food with ease. Ask how much items cost. Understand direct and indirect objects. Use superlatives to communicate more effectively. Know when to use passive voice. Also, this eBook is enhanced with audio icons throughout which allow you to hear correct pronunciation or participate in various exercises so you can perfect your German pronunciation and understanding with ease! Whether you want to sample das stoutest Lager or converse with your grandparents in their native tongue, you'll soon discover just how easy it is to learn German!

Complete German Paul Coggle, Heiner Schenke, 2012 By the end of the course, the learner should be at Common European Framework level (CEFR) B2, and able to interact with fluency and spontaneity, produce clear, concise conversational speech, and have a solid vocabulary.

Rick Steves Portuguese Phrase Book and Dictionary Rick Steves, 2019-09-17 Olá! From ordering vinho verde in the Douro Valley to making new friends in Lisbon, it helps to speak some of the native tongue in Portugal. Rick Steves offers well-tested Portuguese words and phrases that come in handy in a variety of situations. Inside you'll find: Key phrases for use in everyday circumstances, complete with phonetic spelling An English-Portuguese and Portuguese-English dictionary Tips for small talk and local lingo with Rick's signature sense of humor A tear-out cheat sheet for continued language practice as you relax on the beach (no internet connection required!) Informative, concise, and practical, Rick Steves Portuguese Phrase Book & Dictionary is an essential item for any traveler's pocket.

German English Words Robbin D. Knapp, 2005 Have you ever come across a word you thought was German but weren't sure? Have you ever wondered about the meaning of a German word used in English? Are you a German American? Are you studying German? Then this book is for you. Here you will find hundreds of words that have come to English through German, including sometimes surprising and unexpected meanings and very many interesting and often humorous examples from books, magazines, comics, movies, TV, songs and the Internet. More info: <http://www.robbbooks.com/rknapp0e.ht>

Where Do You Stand? Hermann Hagedorn, 1918

Die deutsche Literatur. German Literature. ... Translated from the German with notes by T. Gordon Wolfgang MENZEL (Literary Historian.), 1840

The German Cinema Book Tim Bergfelder, Erica Carter, Deniz Göktürk, Claudia Sandberg, 2020-02-20 This comprehensively revised, updated and significantly extended edition introduces German film history from its beginnings to the present day, covering key periods and movements including early and silent cinema, Weimar cinema, Nazi cinema, the New German Cinema, the Berlin School, the cinema of migration, and moving images in the digital era. Contributions by leading international scholars are grouped into sections that focus on genre; stars; authorship; film production, distribution and exhibition; theory and politics, including women's and queer cinema; and transnational connections. Spotlight articles within each section offer key case studies, including of individual films that illuminate larger histories (Heimat, Downfall, The Lives of Others, The Edge of Heaven and many more); stars from Ossi Oswalda and Hans Albers, to Hanna Schygulla and Nina Hoss; directors including F.W. Murnau, Walter Ruttmann, Wim Wenders and Helke Sander; and film theorists including Siegfried Kracauer and Béla Balázs. The volume provides a methodological template for the study of a national cinema in a transnational horizon.

German American Annals, 1916

A German Grammar for Schools and Colleges Edward Southey Joynes, Albert L.

Meissner,1904

Beginners' German Max Walter,Carl Albert Krause,1912

The Life and Death of Texas German Hans Christian Boas,2009 The New Women's Labor History, a special issue of Labor: Studies in Working-Class History of the Americas, offers the newest scholarship in the field of women's labor history and suggests new directions for labor history--ones that address

Encyclopedia of German Literature Matthias Konzett,2000 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities, the Encyclopedia of German Literature includes a large number of entries on writers, individual work, and topics essential to an understanding of this rich literary tradition. Drawing on the expertise of an international group of experts, the essays in the encyclopedia reflect developments of the latest scholarship in German literature, culture, and history and society. In addition to the essays, author entries include biographies and works lists; and works entries provide information about first editions, selected critical editions, and English-language translations. All entries conclude with a list of further readings.

The Imperfect Union Peter E. Quint,2012-09-17 In the mid-summer of 1989 the German Democratic Republic-- known as the GDR or East Germany--was an autocratic state led by an entrenched Communist Party. A loyal member of the Warsaw Pact, it was a counterpart of the Federal Republic of Germany (West Germany), which it confronted with a mixture of hostility and grudging accommodation across the divide created by the Cold War. Over the following year and a half, dramatic changes occurred in the political system of East Germany and culminated in the GDR's accession to the Federal Republic itself. Yet the end of Germany's division evoked its own new and very bitter constitutional problems. The Imperfect Union discusses these issues and shows that they are at the core of a great event of political, economic, and social history. Part I analyzes the constitutional history of eastern Germany from 1945 through the constitutional changes of 1989-1990 and beyond to the constitutions of the re-created east German states. Part II analyzes the Unification Treaty and the numerous problems arising from it: the fate of expropriated property on unification; the unification of the disparate eastern and western abortion regimes; the transformation of East German institutions, such as the civil service, the universities, and the judiciary; prosecution of former GDR leaders and officials; the rehabilitation and compensation of GDR victims; and the issues raised by the fateful legacy of the files of the East German secret police. Part III examines the external aspects of unification.

Short Stories in German for Beginners Olly Richards,2018-11-13 An unmissable collection of eight unconventional and captivating short stories for young and adult learners. I love Olly's work - and you will too! - Barbara Oakley, PhD, Author of New York Times bestseller A Mind for Numbers Short Stories in German for Beginners has been written especially for students from beginner to intermediate level, designed to give a sense of achievement, and most importantly - enjoyment! Mapped to A2-B1 on the Common European Framework of Reference, these eight captivating stories will both entertain you, and give you a feeling of progress when reading. What does this book give you? · Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary · Controlled language at your level, including the 1000 most frequent words, to help you progress confidently · Authentic spoken dialogues, to help you learn conversational expressions and improve your speaking ability · Pleasure! It's much easier to learn a new language when you're having fun, and research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' · Accessible grammar so you learn new structures naturally, in a stress-free way Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including · A glossary for bolded words in each text · A bilingual word list · Full plot summary · Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved

range of vocabulary and grasp of the language, without ever feeling overwhelmed or frustrated. From science fiction to fantasy, to crime and thrillers, *Short Stories in German for Beginners* will make learning German easy and enjoyable.

The German Predicament Andrei S. Markovits, Simon Reich, 2018-10-18 What does the unification of Germany really mean? In their stimulating exploration of that question, Andrei S. Markovits and Simon Reich sketch diametrically different interpretations than are frequently offered by commentators. One is that Germany, well aware of the Holocaust, has been 'Europeanized' and is now prepared to serve as the capitalist and democratic locomotive that powers Europe. The other is that the proclivities behind Auschwitz have been suppressed rather than obliterated from the German psyche. Germany's liberal democracy was imposed by the allied victors, according to this view, and will one day dissolve, revealing the old expansionist tendencies to try to 'Germanize' all of Europe. Markovits and Reich argue that benign contemporary assessments of Germany's postwar democracy, combined with admiration for the country's economic achievements, contribute to German influence far greater than military might was able to achieve. Yet, at the same time, some Germans have internalized liberal and pacifist principles and now see their nation as powerless, simply a larger Switzerland. As a result, while the Germans have enormous influence and latitude, they have not taken responsibility for leadership. The prime reason for this gap between ideology and structure, Markovits and Reich suggest, lies in the politics of collective memory.

The Long Ride of Major Von Schill Sam A. Mustafa, 2008-09-11 This unique book traces the past 200 years of German history, using an iconic German folk hero as a bellwether of changing politics and culture. In 1809, at the height of Napoleon's power in Europe, the Prussian Major Ferdinand von Schill led a revolt against the French empire. Within a month his rebellion was crushed, and Schill became a martyr for German nationalists. As the years passed, Schill's legend grew and evolved until he had become one of Germany's most famous and celebrated Napoleonic figures: the subject of hundreds of novels, poems, plays, operas, films, biographies, and monuments. Sam A. Mustafa explores the radical changes in German society and politics in the two centuries since Schill's death. In the first English-language work on the subject, he shows how Schill remarkably endured as other heroes fell in and out of fashion. For imperial propagandists, Liberal Democrats, Nazis, and Communists alike, he was a favorite historical icon and cultural touchstone. The author traces how an obscure failed rebel became a revered national symbol of patriotism and heroism and the ways each successive German regime coopted his story for its own ideological mission. Drawing on a rich array of primary and secondary sources, Mustafa considers the nature of patriotism, the creation of heroes and heroic mythology, and the fragility of history itself in a masterful narrative that will be an invaluable reference for anyone interested in the German experience during the Napoleonic Wars.

Turning Points in Modern Times Karl Dietrich Bracher, 1995 *Turning Points in Modern Times* focuses on events after 1917: the rise of Nazism on the Right and authoritarianism on the Left. Bracher provides an incisive framework for understanding the great ideological confrontation of this century--democracy versus totalitarianism in the forms of fascism, Nazism, and communism. His analysis of the outcomes underscores the significance and power of democratic values and governments. The doyen of German political history, Karl Dietrich Bracher extends the argument against dictatorship that runs through his life's work, offers a blueprint for dealing with the recent past of the communist East German State (DDR), looks at the true facts of the Stasi collaboration, and challenges misperceptions of Hitler, Stalin, and others. He demonstrates the kinship between fascism and communism, considers Weimar and liberalism, assesses the legacy of Nazism, and outlines the ethos of democracy. In all this Bracher exposes the twentieth-century threats to the democratic state so that they can never again subvert representative government. A founder of the new history of Germany, which considers the larger context for Hitler and illuminates events through the theories of social science and the values of liberalism and democracy, Bracher writes in the tradition of Acton, Burckhardt, Croce, and Dahrendorf. This is a vital history lesson for our turbulent times, when once more democracy is on the march after a twilight century.

Paths Crossing Cora Lee Kluge, 2011 Essays presented at a conference held in Madison, Wis., in April 2009 during observances of the twenty-fifth anniversary of the founding of Max Kade Institute for German-American Studies at University of Wisconsin-Madison.

Traitors or Patriots? Louis R. Eltscher, 2020-03-07 This is a classic morality tale – a story of the eternal struggle between good and evil. It speaks of those who resisted that evil and of those who succumbed to it. Little is known about those whose courage and conviction drove them to risk and lose everything to bring the Third Reich to an end. The story of Georg Elser and his attempt to assassinate Adolf Hitler encapsulates the wider story of the anti-Nazi German resistance almost perfectly. All the moral and ethical issues and the practical problems that the resisters faced are found in his story. In sum, it is a microcosm of the larger story. Elser personified the entire resistance movement! Presented within the broader context of German history and contemporary world events, this comprehensive study relies on extensive historiography by noted scholars to produce a well-balanced, timely narrative of the German resistance to one of history's most violent regimes. *Traitors or Patriots?* tells a story of incredible courage and conviction that transcends time and place—a story for our own time and for all time.

Transnationalism in Contemporary German-language Literature German Studies Association. Conference, 2015 Transnationalism has become a key term in debates in the social sciences and humanities, reflecting concern with today's unprecedented flows of commodities, fashions, ideas, and people across national borders. Forced and unforced mobility, intensified cross-border economic activity due to globalization, and the rise of trans- and supranational organizations are just some of the ways in which we now live both within, across, and beyond national borders. Literature has always been a means of border crossing and transgression—whether by tracing physical movement, reflecting processes of cultural transfer, traveling through space and time, or mapping imaginary realms. It is also becoming more and more a moving medium that creates a transnational space by circulating around the world, both reflecting on the reality of transnationalism and participating in it. This volume refines our understanding of transnationalism both as a contemporary reality and as a concept and an analytical tool. Engaging with the work of such writers as Christian Kracht, Ilija Trojanow, Julia Rabinowich, Charlotte Roche, Helene Hegemann, Antje R. Vieh, Strubel, Juli Zeh, Friedrich Drennemann, and Wolfgang Herrndorf, it builds on the excellent work that has been done in recent years on minority writers; German-language literature, globalization, and world literature; and gender and sexuality in relation to the nation. Contributors: Hester Baer, Anke S. Biendarra, Claudia Breger, Katharina Gerstenberger, Elisabeth Herrmann, Christina Kraenzle, Maria Mayr, Tanja Nusser, Lars Richter, Carrie Smith-Prei, Faye Stewart, Stuart Taberner. Elisabeth Herrmann is Associate Professor of German at Stockholm University. Carrie Smith-Prei is Associate Professor of German at the University of Alberta. Stuart Taberner is Professor of Contemporary German Literature, Culture and Society at the University of Leeds and is a Research Associate in the Department of Afrikaans and Dutch; German and French at the University of the Free State, South Africa.

The Enigmatic Realm of **German**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **German** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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German Introduction

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