# Eyes

Cynthia Klingel, Robert B. Noyed

The Eye Book Theo. LeSieg,1999-09-28 Our eyes see flies. Our eyes see ants. Sometimes they see pink underpants. Oh, say can you see? Dr. Seuss's hilarious ode to eyes gives little ones a whole new appreciation for all the wonderful things to be seen!

The Eye Book Ian Grierson,2000-09-01 The Eye Book is an essential read for anyone who wears glasses, for parents of children with eye problems, for students considering training in orthoptics or optometry, and for health-care professionals looking for an overview of eye health. It is written in a lively readable style and a glossary is provided for technical and medical terms. The structure and function of the eye and the mechanisms of vision are explained in the initial chapters, with explanatory illustrations. Eye problems, eye diseases and their treatment are examined, and the function of different eye-care professionals is explained. Modern medical techniques are also described, including laser treatment, transplantation of cells, and rejuvenation therapy which may give the possibility of restoring diminished sight. The book is illustrated throughout with helpful figures and explanatory illustrations, including 17 colour plates.

The Eye Book Gary H. Cassel,2021-04-27 This is the second edition of an encyclopedic reference work of consumer health about the adult human eye. It covers common eye complaints such as dry eye, ocular migraine, device-related eyestrain, and conjunctivitis, along with newer forms of laser eye therapy and lens implants. The second edition features a new chapter on cosmetics and the eye, along with updated content about diagnostic testing, new forms of eyeglass materials, colored contacts, and therapies for medical conditions for all areas of the eye--

Fish Eyes Lois Ehlert,2001 A counting book depicting the colorful fish a child might see if he turned into a fish himself.

**Evolution's Witness** Ivan R. Schwab, Richard R. Dubielzig, Charles Schobert, 2012-01-05 The evolution of the eye spans 3.75 billion years from single cell organisms with eyespots to Metazoa with superb camera style eyes. At least ten different ocular models have evolved independently into myriad optical and physiological masterpieces. The story of the eye reveals evolution's greatest triumph and sweetest gift. This book describes its journey--Provided by publisher.

Eyes Cynthia Klingel, Robert B. Noyed, 2010-01-01 A simple introduction to eyes and how they are used.

All about Your Eyes, Second Edition, revised and updated Sharon Fekrat, Tanya S. Glaser, Henry L. Feng, 2021-04-12 A concise, easy-to-understand reference book, the revised and updated second edition of All about Your Eyes tells you what you need to know to care for your eyes and what to expect from your eye doctor. In this reliable guide, leading eye care experts: \* explain eye anatomy and how healthy eyes work \* describe various eye diseases, including pink eye, cataract, glaucoma, age-related macular degeneration, and diabetic retinopathy \* provide up-to-date information on surgery For each eye problem, the authors describe in simple, straightforward language: \* what it is \* the symptoms \* what, if anything, you can do to prevent it \* when to call the doctor \* diagnostic tests and treatment \* the likelihood of recovery All about Your Eyes includes a glossary of technical terms and, following each entry, links to websites where further information may be found. Contributors. Natalie A. Afshari, MD, Rosanna P. Bahadur, MD, Paramjit K. Bhullar, MD, Faith A. Birnbaum, MD, Cassandra C. Brooks, MD, Pratap Challa, MD, Melissa Mei-Hsia Chan, MBBS, Ravi Chandrashekhar, MD, MSEE, Nathan Cheung, OD, FAAO Claudia S. Cohen, MD, Vincent A. Deramo, MD, Cathy DiBernardo, RN, Laura B. Enyedi, MD, Sharon Fekrat, MD, Henry L. Feng, MD, Brenton D. Finklea, MD, Anna Ginter, MD, Tanya S. Glaser, MD, Michelle Sy Go, MD, MS, Mark Goerlitz-Jessen, MD, Herb Greenman, MD, Abhilash Guduru, MD, Preeya Gupta, MD, Renee Halberg, MSW, LCSW, S. Tammy Hsu, MD, Alessandro Iannaccone, MD, MS, FARVO, Charlene L. James, OD, Kim Jiramongkolchai, MD, Michael P. Kelly, FOPS, Muge R. Kesen, MD, Kirin Khan, MD, Wajiha Jurdi Kheir, MD, Jane S. Kim, MD, Jennifer Lira, MD, Katy C. Liu, MD, PhD, Ramiro S. Maldonado, MD, Ankur Mehra, MD, Priyatham S. Mettu, MD, Prithvi Mruthyunjaya, MD, MHS, Nisha Mukherjee, MD, Kenneth Neufeld, MD, Kristen Peterson, MD, James H. Powers, MD, S. Grace Prakalapakorn, MD, MPH, Michael Quist, MD, Leon Rafailov, MD, Roshni Ran

The Eye John V. Forrester, Andrew D. Dick, Paul G McMenamin, Fiona Roberts, Eric Pearlman, BSc, PhD, 2015-06-01 The Eye: Basic Sciences in Practice provides highly accessible, concise coverage of all the essential basic science required by today's ophthalmologists and optometrists in training. It is also essential reading for those embarking on a career in visual and ophthalmic science, as well as an invaluable, current refresher for the range of practitioners working in this area. This new fourth edition has now been fully revised and updated in line with current curricula, key research developments and clinical best practice. It succinctly incorporates the massive strides being made by genetics and functional genomics based on the Human Genome Project, the new understanding of how the microbiome affects all aspects of immunology, the remarkable progress in imaging technology now applied to anatomy and neurophysiology, as well as exciting new molecular and other diagnostic methodologies now being used in microbiology and pathology. All this and more collectively brings a wealth of new knowledge to students and practitioners in the fields of ophthalmology and visual science. For the first time, this (print) edition also now comes with bonus access to the complete, fully searchable electronic text - including carefully selected additional information and new video content to further explain and expand on key concepts - making The Eye a more flexible, comprehensive and engaging learning package than ever before. The only all-embracing textbook of basic science suitable for trainee ophthalmologists, optometrists and vision scientists - other books concentrate on the individual areas such as anatomy. Attractive page design with clear, colour diagrams and text boxes make this a much more accessible book to learn from than many postgraduate textbooks. Presents in a readable form an account of all the basic sciences necessary for an understanding of the eye - anatomy, embryology, genetics, biochemistry, physiology, ph

Breath, Eyes, Memory Edwidge Danticat,2015-02-24 The 20th anniversary edition of Edwidge Danticat's groundbreaking debut, now an established classic--revised and with a new introduction by the author, and including extensive bonus materials At the age of twelve, Sophie Caco is sent from her impoverished Haitian village to New York to be reunited with a mother she barely remembers. There she discovers secrets that no child should ever know, and a legacy of shame that can be healed only when she returns to Haiti—to the women who first reared her. What ensues is a passionate journey through a landscape charged with the supernatural and scarred by political violence. In her stunning literary debut, Danticat evokes the wonder, terror, and heartache of her native Haiti—and the enduring strength of Haiti's women—with vibrant imagery and narrative grace that bear witness to her

people's suffering and courage.

Little Eyes Samanta Schweblin, 2021-05-04 LONGLISTED FOR THE 2020 MAN BOOKER INTERNATIONAL PRIZE A NEW YORK TIMES NOTABLE BOOK OF THE YEAR Her most unsettling work yet — and her most realistic. --New York Times Named a Best Book of the Year by The New York Times, O, The Oprah Magazine, NPR, Vulture, Bustle, Refinery 29, and Thrillist A visionary novel about our interconnected present, about the collision of horror and humanity, from a master of the spine-tingling tale. They've infiltrated homes in Hong Kong, shops in Vancouver, the streets of in Sierra Leone, town squares in Oaxaca, schools in Tel Aviv, bedrooms in Indiana. They're everywhere. They're here. They're us. They're not pets, or ghosts, or robots. They're real people, but how can a person living in Berlin walk freely through the living room of someone in Sydney? How can someone in Bangkok have breakfast with your children in Buenos Aires, without your knowing? Especially when these people are completely anonymous, unknown, unfindable. The characters in Samanta Schweblin's brilliant new novel, Little Eyes, reveal the beauty of connection between far-flung souls—but yet they also expose the ugly side of our increasingly linked world. Trusting strangers can lead to unexpected love, playful encounters, and marvelous adventure, but what happens when it can also pave the way for unimaginable terror? This is a story that is already happening; it's familiar and unsettling because it's our present and we're living it, we just don't know it yet. In this prophecy of a story, Schweblin creates a dark and complex world that's somehow so sensible, so recognizable, that once it's entered, no one can ever leave.

Starry Eyes Jenn Bennett, 2019-01-08 When teens Zorie and Lennon, a former couple, are stranded in the California wilderness together, they must put aside their differences, and come to terms with lingering romantic feelings, in order to survive.

The Eye: A Very Short Introduction Michael F. Land,2014-05-29 The eye is one of the most remarkable achievements of evolution, and has evolved up to 40 times in different parts of the animal kingdom. In humans, vision is the most important sense, and much of the brain is given over to the processing of visual information. In this Very Short Introduction, Michael Land describes the evolution of vision and the variety of eyes found in both humans and animals. He explores the evolution of colour vision in primates and the workings of the human eye, to consider how that contributes to our visual ability. He explains how we see in three dimensions and the basic principles of visual perception, including our impressive capacity for pattern recognition and the ability of vision to guide action. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Through Wolf's Eyes Jane Lindskold, 2018-05-03

Beautiful Blue Eyes Marianne Richmond, 2011-04-01 A child's eyes truly tell wonders, revealing personality, thoughts and feelings of the heart. Beautiful Blue Eyes, a sweet story with engaging illustrations, celebrates the unique spirit of the blue-eyed boy or girl. I watched, and I waited as your eyes chose their hue, deciding in time on their beautiful blue. Blue as a butterfly wing or the sparkly sea. Blue as the birdy singing in her tree.

Easy on the Eyes Lisa Potter-Dixon,2015-09-10 Make-up artist Lisa Potter-Dixon reveals the secret to great eye make-up in over 20 looks. Make-up artist Lisa Potter-Dixon reveals the secret to great eye make-up in over 20 looks. Starting with the basics, Lisa teaches you how to prep, prime, and perfect your base before transforming your look with shadows, liner, and all that's in between. She helps you to create the perfect brows to frame the eyes following step-by-step photographs. Whether you're looking for a fun and youthful or elegant and sophisticated look, Lisa will show you how to make the most of your eyes, with hints and tips to suit all eye shapes, colours, and styles. As well as discovering how to do the perfect smoky eye, a classic flick and graphic liner looks, Lisa shows you how to dazzle with glitter and make the most of colour, proving that it really is the eyes that have it. There are also features on make-up bag essentials, what to use when you're caught short, how to take your make-up look from desk to dance floor, and a behind-the-scenes look at the London Fashion Week Matthew Williamson show. Each look can be completed in 5, 15 or 30 minutes, so no matter what your style, how much time you have to get ready, or what equipment you have to hand, you can go from now to WOW! in no time.

Blue Eyes, Brown Eyes Stephen G. Bloom, 2021-10-05 The never-before-told true story of Jane Elliott and the "Blue-Eyes, Brown-Eyes Experiment" she made world-famous, using eye color to simulate racism. The day after Martin Luther King, Jr.'s assassination in 1968, Jane Elliott, a schoolteacher in rural Iowa, introduced to her all-white third-grade class a shocking experiment to demonstrate the scorching impact of racism. Elliott separated students into two groups. She instructed the brown-eyed children to heckle and berate the blue-eyed students, even to start fights with them. Without telling the children the experiment's purpose, Elliott demonstrated how easy it was to create abhorrent racist behavior based on students' eye color, not skin color. As a result, Elliott would go on to appear on Johnny Carson's Tonight Show, followed by a stormy White House conference, The Oprah Winfrey Show, and thousands of media events and diversity-training sessions worldwide, during which she employed the provocative experiment to induce racism. Was the experiment benign? Or was it a cruel, self-serving exercise in sadism? Did it work? Blue Eyes, Brown Eyes is a meticulously researched book that details for the first time Jane Elliott's jagged rise to stardom. It is an unflinching assessment of the incendiary experiment forever associated with Elliott, even though she was not the first to try it out. Blue Eyes, Brown Eyes offers an intimate portrait of the insular community where Elliott grew up and conducted the experiment on the town's children for more than a decade. The searing story is a cautionary tale that examines power and privilege in and out of the classroom. It also documents small-town White America's reflex reaction to the Civil Rights Movement of the 1970s and 1980s, as well as the subsequent meteoric rise of diversity training that flourishes today. All the while, Blue Eyes, Brown Eyes reveals the struggles that tormented a determined and righteous woman, today referred to as the "Mother of Diversity Training

Violet Eyes Nicole Luiken,2001-02-01 I'm the Idea Girl, the one who can always think of something to do. Angel Eastland knows she's different. It's not just her violet eyes that set her apart. She's smarter than her classmates and more athletically gifted. Her only real competition is Michael Vallant, who also has violet eyes -- eyes that tell her they're connected, in a way she can't figure out. Michael understands Angel. He knows her dreams, her nightmares, and her most secret fears. Together they begin to realize that nothing around them is what it seems. Someone is watching them, night and day. They have just one desperate chance to escape, one chance to find their true destiny, but their enemies are powerful -- and will do anything to stop them.

The Mind's Eye Oliver Sacks, 2010-10-26 In The Mind's Eye, Oliver Sacks tells the stories of people who are able to navigate the world and communicate with others despite losing what many of us consider indispensable senses and abilities: the power of speech, the capacity to recognize faces, the sense of three-dimensional space, the ability to read, the sense of sight. For all of these people, the challenge is to adapt to a radically new way of being in the world. There is Lilian, a concert pianist who becomes unable to read music and is eventually unable even to recognize everyday objects, and Sue, a neurobiologist who has never seen in three dimensions, until she suddenly acquires

stereoscopic vision in her fifties. There is Pat, who reinvents herself as a loving grandmother and active member of her community, despite the fact that she has aphasia and cannot utter a sentence, and Howard, a prolific novelist who must find a way to continue his life as a writer even after a stroke destroys his ability to read. And there is Dr. Sacks himself, who tells the story of his own eye cancer and the bizarre and disconcerting effects of losing vision to one side. Sacks explores some very strange paradoxes—people who can see perfectly well but cannot recognize their own children, and blind people who become hyper-visual or who navigate by "tongue vision." He also considers more fundamental questions: How do we see? How do we think? How important is internal imagery—or vision, for that matter? Why is it that, although writing is only five thousand years old, humans have a universal, seemingly innate, potential for reading? The Mind's Eye is a testament to the complexity of vision and the brain and to the power of creativity and adaptation. And it provides a whole new perspective on the power of language and communication, as we try to imagine what it is to see with another person's eyes, or another person's mind.

Making Eye Health a Population Health Imperative National Academies of Sciences, Engineering, and Medicine, Health and Medicine Division, Board on Population Health and Public Health Practice, Committee on Public Health Approaches to Reduce Vision Impairment and Promote Eye Health, 2017-01-15 The ability to see deeply affects how human beings perceive and interpret the world around them. For most people, eyesight is part of everyday communication, social activities, educational and professional pursuits, the care of others, and the maintenance of personal health, independence, and mobility. Functioning eyes and vision system can reduce an adult's risk of chronic health conditions, death, falls and injuries, social isolation, depression, and other psychological problems. In children, properly maintained eye and vision health contributes to a child's social development, academic achievement, and better health across the lifespan. The public generally recognizes its reliance on sight and fears its loss, but emphasis on eye and vision health, in general, has not been integrated into daily life to the same extent as other health promotion activities, such as teeth brushing; hand washing; physical and mental exercise; and various injury prevention behaviors. A larger population health approach is needed to engage a wide range of stakeholders in coordinated efforts that can sustain the scope of behavior change. The shaping of socioeconomic environments can eventually lead to new social norms that promote eye and vision health. Making Eye Health a Population Health Imperative:

Vision for Tomorrow proposes a new population-centered framework to guide action and coordination among various, and sometimes competing, stakeholders in pursuit of improved eye and vision health and health equity in the United States. Building on the momentum of previous public health efforts, this report also introduces a model for action that highlights different levels of prevention activities across a range of stakeholders and provides spec

Through My Eyes: Ruby Bridges, 2017-03-28 In November 1960, all of America watched as a tiny six-year-old black girl, surrounded by federal marshals, walked through a mob of screaming segregationists and into her school. An icon of the civil rights movement, Ruby Bridges chronicles each dramatic step of this pivotal event in history through her own words.

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