

DIAOS

Ha Jin

A Grammar of Xong Adam Sposato, 2021-01-18 Despite the fact that Miao-Yao (or Hmong-Mien) is one of the major language families of East and Southeast Asia, this work is only the second full-length descriptive grammar of any Miao-Yao language published in English. It focuses on Xong, a language belonging to the Miao branch of the family. Xong has approximately 900,000 speakers, the vast majority lives in Hunan and Guizhou Provinces in South-Central China. In particular, this description concentrates on several fully mutually intelligible Xong varieties spoken in Fenghuang County, located in the Hunan Province. In producing this work, the author primarily relies on the fieldwork data he collected over a period of ten months in Fenghuang County. He also made use of many of the previously published Chinese-language descriptions of Xong. The results are of use to scholars with an interest in the Miao-Yao family in particular or in the languages of East and Southeast Asia more in general.

Institutional Change and Rural Industrialization in China Feizhou Zhou, 2018-11-23 This book explores the development of the putting-out system in hand-woven textile industries in late Qing Dynasty and China's Republican Period. In classic sociology theory, the putting-out system in handcraft production was regarded as traditional and inefficient. In the context of Republican China, it was believed that this kind of household-based production system would have totally failed in competition with the factory system of machinery production. However, this book exhibits the historical fact that the putting-out system was booming in handcraft textile production and subsequently provides an explanation to this phenomenon from the perspectives of institutional analysis and quantitative modeling. With rich county-level data and comprehensive analysis, this book is valuable for both researchers, academics and students in economics and social history studies. /remove Sample Chapter(s)Chapter 1: Introduction: Smithian Growth or Involution Growth? /remove

Key Concepts In Chinese Thought And Culture IV

Annual Report of the Director of the Mint United States. Bureau of the Mint, 1917

Silk Road: The Study Of Drama Culture Fen Gao,Qiang Li,2019-03-12 Silk Road: The Study of Drama Culture is the translated edition of the Chinese academic book of the same title written by Professor LI Qiang from Shaanxi Normal University, China. The book breaks through the concept of regarding Han Drama as the center, yet elaborates the Silk Road drama as an inclusive culture and a prevailing literary art form in human civilization. Relying on his extensive experience and broad vision, the author conducts the thorough study by means of literature, artifacts and academic fieldwork. The book studies the drama culture of all ethnic groups from Asia, Europe and Africa and touches upon the cultural exchanges between China and its neighboring countries, between the East and the West. The carefully presented details in this book are aimed to explore all the related fields such as dramaturgy, philology, phonology, religion, history, geography, archeology, ethnology, and folklore between the East and the West from the perspective of cultural anthropology. The explanations in the book contribute to an in-depth study on the origins of the Silk Road and the drama

culture along the Silk Road.

Epicurean Ethics in Horace Sergio Yona, 2018-01-19 Over the centuries leading up to their composition many genres and authors have emerged as influences on Horace's Satires, which in turn has led to a wide variety of scholarly interpretations. This study aims to expand the existing dialogue by exploring further the intersection of ancient satire and ethics, focusing on the moral tradition of Epicureanism through the lens of one source in particular: Philodemus of Gadara. An Epicurean philosopher who wrote for a Roman audience and was one of Horace's contemporaries and neighbours in Italy, Philodemus' works, which were preserved by the eruption of Vesuvius in AD 79 but have nevertheless not been widely read on account of their fragmentary nature, offer a range of ethical treatises on subjects including patronage, friendship, flattery, frankness, poverty, and wealth. *Epicurean Ethics in Horace: The Psychology of Satire* offers a serious consideration of the role of Philodemus' Epicurean teachings in Horace's Satires and argues that the central concerns of the philosopher's work not only lie at the heart of the poet's criticisms of Roman society and its shortcomings, but also lend to the collection a certain coherence and overall unity in its underlying convictions. The result is an illuminating examination of the deep and pervasive influence of this moral tradition on the satiric poetry of one of the most acclaimed and beloved Roman lyricists, which also manages to reveal, to a degree, something of the poet behind the literary mask or persona through its elucidation of the philosophically consistent nature of Horace's self-representation in these poems.

Fintech in Islamic Finance Umar A. Oseni, S. Nazim Ali, 2019-06-07 Featuring high-level analysis of Islamic law, this book examines fintech in Islamic finance from both theoretical and empirical perspectives. Whilst building on existing approaches, it also discusses the current application of fintech in promoting financial inclusion through innovative solutions in Muslim-majority countries, identifying future directions for policy-makers. With original chapters written by prominent academics, senior lawyers and practitioners in the global Islamic finance industry, this book serves as the first standalone pioneering reference work on fintech in Islamic finance. It also, for the first time, examines the position of Islamic law on cryptocurrencies, such as bitcoin. Besides the conceptual analysis of the Shari'ah and legal aspects of fintech in Islamic finance, this book provides relevant case studies showing current and potential developments in the application of fintech in various sectors ranging from crowdfunding and smart contracts, to Online Dispute Resolution, Investment Account Platform and identity verification in the KYC process. Setting the agenda for researchers in the field, *Fintech in Islamic Finance* will be useful to students and scholars of Islamic finance and financial technology.

Ocean of Words Ha Jin, 2014-10-29 Winner of the PEN/Hemingway Award The place is the chilly border between Russia and China. The time is the early 1970s when the two giants were poised on the brink of war. And the characters in this thrilling collection of stories are Chinese soldiers who must constantly scrutinize the enemy even as they themselves are watched for signs of the fatal disease of bourgeois liberalism. In *Ocean of Words*, the Chinese writer Ha Jin explores the predicament of these simple, barely literate men with breathtaking concision and humanity. From amorous telegraphers to a pugnacious militiaman, from an inscrutable Russian prisoner to an effeminate but enthusiastic recruit, Ha Jin's characters possess a depth and liveliness that suggest Isaac Babel's *Cossacks* and Tim O'Brien's *GIs*. *Ocean of Words* is a triumphant volume, poignant, hilarious, and harrowing. "A compelling collection of stories, powerful in their unity of theme and rich in their diversity of styles." —New York Times Book Review "Extraordinary. . . . [These stories are shot through with wit and offer glimpses of human motivation that defy retelling. . . . Read them all." —Boston Globe "An exceptional new talent, capable of wringing rich surprises out of austere materials." —Portland Oregonian

Brief History of Inflation in China Zheng Qidong,2013-04-01 When looking back at the Chinese economy over the last 100 years or so, we can see that, although always fluctuating, there are definite trends in inflation that emerge along with social changes, shifts in the economic system, and major changes in economic policy. This key book identifies the causes of inflation throughout China's recent economic history, explores the reasons behind inflationary changes, and studies the effective counter-measures used by China's economic rulers. This major new work, which is being made available outside of China for the very first time, will appeal to people studying ancient China. Published in association with Social Sciences Academic Press (China).

Parametric Investigation of Radome Analysis Methods Gene Keith Huddleston,H. L. Bassett,Joe Max Newton,1981

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Natus & Leungitna Tumpeng Keur Guru Ngaji Ade Sudaryat,2021-07-29 Kumpulan Esey Bahasa Sunda, nilik niley-niley sosial budaya kahirupan urang Sunda jeung sabudeureunana (Kumpulan Esey Bahasa Sunda, menilik kehidupan sosial budaya orang Sunda dan lingkungan sekitarnya)

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Unveiling the Power of Verbal Art: An Mental Sojourn through **DIAOS**

In a world inundated with screens and the cacophony of instant connection, the profound power and emotional resonance of verbal artistry frequently diminish in to obscurity, eclipsed by the continuous barrage of noise and distractions. However, set within the lyrical pages of **DIAOS**, a charming perform of literary beauty that impulses with fresh emotions, lies an memorable trip waiting to be embarked upon. Penned with a virtuoso wordsmith, this magical opus books visitors on an emotional odyssey, gently exposing the latent possible and profound impact stuck within the complex web of language. Within the heart-wrenching expanse of the evocative analysis, we can embark upon an introspective exploration of the book is central themes, dissect its fascinating writing type, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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