

# Collection

Monique Peterson

**Chanel: The Impossible Collection** Alexander Fury,2019-10-01 This book is a literary museum exhibition, a curated selection of 100 iconic and signature looks of the house of Chanel, from the timeless Little Black Dress to the impeccably simple tweed suit, the apothecary-style perfume bottle, two-tone pumps, abundant strands of faux pearls and stones, and diamond-quilted leather handbag, from Mademoiselle's revolutionary designs to Karl Lagerfeld's unexpected and even irreverent variations on her original codes.

*The Impossible Collection of Fashion* Valerie Steele,2011-08-01 In this limited edition, Ultimate Collection format linen clamshell and handmade oversized book, Valerie Steele flexes her curatorial muscle by showcasing the most iconic dresses of the twentieth century. From Poiret to Pucci, Doucet to Dior, Vionnet to Valentino, Steele selects one hundred dresses that caused a stir either on the runway or entering a room and ultimately inspired new directions in fashion. Steele's selections include Paul Poiret's figure-liberating 1907 gown, Madame Grès's sublimely draped goddess creation from 1938, Jean Paul Gaultier's shockingly exaggerated cone-bust corset dress circa 1984, and Hussein Chalayan's awe-inspiring remote-control fiberglass Airplane dress from 2000. The compilation, while certainly subjective, is sure to receive nods of recognition along with a gasp or two of surprise.

*The Impossible Collection of Cars* Dan Neil,2011-11-01 It is the dream of many to own the world's most beautifully designed automobiles, but most often only a handful of collectors ever come close. Now, The Impossible Collection of Cars makes that dream come true, showcasing the one hundred most exceptional cars of the twentieth century in ASSOULINE's third volume in the Impossible Collection series. Each luxury automobile—from the 1909 Blitzen Benz to a 1996 McLaren F1—was chosen for its revolutionary engineering, magnificent lines, and head-turning capabilities. Assouline is pleased to announce this exquisite tome, which features cars owned by celebrities like Marlene Dietrich, Ralph Lauren, Greta Garbo, Pablo Picasso, and Elvis Presley. This Impossible Collection volume is presented on cotton paper in a beautiful black rubber clamshell box with a cutout metal plate.

*The Impossible Collection of Jewelry* Vivienne Becker,2013-02-01 In this magnificent collection of the most spectacular jewels of the twentieth century, fine jewelry historian Vivienne Becker selects the quintessential bijoux that represent the milestones of jewelry design of the last one hundred years. From Art Nouveau to the brink of the new millennium, Becker's selections range from the Wiener Werkstätte and Tiffany Studios, Egyptian-inspired Art Deco masterpieces by Cartier and midcentury designs by Verdura for Chanel, exquisite creations by DeBeers, Van Cleef & Arpels, and Graff, to modern designs from a new generation of innovative artists. A new addition to Assouline's Ultimate Collection, this beautiful volume is a must-have for fine jewelry collectors and lovers of precious objects. Sparkling with stunning photography, this hand-bound luxury limited edition features hand-tipped images and is presented in a linen clamshell case.

**The F. Scott Fitzgerald Collection** F. Scott Fitzgerald,2021 Three novels and nine short stories by F. Scott Fitzgerald.

**Harry Potter: The Wand Collection (Book)** Monique Peterson,2017-11-14 Discover the wands of your favorite Harry Potter characters. In the Harry Potter films, each wand is as unique as the witch or wizard who wields it. From Hermione Granger's elegant, vine-wrapped wand to the bone-inlaid wands of the Death Eaters, each was designed and crafted by the filmmakers to reflect its owner's identity. Harry Potter: The Wand Collection is a visual guide to these magical wands, their makers, and the characters who mastered them. Profiles of each wand feature stunning new photography of the original props, wand statistics, insights from the cast and crew, and other filmmaking secrets from the Warner Bros. archive. This collectible volume is an ideal resource for both wand-wielding veteran fans seeking to learn the history behind these beloved items and a new generation just beginning their journey into the wizarding world.

*The Mandie Collection* Lois Gladys Leppard,2011-05 A collection of tales featuring Mandie, an orphan, and her friends as they solve mysteries together in turn-of-the-century North Carolina.

*The Robert Lehman Collection* Metropolitan Museum of Art (New York, N.Y.),George Szabó,1975

*The Impossible Collection of Whiskey* Clay Risen,2020-10-01 In The Impossible Collection of Whiskey, bestselling spirits writer Clay Risen unpacks the history of this storied drink, inviting the reader to tour some of the world's most famed distilleries and their finest bottles. From the best Scotch of the Scottish Highlands to Kentucky's finest Bourbon, Risen's selection of 100 unparalleled whiskeys come from age-old makers as well as trailblazers of the craft distilling movement that has swept across the globe. Here are whiskeys selected not only for their exquisite flavor but also for rarity, age, flavor, and innovation. Bottles from countries with nascent whiskey markets, such as India and the Czech Republic, sit beside old American classics like Pappy Van Winkle and some of the rarest, most coveted bottles on the market. Risen marvels at bottles like Ireland's Midleton Very Rare 45 Year Old, the oldest, most expensive Irish whiskey in the world. Together, these 100 bottles comprise a collection of whiskeys so exclusive that no one could ever assemble them all under one roof. A must-have for the library of any true whiskey connoisseur, The Impossible Collection of Whiskey is a carefully crafted homage to a liquor long revered as the "water of life."

**The Collection** Nina Leger,2019-08-01 WINNER OF THE PRIX ANAS NIN Jeanne moves from room to room. In the anonymous hotel bedrooms of Paris - Hotel Agate, Hotel Prince Albert, Hotel Prince Monceau, Hotel Coypel, Hotel Nord & Champagne - she undresses man after man, forgetting faces, names, pleasures, thoughts, and all physical attributes but one. In her head, a palace of memories is being built, image by new image, lover by new lover. There is no pathologizing Jeanne; she resists it. There is no way to impose a story on Jeanne; she escapes it. There is no pitying Jeanne, no lusting after Jeanne, no uncovering the secret to Jeanne; she won't allow it. Jeanne moves from room to room.

*Active Collections* Elizabeth Wood,Rainey Tisdale,Trevor Jones,2017-11-07 In recent years, many museums have implemented sweeping changes in how they engage audiences. However, changes to the field's approaches to collections stewardship have come much more slowly. Active Collections critically examines existing approaches to museum collections and explores practical, yet radical, ways that museums can better manage their collections to actively advance their missions. Approaching the question of modern museum collection stewardship from a position of tough love, the authors argue that the museum field risks being constrained by rigid ways of thinking about objects. Examining the field's relationship to objects, artifacts, and specimens, the volume explores the question of stewardship through the dissection of a broad range of issues, including questions of quality over quantity, emotional attachment, dispassionate cataloging, and cognitive biases in curatorship. The essays look to insights

from fields as diverse as forest management, library science, and the psychology of compulsive hoarding, to inform and innovate collection practices. Essay contributions come from both experienced museum professionals and scholars from disciplines as diverse as psychology, education, and history. The result is a critical exploration that makes the book essential reading for museum professionals, as well as those in training.

*Electronic Resources and Collection Development* University of Oklahoma. Libraries. Conference, Sul H. Lee, 2002 This work examines how the transition to electronic resources in academic libraries has impacted traditional collection development policies and practices.

**My Collection of Collections** Nina Chakrabarti, 2017-08 What would you like to collect? A collection could be a group of old pots in a museum, or oak leaves picked up on a woodland walk. Some collections are put together over a lifetime, while others last for a single afternoon. You might be a sucrologist, collecting packets of sugar, or perhaps you'd rather collect stamps, matchboxes or even memories. Nina Chakrabarti, author of *Hello Nature* and *My Wonderful World of Fashion*, invites you to explore different kinds of collection in this new, beautifully illustrated book. As you go through the pages you can complete and personalise the collections with beautiful stickers, spaces to write or draw, and even a special envelope for you to start a collection of your very own.

*For the Love of Books* Thatcher Wine, Elizabeth Lane, 2020-06-02 A celebration of the meaning and comfort printed books bring to our homes and lives, from the curation and design experts at Juniper Books. Explore the significance of the home library, embellished with alluring photography and illustrations, in a keepsake worthy of any bibliophile's collection. *For the Love of Books* shares the vision of Juniper Books, a business that embraces the roles that books fulfill in our lives and their staying power. It recounts the history of books and private libraries, and champions the resilience of books in the digital era. Dive into the nuances that define books for reading, books for decoration, and books for inspiration. Instructive chapters provide useful details for creating and curating one's own home library, whether it be a single shelf or multiple rooms each with their own collection. You will never look at your bookshelves the same way again. *For the Love of Books* is about storytelling beyond the pages of our favorite books. Our books—the ones we choose to keep—tell the story of who we are. They remind us who we once were and who we aspire to be. Thatcher Wine founded Juniper Books in 2001. The company creates custom libraries and has perfected the art of turning books inside out to allow for books to tell stories not just to us, but about us. Working with booklovers, homeowners, and designers, Juniper Books has provided the world with a fresh new approach to the printed book. Thatcher grew up in New York City where his parents owned and operated The Quilted Giraffe, one of the most innovative restaurants in America. Thatcher graduated from Dartmouth College with a degree in history and art history and lives in Boulder, Colorado. Elizabeth Lane is the founder of Quarterlane, a quarterly subscription book service which merged with Juniper Books in 2018. She is also the book buyer for her local independent bookstore, Partners Village Store and Kitchen in Westport, Massachusetts. Prior to working in books, Elizabeth worked in contemporary visual art—in galleries, nonprofit initiatives and museums in New York, Austin, and Chicago. Elizabeth graduated from Davidson College with a degree in art history and received her masters degree from the School of the Art Institute of Chicago.

**The Discipline of Organizing: Professional Edition** Robert J. Glushko, 2014-08-25 Note about this ebook: This ebook exploits many advanced capabilities with images, hypertext, and interactivity and is optimized for EPUB3-compliant book readers, especially Apple's iBooks and browser plugins. These features may not work on all ebook readers. We organize things. We organize information, information about things, and information about information. Organizing is a fundamental issue in many professional fields, but these fields have only limited agreement in how they approach problems of organizing and in what they seek as their solutions. *The Discipline of Organizing* synthesizes insights from library science, information science, computer science, cognitive science, systems analysis, business, and other disciplines to create an Organizing System for understanding organizing. This framework is robust and forward-looking, enabling effective sharing of insights and design patterns between disciplines that weren't possible before. The Professional Edition includes new and revised content about the active resources of the Internet of Things, and how the field of Information Architecture can be viewed as a subset of the discipline of organizing. You'll find: 600 tagged endnotes that connect to one or more of the contributing disciplines Nearly 60 new pictures and illustrations Links to cross-references and external citations Interactive study guides to test on key points The Professional Edition is ideal for practitioners and as a primary or supplemental text for graduate courses on information organization, content and knowledge management, and digital collections. FOR INSTRUCTORS: Supplemental materials (lecture notes, assignments, exams, etc.) are available at <http://disciplineoforganizing.org>. FOR STUDENTS: Make sure this is the edition you want to buy. There's a newer one and maybe your instructor has adopted that one instead.

*The Crunk Feminist Collection* Brittney C. Cooper, Susana M. Morris, Robin M. Boylorn, 2016-12-19 Essays on hip-hop feminism featuring relevant, real conversations about how race and gender politics intersect with pop culture and current events. For the Crunk Feminist Collective, their academic day jobs were lacking in conversations they actually wanted. To address this void, they started a blog that turned into a widespread movement. The Collective's writings foster dialogue about activist methods, intersectionality, and sisterhood. And the writers' personal identities—as black women; as sisters, daughters, and lovers; and as television watchers, sports fans, and music lovers—are never far from the discussion at hand. These essays explore “Sex and Power in the Black Church,” discuss how “Clair Huxtable is Dead,” list “Five Ways Talib Kweli Can Become a Better Ally to Women in Hip Hop,” and dwell on “Dating with a Doctorate (She Got a Big Ego?).” Self-described as “critical homegirls,” the authors tackle life stuck between loving hip hop and ratchet culture while hating patriarchy, misogyny, and sexism. “Refreshing and timely.” —Bitch Magazine “Our favorite sister bloggers.” —Elle “By centering a Black Feminist lens, The Collection provides readers with a more nuanced perspective on everything from gender to race to sexuality to class to movement-building, packaged neatly in easy-to-read pieces that take on weighty and thorny ideas willingly and enthusiastically in pursuit of a more just world.” —Autostraddle “Much like a good mix-tape, the book has an intro, outro, and different layers of based sound in the activist, scholar, feminist, women of color, media representation, sisterhood, trans, queer and questioning landscape.” —Lambda Literary Review

*The Wes Anderson Collection: The French Dispatch* Matt Zoller Seitz, 2023-08-22 The official behind-the-scenes companion to *The French Dispatch* and the latest volume in the bestselling Wes Anderson Collection series *The French Dispatch*—the tenth feature film from writer-director Wes Anderson—is a love letter to journalists set at the titular American newspaper in the fictional 20th-century French city of Ennui-sur-Blasé. The film stars a number of Anderson's frequent collaborators, including Bill Murray as the newspaper's editor in chief; Owen Wilson, Tilda Swinton, and Frances McDormand, as well as new players Jeffrey Wright, Benicio del Toro, Elisabeth

Moss, and Timothée Chalamet, who bring to life a collection of stories published in The French Dispatch magazine. In this latest one-volume entry in The Wes Anderson Collection series—the only book to take readers behind the scenes of The French Dispatch—everything that goes into bringing Anderson's trademark style, meticulous compositions, and exacting production design to the screen is revealed in detail. Written by film and television critic and New York Times bestselling author Matt Zoller Seitz, The Wes Anderson Collection: The French Dispatch presents the complete story behind the film's conception, anecdotes about the making of the film, and behind-the-scenes photos, production materials, and artwork.

*Carla Kelly's Christmas Collection* Carla Kelly,2013 Come explore Regency London with Carla Kelly! This collection features four stories that will warm your heart with Christmas cheer: The Christmas Ornament, Make a Joyful Noise, An Object of Charity, and The Three Kings. Filled with romance and a touch of humor, these stories are sure to find a place in your heart and remind you that Christmas is a time for love.

**Heuristic Routing for Solid Waste Collection Vehicles** Kenneth A. Shuster,Dennis A. Schur,1974

**The Kinsey Collection** Khalil B. Kinsey (\$e writer of added commentary),Shirley Kinsey,2011

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