

CLOSE

JANE CASEY

FAST CLOSE STEVEN M. BRAGG, 2009-03-16 PRAISE FOR FAST CLOSE: A GUIDE TO CLOSING THE BOOKS QUICKLY STEVE CAPTURES THE ESSENCE OF THE PROBLEMS AFFECTING THE FINANCIAL CLOSE PROCESS WITHIN CORPORATIONS OF ALL SIZES; FROM THE PERIOD CLOSE OF SUBLEDGERS AND GENERAL LEDGER THROUGH FINANCIAL REPORTING, AND THE RELATIONSHIP AND INTERDEPENDENCIES OF GOVERNANCE, PEOPLE AND TECHNOLOGY. A MUST-READ FOR THE CORPORATE CONTROLLER. —DAVID TAYLOR, ACMA, MBA, VP STRATEGY, TRINTECH INC. FAST CLOSE: A GUIDE TO CLOSING THE BOOKS QUICKLY, SECOND EDITION IS A MUST-READ FOR TODAY'S BUSY CONTROLLERS. STEVEN BRAGG POINTS OUT EVERYTHING THAT CAN BE DONE OUTSIDE THE CLOSE THAT YOU JUST NEVER REALIZED DIDN'T ACTUALLY HAVE TO BE PART OF THE MONTH-END CLOSE PROCESS! VERY COMMONSENSICAL APPROACH! —KATHLEEN SCHNEIBEL, MBA, CPA, CONTROLLER/CFO FOR HIRE, KMAS CONSULTING LLC A WELL-EXECUTED 'FAST CLOSE' CAN BRING MANY VALUABLE BENEFITS TO ANY COMPANY, FROM IMPROVING ORGANIZATIONAL PERFORMANCE TO TRANSFORMING ACCOUNTING EXECUTIVES FROM FINANCIAL HISTORIANS TO TRUSTED ADVISORS. IN FAST CLOSE, SECOND EDITION, STEVE SYSTEMATICALLY BREAKS DOWN THE STEPS REQUIRED TO ACHIEVE A FAST CLOSE IN BOTH PUBLIC AND PRIVATE COMPANIES, PROVIDING FINANCIAL EXECUTIVES WITH TIPS, CHECKLISTS, AND A COST-EFFECTIVE ROAD MAP TO IMPLEMENT FAST CLOSE PROCEDURES IN VIRTUALLY ANY COMPANY. —MATTHEW POSTA, ESQ., CPA, VICE PRESIDENT OF FINANCE, KEY AIR, LLC FROM THE FIRST EDITION THIS IS AN OUTSTANDING BOOK IN WHICH STEVE REVEALS HIS SECRETS TO A FAST CLOSE. HAVING PERSONALLY EXPERIENCED HIS (ONE-DAY) FAST CLOSE FOR YEARS AND ENJOYED THE BENEFICIAL IMPACT ON MY COMPANY, I HIGHLY RECOMMEND THIS BOOK FOR ALL FINANCIAL OFFICERS WHO DESIRE TO HAVE A LARGE, FAVORABLE IMPACT ON THEIR COMPANY. —RICHARD V. SOUDERS, PRESIDENT AND CEO, KABA WORKFORCE SOLUTIONS

SCARY CLOSE DONALD MILLER, 2015-02-10 WHEN IT COMES TO AUTHENTICITY, IS BEING FULLY YOURSELF ALWAYS WORTH THE RISK? FROM THE AUTHOR OF BLUE LIKE JAZZ COMES NEW YORK TIMES BESTSELLER SCARY CLOSE, DONALD MILLER'S JOURNEY OF UNCOVERING THE KEYS TO A HEALTHY RELATIONSHIP AND DISCOVERING THAT THEY'RE ALSO AT THE HEART OF BUILDING A HEALTHY FAMILY, A SUCCESSFUL CAREER, AND A TRUSTED COMMUNITY OF FRIENDS. AFTER DECADES OF FAILED RELATIONSHIPS AND PAINFUL DRAMA, MILLER DECIDED THAT HE'D HAD ENOUGH. TRYING TO IMPRESS PEOPLE WASN'T HELPING HIM TRULY CONNECT WITH ANYONE--AND NEITHER WAS PRETENDING TO BE SOMEONE HE WASN'T. HE'D BUILT HIMSELF A LIFE OF PUBLIC ISOLATION, BUT HE DREAMED OF HAVING A LIFE DEFINED BY MEANINGFUL RELATIONSHIPS INSTEAD. AT 40-YEARS-OLD, HE MADE A SCARY DECISION: HE WAS GOING TO BE HIS TRUE SELF NO MATTER WHAT IT MIGHT COST. SCARY CLOSE TELLS THE STORY OF MILLER'S DIFFICULT CHOICE TO IMPRESS FEWER PEOPLE AND CONNECT WITH EVEN MORE. IT'S ABOUT THE IMPORTANCE OF KNOCKING DOWN OLD WALLS TO FINALLY EXPERIENCE THE FREEDOM THAT COMES WHEN WE STOP PLAYING A PART AND START BEING FULLY OURSELVES. IN SCARY CLOSE, MILLER SHARES EVERYTHING HE'S LEARNED FIRSTHAND ABOUT HOW TO: DECONSTRUCT THE OLD HABITS THAT NO LONGER SERVE US OVERCOME THE DESIRE TO PLEASE THE PEOPLE AROUND US ALWAYS TELL THE TRUTH, EVEN WHEN IT'S HARD FIND SATISFACTION IN A DAILY PORTION OF REAL LOVE RISK BEING FULLY KNOWN IN ORDER TO DEEPLY LOVE AND BE LOVED APPLY THESE LESSONS TO YOUR EVERYDAY LIFE IF YOU'RE READY TO DROP THE ACT AND FIND TRUE, LIFE-CHANGING INTIMACY, IT'S TIME TO GET SCARY CLOSE.

EXTREMELY LOUD & INCREDIBLY CLOSE JONATHAN SAFRAN FOER, 2005 JONATHAN SAFRAN FOER EMERGED AS ONE OF THE MOST ORIGINAL WRITERS OF HIS GENERATION WITH HIS BEST-SELLING DEBUT NOVEL, EVERYTHING IS ILLUMINATED. NOW, WITH HUMOR, TENDERNESS, AND AWE, HE CONFRONTS THE TRAUMAS OF OUR RECENT HISTORY. WHAT HE DISCOVERS IS SOLACE IN THAT MOST HUMAN QUALITY, IMAGINATION. MEET OSKAR SCHELL, AN INVENTOR, FRANCOPHILE, TAMBOURINE PLAYER, SHAKESPEAREAN ACTOR, JEWELER, PACIFIST, CORRESPONDENT WITH STEPHEN HAWKING AND RINGO STARR. HE IS NINE YEARS OLD. AND HE IS ON AN URGENT, SECRET SEARCH THROUGH THE FIVE BOROUGHES OF NEW YORK. HIS MISSION IS TO FIND THE LOCK THAT FITS A MYSTERIOUS KEY BELONGING TO HIS FATHER, WHO DIED IN THE WORLD TRADE CENTER ON 9/11. AN INSPIRED INNOCENT, OSKAR IS ALTERNATELY ENDEARING, EXASPERATING, AND HILARIOUS AS HE CAREENS FROM CENTRAL PARK TO CONEY ISLAND TO HARLEM ON HIS SEARCH. ALONG THE WAY HE IS ALWAYS DREAMING UP INVENTIONS TO KEEP THOSE HE LOVES SAFE FROM HARM. WHAT ABOUT A BIRDSEED SHIRT TO LET YOU FLY AWAY? WHAT IF YOU COULD ACTUALLY HEAR EVERYONE'S HEARTBEAT? HIS GOAL IS HOPEFUL, BUT THE PAST SPEAKS A LOUD WARNING IN STORIES OF THOSE WHO'VE LOST LOVED ONES BEFORE. AS OSKAR ROAMS NEW YORK, HE ENCOUNTERS A MOTLEY ASSORTMENT OF HUMANITY WHO ARE ALL SURVIVORS IN THEIR OWN WAY. HE BEFRIENDS A 103-YEAR-OLD WAR REPORTER, A TOUR GUIDE WHO NEVER LEAVES THE EMPIRE STATE BUILDING, AND LOVERS ENRAPTURED OR SCORNE. ULTIMATELY, OSKAR ENDS HIS JOURNEY WHERE IT BEGAN, AT HIS FATHER'S GRAVE. BUT NOW HE IS ACCOMPANIED BY THE SILENT STRANGER WHO HAS BEEN RENTING THE SPARE ROOM OF HIS GRANDMOTHER'S APARTMENT. THEY ARE THERE TO DIG UP HIS FATHER'S EMPTY COFFIN.

EDEN CLOSE ANITA SHREVE, 2005-10-04 A COMPELLING TALE OF EDGY, SMALL-TOWN EMOTIONS, LINGERING OBSESSION, AND ROMANTIC SALVATION FROM ACCLAIMED NOVELIST ANITA SHREVE. ANDREW, AFTER MANY YEARS, RETURNS TO HIS HOMETOWN TO ATTEND HIS MOTHER'S FUNERAL. PLANNING TO REMAIN ONLY A FEW DAYS, HE IS DRAWN INTO THE TRAGIC LEGACY OF HIS CHILDHOOD FRIEND AND BEAUTIFUL GIRL NEXT DOOR, EDEN CLOSE. AN ADOPTED CHILD, EDEN HAD LEARNED TO AVOID THE MOTHER WHO DID NOT WANT HER AND TO PLEASE THE FATHER WHO DID. SHE ALSO AIMED TO PLEASE ANDREW AND HIS FRIENDS, FIRST BY BEING ONE OF THE BOYS AND LATER BY SEDUCING THEM. THEN ONE HOT NIGHT, ANDREW WAS AWAKENED BY GUNSHOTS AND PIERCING SCREAMS FROM THE NEXT FARM: MR. CLOSE HAD BEEN KILLED AND EDEN BLINDED. NOW, SEVENTEEN YEARS LATER, ANDREW BEGINS TO UNCOVER THE GRISLY STORY--TO UNRAVEL THE LAYERS OF THWARTED LOVE BETWEEN THE HUSBAND, WIFE, AND TORMENTED GIRL. AND AS THE TRUTH ABOUT EDEN'S PAST COMES TO LIGHT, SO TOO DOES ANDREW'S

STRANGE AND BINDING ATTACHMENT TO HER REVEAL ITSELF.

📖 **CHUCK CLOSE** ROBERT STORR, CHUCK CLOSE, KIRK VARNEDOE, DEBORAH WYE, 1998 FOR THE PAST 30 YEARS, AMERICAN ARTIST CHUCK CLOSE (B. 1940) HAS CONCENTRATED ON ESSENTIALLY ONE SUBJECT: THE HUMAN FACE. THIS VOLUME, THE MOST COMPREHENSIVE ASSESSMENT OF CLOSE'S WORK YET PUBLISHED, INCLUDES PORTRAITS OF ROBERT RAUSCHENBERG, ROY LICHTENSTEIN, ALEX KATZ, LUCAS SAMARAS, AND OTHERS. IT ACCOMPANIES A MID-CAREER RETROSPECTIVE OPENING AT THE MUSEUM OF MODERN ART, NEW YORK IN FEBRUARY 1998. 178 ILLUSTRATIONS, 113 IN COLOR.

📖 **CLOSE RELATIONSHIPS** CLYDE HENDRICK, 2000 'THE AUTHORS ...EXTEND THE REACH OF THEIR COMPREHENSIVE REVIEWS INTO THEORETICALLY DRIVEN AND INNOVATING EXPLORATIONS. THE SCOPE OF COVERAGE ACROSS AND WITHIN CHAPTERS IS STRIKING. THE DEVELOPMENTALIST, THE METHODOLOGIST, THE FEMINIST, THE CONTEXTUALIST, AND THE CROSS-CULTURALIST ALIKE WILL FIND SATISFACTION IN READING THE CHAPTERS' - CATHERINE A SURRA, UNIVERSITY OF TEXAS, AUSTIN THE SCIENCE OF CLOSE RELATIONSHIPS IS RELATIVELY NEW AND COMPLEX. THIS VOLUME HAS 26 CHAPTERS ORGANIZED INTO FOUR THEMATIC AREAS: RELATIONSHIP METHODS, FORMS, PROCESSES, AND THREATS, AS WELL AS A FOREWORD AND AN EPILOGUE.

📖 **MODERNISM AND CLOSE READING** DAVID JAMES, 2020-04-28 THE KINSHIP BETWEEN MODERNISM AND CLOSE READING HAS LONG BEEN TAKEN FOR GRANTED. BUT FOR THAT REASON, IT HAS ALSO GONE UNEXAMINED. AS THE ARCHIVES, TIMEFRAMES, AND CULTURAL CONTEXTS OF GLOBAL MODERNIST STUDIES PROLIFERATE, THE FIELD'S RAPPORT WITH CLOSE READING NO LONGER APPEARS SELF-EVIDENT OR GUARANTEED--EVEN THOUGH FOR COUNTLESS STUDENTS STUDYING LITERARY MODERNISM STILL INVARIABLY MEANS STUDYING CLOSE READING. THIS AUTHORITATIVE COLLECTION OF ESSAYS ILLUMINATES CLOSE READING'S CONCEPTUAL, INSTITUTIONAL, AND PEDAGOGICAL GENEALOGIES AS A MEANS OF EXAMINING ITS ENDURING POTENTIAL. DAVID JAMES BRINGS TOGETHER A CAST OF WORLD-RENOWNED SCHOLARS TO OFFER AN ACCOUNT OF SOME OF THE THINGS WE MIGHT OTHERWISE KNOW, AND NEED TO KNOW, ABOUT THE HISTORY OF MODERNIST THEORIES OF READING, BEFORE THEN PROVIDING A SENSE OF HOW THE FUTURES FOR CRITICAL READING LOOK DIFFERENT IN LIGHT OF THE MULTIPLE WAYS IN WHICH MODERNISM HAS BEEN CLOSE READ. MODERNISM AND CLOSE READING RESPONDS TO A CONTEMPORARY CLIMATE OF UNPRECEDENTED RECONSTITUTION FOR THE FIELD: IT TAKES STOCK OF CLOSE READING'S METHODOLOGICAL POSSIBILITIES IN THE WAKE OF MODERNIST STUDIES' GEOGRAPHICAL, LITERARY-HISTORICAL, AND INTERDISCIPLINARY EXPANSIONS; AND IT SHOWS HOW THE POLITICAL, ETHICAL, AND AESTHETIC CONSEQUENCES OF ATTENDING TO MATTERS OF FORM COMPLICATE IDEOLOGICAL PRECONCEPTIONS ABOUT THE PRACTICE OF FORMALISM ITSELF. BY REASSESSING THE INTELLECTUAL COMMITMENTS AND INSTITUTIONAL CONDITIONS THAT HAVE SHAPED MODERNISM IN CRITICISM AS WELL AS IN THE CLASSROOM, WE ARE ABLE TO ASK NEW QUESTIONS ABOUT CLOSE READING THAT RESONATE ACROSS LITERARY AND CULTURAL STUDIES. INVIGORATING THAT CRITICAL VENTURE, THIS VOLUME ENRICHES OUR VOCABULARY FOR ADDRESSING CLOSE READING'S PERPETUAL DEVELOPMENT AND DIVERSIFICATION.

📖 **CLOSE READING IN ELEMENTARY SCHOOL** DIANA SISSON, BETSY SISSON, 2014-04-16 THE COMMON CORE STATE STANDARDS ENCOURAGE TEACHERS TO USE CLOSE READING AS A MEANS TO HELP STUDENTS ACCESS COMPLEX TEXT. MANY LITERACY EXPERTS BELIEVE CLOSE READING HAS THE POWER TO CREATE STRONG, INDEPENDENT READERS. BUT WHAT DOES THAT REALLY MEAN, AND HOW DOES IT WORK IN THE CLASSROOM? THIS BOOK IS YOUR MUST-HAVE GUIDE TO GETTING STARTED! IT PROVIDES STEP-BY-STEP STRATEGIES AND SCAFFOLDS FOR TEACHING CLOSE READING AND IMPROVING STUDENTS' COMPREHENSION OF COMPLEX TEXTS. YOU WILL LEARN HOW TO TEACH CLOSE READING BASED ON TEXT TYPE, HOW TO TRANSITION STUDENTS THROUGH INCREASINGLY CHALLENGING TEXTS, AND HOW TO USE CLOSE READING AS A SPRINGBOARD FOR CLOSE WRITES AND CLOSE TALKS. SPECIAL FEATURES: • AN EASY-TO-USE FRAMEWORK FOR CREATING A CLOSE READING LESSON • CLOSE READING STRATEGIES FOR A VARIETY OF LITERARY AND INFORMATIONAL SUBGENRES • IDEAS FOR TEACHING CLOSE READING TO MEET SPECIFIC COMPREHENSION OBJECTIVES BASED ON THE COMMON CORE, INCLUDING ANALYZING TEXT STRUCTURE AND EVALUATING ARGUMENT • SUGGESTIONS FOR HELPING STUDENTS READ WITH INCREASED LEVELS OF RIGOR • A CLEAR EXPLANATION OF WHAT TEXT COMPLEXITY REALLY MEANS AND HOW IT VARIES BY STUDENT • SCAFFOLDS TO HELP STUDENTS AT ALL ABILITY LEVELS DO A CLOSE READING • GUIDELINES AND PROCEDURES FOR CLOSE TALKS—PURPOSEFUL, FOCUSED DISCUSSIONS ABOUT TEXT • PROCEDURES FOR CLOSE WRITES THAT VARY BASED ON GENRE AND STUDENT ABILITY LEVEL IN ADDITION, EACH CHAPTER INCLUDES STUDY GUIDE QUESTIONS TO HELP YOU APPLY THE IDEAS IN THE BOOK TO YOUR OWN CLASSROOM. WITH THIS PRACTICAL BOOK, YOU WILL HAVE ALL THE TOOLS YOU NEED TO MAKE CLOSE READING A REALITY!

📖 **CLOSE-UP AND MACRO PHOTOGRAPHY** ROBERT THOMPSON, 2017-09-18 FOCUSING ON FIELD CRAFT TECHNIQUES FOR MACRO AND CLOSE-UP PHOTOGRAPHY, THOMPSON COVERS THE VITAL BUT OFTEN OVERLOOKED SKILLS NECESSARY TO ACHIEVE CONSISTENT PROFESSIONAL RESULTS IN THE FIELD. CASE STUDIES COVERING A BROAD AND OFTEN CHALLENGING GROUP OF SUBJECTS FROM THE SEASHORE TO YOUR BACK GARDEN FORM THE CORE OF THE LAVISHLY ILLUSTRATED BOOK. BIOLOGY, LIFE HISTORY, SUBJECT BEHAVIOUR AND ETHICS ALONG WITH BEST PRACTICE APPROACHES ARE DISCUSSED IN DETAIL AND UNDERPINNED WITH PHOTOGRAPHIC TIPS. THE BOOK IS DIVIDED INTO FOUR SECTIONS—DIGITAL FUNDAMENTALS, FIELD CRAFT & METHODOLOGY, PORTFOLIO CASE STUDIES, DIGITAL WORKFLOW & PRESENTATION—COVERING THE FULL PHOTOGRAPHIC PROCESS FROM CAPTURE THROUGH TO EDITING, CAPTIONING, DEVELOPMENT AND STORAGE ARE DISCUSSED. MOVING BEYOND THE SURFACE-LEVEL APPROACH TO MACRO INSTRUCTION, THIS BOOK PROVIDES READERS WITH TECHNIQUES THAT WORK IN THE FIELD. ILLUSTRATED WITH OVER 250 OF THE AUTHOR'S OWN INSPIRING IMAGES, THIS PUBLICATION IS A MUST FOR PHOTOGRAPHERS, NATURALISTS AND ANYONE INTERESTED IN IMPROVING THEIR MACRO SKILLS IN THE FIELD.

📖 **MOSQUITOES UP CLOSE** ROBIN BIRCH, 2004 DESCRIBES THE PHYSICAL CHARACTERISTICS, HABITATS, BEHAVIOR, AND LIFE CYCLE OF A MOSQUITO.

📖 **CLOSE RELATIONSHIP LOSS** Terri L. Orbuch, 2012-12-06 Social scientists from various disciplines have been increasingly concerned with the nature, structure, and function of close relationships. Although most of the early work on the topic of close relationships drew attention to the development of close relationships, since the mid-1970s researchers have begun to investigate the many different aspects connected to the loss of close relationships. Despite the change to a more comprehensive conceptual framework, close relationship research is often criticized for being atheoretical; the research is criticized for being purely descriptive in nature and thus lacking a more theoretical framework. Contrary to this belief, I wish to argue that researchers in the area of close relationship loss employ several critical and prominent theoretical perspectives to describe, explain, and understand the endings of relationships—thus, the fruition of this book. The major aim of this edited book is to present and illuminate, within one volume, some of these major theoretical perspectives. The volume as a whole has several unique qualities. First, within each chapter, the authors provide a general overview of the theoretical perspective or approach within which they examine close relationship loss.

📖 **CLOSE ENCOUNTERS OF THE THIRD KIND** Jon Towlson, 2016-09-06 For many, Close Encounters of the Third Kind (CE3K) is not so much a movie as a religious experience. On its release in 1977, CE3K virtually redefined the science fiction film, shifting it away from spaceships, laser guns, and bug-eyed monsters into a modified form of science fiction that John Wyndham once called 'logical fantasy'. What would it be like if extra-terrestrials made contact with people on Earth? How would it feel? Like 2001: A Space Odyssey (1968), Steven Spielberg's primary inspiration, CE3K is concerned with mankind's evolution towards the stars, towards a state of transcendence. But Spielberg's vision hinges not so much on cool scientific intellect being the key to our next stage of evolution, as on the necessary development of emotional intelligence. To that end, we must regain our childlike curiosity for what lies beyond the skies, we must recover our capacity to experience wonder. Intensity of emotion is inherent to the film's meaning, and the aim of this book is to explore this in detail. Along the way it delves into the film's production history, explores Spielberg's remarkable cinematic realisation of the film (including a comparison study of the three different release versions), and considers in detail how CE3K fits into the Spielberg oeuvre.

📖 **CLOSE ENCOUNTERS OF THE THIRD KIND** Ray Morton, 2007 (Applause Books). Morton has written the definitive book on this innovative movie by Steven Spielberg...Meticulous research of this caliber is not found in other books on Close Encounters. Fans will find Morton's take informative and fascinating. Library Journal. Steven Spielberg's 1977 masterpiece used all of the power and magic of cinema to tell a story of man's first meeting with extraterrestrial beings. Renouncing the fear and pessimism of the day, writer/director Spielberg boldly envisioned this as a peaceful, spiritual event full of hope and possibility. This awe-inspiring message made a powerful impact on audiences desperate for something to believe in. The film was a massive box-office hit and revolutionized the movie industry; along with Star Wars, it helped to create the modern blockbuster and ushered in a new era of hi-tech effects. Based on in-depth research and the recollections of many of the film's principal creators, Close Encounters is the first book to chronicle the making of this classic film from its inception through its tumultuous production to its many releases in special editions. The book features new interviews with star Teri Garr, producer Michael Phillips, photographic effects supervisor Douglas Trumbull, production designer Joe Alves, and several cinematographers, screenwriters, and special-effects legends. John Hill, Jerry Belson, Hal Barwood, and Matthew Robbins; and special effects legends Richard Yuricich, Robert Swarthe, Dennis Muren, Scott Squires, Greg Jein, and Rocco Gioffre.

📖 **CLOSE TO MY HEART** Sushma Malhotra, 2020-01-01 The book Close to my Heart is an odyssey of my life with love for nature, time spent with my family, personal relations, pains of waiting, separating, and joys of meeting. Most of the poems are vivid imagery, deeply passionate and come straight from the core of my heart. A reader can connect to any poem and experience the same feelings during their lifetime. The mood in the Close to my Heart reflects a variety of experiences of contentment, regret, delight, loneliness, separation and ecstasy in personal, professional, and emotional life. I did not follow any traditional regular poetic scheme; however the flow of the verse sounds rhythmic. Some poems are short and some are long, yet remain focused on a particular theme and topic. Usually it's the rejection, abandonment and the solitude that turns you to Almighty. Nowhere it is mentioned in the book; however a reader can perceive my trust and subservience to the Omnipotent. Occasionally it takes many pages to express one's thoughts but anthology Close to my Heart is a squeezed collection of my poems with myriad thoughts and scores of experiences. Any critique or analyst can spend years paraphrasing those thoughts into writing. For a reader's convenience, anthology is divided into very succinct six sections: Realization, Nature, Prayers, Connection, Charismatic Kullu, and Close to my Heart.

📖 **CLOSE READING WITH PAIRED TEXTS LEVEL 2** Lori Oczkus, Timothy Rasinski, 2015-06-01 Teach second grade students close reading strategies that strengthen their fluency and comprehension skills! Students will read and analyze various types of texts to get the most out of the rich content. Their reading skills will improve as they answer text-dependent questions, compare and contrast texts, and learn to use close reading strategies on their own! The lessons are designed to make close reading strategies accessible, interactive, grade appropriate, and fun. The lesson plans are easy to follow, and offer a practical model built on research-based

COMPREHENSION AND FLUENCY STRATEGIES.

📖 **AFRICAN ELEPHANTS UP CLOSE** CARMEN BREDSON, 2006-01-01 DESCRIBES THE PHYSICAL CHARACTERISTICS OF AFRICAN ELEPHANTS, AND EXPLAINS HOW THESE CHARACTERISTICS HELP ELEPHANTS LIVE IN THE CLIMATE THEY DO.

📖 **THE CLOSE (MAEVE KERRIGAN, BOOK 10)** JANE CASEY, 2023-03-02 'IF YOU HAVEN'T READ JANE CASEY, START IMMEDIATELY' MARIAN KEYES, THE SUNDAY TIMES No.1 BESTSELLER A TIMES BEST CRIME BOOK OF 2023

📖 **GEN OTTO P. WEYLAND USAF: CLOSE AIR SUPPORT IN THE KOREAN WAR** LTC MICHAEL J. CHANDLER, 2015-11-06 THIS STUDY ANALYZES GEN O. P. WEYLAND'S IMPACT ON CLOSE AIR SUPPORT (CAS) DURING THE KOREAN WAR. FIRST, THE AUTHOR BRIEFLY TRACES THE HISTORY AND EVOLUTION OF AIR-GROUND SUPPORT FROM ITS INFANCY TO THE START OF THE KOREAN WAR. SECOND, HE SHIFTS HIS FOCUS TO THE EFFECTIVENESS OF CAS THROUGHOUT THE CONFLICT AND ADDRESSES WHY THIS MISSION WAS CONTROVERSIAL FOR THE ARMY AND AIR FORCE. THIRD, HE HIGHLIGHTS GENERAL WEYLAND'S PERSPECTIVE ON TACTICAL AIRPOWER AND HIS ROLE IN THE CLOSE-AIR-SUPPORT "CONTROVERSY." THROUGHOUT HIS CAREER, WEYLAND WAS A STAUNCH ADVOCATE OF TACTICAL AIRPOWER. AS PATTON'S AIRMAN IN WORLD WAR II, FAR EAST AIR FORCE COMMANDER IN KOREA, AND THE COMMANDER OF TACTICAL AIR COMMAND IN THE MID-1950S, WEYLAND HELPED THE TACTICAL AIR COMMUNITY TO CARVE OUT ITS ROLE AS A CRITICAL INSTRUMENT OF NATIONAL POWER.

📖 **DIGITAL MACRO AND CLOSE-UP PHOTOGRAPHY FOR DUMMIES** THOMAS CLARK, 2011-07-05 MASTER MACRO TECHNIQUES AND CAPTURE BRILLIANT UP-CLOSE PHOTOS MACRO PHOTOGRAPHY USES SPECIALTY LENSES AND ADVANCED DIGITAL CAMERAS TO CAPTURE STUNNING UP-CLOSE IMAGES. THIS BOOK HELPS YOU UNDERSTAND THE NUANCES OF MACRO TECHNIQUES SO YOU CAN TAKE UNIQUE AND REMARKABLE CLOSE-UP DIGITAL PHOTOS. EQUIPMENT RECOMMENDATIONS, HELPFUL TIPS, AND COVERAGE OF SPECIALIZED ELEMENTS THAT ARE EXCLUSIVE TO MACRO PHOTOGRAPHY ALL AIM TO MAKE YOU MORE SAVVY AND COMFORTABLE WITH MACRO AND CLOSE-UP TECHNIQUES. IN ADDITION, THE EASY-TO-FOLLOW STEPS AND SUGGESTED EXERCISES GO A LONG WAY TO MAKE YOU MORE FAMILIAR WITH YOUR CAMERA'S CAPABILITIES SO THAT YOU CAN TAKE FANTASTIC PHOTOS. INTRODUCES THE TECHNIQUES OF MACRO PHOTOGRAPHY AND EXPLORES HOW TO CAPTURE STUNNING CLOSE-UP DIGITAL PHOTOS REVIEWS USING MACRO LENSES, EXTENSION TUBES, REVERSING RINGS, AND OTHER CAMERA EQUIPMENT AND ACCESSORIES SHARES TIPS FOR EXPOSURE AND LIGHTING TECHNIQUES IN THE MACRO FORMAT ADDRESSES DEPTH OF FIELD, WORKING DISTANCE, AND FRAMING WHEN SHOOTING COVERS WHERE TO FIND SUBJECTS TO SHOOT AND SETTING UP YOUR MACRO STUDIO WITH FULL-COLOR EXAMPLES AND TECHNIQUE COMPARISONS, THIS FUN AND FRIENDLY BOOK PRESENTS STEP-BY-STEP GUIDANCE FOR TAKING YOUR CLOSE-UP PHOTOGRAPHY SKILLS TO THE NEXT LEVEL.

📖 **THIS ASTOUNDING CLOSE** MARK L. BRADLEY, 2006-12-29 EVEN AFTER LEE SURRENDERED TO GRANT AT APPOMATTOX, THE CIVIL WAR CONTINUED TO BE FOUGHT, AND SURRENDERS NEGOTIATED, ON DIFFERENT FRONTS. THE MOST NOTABLE OF THESE OCCURRED AT BENNETT PLACE, NEAR DURHAM, NORTH CAROLINA, WHEN CONFEDERATE GENERAL JOSEPH E. JOHNSTON SURRENDERED THE ARMY OF TENNESSEE TO UNION GENERAL WILLIAM T. SHERMAN. IN THIS FIRST FULL-LENGTH EXAMINATION OF THE END OF THE WAR IN NORTH CAROLINA, MARK BRADLEY TRACES THE CAMPAIGN LEADING UP TO BENNETT PLACE. ALTERNATING BETWEEN UNION AND CONFEDERATE POINTS OF VIEW AND DRAWING ON HIS READINGS OF PRIMARY SOURCES, INCLUDING NUMEROUS EYEWITNESS ACCOUNTS AND THE FINAL MUSTER ROLLS OF THE ARMY OF TENNESSEE, BRADLEY DEPICTS THE ACTION AS IT WAS EXPERIENCED BY THE TROOPS AND THE CIVILIANS IN THEIR PATH. HE OFFERS NEW INFORMATION ABOUT THE MORALE OF THE ARMY OF TENNESSEE DURING ITS FINAL CONFRONTATION WITH SHERMAN'S MUCH LARGER UNION ARMY. AND HE ADVANCES A FRESH INTERPRETATION OF SHERMAN'S AND JOHNSTON'S ROLES IN THE FINAL NEGOTIATIONS FOR THE SURRENDER.

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CLOSE INTRODUCTION

IN THE DIGITAL AGE, ACCESS TO INFORMATION HAS BECOME EASIER THAN EVER BEFORE. THE ABILITY TO DOWNLOAD CLOSE HAS REVOLUTIONIZED THE WAY WE CONSUME WRITTEN CONTENT. WHETHER YOU ARE A STUDENT LOOKING FOR COURSE MATERIAL, AN AVID READER SEARCHING FOR YOUR NEXT FAVORITE BOOK, OR A PROFESSIONAL SEEKING RESEARCH PAPERS, THE OPTION TO DOWNLOAD CLOSE HAS OPENED UP A WORLD OF POSSIBILITIES.

DOWNLOADING CLOSE PROVIDES NUMEROUS ADVANTAGES OVER PHYSICAL COPIES OF BOOKS AND DOCUMENTS. FIRSTLY, IT IS INCREDIBLY CONVENIENT. GONE ARE THE DAYS OF CARRYING AROUND HEAVY TEXTBOOKS OR BULKY FOLDERS FILLED WITH PAPERS. WITH THE CLICK OF A BUTTON, YOU CAN GAIN IMMEDIATE ACCESS TO VALUABLE RESOURCES ON ANY DEVICE. THIS CONVENIENCE ALLOWS FOR EFFICIENT STUDYING, RESEARCHING, AND READING ON THE GO. MOREOVER, THE COST-EFFECTIVE NATURE OF DOWNLOADING CLOSE HAS DEMOCRATIZED KNOWLEDGE.

TRADITIONAL BOOKS AND ACADEMIC JOURNALS CAN BE EXPENSIVE, MAKING IT DIFFICULT FOR INDIVIDUALS WITH LIMITED FINANCIAL RESOURCES TO ACCESS INFORMATION. BY OFFERING FREE PDF DOWNLOADS, PUBLISHERS AND AUTHORS ARE ENABLING A WIDER AUDIENCE TO BENEFIT FROM THEIR WORK. THIS INCLUSIVITY PROMOTES EQUAL OPPORTUNITIES FOR LEARNING AND PERSONAL GROWTH. THERE ARE NUMEROUS WEBSITES AND PLATFORMS WHERE INDIVIDUALS CAN DOWNLOAD CLOSE. THESE WEBSITES RANGE FROM ACADEMIC DATABASES OFFERING RESEARCH PAPERS AND JOURNALS TO ONLINE LIBRARIES WITH AN EXPANSIVE COLLECTION OF BOOKS FROM VARIOUS GENRES. MANY AUTHORS AND PUBLISHERS ALSO UPLOAD THEIR WORK TO SPECIFIC WEBSITES, GRANTING READERS ACCESS TO THEIR CONTENT WITHOUT ANY CHARGE. THESE PLATFORMS NOT ONLY PROVIDE ACCESS TO EXISTING LITERATURE BUT ALSO SERVE AS AN EXCELLENT PLATFORM FOR UNDISCOVERED AUTHORS TO SHARE THEIR WORK WITH THE WORLD.

HOWEVER, IT IS ESSENTIAL TO BE CAUTIOUS WHILE DOWNLOADING CLOSE. SOME WEBSITES MAY OFFER PIRATED OR ILLEGALLY OBTAINED COPIES OF COPYRIGHTED MATERIAL. ENGAGING IN SUCH ACTIVITIES NOT ONLY VIOLATES COPYRIGHT LAWS BUT ALSO UNDERMINES THE EFFORTS OF AUTHORS, PUBLISHERS, AND RESEARCHERS. TO ENSURE ETHICAL DOWNLOADING, IT IS ADVISABLE TO UTILIZE REPUTABLE WEBSITES THAT PRIORITIZE THE LEGAL DISTRIBUTION OF CONTENT. WHEN DOWNLOADING CLOSE, USERS SHOULD ALSO CONSIDER THE POTENTIAL SECURITY RISKS ASSOCIATED WITH ONLINE PLATFORMS. MALICIOUS ACTORS MAY EXPLOIT VULNERABILITIES IN UNPROTECTED WEBSITES TO DISTRIBUTE MALWARE OR STEAL PERSONAL INFORMATION. TO PROTECT THEMSELVES, INDIVIDUALS SHOULD ENSURE THEIR DEVICES HAVE RELIABLE ANTIVIRUS SOFTWARE INSTALLED AND VALIDATE THE LEGITIMACY OF THE WEBSITES THEY ARE DOWNLOADING FROM. IN CONCLUSION, THE ABILITY TO DOWNLOAD CLOSE HAS TRANSFORMED THE WAY WE ACCESS INFORMATION. WITH THE CONVENIENCE, COST-EFFECTIVENESS, AND ACCESSIBILITY IT OFFERS, FREE PDF DOWNLOADS HAVE BECOME A POPULAR CHOICE FOR STUDENTS, RESEARCHERS, AND BOOK LOVERS WORLDWIDE. HOWEVER, IT IS CRUCIAL TO ENGAGE IN ETHICAL DOWNLOADING PRACTICES AND PRIORITIZE PERSONAL SECURITY WHEN UTILIZING ONLINE PLATFORMS. BY DOING SO, INDIVIDUALS CAN MAKE THE MOST OF THE VAST ARRAY OF FREE PDF RESOURCES AVAILABLE AND EMBARK ON A JOURNEY OF CONTINUOUS LEARNING AND INTELLECTUAL GROWTH.

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A CPA RECOMMENDATION LETTER IS FOR CERTIFIED PUBLIC ACCOUNTANTS WHO MAY NEED A REFERENCE FOR A GRADUATE SCHOOL APPLICATION A JOB A PROMOTION OR SEVERAL OTHER REFERENCES LETTERS CPA EXAM FORUM

ANOTHER 71 COM - APR 22 2022

WEB NOV 8 2023 YOUR NAME

EXAMPLE 2 REQUEST FOR A PROMOTION

DEAR MANAGER S NAME I AM WRITING TO RECOMMEND NAME FOR A PROMOTION TO POSITION AS NAME S SUPERVISOR

REFERENCE LETTERS FOR CPA

APPLICATION XO88 BLOG - NOV 17 2021

WEB SEP 20 2023 A CPA LETTER FOR SELF EMPLOYED TEMPLATE IS A HELPFUL DOCUMENT FOR FREELANCERS AND ENTREPRENEURS WHO WANT TO VERIFY THEIR INCOME OR BUSINESS STATUS THIS

CHARACTER REFERENCE LETTER FOR CPA LETTER TEMPLATES - MAY 24 2022

WEB DEC 1 2014 IF FULL GOES AS PLANNED EGO WILL TAKE PASSED THE CPA EXAM ON DAY 18 JUBILANT I AM GETTING A HEAD START AND HAVE BEGUN REACHING OUT IN PREVIOUS OFFICERS

REFERENCE LETTERS FOR CPA

APPLICATION ZEWELZ COM - JUN 24 2022

WEB MATURE REGISTRATION REFERENCES LETTERS OF REFERENCE SHOULD BE CURRENT DATED AND COME FROM INDIVIDUALS WHO HAVE KNOWN THE APPLICANT FOR AT LEAST ONE YEAR INCLUDING ONE FROM A

SAMPLE CPA REFERENCE LETTER GREAT

SAMPLE RESUME - AUG 07 2023

HERE S A TEMPLATE YOU MIGHT USE TO WRITE A CPA RECOMMENDATION LETTER DATE DEAR RECIPIENT INTRODUCTION MENTION THE CPA BY NAME EXPLAIN YOUR SEE MORE

HOW TO WRITE A FINANCIAL REFERENCE LETTER WITH EXAMPLE - MAR 22 2022

WEB DEC 12 2016 I AM COMPILING THE INFO FOR MY APPLICATION AND NEED A LETTER FROM MY EMPLOYER AS WELL AS 3 CHARACTER REFERENCE LETTERS WHAT DO YOU HAVE THEM SAY PLENTY

CPA IRELAND TRAINING ADMISSION TO MEMBERSHIP CPA IRELAND - DEC 31 2022

WEB UPDATED JULY 05 2017

CAREERTREND CERTIFIED PUBLIC ACCOUNTANTS MAY NEED A LETTER OF

RECOMMENDATION AS PART OF AN APPLICATION TO GRAD SCHOOL FOR JOBS AND PROMOTIONS OR

HOW TO APPLY FOR THE CPA EXAM CPA EXAM APPLICATION BECKER - OCT 29 2022

WEB THE REFEREE MUST STATE AT A MINIMUM I HAVE NO HESITATION IN RECOMMENDING INSERT NAME FOR ADMISSION TO MEMBERSHIP OF CPA INSERT NAME IS AT THE LEVEL EXPECTED OF A NEWLY

CHARTERED PROFESSIONAL ACCOUNTANCY CPA APPLICATION GUIDE - FEB 01 2023

WEB JUN 24 2022 I REVIEW THE LETTER REQUEST IT S IMPORTANT TO UNDERSTAND THE DETAILS OF THE REQUEST BEFORE DRAFTING THE LETTER OF RECOMMENDATION SO YOU KNOW WHAT TO INCLUDE IN

CERTIFIED PUBLIC ACCOUNTANT CPA COVER LETTER - NOV 29 2022

WEB AFTER YOU HAVE SUBMITTED YOUR APPLICATION YOUR REFEREE WILL RECEIVE AN EMAIL FROM APPLICATION SUPPORT CONCORDIA CA INVITING THEM TO COMPLETE AN ELECTRONIC ASSESSMENT

CPA ONTARIO REQUIRED REGISTRATION DOCUMENTS - JUL 26 2022

WEB AS A CPA YOU MAY NEED A CHARACTER REFERENCE LETTER TO SHOW POTENTIAL EMPLOYERS CLIENTS OR EVEN LENDERS THAT YOU ARE TRUSTWORTHY RELIABLE AND COMPETENT THIS LETTER CAN MAKE *HOW TO WRITE AN ACCOUNTANT REFERENCE LETTER WITH TIPS - MAY 04 2023*

WEB I AM WRITING THIS LETTER TO RECOMMEND DAVID TREY FOR A POSITION AS A CPA WITH YOUR FIRM DAVID HAS WORKED WITH ME FOR THE PAST 15 YEARS HE CAME TO MY FIRM ORIGINALLY AS AN TOP 5 CPA CHARACTER REFERENCE LETTER TEMPLATES FOR IMPRESSIVE -

AUG 27 2022

WEB DEC 2 2014 MEMBER MONTANA REQUIRED 3 LETTERS OF CHARACTER REFERENCE AS PART OF THE EXAM APPLICATION ASK ANYONE WHO KNOWS YOU IN A PROFESSIONAL CAPACITY IT IS MOSTLY A

CPA LETTER FOR SELF EMPLOYED TEMPLATE A COMPLETE GUIDE FOR - DEC 19 2021

WEB MY STATE REQUIRES THREE CHARACTER REFERENCE LETTERS FOR MY CPA LICENSE APPLICATION I CAN T IMAGINE MY APPLICATION BEING DENIED BASED ON MY REFERENCE LETTERS BEING TOO SHORT

15 FREE ACCOUNTANT REFERENCE LETTER TEMPLATES GUIDE - JUN 05 2023

WEB A CPA REFERENCE LETTER FORMAT SHOULD BEGIN WITH THE ACCOUNTING SCHOOL FROM WHICH THE APPLICANT GRADUATED AND INCLUDE HONORS IT SHOULD GO ON TO MENTION JOB EXPERIENCE THAT IS

SAMPLE REFERENCE LETTER FOR CPA APPLICATION LETTER TEMPLATES - SEP 08 2023

DEPENDING ON THE PURPOSE OF THE CPA LETTER YOU MAY NEED TO INCLUDE DIFFERENT ELEMENTS TO COMMUNICATE EFFECTIVELY HOWEVER THERE ARE A FEW MAIN THINGS TO SEE MORE

LETTER OF RECOMMENDATION FOR A CERTIFIED PUBLIC ACCOUNTANT - MAR 02 2023

WEB JUN 24 2022 I REQUEST INFORMATION BEFORE YOU BEGIN WRITING A REFERENCE LETTER FOR AN ACCOUNTING PROFESSIONAL CONSIDER ~~REFERENCE LETTER FOR CPA APPLICATION~~ *LETTER A PURPOSE YOU*

SAMPLE REFERENCE LETTER FOR CPA APPLICATION LETTER TEMPLATES - FEB 18 2022

WEB JUN 29 2023 IN THIS ARTICLE WE EXPLORE THE FINANCIAL REFERENCE

LETTER INCLUDING ITS COMPONENTS AND WHO USES IT GIVE STEPS FOR HOW TO WRITE ONE AND PROVIDE A TEMPLATE AND

- SEP 27 2022

WEB FIND OUT THE EDUCATIONAL AND RESIDENTIAL REQUIREMENTS NEEDED TO APPLY FOR THE CPA EXAM BECKER CAN GUIDE YOU THROUGH THE CPA EXAM APPLICATION PROCESS LEARN MORE

SAMPLE CPA RECOMMENDATION LETTER GREAT SAMPLE RESUME - JUL 06 2023

WEB OCT 16 2023 I AM WRITING TO PROVIDE A REFERENCE FOR APPLICANT S NAME WHO IS APPLYING FOR A CPA LICENSE AS HIS HER SUPERVISOR AT COMPANY NAME I HAVE HAD THE PLEASURE

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2023

WEB CERTIFIED PUBLIC ACCOUNTANTS REQUIRE REFERENCE LETTERS TO USE IN THEIR APPLICATIONS FOR GRADUATE SCHOOL AS WELL AS FOR JOBS THE REFERENCE LETTER IS WRITTEN TO STATE THE SKILLS

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