

# City

Charles Montgomery

City Clifford D. Simak, 2011 On a far future Earth, mankind's achievements are immense: artificially intelligent robots, genetically uplifted animals, interplanetary travel, genetic modification of the human form itself. But nothing comes without a cost. Humanity is tired, its vigour all but gone. Society is breaking down into smaller communities, dispersing into the countryside and abandoning the great cities of the world. As the human race dwindles and declines, which of its great creations will inherit the Earth? And which will claim the stars?

**Chocolate City** Chris Myers Asch, George Derek Musgrove, 2017-10-17 Monumental in scope and vividly detailed, *Chocolate City* tells the tumultuous, four-century story of race and democracy in our nation's capital. Emblematic of the ongoing tensions between America's expansive democratic promises and its enduring racial realities, Washington often has served as a national battleground for contentious issues, including slavery, segregation, civil rights, the drug war, and gentrification. But D.C. is more than just a seat of government, and authors Chris Myers Asch and George Derek Musgrove also highlight the city's rich history of local activism as Washingtonians of all races have struggled to make their voices heard in an undemocratic city where residents lack full political rights. Tracing D.C.'s massive transformations - from a sparsely inhabited plantation society into a diverse metropolis, from a center of the slave trade to the nation's first black-majority city, from

Chocolate City to Latte City--Asch and Musgrove offer an engaging narrative peppered with unforgettable characters, a history of deep racial division but also one of hope, resilience, and interracial cooperation.

The Affordable City Shane Phillips, 2020-09-15 From Los Angeles to Boston and Chicago to Miami, US cities are struggling to address the twin crises of high housing costs and household instability. Debates over the appropriate course of action have been defined by two poles: building more housing or enacting stronger tenant protections. These options are often treated as mutually exclusive, with support for one implying opposition to the other. Shane Phillips believes that effectively tackling the housing crisis requires that cities support both tenant protections and housing abundance. He offers readers more than 50 policy recommendations, beginning with a set of principles and general recommendations that should apply to all housing policy. The remaining recommendations are organized by what he calls the Three S's of Supply, Stability, and Subsidy. Phillips makes a moral and economic case for why each is essential and recommendations for making them work together. There is no single solution to the housing crisis—it will require a comprehensive approach backed by strong, diverse coalitions. The Affordable City is an essential tool for professionals and advocates working to improve affordability and increase community resilience through local action.

**Latino City** Llana Barber, 2017-03-08 Latino City explores the transformation

of Lawrence, Massachusetts, into New England's first Latino-majority city. Like many industrial cities, Lawrence entered a downward economic spiral in the decades after World War II due to deindustrialization and suburbanization. The arrival of tens of thousands of Puerto Ricans and Dominicans in the late twentieth century brought new life to the struggling city, but settling in Lawrence was fraught with challenges. Facing hostility from their neighbors, exclusion from local governance, inadequate city services, and limited job prospects, Latinos fought and organized for the right to make a home in the city. In this book, Llana Barber interweaves the histories of urban crisis in U.S. cities and imperial migration from Latin America. Pushed to migrate by political and economic circumstances shaped by the long history of U.S. intervention in Latin America, poor and working-class Latinos then had to reckon with the segregation, joblessness, disinvestment, and profound stigma that plagued U.S. cities during the crisis era, particularly in the Rust Belt. For many Puerto Ricans and Dominicans, there was no American Dream awaiting them in Lawrence; instead, Latinos struggled to build lives for themselves in the ruins of industrial America.

Edge City Joel Garreau, 2011-07-27 First there was downtown. Then there were suburbs. Then there were malls. Then Americans launched the most sweeping change in 100 years in how they live, work, and play. The Edge City.

*Soft City* David Sim, 2019-08-20 Imagine waking up to the gentle noises of the city, and moving through your day with complete confidence that you will

get where you need to go quickly and efficiently. Soft City is about ease and comfort, where density has a human dimension, adapting to our ever-changing needs, nurturing relationships, and accommodating the pleasures of everyday life. How do we move from the current reality in most cities—separated uses and lengthy commutes in single-occupancy vehicles that drain human, environmental, and community resources—to support a soft city approach? In Soft City David Sim, partner and creative director at Gehl, shows how this is possible, presenting ideas and graphic examples from around the globe. He draws from his vast design experience to make a case for a dense and diverse built environment at a human scale, which he presents through a series of observations of older and newer places, and a range of simple built phenomena, some traditional and some totally new inventions. Sim shows that increasing density is not enough. The soft city must consider the organization and layout of the built environment for more fluid movement and comfort, a diversity of building types, and thoughtful design to ensure a sustainable urban environment and society. Soft City begins with the big ideas of happiness and quality of life, and then shows how they are tied to the way we live. The heart of the book is highly visual and shows the building blocks for neighborhoods: building types and their organization and orientation; how we can get along as we get around a city; and living with the weather. As every citizen deals with the reality of a changing climate, Soft City explores how the built environment can adapt and respond. Soft City

offers inspiration, ideas, and guidance for anyone interested in city building. Sim shows how to make any city more efficient, more livable, and better connected to the environment.

Happy City: Transforming Our Lives Through Urban Design Charles Montgomery, 2013-11-12 A globe-trotting, eye-opening exploration of how cities can—and do—make us happier people Charles Montgomery's Happy City will revolutionize the way we think about urban life. After decades of unchecked sprawl, more people than ever are moving back to the city. Dense urban living has been prescribed as a panacea for the environmental and resource crises of our time. But is it better or worse for our happiness? Are subways, sidewalks, and tower dwelling an improvement on the car-dependence of sprawl? The award-winning journalist Charles Montgomery finds answers to such questions at the intersection between urban design and the emerging science of happiness, and during an exhilarating journey through some of the world's most dynamic cities. He meets the visionary mayor who introduced a sexy lipstick-red bus to ease status anxiety in Bogotá; the architect who brought the lessons of medieval Tuscan hill towns to modern-day New York City; the activist who turned Paris's urban freeways into beaches; and an army of American suburbanites who have transformed their lives by hacking the design of their streets and neighborhoods. Full of rich historical detail and new insights from psychologists and Montgomery's own urban experiments, Happy City is an essential tool for understanding and improving our own

communities. The message is as surprising as it is hopeful: by retrofitting our cities for happiness, we can tackle the urgent challenges of our age. The happy city, the green city, and the low-carbon city are the same place, and we can all help build it.

**Bad City** Paul Pringle, 2022-07-19 Pringle's fast-paced book is a master class in investigative journalism... when institutions collude to protect one another, reporting may be our last best hope for accountability. —The New York Times For fans of *Spotlight* and *Catch and Kill* comes a nonfiction thriller about corruption and betrayal radiating across Los Angeles from one of the region's most powerful institutions, a riveting tale from a Pulitzer-prize winning journalist who investigated the shocking events and helped bring justice in the face of formidable odds. On a cool, overcast afternoon in April 2016, a salacious tip arrived at the L.A. Times that reporter Paul Pringle thought should have taken, at most, a few weeks to check out: a drug overdose at a fancy hotel involving one of the University of Southern California's shiniest stars—Dr. Carmen Puliafito, the head of the prestigious medical school. Pringle, who'd long done battle with USC and its almost impenetrable culture of silence, knew reporting the story wouldn't be a walk in the park. USC is one of the biggest employers in L.A., and it casts a long shadow. But what he couldn't have foreseen was that this tip would lead to the unveiling of not one major scandal at USC but two, wrapped in a web of crimes and cover-ups. The rot rooted out by Pringle and his colleagues at The

Times would creep closer to home than they could have imagined—spilling into their own newsroom. Packed with details never before disclosed, Pringle goes behind the scenes to reveal how he and his fellow reporters triumphed over the city's debased institutions, in a narrative that reads like L.A. noir. This is L.A. at its darkest and investigative journalism at its brightest.

The American City David Riesman, 2017-07-05 This set of readings presents useful insights into urbanization and provides a fresh perspective on American cities and their inhabitants. Advancing the premise that it is not possible to understand how people live in cities without understanding how they think of them, the editor presents historical and contemporary materials that illustrate vividly the variety of ways in which Americans have viewed their cities, and urbanization in general. This book sheds light on what the city is and does by analyzing what its citizens think it should be and do. Its lively, readable selections include contributions from businessmen, ministers, journalists, reporters, city planners, and reformers, as well as sociologists. Strauss shows that Americans' views of cities have been profoundly influenced by their history of continental expansion, successive waves of immigration, massive industrialization and similar objective developments. He points out that certain perspectives or themes—relations of social classes within the city, of country to city, of small city to big city, of city to region, etc.—persist regardless of the social or historical perspective of the writer. The author's comprehensive introduction and his



introductions to each section of the book delineate the thematic structure of the readings and guide the reader toward the insights and principles illuminated in the different sections. A fruitful contribution to courses in urban sociology, the book is a useful addition to the libraries of sociologists, political scientists, planners, and city officials who wish to understand more fully the contemporary urban milieu.

The City, Second Edition James A. Clapp, 2014-02-10 The City is the best, funniest, saddest, and most thought-provoking compilation ever assembled on the urban scene. James A. Clapp has arranged more than three thousand quotations--epigrams, epithets, verses, proverbs, scriptural references, witticisms, lyrics, literary references, and historical observations--on urban life from antiquity until the present. These quotes are drawn from the written and spoken words of more than one thousand writers throughout history. This volume, with contributions from speakers, poets, song writers, politicians philosophers, scientists, religious leaders, historians, social scientists, humorists, architects, journalists, and travelers from and to many lands is designed to be used by writers, speechmakers, students, and scholars on cities and urban life. Clapp's text is striking for its sharp contrasts of urban and rural life and the urbanization process in different historical times and geographical areas. This second edition includes four hundred new entries, updated birth dates and occupations of quoted authors, and an expanded and updated introduction and preface. Clapp also added new

introduction pages for each section containing pictures and unique quotations. The indexes have also been expanded to include more subjects and cities. The scope of this book is international, including entries on most major and many minor cities of the world. It is noteworthy for its pleasures and as well as its insights.

**The Image of the City** Kevin Lynch, 1964-06-15 The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

Serenade Toni Bentley, 2024-02-06 Toni Bentley, a dancer for George Balanchine, the greatest ballet maker of the 20th century, tells the story of Serenade, his iconic masterpiece, and what it was like to dance—and live—in his world at New York City Ballet during its legendary era. At age seventeen, Toni Bentley was chosen by Balanchine, then in his final years, to join the New York City Ballet. From both backstage and onstage, she carries us through the serendipitous history and physical intricacies and demands of Serenade:

its dazzling opening, with seventeen women in a double-diamond pattern; its radical, even jazzy, use of the highly refined language that is ballet; its place in the choreographer's own dramatic story of his immigration to the United States from Soviet Russia; its mystical—and literal—embodiment of the tradition of classical ballet in just thirty-three minutes. Bentley takes us inside the rarefied, intense, and thrilling world Balanchine created through his lifelong devotion to celebrating and expanding female beauty and strength—a world that, inevitably, passed upon his death. An intimate elegy to grace and loss and to the imprint of a towering artist and his transcendent creation on Bentley's own life, *Serenade: A Balanchine Story* is a rich narrative by a dynamic artist about the nature of art itself at its most ephemeral and glorious.

**The Dying City** Brian L. Tochtermann, 2017-05-08 In this eye-opening cultural history, Brian Tochtermann examines competing narratives that shaped post-World War II New York City. As a sense of crisis rose in American cities during the 1960s and 1970s, a period defined by suburban growth and deindustrialization, no city was viewed as in its death throes more than New York. Feeding this narrative of the dying city was a wide range of representations in film, literature, and the popular press--representations that ironically would not have been produced if not for a city full of productive possibilities as well as challenges. Tochtermann reveals how elite culture producers, planners and theorists, and elected officials drew on and

perpetuated the fear of death to press for a new urban vision. It was this narrative of New York as the dying city, Tochtermann argues, that contributed to a burgeoning and broad anti-urban political culture hostile to state intervention on behalf of cities and citizens. Ultimately, the author shows that New York's decline--and the decline of American cities in general--was in part a self-fulfilling prophecy bolstered by urban fear and the new political culture nourished by it.

The Smart Enough City Ben Green, 2019-04-07 Why technology is not an end in itself, and how cities can be “smart enough,” using technology to promote democracy and equity. Smart cities, where technology is used to solve every problem, are hailed as futuristic urban utopias. We are promised that apps, algorithms, and artificial intelligence will relieve congestion, restore democracy, prevent crime, and improve public services. In *The Smart Enough City*, Ben Green warns against seeing the city only through the lens of technology; taking an exclusively technical view of urban life will lead to cities that appear smart but under the surface are rife with injustice and inequality. He proposes instead that cities strive to be “smart enough”: to embrace technology as a powerful tool when used in conjunction with other forms of social change—but not to value technology as an end in itself. In a technology-centric smart city, self-driving cars have the run of downtown and force out pedestrians, civic engagement is limited to requesting services through an app, police use algorithms to justify and perpetuate racist

practices, and governments and private companies surveil public space to control behavior. Green describes smart city efforts gone wrong but also smart enough alternatives, attainable with the help of technology but not reducible to technology: a livable city, a democratic city, a just city, a responsible city, and an innovative city. By recognizing the complexity of urban life rather than merely seeing the city as something to optimize, these Smart Enough Cities successfully incorporate technology into a holistic vision of justice and equity.

*History of the City of New York: History of the city of New York : externals of modern New York* Martha Joanna Lamb, Mrs. Burton Harrison, 1896

Edge City Joel Garreau, 1992-09-01 First there was downtown. Then there were suburbs. Then there were malls. Then Americans launched the most sweeping change in 100 years in how they live, work, and play. The Edge City.

*The Divided City* Alan Mallach, 2018-06-12 In *The Divided City*, urban practitioner and scholar Alan Mallach presents a detailed picture of what has happened over the past 15 to 20 years in industrial cities like Pittsburgh and Baltimore, as they have undergone unprecedented, unexpected revival. He spotlights these changes while placing them in their larger economic, social and political context. Most importantly, he explores the pervasive significance of race in American cities, and looks closely at the successes and failures of city governments, nonprofit entities, and citizens as they have tried to address the challenges of change. *The Divided City* concludes

with strategies to foster greater equality and opportunity, firmly grounding them in the cities' economic and political realities.

*Insane City* Dave Barry, 2013-01-29 Seth Weinstein always knew Tina was way, way, way out of his league. Which is why he's still astonished that he's on a plane heading for their wedding in Florida. The Groom Posse has already pulled an airport prank on him—and he's survived! It should be easy going from now on. But Seth has absolutely no idea what he's about to get into. A simple drink or two with the boys sparks a series of events that will pit Seth and his friends against everything and everyone imaginable, from his very powerful, very disapproving soon-to-be father-in-law to the federal government to a love-struck orangutan. Seth's hope for smooth sailing is turning into a trip on the Titanic. And the water is getting deeper by the minute...

I Speak of the City Stephen Wolf, 2007 *I Speak of the City* is the most extensive collection of poems ever assembled about New York. Beginning with an early piece by Jacob Steendam (from when the city was called New Amsterdam) and continuing through poems written in the aftermath of 9/11, this anthology features voices from more than a dozen countries. It includes two Nobel Prize recipients, fifteen Pulitzer Prize winners, and many other recognizable names, but it also preserves the work of long-neglected poets who celebrate the wild possibilities and colossal achievements of this epic city. Poets capture New York's major moments and transformations, writing of

Hudson's arrival, Stuyvesant's prejudice, and the city's astonishing growth and gentrification. They speak of the thrills of a skyscraper's observation deck and the privations of teeming tenements. They portray the immigrant experience at Ellis Island and the decay, fear, and unexpected kindness on a subway ride. They take place on sidewalks, bridges, and docks; in taxis, buses, and ferries; and even within nature. The Brooklyn Bridge, Times Square, Broadway, the Statue of Liberty, and other familiar landmarks are recast through the prism of individual experience yet still reflect the seeming invincibility of New York and its status as a cultural magnet for the freethinking and experimental. While certain subjects and themes can be found in all urban verse, poems about New York have their own restless rhythm and ever-changing style, much like the city itself. Whether writing sonnets, epics, or experimental or imagistic verse, each of these poets has been inspired by the marvels and madness, humor and heartbreak of an enduring city.

**Documents of the City of Boston** Boston (Mass.). City Council, 1894

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