

# Chinese

Philip A. Kuhn

*The Chinese Students' Monthly*, 1918

Things Chinese James Dyer Ball, 1925 Things, of course, was intended by the author to include the people, their ideas and actions, and the results of those ideas and actions, and of their interactions. -- Preface.

*Languages, Scripts, and Chinese Texts in East Asia* Peter Francis Kornicki, 2018 This is a wide-ranging study of vernacularization in East Asia, examining Chinese script of the early common era, the spread of Chinese Buddhist, Confucian, and medical texts throughout East Asia, all the way to the end of the nineteenth century when nationalism created new roles for vernacular languages and vernacular scripts.

**A Social History of the Chinese Book** Joseph P. McDermott, 2006-04-01 In this learned, yet readable, book, Joseph McDermott introduces the history of the book in China in the late imperial period from 1000 to 1800. He assumes little knowledge of Chinese history or culture and compares the Chinese experience with books with that of other civilizations, particularly the European. Yet he deals with a wide range of issues in the history of the book in China and presents novel analyses of the changes in Chinese woodblock bookmaking over these centuries. He presents a new view of when the printed book replaced the manuscript and what drove that substitution. He explores the distribution and marketing structure of books, and writes fascinatingly on the history of book collecting and about access to private and government book collections. In drawing on a great deal of Chinese, Japanese, and Western research this book provides a broad account of the way Chinese books were printed, distributed, and consumed by literati and scholars, mainly in the lower Yangzi delta, the cultural center of China during these centuries. It introduces interesting personalities, ranging from wily book collectors to an indigent shoe-repairman collector. And, it discusses the obstacles to the formation of a truly national printed culture for both the well-educated and the struggling reader in recent times. This broad and comprehensive account of the development of printed Chinese culture from 1000 to 1800 is written for anyone interested in the history of the book. It also offers important new insights into book culture and its place in society for the student of Chinese history and culture. 'A brilliant piece of synthetic research as well as a delightful read, it offers a history of the Chinese book to the eighteenth century that is without equal.' - Timothy Brook, University of British Columbia 'Writers, scribes, engravers, printers, binders, publishers, distributors, dealers, literati, scholars, librarians, collectors, voracious readers — the full gamut of a vibrant book culture in China over one thousand years — are examined with eloquence and perception by Joseph McDermott in *The Social History of the Book*. His lively exploration will be of consuming interest to bibliophiles of every persuasion.' - Nicholas A. Basbanes, author of *A Gentle Madness*, *Patience and Fortitude*, *A Splendor of Letters*, and *Every Book Its Reader* Joseph McDermott is presently Fellow of St John's College, Cambridge, and University Lecturer in Chinese at Cambridge University. He has published widely on Chinese social and economic history, most recently on the economy of the Song (or, Sung) dynasty for the *Cambridge History of China*. He has edited *State and Court Ritual in China* and *Art and Power in East Asia*.

Things Chinese James Dyer Ball, 1904

**Ezra Pound's Chinese Friends** Ezra Pound, 2008-02-21 No literary figure of the past century is comparable to Ezra Pound in the scope and depth of his exchange with China. In this book 162 previously unpublished letters between Pound and nine Chinese intellectuals, accompanied by introductions and notes, make available for the first time the forgotten stories of Pound and his Chinese friends.

**Lotus Among the Magnolias** Robert Seto Quan, 1982 A study showing how the Mississippi Chinese expanded their social and economic potential and moved away from restrictive beginnings

*Learning Chinese Language and Culture* Weijia Huang, Qun Ao, 2019-08-15 *Learning Chinese Language and Culture* is an intermediate level textbook, which was intended to be used throughout the entire school year and designed mainly for students who have completed introductory courses of Chinese as a foreign language. Written in English, Traditional and Simplified Chinese, this book illustrates Chinese language knowledge and introduces Chinese culture in twentytwo lessons, covering a variety of cultural content, including customs and manners, holidays and festivals, poems and idioms, calligraphy and couplets, myths and legends, feng shui and superstitions, and historical relics and sceneries and many others. In every lesson, the authors have strived to maintain a clear topic and a coherent structure. They have also endeavored to keep the contents lively and achieve a fluent writing style while closely controlling the structure and grammar of every lesson.

**A Handbook of the Chinese Language** James Summers, 1863

*A Chinese-English dictionary* Giles, 1892

*Chinese Among Others* Philip A. Kuhn, 2008-03-27 In this book, distinguished historian Philip A. Kuhn tells the remarkable five-century story of Chinese emigration as an integral part of China's modern history. Although emigration has a much longer past, its modern phase dates from the sixteenth century, when European colonialists began to collaborate with Chinese emigrants to develop a worldwide trading system. The author explores both internal and external migration, complementary parts of a far-reaching process of adaptation that enabled Chinese families to deal with their changing social environments. Skills and institutions developed in the course of internal migration were creatively modified to serve the needs of emigrants in foreign lands. As emigrants, Chinese inevitably found themselves among others. The various human ecologies in which they lived have faced Chinese settlers with a diversity of challenges and opportunities in the colonial and postcolonial states of Southeast Asia, in the settler societies of the Americas and Australasia, and in Europe. Kuhn traces their experiences worldwide alongside those of the others among whom they settled: the colonial elites, indigenous peoples, and rival immigrant groups that have profited from their Chinese minorities but also have envied, feared, and sometimes persecuted them. A rich selection of primary sources allows these protagonists a personal voice to express their hopes, sorrows, and worldviews. The post-Mao era offers emigrants new opportunities to leverage their expatriate status to do business with a Chinese nation eager for their investments, donations, and technologies. The resulting new migration, the author argues, is but the latest phase of a centuries-old process by which Chinese have sought livelihoods away from home.

Lyrics from the Chinese Helen Waddell, 1916

A Chinaman's Chance Eric Liu, 2014-07-08 From Tony Hsieh to Amy Chua to Jeremy Lin, Chinese Americans are now arriving at the highest levels of American business, civic life, and culture. But what makes this story of immigrant ascent unique is that Chinese Americans are emerging at just the same moment when China has emerged -- and indeed may displace America -- at the center of the global scene. What does it mean to be Chinese American in this moment? And how does exploring that question alter our notions of just what an American is and will be? In many ways, Chinese Americans today are exemplars of the American Dream: during a crowded century and a half, this community has gone from indentured servitude, second-class status and outright exclusion to economic and social integration and achievement. But this narrative obscures too much: the Chinese Americans still left behind, the erosion of the American Dream in general, the emergence -- perhaps -- of a Chinese Dream, and how other Americans will look at their countrymen of Chinese descent if China and America ever become adversaries. As Chinese Americans reconcile competing beliefs about what constitutes success, virtue, power, and purpose, they hold a mirror up to their country in a time of deep flux. In searching, often personal essays that range from the meaning of Confucius to the role of Chinese Americans in shaping how we read the Constitution to why he hates the hyphen in Chinese-American, Eric Liu pieces together a sense of the Chinese American identity in these auspicious years for both countries. He considers his own public career in American media and government; his daughter's efforts to hold and release aspects of her Chinese inheritance; and the still-recent history that made anyone Chinese in America seem foreign and disloyal until proven otherwise. Provocative, often playful but always thoughtful, Liu breaks down his vast subject into bite-sized chunks, along the way providing insights into universal matters: identity, nationalism, family, and more.

**Chinese in the Woods** Sue Fawn Chung, 2015-09-30 Though recognized for their work in the mining and railroad industries, the Chinese also played a critical role in the nineteenth-century lumber trade. Sue Fawn Chung continues her acclaimed examination of the impact of Chinese immigrants on the American West by bringing to life the tensions, towns, and lumber camps of the Sierra Nevada during a boom period of economic

expansion. Chinese workers labored as woodcutters and flume-herders, lumberjacks and loggers. Exploding the myth of the Chinese as a docile and cheap labor army, Chung shows Chinese laborers earned wages similar to those of non-Asians. Men working as camp cooks, among other jobs, could make even more. At the same time, she draws on archives and archaeology to reconstruct everyday existence, offering evocative portraits of camp living, small town life, personal and work relationships, and the production and technical aspects of a dangerous trade. Chung also explores how Chinese used the legal system to win property and wage rights and how economic and technological change ultimately diminished Chinese participation in the lumber industry. Eye-opening and meticulous, *Chinese in the Woods* rewrites an important chapter in the history of labor and the American West.

**A Chinese-English Dictionary** Herbert Allen Giles, 1912

*Chinese Americans* Dale Anderson, 2007-08-01 Take A Look At The History Of China, It's Culture And People, Why They Immigrated To The United States, And What Contributions They Have Made.

**Eurasian** Emma Teng, 2013-07-13 In the second half of the nineteenth century, global labor migration, trade, and overseas study brought China and the United States into close contact, leading to new cross-cultural encounters that brought mixed-race families into being. Yet the stories of these families remain largely unknown. How did interracial families negotiate their identities within these societies when mixed-race marriage was taboo and "Eurasian" often a derisive term? In *Eurasian*, Emma Jinhua Teng compares Chinese-Western mixed-race families in the United States, China, and Hong Kong, examining both the range of ideas that shaped the formation of Eurasian identities in these diverse contexts and the claims set forth by individual Eurasians concerning their own identities. Teng argues that Eurasians were not universally marginalized during this era, as is often asserted. Rather, Eurasians often found themselves facing contradictions between exclusionary and inclusive ideologies of race and nationality, and between overt racism and more subtle forms of prejudice that were counterbalanced by partial acceptance and privilege. By tracing the stories of mixed and transnational families during an earlier era of globalization, *Eurasian* also demonstrates to students, faculty, scholars, and researchers how changes in interracial ideology have allowed the descendants of some of these families to reclaim their dual heritage with pride. È

*We Need Two Worlds* Minghuan Li, 1999 A highly informative report on Chinese immigrants in the Netherlands, *We Need Two Worlds* is a clear and well-structured dissertation which presents a considerable amount of new material to existing knowledge of Chinese associations and their role in the Netherlands. The situation in Amsterdam is comparable to Chinese societies in other major cities, e.g. New York and London. This comprehensive study will help Western students, academics, civil servants, politicians and journalists who have an interest in Chinese culture to gain a better understanding of the significance of their associations. It also illustrates how Chinese immigrants live together and operate within a western society.

**Big Tradition and Chinese Mythological Studies** Jiansheng Hu, 2020-08-11 This book focuses on reinterpreting mythical China from the perspective of the cultural theory of big tradition. It is divided into two parts: the first explains the theoretical development and features of the Chinese version of big tradition, identifying the differences between the Eastern and Western cultural traditions (big tradition and great tradition). The second part then reinterprets the core values and mythical ideas of Chinese civilization and traditional culture from the perspective of big tradition. Moving beyond the small tradition of text centrism and using new methods and materials, the book reveals the original meaning and the cultural coding function of big tradition during the preliterate period. Drawing on integrated evidence from literature handed down from ancient times, oral and intangible cultural heritage, tangible culture, cross-cultures, image culture and unearthed documents, the book interprets Chinese cultural traditions and spiritual values from local, archaeological, experiential and survival perspectives, to help readers better understand the mythical codes and genes of early Chinese culture.

*The Rise of the Chinese Empire: Nation, state, & imperialism in early China, ca. 1600 B.C.-A.D. 8* Chun-shu Chang, 2007 The second and first centuries B.C. were a critical period in Chinese history—they saw the birth and development of the new Chinese empire and its earliest expansion and acquisition of frontier territories. But for almost two thousand years, because of gaps in the available records, this essential chapter in the history was missing. Fortunately, with the discovery during the last century of about sixty thousand Han-period documents in Central Asia and western China preserved on strips of wood and bamboo, scholars have been able, for the first time, to put together many of the missing pieces. In this first volume of his monumental history, Chun-shu Chang uses these newfound documents to analyze the ways in which political, institutional, social, economic, military, religious, and thought systems developed and changed in the critical period from early China to the Han empire (ca. 1600 B.C. - A.D. 220). In addition to exploring the formation and growth of the Chinese empire and its impact on early nation-building and later territorial expansion, Chang also provides insights into the life and character of critical historical figures such as the First Emperor (221- 210 B.C.) of the Ch'in and Wu-ti (141- 87 B.C.) of the Han, who were the principal agents in redefining China and its relationships with other parts of Asia. As never before, Chang's study enables an understanding of the origins and development of the concepts of state, nation, nationalism, imperialism, ethnicity, and Chineseness in ancient and early Imperial China, offering the first systematic reconstruction of the history of Chinese acquisition and colonization. Chun-shu Chang is Professor of History at the University of Michigan and is the author, with Shelley Hsueh-lun Chang, of *Crisis and Transformation in Seventeenth-Century China* and *Redefining History: Ghosts, Spirits, and Human Society in P'u Sung-ling's World, 1640-1715*. "An extraordinary survey of the political and administrative history of early imperial China, which makes available a body of evidence and scholarship otherwise inaccessible to English-readers. The underpinning of research is truly stupendous." —Ray Van Dam, Professor, Department of History, University of Michigan "Powerfully argues from literary and archaeological records that empire, modeled on Han paradigms, has largely defined Chinese civilization ever since." —Joanna Waley-Cohen, Professor, Department of History, New York University

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## Chinese Introduction

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