

# Bird

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**Bird by Bird** Anne Lamott, 1995-09-01 From the acclaimed New York Times bestselling author: An essential volume for generations of writers young and old. The twenty-fifth anniversary edition of this modern classic will continue to spark creative minds for years to come. For a quarter century, more than a million readers—scribes and scribblers of all ages and abilities—have been inspired by Anne Lamott’s hilarious, big-hearted, homespun advice. Advice that begins with the simple words of wisdom passed down from Anne’s father—also a writer—in the iconic passage that gives the book its title: “Thirty years ago my older brother, who was ten years old at the time, was trying to get a report on birds written that he’d had three months to write. It was due the next day. We were out at our family cabin in Bolinas, and he was at the kitchen table close to tears, surrounded by binder paper and pencils and unopened books on birds, immobilized by the hugeness of the task ahead. Then my father sat down beside him, put his arm around my brother’s shoulder, and said, ‘Bird by bird, buddy. Just take it bird by bird.’”

**The Field Guide to Dumb Birds of North America** Matt Kracht, 2019-04-02 National bestselling book: Featured on Midwest, Mountain Plains, New Atlantic, Northern, Pacific Northwest and Southern Regional Indie Bestseller Lists Perfect book for the birder and anti-birder alike A humorous look at 50 common North American dumb birds: For those who have a disdain for birds or bird lovers with a sense of humor, this snarky, illustrated handbook is equal parts profane, funny, and—let's face it—true. Featuring common North American birds, such as the White-Breasted Butt Nugget and the Goddamned Canada Goose (or White-Breasted Nuthatch and Canada Goose for the layperson), Matt Kracht identifies all the idiots in your backyard and details exactly why they suck with humorous, yet angry, ink drawings. With The Field Guide to Dumb Birds of North America, you won't need to wonder what all that racket is anymore! • Each entry is accompanied by facts about a bird's (annoying) call, its (dumb) migratory pattern, its (downright tacky) markings, and more. • The essential guide to all things wings with migratory maps, tips for birding, musings on the avian population, and the ethics of birdwatching. • Matt Kracht is an amateur birder, writer, and illustrator who enjoys creating books that celebrate the humor inherent in life's absurdities. Based in Seattle, he enjoys gazing out the window at the beautiful waters of Puget Sound and making fun of birds. There are loads of books out there for bird lovers, but until now, nothing for those that love to hate birds. The Field Guide to Dumb Birds of North America fills the void, packed with snarky illustrations that chastise the flying animals in a funny, profane way. – Uncrate A humorous animal book with 50 common North American birds for people who love birds and also those who love to hate birds • A perfect coffee table or bar top conversation-starting book • Makes a great Mother's Day, Father's Day, birthday, or retirement gift

The Burgess Bird Book for Children Thornton Waldo Burgess, 1919

**Hawks in Flight** Pete Dunne, David Sibley, Clay Sutton, 2012 An indispensable guide for hawk watchers, this is a completely new edition of the seminal book that introduced a holistic method for identifying distant birds in flight.

**Bird Songs** Les Beletsky,2018-10-16 In *Bird Songs*, ornithologist Les Beletsky profiles 250 birds alongside colorful illustrations, and includes a digital audio player that provides the corresponding song for each of the 250 birds. Drawing from the collection of the world-renowned Macaulay Library at the Cornell Lab of Ornithology, *Bird Songs* presents the most notable North American birds—including the rediscovered ivory-billed woodpecker—in a stunning format. Renowned ornithologist Les Beletsky provides a succinct description of each of the 250 birds profiled, with an emphasis on their distinctive songs. Lavish full-color illustrations accompany each account, while a sleek, built-in digital audio player holds 250 corresponding songs and calls. In his foreword, North American bird expert and distinguished natural historian Jon L. Dunn shares insights gained from a lifetime of passionate study. Complete with the most up-to-date and scientifically accurate information, *Bird Songs* is the first book to capture the enchantment of these beautiful birds in words, pictures, and song.

*A Home for Bird* Philip C. Stead,2012-06-05 Vernon the toad takes the silent Bird on a journey in hopes of finding Bird's home. Full color.

*Bird* ,2013-10-22 Turning his camera to the world of birds, Andrew Zuckerman has created a body of work showcasing more than 200 stunning photographs of nearly 75 different species. These winged creatures—from exotic parrots to everyday sparrows, and endangered penguins to woody owls—are captured with Zuckerman's painstaking perspective against a stark white background to reveal the vivid colors, textures, and personalities of each subject in extraordinary and exquisite detail. The ultimate art book for ornithologists and nature enthusiasts alike, *Bird* is a volume of sublime beauty.

*A Bird Is a Bird* Lizzy Rockwell,2015-01-23 What is a bird? And how is it different from a mammal or a reptile? Some birds are huge and some are tiny. Some birds are fantastically colorful and some are plain. But what do all birds share? Early nonfiction expert Lizzy Rockwell explains that birds have beaks, wings, and feathers, and hatch from eggs. Other animals might have some of these features in common, but only a bird has them all. Only a bird is a bird! A clear text and beautiful illustrations cover dozens of different birds and their shared characteristics, as well as the unique qualities of unusual birds, such as penguins and peacocks. A great companion to Rockwell's *A Mammal is an Animal*.

**Kaufman Field Guide to Birds of North America** Kenn Kaufman,2005 Collects photographs, range maps, and descriptive entries identifying the markings, habits, habitat, and voice of each species.

*Bird Book* Sidney Wade,2017-09-05 In this stunning collection, the author offers an exquisite array of poems at once sublime and playful, dedicated to the unearthly wonders of winged creatures. The book is a universal song of praise to the mysteries and intricacies of the animal world that surrounds us, and a wide-awake hymn, by a master lyricist, to the delights and surprises of our common language. The brilliantly vivid, elegant verse is sure to delight and inspire general readers, poetry enthusiasts, and avid birders or naturalists alike.

**Stokes Backyard Bird Book** Donald W. Stokes,Lillian Q. Stokes,2003-01-01 A compilation of Stokes bird feeder book ... Stokes hummingbird book ... Stokes birdhouse book ... and Stokes bird gardening book.

*National Geographic Kids Bird Guide of North America* Jonathan K. Alderfer, 2013 A guide to North American birds.

**Citizen Bird** Mabel Osgood Wright, Elliott Coues, 1897 This classic and widely influential work brings together the talents of the greatest American ornithologist of his generation (Coues), a pioneering nature writer/editor/ornithologist (Wright), and a young artist whose contribution to the American tradition of bird illustration proved to be second only to Audubon's own (Fuertes); this book features the first substantial body of his work. Directed at the general public, especially children, and written in an entertaining and fanciful fiction style, the work imparts solid scientific knowledge while inculcating conservation values. It exemplifies the extensive literature of popular yet scientifically-grounded ornithology which nurtured the national passion for birds in this era, thereby fostering some of conservationism's most vital and widespread grass roots. Women were particularly well-represented in this literature, often--like Wright--combining literary gifts with serious scientific knowledge (Wright was elected to membership in the American Ornithologists' Union) to bridge the widening gap between professional science and amateur nature-study, and often--as in this work--confirming contemporary expectations of gender roles by directing their writings particularly toward children.

*Bird Lore*, 1902

**Birds** Tim Flach, 2021-11-23 Birds of the world are portrayed in all their colorful glory by Tim Flach, the world's leading animal photographer Radiating grace, intelligence, and humor, and always in motion, birds tantalize the human imagination. Working for years in his studio and the field, Tim Flach has portrayed nature's most exquisite creatures alertly at rest or dramatically in flight, capturing intricate feather patterns and subtle coloration invisible to the naked eye. From familiar friends to marvelous rarities, Flach's birds convey the beauty and wonder of the natural world. Here are all manner of songbirds, parrots, and birds of paradise; birds of prey, water birds, and theatrical domestic breeds. The brilliant ornithologist Richard O. Prum is our guide to this magical kingdom.

**Hear and There Book: Bird Calls** Frank Gallo, 2001-04-01 Each double-page spread includes clues, a tab to pull to uncover a picture of the correct bird, and a flap to lift to uncover more facts about that bird. The reader can push color-coded buttons to hear the song of the particular bird featured on each page to assist in identifying the bird.

*What It's Like to Be a Bird* David Allen Sibley, 2020-04-14 The bird book for birders and nonbirders alike that will excite and inspire by providing a new and deeper understanding of what common, mostly backyard, birds are doing--and why: Can birds smell?; Is this the same cardinal that was at my feeder last year?; Do robins 'hear' worms? The book's beauty mirrors the beauty of birds it describes so marvelously. --NPR In *What It's Like to Be a Bird*, David Sibley answers the most frequently asked questions about the birds we see most often. This special, large-format volume is geared as much to nonbirders as it is to the out-and-out obsessed, covering more than two hundred species and including more than 330 new illustrations by the author. While its focus is on familiar backyard birds--blue jays, nuthatches, chickadees--it also examines certain species that can be fairly easily

observed, such as the seashore-dwelling Atlantic puffin. David Sibley's exacting artwork and wide-ranging expertise bring observed behaviors vividly to life. (For most species, the primary illustration is reproduced life-sized.) And while the text is aimed at adults—including fascinating new scientific research on the myriad ways birds have adapted to environmental changes—it is nontechnical, making it the perfect occasion for parents and grandparents to share their love of birds with young children, who will delight in the big, full-color illustrations of birds in action. Unlike any other book he has written, *What It's Like to Be a Bird* is poised to bring a whole new audience to David Sibley's world of birds.

*The Bird Our Brother* Olive Thorne Miller, 1908

*Kitchen Table Bird Book* John Ham, 1995 An exceptional reference for people who spend much of their time bird-watching at home by looking out windows. The 77 species discussed represent the most common of the small birds that come to feeders, or which land on marsh, lawn, or woodland edges. It offers information on how to attract birds to feeders, discusses plumage changes and offers tips on identification.

*The Good Lord Bird (National Book Award Winner)* James McBride, 2013-08-20 Henry Shackleford is a young slave living in the Kansas Territory in 1857, the region a battlefield between anti and pro slavery forces. When John Brown, the legendary abolitionist, arrives in the area, an argument between Brown and Henry's master quickly turns violent. Henry is forced to leave town with Brown, who believes Henry is a girl. Over the next months, Henry conceals his true identity as he struggles to stay alive. He finds himself with Brown at the historic raid on Harper's Ferry, one of the catalysts for the civil war.

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