

BBC

Jürg Rainer Schwyter

BBC Commercial Operations Great Britain: Parliament: House of Commons: Culture, Media and Sport Committee, 2009 This report investigates: the governance of the BBC's commercial arm, BBC Worldwide; the activities of BBC Worldwide, including programme sales, production, magazines and websites; BBC Worldwide's acquisition of Lonely Planet; and the possible partnership between BBC Worldwide and Channel 4. There are major benefits from the BBC undertaking commercial activities: the profits generated by the exploitation of the BBC's intellectual property can be reinvested in the BBC's public services, to the benefit of licence fee payers. But the manner in which some of the BBC's commercial revenue is generated, and the governance arrangements within which the BBC Worldwide operates, causes increasing concern. Worldwide has proved successful in recent years in exploiting new commercial opportunities, made possible by a loosening of the rules that govern the limits to its operations. However, there a balance to be drawn between Worldwide generating a return for the BBC, and limiting Worldwide's operations in order to ensure it upholds the BBC's reputation and does not damage its commercial competitors. Worldwide's minority stakes in overseas production companies, its controversial acquisition of Lonely Planet, and its growing portfolio of magazines, suggest that the balance has been tipped too far in favour of Worldwide's unrestricted expansion, jeopardising the reputation of the BBC and having an adverse impact on its commercial competitors. It is in the interests of the UK's creative economy as a whole that BBC Worldwide's activities are reined back. The BBC Trust should reinstate the rule that all BBC commercial activity must have a clear link with core BBC programming.

The A to Z of British Radio Seán Street, 2009-08-04 The A to Z of British Radio relates the history of this medium through a chronology, an introductory essay, a bibliography, and several hundred cross-referenced dictionary entries on the BBC and other companies, many of the specific stations, the more memorable programs and those who wrote for or appeared on them, and the administrative and technical aspects. This quick reference tool's structure and ease of navigation will have scholars, students, radio industry professionals, journalists, and critics turning to it again and again.

The BBC Shakespeare Plays Susan Willis, 1991 Examines the BBC productions of all thirty-seven Shakespeare plays, discussing how the plays were adapted for television and the different approaches taken by each play's director

Uncertain Vision Georgina Born, 2004 Based on the most extensive independent research ever conducted inside the BBC, during which author Georgina Born was allowed unprecedented access to all ranks of the organization, *Uncertain Vision* concentrates on the corporation during the later 1990s, the last years of the regime of the former director-general John Birt. Blending reportage and cultural history, it offers both a panorama of the BBC's history and an intimate portrait of the people that make it up—producers, directors, editors, accountants, and managers.

The BBC Asa Briggs, 1985 A history of the BBC, covering 1922-1972.

Further Issues for BBC Charter Review Great Britain: Parliament: House of Lords: Select Committee on the BBC Charter Review, 2006-03-03 This report focuses on a range of issues relating to the BBC Charter, including the current bid for the TV licence fee, the link to the retail price index, and the need for transparency in the licence fee negotiations;

the costs of digital switchover and spectrum charging; the BBC World Service and the launch of an Arabic language television channel; the 'Out of London' strategy for more regional broadcasting and the proposal to move several BBC departments to Manchester; sports broadcasting and the regulation of listed events; religious programming and the BBC's public service remit. The Committee supports the continuation of the licence fee, although concerns are raised that the annual cost increases above the rate of inflation may threaten to undermine public support for the BBC in the long term. However, it opposes the link between the retail price index and the licence fee, since it gives the BBC less incentive to make economies and efficiency gains, and instead argues that Parliament, rather than Government, should set the level of the licence fee, with the National Audit Office having scope to scrutinise the licence fee bid and publish its findings. The Committee's first report on the BBC Charter (HCP 50-I, session 2005-06, ISBN 0104007508), published in November 2005, focused on the Government's proposals for the future of the BBC, as set out in the Government's Green Paper (A strong BBC, independent of government published by the DCMS in March 2005 for consultation).

Radio Fun and the BBC Variety Department, 1922—67 Martin Dibbs, 2018-09-17

This book provides a narrative history of the BBC Radio Variety Department exploring, along chronological lines, the workings of, tensions within and the impact of BBC policies on the programme-making department which generated the organisation's largest audiences. It provides an insight into key events, personalities, programmes, internal politics and trends in popular entertainment, censorship and anti-American policy as they individually or collectively affected the Department. Martin Dibbs examines how the

Department's programmes became markers in the daily and weekly lives of millions of listeners, and helped shape the nation's listening habits when radio was the dominant source of domestic entertainment. The book explores events and topics which, while not directly forming part of the Variety Department's history, nevertheless intersected with or had an impact on it. Such topics include the BBC's attitude to jazz and rock and roll, the arrival of television with its impact on radio, the pirate radio stations, and the Popular Music and Gramophone Departments, both of whom worked closely with the Variety Department.

The BBC Tom Mills, 2020-10-13 The BBC: the mouthpiece of the Establishment? The BBC is one of the most important institutions in Britain; it is also one of the most misunderstood. Despite its claim to be independent and impartial, and the constant accusations of a liberal bias, the BBC has always sided with the elite. As Tom Mills demonstrates, we are only getting the news that the Establishment wants aired in public. Throughout its existence, the BBC has been in thrall to those in power. This was true in 1926 when it stood against the workers during the General Strike, and since then the Corporation has continued to mute the voices of those who oppose the status quo: miners in 1984; anti-war protesters in 2003; those who offer alternatives to austerity economics since 2008. From the outset much of its activity has been scrutinised by the secret services at the invitation of those in charge. Since the 1990s the BBC has been integrated into the market, while its independence from government and big business has been steadily eroded. The BBC is an important and timely examination of a crucial public institution that is constantly under threat.

The Corner Shop Babita Sharma, 2019-04-18 A BBC RADIO 4 BOOK OF THE WEEK
'Nuanced, human and engaging' Nikesh Shukla, Observer 'Full of life, characters, gossip and all the richness of the local community' Sir David Jason 'A delightful story of growing up above the shop' Nigel Slater, Observer 'Cleverly links her own memories of shop-bound life with the last 50 years of British history' Spectator 'I come from a hidden world: I am the daughter of shopkeepers. I've seen you on a Sunday morning, nipping out to get a pint of milk or to grab a newspaper. I came to know a lot about you; whether your politics leaned to the right or left, whether you were gay or straight, and whether you were plagued by cash-flow problems or had enough disposable income to indulge your penchant for Cadbury's Creme Eggs.' Babita Sharma was raised in a corner shop in Reading, and over the counter watched a changing world, from the clientele to the products to the politics of the day. Along with the skills to mop a floor perfectly and stack a shelf, she gained a unique insight into a shifting landscape - and an institution that, despite the creep of supermarkets, online shopping and delivery, has found a way to evolve and survive - and is now once again keeping us all going. From the general stores of the first half of the 20th century (one of which was run by the father of a certain Margaret Thatcher), to the reimagined corner shops run by immigrants from India, East Africa and Eastern Europe from the 60s to the noughties, the corner shop has shaped the way we shop, the way we eat, and the way we understand ourselves. WINNER OF THE BUSINESS BOOK AWARD FOR AN EXCEPTIONAL BOOK THAT PROMOTES DIVERSITY 'A triumph' Radio Times 'A compelling, full selection box of a story' Sanjeev Kohli 'One of the best books I've read on the immigrant experience in this country' Daily Mail 'I loved it cover to

cover' Angela Clutton, author of *The Vinegar Cupboard*

Dictating to the Mob Jürg Rainer Schwyter, 2016 This book is the first detailed history of The BBC's Advisory Committee on Spoken English, which was set up to provide an authoritative guide to pronunciation and the use of language for BBC announcers. It draws upon a wealth of primary sources made available by the BBC Written Archives Centre as well as other published materials

Broadcasting Empire Simon J. Potter, 2012-07-05 Examines how, for much of the twentieth century, the BBC supported the British empire, and how it sought to link listeners in Britain, Canada, Australia, New Zealand, and South Africa. Considers the impact of the end of empire on British broadcasting.

Sherlock's World Ann K. McClellan, 2018-11-15 Sherlock Holmes remains more popular than ever some 130 years after the detective first appeared in print. These days, the iconic character's staying power is due in large part to the success of the recent BBC series *Sherlock*, which brings the famous sleuth into the twenty-first century. One of the most-watched television series in BBC history, *Sherlock* is set in contemporary London, where thirtysomething Sherlock and John (no longer fussy old Holmes and Watson), alongside New Scotland Yard, solve crimes with the help of smartphones, texting, online forums, and the internet. In their modernization of Sir Arthur Conan Doyle's nineteenth-century world, *Sherlock* creators Stephen Moffatt and Mark Gatiss make London as much a character of their show as the actors themselves. The highly stylized series has inspired an impassioned fan community in Britain, the U.S., and beyond. Fans create and share their writings, which reimagine the characters in even more dramatic ways than the series

can. Interweaving fan fiction studies, world-building, and genre studies, Ann McClellan examines the hit series and the fan fiction it inspires. Using Sherlock to trace the changing face of fan fiction studies, McClellan's book explores how far fans are willing to go to change the Sherlockian canon while still reinforcing its power and status as the source text. What makes Sherlock fanfic Sherlockian? How does it stay within the canon even while engaging in the wildest reimaginings? *Sherlock's World* explores the boundaries between canon, genre, character, and reality through the lenses of fan fiction and world-building. This book promises to be a valuable resource for fan studies scholars, those who write fan fiction, and Sherlock fans alike.

The Review of the BBC's Royal Charter Great Britain: Parliament: House of Lords: Select Committee on the BBC Charter Review, 2005-11 The Committee's report examines the Government's proposals for the future of the BBC, as set out in the Government's Green Paper (A strong BBC, independent of government) published by the DCMS in March 2005 for consultation. The Committee's conclusions include i) that the BBC's mandate and structure should be defined in statute rather than by Royal Charter; ii) the licence fee is the best way to fund the BBC over the next decade, although the system for agreeing the cost of the fee should be more transparent, with the BBC bid subject to independent investigation by the NAO; iii) the Government, rather than the licence fee payer, should fund the costs of the analogue switch-off; and iv) the Government's proposals for reforming the governance and regulation of the BBC are confusing, misguided and unworkable. A further report is due to be published by the Committee in Spring 2005 which will focus on the role of the BBC in the nations and the regions, the BBC World

Service and the broadcasting of sport and religion.

The Battle for the BBC Steven Barnett, Andrew Curry, 1994 This book examines the role of the governors in making the BBC more acceptable to the government, the ways Home Secretaries have sought to make the BBC toe the line, the institutional players which have sought to undermine the BBC, the market philosophy which the BBC has been forced to embrace and the pressure to find commercial sources of revenue.

Victory Through Harmony Christina L. Baade, 2012 This title tells the story of the BBC's participation in the events of World War II through popular music and jazz broadcasting. Baade argues that the BBC's popular music broadcasting efforts exposed the divergent ideologies, tastes and perspectives of the nation.

BBC World Service Gordon Johnston, Emma Robertson, 2019-11-14 This book is the first full-length history of the BBC World Service: from its interwar launch as short-wave radio broadcasts for the British Empire, to its twenty-first-century incarnation as the multi-media global platform of the British Broadcasting Corporation. The book provides insights into the BBC's working relationship with the Foreign Office, the early years of the Empire Service, and the role of the BBC during the Second World War. In following the voice of the BBC through the Cold War and the contraction of the British empire, the book argues that debates about the work and purposes of the World Service have always involved deliberations about the future of the UK and its place in the world. In current times, these debates have been shaped by the British government's commitment to leave the European Union and the centrifugal currents in British politics which in the longer term threaten the integrity of the United Kingdom. Through a detailed exploration of its

past, the book poses questions about the World Service's possible future and argues that, for the BBC, the question is not only what it means to be a global broadcaster as we enter the third decade of the twenty-first century, but what it means to be a national broadcaster in a divided kingdom.

The chairmanship of the BBC Great Britain: Parliament: House of Lords: Select Committee on Communications, 2007-08-03 The Chairman of the BBC is an important position but the recent appointment was not subject to parliamentary oversight and has neither been debated in Parliament nor considered by any Select Committee. As the new Royal Charter has also considerably altered the responsibilities of the job, the Committee carried out a short inquiry on the subject. The aim was twofold: to make sure that the selection process was protected from political interference and had the confidence of the licence fee payer; and to clarify how role had been affected by the new governance arrangements. They recommend that in future a selection panel of at least five members, of whom the majority should be non-political, should appoint the Chairman and that the appointments should be vetted by Parliament. The Committee also recommend that there should be greater clarity about the role of the Chairman. It should be clear whose job it is to represent the BBC itself and what it means to represent the licence fee payer and why the Chairman of the BBC is only an honorary title.

The BBC and Ultra-Modern Music, 1922-1936 Jennifer Ruth Doctor, 1999 This book, first published in 2000, examines the BBC's attempts to manipulate critical and public responses to contemporary music between 1922 and 1936.

BBC Annual Report and Accounts British Broadcasting Corporation, 1974

Pevsner: The BBC Years Stephen Games, 2016-03-09 *Pevsner: The BBC Years* gives the first full account of Sir Nikolaus Pevsner's engagement with the BBC at a time when both were the dominant institutions in their own fields -- Pevsner as the most persuasive figure in architecture and art history, the BBC as the country's sole broadcaster. A German emigré, Pevsner was not at first trusted to speak on the air, and was only invited to appear at the very end of the war, in spite of his growing eminence in academia and publishing. With the arrival of the Third Programme in 1946, however, he quickly became a broadcasting celebrity, and one whom senior BBC figures regarded as essential and novel listening. *Pevsner: The BBC Years* looks at the sudden rise in Pevsner's standing at the BBC, at what he was admired for, and at the circumstances surrounding his being commissioned, in the mid-1950s, to give the first series of Reith Lectures on an arts subject -- the relationship between visual expression and national identity. The book explains the roles played by Geoffrey Grigson, Basil Taylor, Anna Kallin and Leonie Cohn in advancing Pevsner's BBC career, analyses the literary character of his broadcasting, and considers the function of his talks as an extension of European belletrism. It also demonstrates the significance of his concurrent editorship of the King Penguin series of books. In addition, *Pevsner: The BBC Years* documents the unravelling of Pevsner's reputation. It shows how he was caught between changing fashions in media culture and damaged by doubts about the safety of his ideas, both within the BBC and, externally, among British conservatives who found him too radical and American radicals who found him too conservative. In *Pevsner: The BBC Years*, correspondence from the BBC's archives provides a case study of scholarly thought being exposed to independent scrutiny -- a

process with lessons for today.

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Table of Contents BBC

1. Understanding the eBook BBC
 - The Rise of Digital Reading BBC
 - Advantages of eBooks Over Traditional Books
2. Identifying BBC
 - Exploring Different Genres
 - Considering Fiction vs. Non-

- Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an BBC
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from BBC
 - Personalized Recommendations

- BBC User Reviews and Ratings
- BBC and Bestseller Lists
- 5. Accessing BBC Free and Paid eBooks
 - BBC Public Domain eBooks
 - BBC eBook Subscription Services
 - BBC Budget-Friendly Options
- 6. Navigating BBC eBook Formats
 - ePub, PDF, MOBI, and More
 - BBC Compatibility with Devices
 - BBC Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of BBC
 - Highlighting and Note-Taking BBC
 - Interactive Elements BBC
- 8. Staying Engaged with BBC
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and

Publishers BBC

- 9. Balancing eBooks and Physical Books BBC
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection BBC
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine BBC
 - Setting Reading Goals BBC
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of BBC
 - Fact-Checking eBook Content of BBC
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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