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Rebecca Saunders

Bodies of Work Rebecca Saunders, 2020-09-22 This book is a timely and innovative exploration of the vital relationship between sex and capitalism in the digital age. It provides a lively, provocative analysis of how specifically digital forms of capitalist accumulation and labour shape and discipline the contemporary sexual body. Rebecca Saunders focuses on pornography in order to investigate the impact of digital forms of capitalism on contemporary sexuality and reveals the centrality of pornography to the digital attention economy, affective economics, the information economy, the creative industries and neoliberalism. Saunders uncovers a fundamental shift in the aesthetics and meaning of pornographic film, from a genre concerned with representing sexual pleasure to one that has become focused on representing sex as labour. Contemporary pornographic film is therefore read as a sign and symptom of how digital forms of capitalism regulate the twenty-first century sexual body through digital interfaces and technologies. *Bodies of Work* analyses major porn studios, dominant streaming platforms, significant directors and performers and queer and alternative pornographies, and presents new and significant concepts such as sexual datafication, the labour of visibility and interventionist pornography. Discussing pornographic film, sexuality, digital culture, labour and capitalism, this book will be of interest to students and scholars across gender studies, media and cultural studies, digital humanities and economics.

I Confess! Thomas Waugh, Brandon Arroyo, 2019-11-21 In the postwar decades, sexual revolutions - first women's suffrage, flappers, Prohibition, and Mae West; later Alfred Kinsey, Hugh Hefner, and the pill - altered the lifestyles and desires of generations. Since the 1990s, the internet and its cataclysmic cultural and social technological shifts have unleashed a third sexual revolution, crystallized in the acts and rituals of confession that are a staple of our twenty-first-century lives. In *I Confess!*, a collection of thirty original essays, leading international scholars such as Ken Plummer, Susanna Paasonen, Tom Roach, and Shohini Ghosh explore the ideas of confession and sexuality in moving image arts and media, mostly in the Global North, over the last quarter century. Through self-referencing or autobiographical stories, testimonies, and performances, and through rigorously scrutinized case studies of gay for pay, gaming, camming, YouTube uploads, and the films *Tarnation* and *Nymph()*maniac, the contributors describe a spectrum of identities, desires, and related representational practices. Together these desires and practices shape how we see, construct, and live our identities within this third sexual revolution, embodying both its ominous implications of surveillance and control and its utopian glimmers of community and liberation. Inspired by theorists from Michel Foucault and Gilles Deleuze to Gayle Rubin and José Esteban Muñoz, *I Confess!* reflects an extraordinary, paradigm-shifting proliferation of first-person voices and imagery produced during the third sexual revolution, from the eve of the

internet to today.

Fat Sex: New Directions in Theory and Activism Helen Hester, Caroline Walters, 2016-03-09 While fat sexual bodies are highly visible as vehicles for stigma, there has been a lack of scholarly research addressing this facet of contemporary body politics. *Fat Sex: New Directions in Theory and Activism* seeks to rectify this, bringing debates about fat sex into the academic arena and providing a much-needed critical space for voices from across the spectrum of theory and activism. It examines the intersection of fat, sex and sexuality within a contemporary cultural landscape that is openly hostile towards fat people and their perceived social and aesthetic transgressions. Acknowledging and engaging with some of the innovative work being done by artists, activists, and academics around the issue of fat sex, this collection both challenges preconceptions regarding fatness and sexuality, but also critiques and debates various aspects of the fat activist approach. It draws on a wide range of disciplinary perspectives, bringing together work from the UK, US, Europe, and Australia to offer a wide-ranging examination of the issues of size, sex, and sexuality. A cutting-edge exploration not only of fat sex, but of identity politics, neoliberalism and contemporary body activism in general, *Fat Sex: New Directions in Theory and Activism* will be of interest to scholars of sociology, cultural studies, geography, porn studies and literary studies working on questions of gender, sexuality and the body.

Pornography Rebecca Sullivan, Alan McKee, 2015-10-19 Written for a broad audience and grounded in cutting-edge, contemporary scholarship, this volume addresses some of the key questions asked about pornography today. What is it? For whom is it produced? What sorts of sexualities does it help produce? Why should we study it, and what should be the most urgent issues when we do? What does it mean when we talk about pornography as violence? What could it mean if we discussed pornography through frameworks of consent, self-determination and performance? This book places the arguments from conservative and radical anti-porn activists against the challenges coming from a new generation of feminist and queer porn performers and educators. Combining sensitive and detailed discussion of case studies with careful attention to the voices of those working in pornography, it provides scholars, activists and those hoping to find new ways of understanding sexuality with the first overview of the histories and futures of pornography.

Debating Pornography Andrew Altman, Lori Watson, 2019 Since the sexual revolution of the 1960s, debates over pornography have raged, and the explosive spread in recent years of sexually explicit images across the Internet has only added more urgency to these disagreements. Politicians, judges, clergy, citizen activists, and academics have weighed in on the issues for decades, complicating notions about what precisely is at stake, and who stands to benefit or be harmed by pornography. This volume takes an

unusual but radical approach by analyzing pornography philosophically. Philosophers Andrew Altman and Lori Watson recalibrate debates by viewing pornography from distinctly ethical platforms -- namely, does a person's right to produce and consume pornography supersede a person's right to protect herself from something often violent and deeply misogynistic? In a for-and-against format, Altman first argues that there is an individual right to create and view pornographic images, rooted in a basic right to sexual autonomy. Watson counteracts Altman's position by arguing that pornography inherently undermines women's equal status. Central to their disagreement is the question of whether pornography truly harms women enough to justify laws aimed at restricting the production and circulation of such material. Through this debate, the authors address key questions that have dogged both those who support and oppose pornography: What is pornography? What is the difference between the material widely perceived as objectionable and material that is merely erotic or suggestive? Do people have a right to sexual arousal? Does pornography, or some types of it, cause violence against women? How should rights be weighed against consequentialist considerations in deciding what laws and policies ought to be adopted? Bolstered by insights from philosophy and law, the two authors engage in a reasoned examination of questions that cannot be ignored by anyone who takes seriously the values of freedom and equality.

Media and the Politics of Offence Anne Graefer, 2019-07-03 This book

explores different forms of mediated offence in the context of Trump's America, Brexit Britain, and the rise of far-right movements across the globe. In this political landscape, the so-called 'right to offend' is often seen as a legitimate weapon against a 'political correctness gone mad' that stifles 'free speech'. Against the backdrop of these current developments, this book aims to generate a productive dialogue among scholars working in a variety of intellectual disciplines, geographical locations and methodological traditions. The contributors share a concern about the complex and ambiguous nature of offence as well as about the different ways in which this so-called 'negative affect' comes to matter in our everyday and socio-political lives. Through a series of instructive case studies of recent media provocations, the authors illustrate how being offended is more than an individual feeling and is, instead, closely tied to political structures and power relations.

China Wholesale Trader - The Rise of Alibaba.com and New Entrepreneurs ,
The Emerald International Handbook of Technology-Facilitated Violence and Abuse Jane Bailey,Asher Flynn,Nicola Henry,2021-06-04 The ebook edition of this title is Open Access and freely available to read online This handbook features theoretical, empirical, policy and legal analysis of technology facilitated violence and abuse (TFVA) from over 40 multidisciplinary scholars, practitioners, advocates, survivors and technologists from 17 countries

Security and Privacy in Communication Networks Songqing Chen, Kim-Kwang Raymond Choo, Xinwen Fu, Wenjing Lou, Aziz Mohaisen, 2019-12-12 This two-volume set LNICTST 304-305 constitutes the post-conference proceedings of the 15th International Conference on Security and Privacy in Communication Networks, SecureComm 2019, held in Orlando, FL, USA, in October 2019. The 38 full and 18 short papers were carefully reviewed and selected from 149 submissions. The papers are organized in topical sections on blockchains, internet of things, machine learning, everything traffic security, communicating covertly, let's talk privacy, deep analysis, systematic theory, bulletproof defenses, blockchains and IoT, security and analytics, machine learning, private, better clouds, ATCS workshop.

Computer Security Javier Lopez, Jianying Zhou, Miguel Soriano, 2018-08-10 The two-volume set, LNCS 11098 and LNCS 11099 constitutes the refereed proceedings of the 23rd European Symposium on Research in Computer Security, ESORICS 2018, held in Barcelona, Spain, in September 2018. The 56 revised full papers presented were carefully reviewed and selected from 283 submissions. The papers address issues such as software security, blockchain and machine learning, hardware security, attacks, malware and vulnerabilities, protocol security, privacy, CPS and IoT security, mobile security, database and web security, cloud security, applied crypto, multi-party computation, SDN security.

Part-Time Perverts Lauren Rosewarne, 2011-04-19 This book offers an erudite

yet highly accessible exploration of the presence of sexual perversion in popular culture and its manifestation in everyday life. An interdisciplinary exploration of sexual perversion in everyday life, *Part-Time Perverts: Sex, Pop Culture, and Kink Management* starts from the premise that, for better or worse, everyone is exposed to a continual barrage of representations of sexual perversion, both subliminal and overt. Our involvement, Dr. Lauren Rosewarne contends, is universal, but our management strategies cover a spectrum of behavioral possibilities from total repression to total immersion. It is those strategies that she examines here. Drawing on her own experience, as well as on pop culture and a multidisciplinary mix of theory, Rosewarne shifts the discussion of perversion away from the traditional psychological and psychiatric focus and instead explores it through a feminist lens as a social issue that affects everyone. Her book examines representations of perversion—from suppression to dabbling to full-body immersion—and proposes a classification for perversion management, and charts the diverse strategies we use to manage, and perhaps enjoy, exposure.

The Case of the Sexy Jewess Hannah Schwadron, 2017-11-24 Amidst the growing forums of kinky Jews, orthodox drag queens, and Jewish geisha girls, we find today's sexy Jewess in a host of reflexive plays with sexed-up self-display. A social phantasm with real legs, she moves boldly between neo-burlesque striptease, comedy television, ballet movies, and progressive porn to construct the 21st Century Jewish American woman through charisma and comic

craft, in-your-face antics, and offensive charm. Her image redresses longstanding stereotypes of the hag, the Jewish mother, and Jewish American princess that have demeaned the Jewish woman as overly demanding, inappropriate, and unattractive across the 20th century, even as Jews assimilated into the American mainstream. But why does sexy work to update tropes of the Jewish woman? And how does sex link to humor in order for this update to work? Entangling questions of sexiness to race, gender, and class, *The Case of the Sexy Jewess* frames an embodied joke-work genre that is most often, but not always meant to be funny. In a contemporary period after the thrusts of assimilation and women's liberation movements, performances usher in new versions of old scripts with ranging consequences. At the core is the recuperative performance of identity through impersonation, and the question of its radical or conservative potential. Appropriating, re-appropriating, and mis-appropriating identity material within and beyond their midst, *Sexy Jewess* artists play up the failed logic of representation by mocking identity categories altogether. They act as comic chameleons, morphing between margin and center in countless number of charged caricatures. Embodying ethnic and gender positions as always already on the edge while ever more in the middle, contemporary Jewish female performers extend a comic tradition in new contexts, mobilizing progressive discourses from positions of newfound race and gender privilege.

Machine Learning for Cybersecurity Cookbook Emmanuel Tsukerman, 2019-11-25

Learn how to apply modern AI to create powerful cybersecurity solutions for malware, pentesting, social engineering, data privacy, and intrusion detection

Key Features

- Manage data of varying complexity to protect your system using the Python ecosystem
- Apply ML to pentesting, malware, data privacy, intrusion detection system (IDS) and social engineering
- Automate your daily workflow by addressing various security challenges using the recipes covered in the book

Book Description

Organizations today face a major threat in terms of cybersecurity, from malicious URLs to credential reuse, and having robust security systems can make all the difference. With this book, you'll learn how to use Python libraries such as TensorFlow and scikit-learn to implement the latest artificial intelligence (AI) techniques and handle challenges faced by cybersecurity researchers. You'll begin by exploring various machine learning (ML) techniques and tips for setting up a secure lab environment. Next, you'll implement key ML algorithms such as clustering, gradient boosting, random forest, and XGBoost. The book will guide you through constructing classifiers and features for malware, which you'll train and test on real samples. As you progress, you'll build self-learning, reliant systems to handle cybersecurity tasks such as identifying malicious URLs, spam email detection, intrusion detection, network protection, and tracking user and process behavior. Later, you'll apply generative adversarial networks (GANs) and autoencoders to advanced security tasks. Finally, you'll delve into secure and private AI to protect the privacy

rights of consumers using your ML models. By the end of this book, you'll have the skills you need to tackle real-world problems faced in the cybersecurity domain using a recipe-based approach. What you will learn

- Learn how to build malware classifiers to detect suspicious activities
- Apply ML to generate custom malware to pentest your security
- Use ML algorithms with complex datasets to implement cybersecurity concepts
- Create neural networks to identify fake videos and images
- Secure your organization from one of the most popular threats – insider threats
- Defend against zero-day threats by constructing an anomaly detection system
- Detect web vulnerabilities effectively by combining Metasploit and ML
- Understand how to train a model without exposing the training data

Who this book is for This book is for cybersecurity professionals and security researchers who are looking to implement the latest machine learning techniques to boost computer security, and gain insights into securing an organization using red and blue team ML. This recipe-based book will also be useful for data scientists and machine learning developers who want to experiment with smart techniques in the cybersecurity domain. Working knowledge of Python programming and familiarity with cybersecurity fundamentals will help you get the most out of this book.

Security, Privacy, and Anonymity in Computation, Communication, and Storage
Guojun Wang, Jinjun Chen, Laurence T. Yang, 2018-12-07 This book constitutes the refereed proceedings of the 11th International Conference on Security, Privacy, and Anonymity in Computation, Communication, and Storage. The 45

revised full papers were carefully reviewed and selected from 120 submissions. The papers cover many dimensions including security algorithms and architectures, privacy-aware policies, regulations and techniques, anonymous computation and communication, encompassing fundamental theoretical approaches, practical experimental projects, and commercial application systems for computation, communication and storage.

Digital Platforms, Imperialism and Political Culture Dal Yong

Jin,2015-03-24 In the networked twenty-first century, digital platforms have significantly influenced capital accumulation and digital culture. Platforms, such as social network sites (e.g. Facebook), search engines (e.g. Google), and smartphones (e.g. iPhone), are increasingly crucial because they function as major digital media intermediaries. Emerging companies in non-Western countries have created unique platforms, controlling their own national markets and competing with Western-based platform empires in the global markets. The reality though is that only a handful of Western countries, primarily the U.S., have dominated the global platform markets, resulting in capital accumulation in the hands of a few mega platform owners. This book contributes to the platform imperialism discourse by mapping out several core areas of platform imperialism, such as intellectual property, the global digital divide, and free labor, focusing on the role of the nation-state alongside transnational capital.

America Goes Hawaiian Geoff Alexander,2018-12-31 How did Hawaiian and

Polynesian culture come to dramatically alter American music, fashion and decor, as well as ideas about race, in less than a century? It began with mainland hula and musical performances in the late 19th century, rose dramatically as millions shipped to Hawaii during the Pacific War, then made big leap with the advent of low-cost air travel. By the end of the 1950s, mainlanders were hosting tiki parties, listening to exotic music, lazing on rattan furniture in Hawaiian shirts and, of course, surfing. Increasingly, they were marrying people outside of their own racial groups as well. The author describes how this cultural conquest came about and the people and events that led to it.

Supporting Users in Password Authentication with Persuasive Design Tobias Seitz, 2018-08-03 Activities like text-editing, watching movies, or managing personal finances are all accomplished with web-based solutions nowadays. The providers need to ensure security and privacy of user data. To that end, passwords are still the most common authentication method on the web. They are inexpensive and easy to implement. Users are largely accustomed to this kind of authentication but passwords represent a considerable nuisance, because they are tedious to create, remember, and maintain. In many cases, usability issues turn into security problems, because users try to work around the challenges and create easily predictable credentials. Often, they reuse their passwords for many purposes, which aggravates the risk of identity theft. There have been numerous attempts to remove the root of the

problem and replace passwords, e.g., through biometrics. However, no other authentication strategy can fully replace them, so passwords will probably stay a go-to authentication method for the foreseeable future. Researchers and practitioners have thus aimed to improve users' situation in various ways. There are two main lines of research on helping users create both usable and secure passwords. On the one hand, password policies have a notable impact on password practices, because they enforce certain characteristics. However, enforcement reduces users' autonomy and often causes frustration if the requirements are poorly communicated or overly complex. On the other hand, user-centered designs have been proposed: Assistance and persuasion are typically more user-friendly but their influence is often limited. In this thesis, we explore potential reasons for the inefficacy of certain persuasion strategies. From the gained knowledge, we derive novel persuasive design elements to support users in password authentication. The exploration of contextual factors in password practices is based on four projects that reveal both psychological aspects and real-world constraints. Here, we investigate how mental models of password strength and password managers can provide important pointers towards the design of persuasive interventions. Moreover, the associations between personality traits and password practices are evaluated in three user studies. A meticulous audit of real-world password policies shows the constraints for selection and reuse practices. Based on the review of context

factors, we then extend the design space of persuasive password support with three projects. We first depict the explicit and implicit user needs in password support. Second, we craft and evaluate a choice architecture that illustrates how a phenomenon from marketing psychology can provide new insights into the design of nudging strategies. Third, we tried to empower users to create memorable passwords with emojis. The results show the challenges and potentials of emoji-passwords on different platforms. Finally, the thesis presents a framework for the persuasive design of password support. It aims to structure the required activities during the entire process. This enables researchers and practitioners to craft novel systems that go beyond traditional paradigms, which is illustrated by a design exercise.

The Dark Net Jamie Bartlett, 2015-06-02 An NPR Best Book of the Year Included in The Washington Post's Notable Nonfiction of the Year An Independent and New Statesman Book of the Year Beyond the familiar online world that most of us inhabit—a world of Google, Facebook, and Twitter—lies a vast and often hidden network of sites, communities, and cultures where freedom is pushed to its limits, and where people can be anyone, or do anything, they want. This is the world of Bitcoin, 4chan, and Silk Road, of radicalism, crime, and pornography. This is the Dark Net. In this important and revealing book, Jamie Bartlett takes us deep into the digital underworld and presents an extraordinary look at the internet we don't know. Beginning

with the rise of the internet and the conflicts and battles that defined its early years, Bartlett reports on trolls, pornographers, drug dealers, hackers, political extremists, Bitcoin programmers, and vigilantes—and puts a human face on those who have many reasons to stay anonymous. Rich with historical research and revelatory reporting, *The Dark Net* is an unprecedented, eye-opening look at a world that doesn't want to be known.

Nordic Genre Film Tommy Gustafsson, 2015-05-15 Nordic Genre Film offers a transnational approach to studying contemporary genre production in Nordic cinema.

Passive and Active Measurement David Choffnes, Marinho Barcellos, 2019-03-12 This book constitutes the proceedings of the 20th International Conference on Passive and Active Measurement, PAM 2019, held in Puerto Varas, Chile, in March 2019. The 20 full papers presented were carefully reviewed and selected from 75 submissions. The papers cover a wide range of important networking measurement and analysis topics from low layers of the network stack up to applications, using measurements at scales large and small, and covering important aspects of the network ecosystem such as routing, DNS, privacy, security, and performance. They are organized in the following topical sections: mobile networks; measurement at Internet scale; measurement at other scales; domain names; failures; security and privacy; and Web.

Decoding **Xhamster.com**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Xhamster.com**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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the way tim burton uses
sound particularly in
edward scissorhands is
unique as he has great
capability of using
eerie and dark music
meanwhile incorporating
playful and childlike

music throughout his films for example when burton uses eerie music as the audience views peg drive up the hill to the dark mansion this is just one of the **film techniques used in edward scissorhands 908 words** - Jun 16 2022 one of the best techniques a director can use to create a mood and tone would be lighting in edward scissorhands tim burton uses low key lighting to create a suspenseful and scary mood for example when peg is walking into edward s house the lighting is dark which

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burton uses lighting to
convey his unique gothic
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past movies such as
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uses a variety of
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key example of tim burton s ability to utilize close up shots to add to the overall theme of individuality whenever edward is using his scissor hands whether it s to cut hair or chop lettuce the scissors are consistently shown in a close up
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 tim burton has more opportunities as a director than an author to convey mood and tone in one of his most popular movies edward scissorhands he creates a sinister mood by creating a character with scissor hands this gives us a feeling that this character is edward scissorhands and visual irony by adriana madden - Oct 01 2023
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 96 words 1 pages in tim burton s movie edward scissors hands shots and framing is unique it s going to be about edward scissor hands and the different shots and framing tim burton used the long shots were mostly on like when edward kept on leaving and when peg found out where edward lived the secret history of

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for example in charlie
and the chocolate
factory when the oompa
loompas make their
presence known the music
that follows them

changes the mood to a
buoyant and mischievous
tone whereas in edward
scissorhands during the
opening credits and the
battle death of jim the
music was ominous tense
and melancholy
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edward scissorhands is a
1990 american fantasy
gothic romance film
directed by tim burton
it was produced by
burton and denise di
novi written by caroline
thompson from a story by
her and burton and
starring johnny depp
winona ryder dianne
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