

War

Sean McFate

On War Carl von Clausewitz,1908

War Sebastian Junger,2010-05-27 From the author of *The Perfect Storm*, a gripping book about Sebastian Junger's almost-fatal year with the 2nd battalion of the American Army.

War without Mercy John Dower,2012-03-28 WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD AN AMERICAN BOOK AWARD FINALIST Now in paperback, *War Without Mercy* has been hailed by *The New York Times* as “one of the most original and important books to be written about the war between Japan and the United States.” In this monumental history, Professor John Dower reveals a hidden, explosive dimension of the Pacific War—race—while writing what John Toland has called “a landmark book . . . a powerful, moving, and evenhanded history that is sorely needed in both America and Japan.” Drawing on American and Japanese songs, slogans, cartoons, propaganda films, secret reports, and a wealth of other documents of the time, Dower opens up a whole new way of looking at that bitter struggle of four and a half decades ago and its ramifications in our lives today. As Edwin O. Reischauer, former ambassador to Japan, has pointed out, this book offers “a lesson that the postwar generations need most . . . with eloquence, crushing detail, and power.”

The War That Will End War H.G. Wells,2021-01-01 H.G. Wells was one of the greatest writers of the 20th century. Wells was a prolific author in many genres including history, politics, and social commentary.

A World at Arms Gerhard L. Weinberg,2005-03-28 A truly global account of WWII - the war that encompassed six continents.

What Do We Know about War? John A.

Vasquez,2012-03-16 What Do We Know about War?

reviews the research on causes of war and the conditions of peace over the past forty-five years. Leading scholars explore the critical roles of territorial disputes, alliances, arms races, rivalry, and nuclear weapons in bringing about war as well as the factors promoting peace, including democracy, norms, stable borders, and capitalist economies. Considering what has been learned about the causes of war and the conditions of peace in the ten years since the publication of the first edition, this invaluable text offers an accessible and up-to-date overview of current knowledge and an agenda for future research.

Contributions by: Brett V. Benson, Paul F. Diehl, Colin Flint, Daniel S. Geller, Douglas M. Gibler, Gary Goertz, Paul R. Hensel, Choong-Nam Kang, Jack S. Levy, Zeev Maoz, Sara McLaughlin Mitchell, Michael Mousseau, Karen Rasler, Susan G. Sample, William R. Thompson, Brandon Valeriano, John A. Vasquez, and Peter Wallensteen.

The New Rules of War Sean McFate,2019-01-22

Stunning. Sean McFate is a new Sun Tzu. -Admiral James Stavridis (retired), former Supreme Allied Commander at NATO An Economist Book of the Year 2019 Some of the principles of warfare are ancient, others are new, but all described in *The New Rules of War* will permanently shape war now and in the future. By following them Sean McFate argues, we can prevail. But if we do not, terrorists, rogue states, and others who do not fight conventionally will succeed—and rule the world. *The New Rules of War* is an urgent, fascinating exploration of war—past, present and future—and what we must do if we want to win today from an 82nd Airborne veteran, former private military contractor, and professor of war studies at the National Defense University. War is timeless. Some things

change—weapons, tactics, technology, leadership, objectives—but our desire to go into battle does not. We are living in the age of Durable Disorder—a period of unrest created by numerous factors: China’s rise, Russia’s resurgence, America’s retreat, global terrorism, international criminal empires, climate change, dwindling natural resources, and bloody civil wars. Sean McFate has been on the front lines of deep state conflicts and has studied and taught the history and practice of war. He’s seen firsthand the horrors of battle and understands the depth and complexity of the current global military situation. This devastating turmoil has given rise to difficult questions. What is the future of war? How can we survive? If Americans are drawn into major armed conflict, can we win? McFate calls upon the legends of military study Carl von Clausewitz, Sun Tzu, and others, as well as his own experience, and carefully constructs the new rules for the future of military engagement, the ways we can fight and win in an age of entropy: one where corporations, mercenaries, and rogue states have more power and ‘nation states’ have less. With examples from the Roman conquest, World War II, Vietnam, Afghanistan and others, he tackles the differences between conventional and future war, the danger in believing that technology will save us, the genuine leverage of psychological and ‘shadow’ warfare, and much more. McFate’s new rules distill the essence of war today, describing what it is in the real world, not what we believe or wish it to be.

War Matters Joan E. Cashin, 2018

The Routledge Introduction to American War Literature Jennifer Haytock, 2018-05-11 War and violence have arguably been some of the strongest influences on literature, but the relation is complex: more than just a subject for story-telling, war tends to reshape literature

and culture. Modern war literature necessarily engages with national ideologies, and this volume looks at the specificity of how American literature deals with the emotional, intellectual, social, political, and economic contradictions that evolve into and out of war. Raising questions about how American ideals of independence and gender affect representations of war while also considering how specifically American experiences of race and class interweave with representations of combat, this book is a rich and coherent introduction to these texts and critical debates.

The War for the Common Soldier Peter S.

Carmichael, 2018-11-02 How did Civil War soldiers endure the brutal and unpredictable existence of army life during the conflict? This question is at the heart of Peter S.

Carmichael's sweeping new study of men at war. Based on close examination of the letters and records left behind by individual soldiers from both the North and the South, Carmichael explores the totality of the Civil War experience--the marching, the fighting, the boredom, the idealism, the exhaustion, the punishments, and the frustrations of being away from families who often faced their own dire circumstances. Carmichael focuses not on what soldiers thought but rather how they thought. In doing so, he reveals how, to the shock of most men, well-established notions of duty or disobedience, morality or immorality, loyalty or disloyalty, and bravery or cowardice were blurred by war. Digging deeply into his soldiers' writing, Carmichael resists the idea that there was a common soldier but looks into their own words to find common threads in soldiers' experiences and ways of understanding what was happening around them. In the end, he argues that a pragmatic philosophy of soldiering emerged, guiding members of the rank and file as they

struggled to live with the contradictory elements of their violent and volatile world. Soldiering in the Civil War, as Carmichael argues, was never a state of being but a process of becoming.

War Is a Force that Gives Us Meaning Chris

Hedges, 2014-04-08 As a veteran war correspondent, Chris Hedges has survived ambushes in Central America, imprisonment in Sudan, and a beating by Saudi military police. He has seen children murdered for sport in Gaza and petty thugs elevated into war heroes in the Balkans. Hedges, who is also a former divinity student, has seen war at its worst and knows too well that to those who pass through it, war can be exhilarating and even addictive: “It gives us purpose, meaning, a reason for living.” Drawing on his own experience and on the literature of combat from Homer to Michael Herr, Hedges shows how war seduces not just those on the front lines but entire societies—corrupting politics, destroying culture, and perverting basic human desires. Mixing hard-nosed realism with profound moral and philosophical insight, *War Is a Force that Gives Us Meaning* is a work of terrible power and redemptive clarity whose truths have never been more necessary.

The Longest Year Victor Brooks, 2015-08-25 The D-Day invasion of Nazi-occupied Europe, launched on June 6, 1944, is widely referred to as the longest day of World War Two. Historian Victor Brooks argues that 1944 was, in effect, “the longest year” for Americans of that era, both in terms of United States casualties and in deciding the outcome of war itself. Brooks also argues that only the particular war events of 1944 could have produced the “reshuffling” of the cards of life that, in essence, changed the rules for most of the 140 million Americans in some fashion. Rather than focusing on military battles and

strategy alone, the author chronicles the year as a microcosm of disparate military, political, and civilian events that came together to define a specific moment in time. As war was raging in Europe, Americans on the home front continued to cope (with some prospering). As U.S. forces launched an offensive against the Japanese in the Mariana Islands and Palau, folks at home enjoyed morale-boosting movies and songs such as *To Have and Have Not* and “G.I. Jive.” And as American troops invaded the island of Leyte—launching the largest naval battle during the war—President Franklin D. Roosevelt and Thomas E. Dewey were in the home stretch leading up to the election of 1944. It has been said that the arc of history is long. Throughout American history, however, some years have been truly momentous. This book makes the case that 1944 was one such year. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Making War at Fort Hood Kenneth T.

MacLeish, 2015-03-01 An intimate look at war through the lives of soldiers and their families at Fort Hood *Making War at Fort Hood* offers an illuminating look at war through the daily lives of the people whose job it is to produce it. Kenneth MacLeish conducted a year of intensive fieldwork among soldiers and their families at and around the US Army's Fort Hood in central Texas. He

shows how war's reach extends far beyond the battlefield into military communities where violence is as routine, boring, and normal as it is shocking and traumatic. Fort Hood is one of the largest military installations in the world, and many of the 55,000 personnel based there have served multiple tours in Iraq and Afghanistan. MacLeish provides intimate portraits of Fort Hood's soldiers and those closest to them, drawing on numerous in-depth interviews and diverse ethnographic material. He explores the exceptional position that soldiers occupy in relation to violence--not only trained to fight and kill, but placed deliberately in harm's way and offered up to die. The death and destruction of war happen to soldiers on purpose. MacLeish interweaves gripping narrative with critical theory and anthropological analysis to vividly describe this unique condition of vulnerability. Along the way, he sheds new light on the dynamics of military family life, stereotypes of veterans, what it means for civilians to say thank you to soldiers, and other questions about the sometimes ordinary, sometimes agonizing labor of making war. *Making War at Fort Hood* is the first ethnography to examine the everyday lives of the soldiers, families, and communities who personally bear the burden of America's most recent wars.

Parity and War Jacek Kugler, Douglas Lemke, 1996

Formal and empirical explanations of peace and war

Wars within a War Joan Waugh, Gary W.

Gallagher, 2009-06-01 Comprised of essays from twelve leading scholars, this volume extends the discussion of Civil War controversies far past the death of the Confederacy in the spring of 1865. Contributors address, among other topics, Walt Whitman's poetry, the handling of the Union and Confederate dead, the treatment of disabled and destitute northern veterans, Ulysses S.

Grant's imposing tomb, and Hollywood's long relationship with the Lost Cause narrative. The contributors are William Blair, Stephen Cushman, Drew Gilpin Faust, Gary W. Gallagher, J. Matthew Gallman, Joseph T. Glatthaar, Harold Holzer, James Marten, Stephanie McCurry, James M. McPherson, Carol Reardon, and Joan Waugh.

Germany and the Next War Friedrich von Bernhardi, 1914 Brilliant and bellicose book on the divine nature of warfare and the proper place of Germany in the modern world by a leading Prussian militarist. Bernhardi viewed war as a biological necessity based upon the natural law ... the law of the struggle for existence. Originally published in 1911, the book influenced German military thinking in both World War I and World War II.

Working-class War Christian G. Appy, 1993 Analyzes & underscores the ambivalence of the American commitment.

War: How Conflict Shaped Us Margaret MacMillan, 2020-10-06 Is peace an aberration? The New York Times bestselling author of *Paris 1919* offers a provocative view of war as an essential component of humanity. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW "Margaret MacMillan has produced another seminal work. . . . She is right that we must, more than ever, think about war. And she has shown us how in this brilliant, elegantly written book."—H.R. McMaster, author of *Dereliction of Duty* and *Battlefields: The Fight to Defend the Free World* The instinct to fight may be innate in human nature, but war—organized violence—comes with organized society. War has shaped humanity's history, its social and political institutions, its values and ideas. Our very language, our public spaces, our private memories, and some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable and

challenging subject not least because it brings out both the vilest and the noblest aspects of humanity. Margaret MacMillan looks at the ways in which war has influenced human society and how, in turn, changes in political organization, technology, or ideologies have affected how and why we fight. *War: How Conflict Shaped Us* explores such much-debated and controversial questions as: When did war first start? Does human nature doom us to fight one another? Why has war been described as the most organized of all human activities? Why are warriors almost always men? Is war ever within our control? Drawing on lessons from wars throughout the past, from classical history to the present day, MacMillan reveals the many faces of war—the way it has determined our past, our future, our views of the world, and our very conception of ourselves.

Ends of War Caroline E. Janney, 2021-09-13 The Army of Northern Virginia's chaotic dispersal began even before Lee and Grant met at Appomattox Court House. As the Confederates had pushed west at a relentless pace for nearly a week, thousands of wounded and exhausted men fell out of the ranks. When word spread that Lee planned to surrender, most remaining troops stacked their arms and accepted paroles allowing them to return home, even as they lamented the loss of their country and cause. But others broke south and west, hoping to continue the fight. Fearing a guerrilla war, Grant extended the generous Appomattox terms to every rebel who would surrender himself. Provost marshals fanned out across Virginia and beyond, seeking nearly 18,000 of Lee's men who had yet to surrender. But the shock of Lincoln's assassination led Northern authorities to see threats of new rebellion in every rail depot and harbor where Confederates gathered for transport, even among those already paroled. While

Federal troops struggled to keep order and sustain a fragile peace, their newly surrendered adversaries seethed with anger and confusion at the sight of Union troops occupying their towns and former slaves celebrating freedom. In this dramatic new history of the weeks and months after Appomattox, Caroline E. Janney reveals that Lee's surrender was less an ending than the start of an interregnum marked by military and political uncertainty, legal and logistical confusion, and continued outbursts of violence. Janney takes readers from the deliberations of government and military authorities to the ground-level experiences of common soldiers. Ultimately, what unfolds is the messy birth narrative of the Lost Cause, laying the groundwork for the defiant resilience of rebellion in the years that followed.

War's Logic Antulio J. Echevarria II, 2021-02-18

Antulio J. Echevarria II reveals how successive generations of American strategic theorists have thought about war. Analyzing the work of Alfred Thayer Mahan, Billy Mitchell, Bernard Brodie, Robert Osgood, Thomas Schelling, Herman Kahn, Henry Eccles, Joseph Wiley, Harry Summers, John Boyd, William Lind, and John Warden, he uncovers the logic that underpinned each theorist's critical concepts, core principles, and basic assumptions about the nature and character of war. In so doing, he identifies four paradigms of war's nature - traditional, modern, political, and materialist - that have shaped American strategic thought. If war's logic is political, as Carl von Clausewitz said, then so too is thinking about war.

The book delves into War. War is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish

comprehensive and in-depth insights into War, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:

- Chapter 1: Introduction to War
- Chapter 2: Essential Elements of War
- Chapter 3: War in Everyday Life
- Chapter 4: War in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, the author will provide an overview of War.

The first chapter will explore what War is, why War is vital, and how to effectively learn about War.

3. In chapter 2, the author will delve into the foundational concepts of War. This chapter will elucidate the essential principles that must be understood to grasp War in its entirety.

4. In chapter 3, the author will examine the practical applications of War in daily life. This chapter will showcase real-world examples of how War can be effectively utilized in everyday scenarios.

5. In chapter 4, this book will scrutinize the relevance of War in specific contexts. This chapter will explore how War is applied in specialized fields, such as education, business, and technology.

6. In chapter 5, this book will draw a conclusion about War. This chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of War.

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War Introduction

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 7. What are War

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