

Wallpaper

Charlotte Perkins Gilman

The Wallpaper Book Genevieve Brunet, 2012-05-15 A wealth of design inspiration for any home: wallpaper styles to suite every taste, from nostalgic floral prints to playful retro revivals. While it has long been an essential element of interior decor, wallpaper is currently experiencing a creative boom. This everyday material has always reflected social shifts as well as changing fashions, and now designers everywhere are rediscovering its versatility, using it to achieve a variety of imaginative effects. It can add texture, warmth, wit, or personality to any space, becoming a tranquil backdrop or a striking conversation piece. A room may be papered with a profusion of patterns, or a wallpaper mural can make a bold statement, even blurring the boundaries between design and art installation. This book explores the art of wallpaper from its historical beginnings to the present day. Beginning with the handcrafted papiers peints of the eighteenth century through the Arts and Crafts movement, modernism, and Pop art, it traces the influences behind today's popular motifs and showcases a dazzling selection of the very best in contemporary wallpaper. Some designers are reviving and reinventing traditional craft techniques while others embrace the latest in digital printing technology, even incorporating glow-in-the-dark effects or LED lights.

The Yellow Wall-Paper Charlotte Perkins Gilman, 2024-03-21 She has just given birth to their child. He labels her postpartum depression as »hysteria.« He rents the attic in an old country house. Here, she is to rest alone – forbidden to leave her room. Instead of improving, she starts hallucinating, imagining herself crawling with other women behind the room's yellow wallpaper. And secretly, she records her experiences. *The Yellow Wall-Paper* [1892] is the short but intense, Gothic horror story, written as a diary, about a woman in an attic – imprisoned in her gender; by the story. Charlotte Perkins Gilman's feminist novella was long overlooked in American literary history. Nowadays, it is counted among the classics. CHARLOTTE PERKINS GILMAN (1860-1935), born in Hartford, Connecticut, was an American feminist theorist, sociologist, novelist, short story writer, poet, and playwright. Her writings are precursors to many later feminist theories. With her radical life attitude, Perkins Gilman has been an inspiration for many generations of feminists in the USA. Her most famous work is the short story *The Yellow Wall-Paper* [1892], written when she suffered from postpartum psychosis.

The Wallpaper Colouring Book Jessica Stokes, Gemma Latimer, Natalia Price-Cabrera, 2015-06-01 If you love to colour, and enjoy experimenting with palettes and combinations, then this surprising and beautiful colouring book is for you. Discover twenty wallpapers in classic designs spanning the decades, from the 18th century to the present day. For each design there are several options to try different colour combinations, and in addition, each is accompanied by a room furnished for the era. The walls are yours to complete in the colours of your choice. And watch out for signs of their occupants: they have left a few clues!

Wallpaper Carolle Thibaut-Pomerantz, 2009-10-13 Wallpaper was initially used as an affordable substitute for lavish coverings, such as frescoes, tapestries, leathers, or hangings. Its current form debuted in sixteenth-century England, and its popularity took off at the end of the eighteenth century following advances in reproduction techniques. Wallpaper transformed the world of interiors, offering depth and perspective, creating the illusion of panoramic vistas, and incorporating narrative sequences, collections of engravings, or brief morality or history lessons. It eventually developed into the wide range of styles that have marked four centuries of decorative art, from Raphael to conceptual art, and from frescoes to photography. This stunning contribution to wallpaper's current revival offers a comprehensive review of a savoir faire that continues to thrive.

The Yellow Wallpaper Charlotte Perkins Gilman,2023-03-06 Edited with a new introduction by Aimee McLaughlin The Yellow Wallpaper by American writer Charlotte Perkins Gilman, first published in January 1892, is regarded as an important early work of American feminist literature for its illustration of the attitudes towards mental and physical health of women in the 19th century. What happens when a woman is pushed too far? Is she able to express her thoughts and feelings, or is she forced towards the expectation of behaving 'normally' again soon? A woman travels with her husband to an old colonial mansion after a nervous breakdown triggered by the birth of their child. Confined to the nursery and allowed only to breathe fresh air, eat well and rest in line with a regimented 'cure', she slowly begins to unravel at the seams. Her only distraction is writing in secret – that, and the woman she begins to see trapped inside the yellow wallpaper of the room itself. Isolated and breaking apart, she sets herself a task: to free the woman, and to become one with her temporary confinement. Charlotte Perkins-Gilman's 'The Yellow Wallpaper' presents a harrowing, disturbing account of mental stress, confinement and female turmoil - within which the only available solace can be found inside four peeling, sickly yellow walls ... Our new edition also features the sequence of poems Woman by Charlotte Perkins Gilman. The gothic genre offers Gilman an effective mode of diagnosing contemporary culture whilst in tandem expressing her ensuing fears and anxieties. Gilman within this novella, gothicises the domestic setting, inverting the pillars of domesticity: family, security and understanding, in turn unveiling the dangers lurking behind the familiarity of gender roles within marital relations. The intimate first-person narration of the narrative serves to enhance Gilman's exposure of the oppressive forces of a male-dominated society, as she deplores her protagonist's inferior position in her domestic arrangement. The female narrator is encumbered by masculine superiority, undoubtedly dwelling in the middle of patriarchy. Embedded within her characterisation is the subjugated role bestowed upon Victorian women. Gilman projects derangement onto a familiar literary figure — the middle-class wife and mother — placing the source of this madness in the inviolate sphere for dutiful women — the home. from the new introduction to The Yellow Wallpaper by Aimee McLaughlin

The Yellow Wallpaper Illustrated Charlotte Perkins Gilman,2021-05-29 The Yellow Wallpaper is a short story by American writer Charlotte Perkins Gilman, first published in January 1892 in The New England Magazine.

The Wallpaper Magazine ,1924

The Yellow Wallpaper and Other Stories Charlotte Perkins Gilman,2022-05-16 In the Longsellers collection, you will find the most read and loved books of all time. Published in 1892, The Yellow Wallpaper, became a classic whenever we talk about feminist literature. The story, told in the format of a diary, tells the story of a woman confined to a room in a country house, under the pretext of treating a condition of depression and hysteria. Lonely and having her life closely controlled by her husband, she begins to obsess over the wallpaper in her room. Charlotte Perkins Gilman is regarded as pioneer in American feminism. Also known for the utopian feminist novel Herland and its sequel, With Her in Ourland. This book includes 10 short stories by the author, including The Yellow Wallpaper and an essay by the author about her creative process, called Why I Wrote The Yellow Wallpaper. We hope you'll love this book as much we do, and don't forget to check the rest of the collection for more beloved classics.

Wallpaper Charlotte Abrahams,2013-12-02 Wallpaper has burst back onto the interiors scene and shows no sign of departing. Here, Charlotte Abrahams has scoured the interior design world to create a stunning visual compendium of modern wallpapers.

Shadows from the Walls of Death Robert Clark Kedzie, Graham Krak,2014-11-14 This version of 'Shadows from the Walls of Death'

is a tribute to Robert Clark Kedzie, who produced the originals of which there are now only two left in existence. They are located at the University of Michigan and Michigan State University. The originals are approximately 22 x 30 inches containing a title page and an 8 page preface followed by 86 samples cut from rolls of arsenic impregnated wallpaper. The book is sealed in a protective container and each individual page is encapsulated. This particular edition does not actually contain any arsenic. Further to that the content of this volume including both text and images are for entertainment purposes.

de Gournay Claud Cecil Gurney,2020-10-06 Renowned for its elegant hand-painted wallpapers and textiles, de Gournay creates some of the most beautiful interiors in the world. Celebrated for its hand-painted chinoiserie wallpapers, sumptuous patterns of colorful flora and varied birdlife, the company produces additional collections that explore historical themes, such as nineteenth-century French pastoral scenes or exotic Brazilian landscapes bursting with wildlife. De Gournay also crafts more abstracted designs that fit well with modern interiors. Collaborating with renowned tastemakers from across creative industries, de Gournay works with leading interior designers as well as noted trendsetters such as Kate Moss. This volume showcases de Gournay designs in situ, in beautiful interiors created by top designers in homes from San Francisco and New York to London, Paris, and beyond. The book explores de Gournay interiors in both city and country settings, how to take inspiration from English stately homes, and how custom wallpaper designs are created. Full of inspiring interiors and design ideas, de Gournay is an in-depth look at the stunning creations of one of the most prestigious and influential design houses of today.

Zuber Brian Coleman,2020-01-13 Luxurious homes, from the New York to South Carolina to Scotland and France, featuring woodblock printed panoramic wallpapers from the premier French manufacturer Zuber & Cie. Since its founding in 1797, Zuber & Cie wallpapers' fame has spread far and wide, from King Louis Philippe awarding Jean Zuber the Legion of Honor in 1834 to Jackie Kennedy installing Zuber's "Vues de l'Amérique du Nord" in the White House. According to France Today, the company still uses the same antique woodblocks, the same paint formulas, and the same time-honored processes to create its stunning wallpapers as it did in Jean Zuber's time. Gorgeous displays of friezes, borders, ceiling roses, and architectural trompe l'oeil have been photographed for this book in homes in the U.S., France, and the U.K. Brian D. Coleman continually brings to life the biggest names in design, such as Farrow & Ball, Scalamandré, Fortuny, the Wiseman Group, Barry Dixon, and Leta Austin Foster. He lives in Seattle and NYC.

A Study Guide for Charlotte Perkins Gilman's "Yellow Wallpaper" Gale, Cengage Learning,2016-07-12 A Study Guide for Charlotte Perkins Gilman's Yellow Wallpaper, excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

Turning to Wallpaper Heidi Wong,2021-09-28 Wear poetry as both perfume and armor. Wong's words and artistry are both vibrant with color, richly textured, defiant, and unapologetic in their boldness. Her speaker begins her spiritual journey of remembrance that transcends body, tradition, or even nation in the pursuit of authentic art that is constructed through the radical acceptance of the past in order to leave it all behind. *Turning to Wallpaper* is a story where no wounds are left unconflicted or softened. It is beautiful, without beauty. There is pain, but no victimhood.

The Yellow Wallpaper (Diversion Classics) Charlotte Perkins Gilman,2015-10-27 Featuring an appendix of discussion questions, the Diversion Classics edition is ideal for use in book groups and classrooms. In this haunting short story, a woman details

her confinement in an old mansion following the birth of her child. Obsessed by the pattern of the wallpaper in the room she is unable to escape, Jane slowly descends into madness. Delving into issues of mental health and women's rights, this work of early feminist literature continues to captivate readers.

Classic Wallpaper Patterns Scott Russo, 2012-01-19 These wallpaper patterns from 1900 to 1950 cover many styles, from delicate florals to cute motifs for children's rooms. Their wide range of decorations includes twentieth-century reinterpretations and reproductions of period designs from as long ago as the 1700s. Some of these manufacturers' catalog samples demonstrate the marketing techniques of their sources — including Montgomery Ward and Sears — with offerings of alternative color schemes. Others feature attractive complementary border designs. Rich and varied, these designs provide modern crafters with a practical archive of royalty-free graphics as well as a source of design inspiration. They also constitute the best available resource for those interested in authentic period wallpaper art. A bonus CD-ROM with patterns from the book further extends the value of this versatile collection. Dover Original.

I Am the Wallpaper Mark Peter Hughes, 2011-06-08 Thirteen-year-old Floey Packer feels like she's always blended into the background. After all, she's the frumpy younger sister of the Fabulous Lillian, a girl so popular and spontaneous that their house is always packed with a gaggle of admirers. But when Lillian suddenly gets married and heads off on a month-long honeymoon, Floey decides it's her time to shine. Armed with her trusty diary, some books on Zen philosophy, and a jar of Deep Wild Violet hair dye, Floey embarks on a self-improvement mission—with excellent results. People are finally noticing her, especially the boy who really counts. But then disaster strikes. Are people noticing Floey because she's so fabulous—or because her evil cousins posted her diary on the Internet? And how will Floey ever repair the damage?

The Yellow Wallpaper Charlotte Perkins Gilman, 2013-03-06 Charlotte Perkins Gilman (1860–1935) was an American novelist, short story writer, poet, humanist, and lecturer. Her unorthodox concepts and lifestyle led her to become a model for subsequent generations of feminists, and she has been immortalised in the National Women's Hall of Fame. First published in 1892, her semi-autobiographical short story *The Yellow Wallpaper* was written following a bout of postpartum psychosis and is the work she is best remembered for today. Written in the form of a diary, we follow the life of an unnamed woman whose physician husband has prescribed her countryside and bed rest for the treatment of her temporary nervous depression – a slight hysterical tendency, a diagnosis common to women during the period. Highly recommended for those interested in feminist history and literature. Contents include Charlotte Perkins Gilman, *The Yellow Wallpaper*, and *Why I Wrote the Yellow Wallpaper*. Read & Co. Classics is proudly republishing this classic work now in a new edition, complete with the article 'Why I Wrote the Yellow Wallpaper'.

Wallpaper in Interior Decoration Gill Saunders, 2002 This lavishly illustrated book charts the rich history of wallpaper from the 16th century to the present day. All types of wallpaper are included as well as images of interiors, posters and sample books, providing a fascinating insight into the subject. It is an invaluable source book for anyone interested in the role of wallpaper in decorative schemes and gives a lively account of the social history of wallpaper and the part it has played in domestic living. The term 'wallpaper' encompasses everything from printed lining papers to computer-aided limited editions. It covers exquisite hand-painted papers imported from China, and dramatic French scenic decorations, as well as the perennially popular designs of William Morris, the first washable machine-printed papers and embossed wallcoverings from gilt leather to Anaglypta. From modest beginnings,

wallpaper developed to become a commonplace of the domestic interior, from castle to cottage, a means of transcending and enhancing the immediate architectural environment.

Turning to Wallpaper Heidi Wong, 2021-09-28 Wear poetry as both perfume and armor. Wong's words and artistry are both vibrant with color, richly textured, defiant, and unapologetic in their boldness. Her speaker begins her spiritual journey of remembrance that transcends body, tradition, or even nation in the pursuit of authentic art that is constructed through the radical acceptance of the past in order to leave it all behind. Turning to Wallpaper is a story where no wounds are left unfronted or softened. It is beautiful, without beauty. There is pain, but no victimhood.

Decoding **Wallpaper**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Wallpaper**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Wallpaper Introduction

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