

Wall

Leo Lionni

The Wall Marlen Haushofer, 2022-06-21 A haunting feminist sci-fi masterpiece and international bestseller that is “as absorbing as Robinson Crusoe” (Doris Lessing) While vacationing in a hunting lodge in the Austrian mountains, a middle-aged woman awakens one morning to find herself separated from the rest of the world by an invisible wall. With a cat, a dog, and a cow as her sole companions, she learns how to survive and cope with her loneliness. Allegorical yet deeply personal and absorbing, *The Wall* is at once a critique of modern civilization, a nuanced and loving portrait of a relationship between a woman and her animals, a thrilling survival story, a Cold War-era dystopian adventure, and a truly singular feminist classic.

The White Wall Emily Flitter, 2024-04-09 A deeply reported examination of the systemic racism inside the American financial services industry exposes practices designed to maintain the racial wealth gap, and draws on data, history, legal scholarship, and personal stories to provide a look at what it means to bank while Black.

The Wall Kirk Walden, 2013-08 The author purports that the way to lower the rate of abortion is through personal contact at pregnancy help centers of America, rather than through legislation. He believes that if the pregnancy help centers of America were funded with \$1 billion worth of donations, the abortion rate would plummet. The wall of hope has raised \$25 million over the last decade. He uses Nehemiah and his story from the old testament as an inspiration to build the wall.

The Wall William Sutcliffe, 2014-01-01 A powerful, searing story of a divided city - where one boy strays on to the wrong side of the wall, and finds his life changed for ever . . .

The Wall Marlen Haushofer, 1990 A quite ordinary middle-aged woman ... awakens to find she is the last living human being--Back cover.

Tillie and the Wall Leo Lionni, 2014-01-07 A timeless fable about unity and breaking down barriers, from four-time Caldecott Honor-winner Leo Lionni. All her life Tillie the mouse has wondered what lies on the other side of the wall. Imagining all sorts of fantastic possibilities, she digs a tunnel to get to the other side, where she discovers . . . other mice, just like her! Together, Tillie and her friends work to bring down the wall and unite mouse-kind. Written just before the fall of the Berlin wall, this seemingly simple fable has a powerful message for all children—and all people.

Hey, Wall Susan Verde, 2018-09-04 “Verde’s unique style and simple yet increasingly important messages of peace, mindfulness, and community make her stories a must-share...A must-purchase.” —School Library Journal (starred review) “Walls do not just create barriers and divide spaces. They can be canvases for artmaking; opportunities to shape a community.” —The Horn Book “This story of urban renewal sends a welcome double message by Verde: neighbors and neighborhoods are more than the way they look, and ordinary people can band together to transform big things.” —Publishers Weekly A boy takes on a community art project in order to make his neighborhood more beautiful in this empowering and inspiring picture book by Susan Verde, stunningly illustrated by award-winning artist John Parra. One creative boy. One bare, abandoned wall. One BIG idea. There is a wall in Ángel’s neighborhood. Around it, the community bustles with life: music, dancing, laughing. Not the wall. It is bleak. One boy decides to change that. But he can’t do it alone. Told in elegant verse by Susan Verde and vibrantly illustrated by John Parra, this inspiring picture book celebrates the power of art to tell a story and bring a community together.

The Wall in the Middle of the Book Jon Agee, 2018-10-02 A foolish knight is certain that his side of the wall is the safe side in this clever, amusingly meta picture book by the acclaimed creator of *It's Only Stanley*. There's a wall in the middle of the book, and our hero--a young knight--is sure that the wall protects his side of the book from the dangers of the other side--like an angry tiger and giant rhino, and worst of all, an ogre who would gobble him up in a second! But our knight doesn't seem to notice the crocodile and growing sea of water that are emerging on his side. When he's almost over his head and calling for help, who will come to his rescue? An individual who isn't as dangerous as the knight thought--from a side of the book that might just have some positive things to offer after all!

Out There Michael Wall, 2018-11-13 In the vein of Randall Munroe's *What If?* meets Brian Green's *Elegant Universe*, a senior writer from Space.com leads readers on a wild ride of exploration into the final frontier, investigating what's really out there. We've all asked ourselves the question. It's impossible to look up at the stars and NOT think about it: Are we alone in the universe? Books, movies and television shows proliferate that attempt to answer this question and explore it. In *Out There* Space.com senior writer Dr. Michael Wall treats that question as merely the beginning, touching off a wild ride of exploration into the final frontier. He considers, for instance, the myriad of questions that would arise once we do discover life beyond Earth (an eventuality which, top NASA officials told Wall, is only drawing closer). What would the first aliens we meet look like? Would they be little green men or mere microbes? Would they be found on a planet in our own solar system or orbiting a star far, far away? Would they intend to harm us, and if so, how might they do it? And might they already have visited? *Out There* is arranged in a simple question-and-answer format. The answers are delivered in Dr. Wall's informal but informative style, which mixes in a healthy dose of humor and pop culture to make big ideas easier to swallow. Dr. Wall covers questions far beyond alien life, venturing into astronomy, physics, and the practical realities of what long-term life might be like for mere humans in outer space, such as the idea of lunar colonies, and even economic implications. Dr. Wall also shares the insights of some of the leading lights in space exploration today, and shows how the next space age might be brighter than ever./DIV

The Other Side of the Wall Amy Ephron, 2020-10-13 In this new adventure with Tess and Max, internationally bestselling author Amy Ephron takes readers to London at Christmastime, where a new fantastical journey awaits. It's Christmas break and Tess and Max are in London, staying at the posh Sanborn House with their Aunt Evie. As they wait for their parents to arrive, there is an unusual snowstorm that makes the city seem as if it's caught in a snow globe. Perfect weather for an adventure in Hyde Park. But when Max, Tess, and Aunt Evie leave to search for a cab, they find a horse and carriage and driver curiously waiting for them at the curb. And that's just the beginning... Soon Tess is charmed by a mysterious boy named Colin who lives at the hotel all year round--on the 8th floor. But Max is sure the elevator only had 7 floors the day before. And how come everyone at the hotel seems to ignore Colin? Things seem to get stranger and stranger. There's a 1920s costume party in Colin's parents' apartment. A marble that seems to be more than it appears. And a shadow that passes mysteriously by Tess and Max's hotel window. Tess wants to figure out what's going on, but finds only more questions: Is it just a coincidence that Colin's last name is Sanborn, the same as the hotel? Why does the cat's-eye marble look eerily similar to the crystal at the top of their hotel room key? And, most importantly, what happened in that hotel one Christmas long, long ago? In this mysterious story sprinkled with holiday enchantment, Amy Ephron transports readers into the magic of London at wintertime, where it's just possible that what seems imaginary is real, and your wishes might come true. Praise for *The Other Side of the Wall*: Tess especially follows in that lineage of strong, intelligent female characters - a sort of Lucy Pevensie/Hermione Granger hybrid who is a leader, who believes in magic. —Teen Vogue Another time-bending mystery . . . nicely paced, starting slow and accelerating to breakneck speed by the end. This story is both charming and vaguely creepy. —School Library Journal “Ephron renders this magical world with such assertive beauty that readers of all ages, who are fortunate enough to believe in the power of magic, will enjoy immersing themselves in the roller-coaster fun of these stories, and come to trust, even if for a short time, that in this ‘alternate universe’ it is possible for us to come together and ‘touch the sky.’” —Jewish Journal A very entertaining middle-grade read [that] will captivate and entice you to read more.... This is a good old classic family adventure that you will want to both read and own. —Mr. Ripley's Enchanted Books

Walls David Frye, 2019-08-27 “A lively popular history of an oft-overlooked element in the development of human society” (Library Journal)—walls—and a haunting and eye-opening saga that reveals a startling link between what we build and how we live. With esteemed historian David Frye as our raconteur-guide in *Walls*, which Publishers Weekly praises as “informative, relevant, and thought-provoking,” we journey back to a time before barriers of brick and stone even existed—to an

era in which nomadic tribes vied for scarce resources, and each man was bred to a life of struggle. Ultimately, those same men would create edifices of mud, brick, and stone, and with them effectively divide humanity: on one side were those the walls protected; on the other, those the walls kept out. The stars of this narrative are the walls themselves—rising up in places as ancient and exotic as Mesopotamia, Babylon, Greece, China, Rome, Mongolia, Afghanistan, the lower Mississippi, and even Central America. As we journey across time and place, we discover a hidden, thousand-mile-long wall in Asia's steppes; learn of bizarre Spartan rituals; watch Mongol chieftains lead their miles-long hordes; witness the epic siege of Constantinople; chill at the fate of French explorers; marvel at the folly of the Maginot Line; tense at the gathering crisis in Cold War Berlin; gape at Hollywood's gated royalty; and contemplate the wall mania of our own era. Hailed by Kirkus Reviews as "provocative, well-written, and—with walls rising everywhere on the planet—timely," *Walls* gradually reveals the startling ways that barriers have affected our psyches. The questions this book summons are both intriguing and profound: Did walls make civilization possible? And can we live without them? Find out in this masterpiece of historical recovery and preeminent storytelling.

Against the Wall Alberto Roblest, 2021-09-30 In the prologue to this inventive collection, the exhausted protagonist finally reaches the doors to paradise after an arduous journey, but the longed-for entrance doesn't have a handle or keyhole and there's no bell or intercom. He considers climbing over it, but the wall reaches to the sky. He thinks of magic words that might open it and even kicks it, to no avail. The long, difficult trip has brought him to nothing except a concrete wall surrounded by desert. The characters in these seventeen stories find themselves with their backs against the wall, whether literally or figuratively. They run the gamut from undocumented immigrants to faded rock and soap-opera stars and even the Washington Monument. The eyes of the world focus on the blackened obelisk, which is covered in millions of insects, as government forces attempt to deal with this national emergency! Several pieces deal with people who are lost or long to go back in time. In one, Ramirez wakes up disoriented to discover he—along with untold others—is trapped in a bus terminal, unable to leave the Lost & Found area that's piled high with thousands of suitcases, trunks, backpacks and packages. Strange dreams pervade the nights of others. A female monster, la chingada, chases a man through a maze full of garbage and starving children, and he wonders if he should just confront his destiny. A worker falls asleep on the subway after a triple shift and dreams he's in a pool with Death swimming towards him. Exploring topics such as immigration, corruption and police abuse, Roblest expertly depicts the loneliness and uncertainty of people struggling to survive, but who yearn for something more elusive. These moving portraits reflect the lives of those who must breach the walls—physical, social, political or cultural—blocking their paths.

Grow a Living Wall Shawna Coronado, 2015-02-15 Sometimes called Green Walls or Vertical Gardens, living walls are easier than ever to plan and grow! *Grow a Living Wall* is the first wall-gardening book to focus exclusively on the needs of home gardeners. Make your vertical garden environmentally friendly and sustainable. It's easy with author Shawna Coronado's help! One of her themed vertical gardens is stocked mostly with flowers to make it a haven for bees and other pollinators. Other gardens are filled with vegetables and herbs so anyone with an outdoor wall can grow their own food - beautifully! Even more gardens promote aromatherapy or medicinal plants. Some are designed to provide a green net of air filtration near a living area, or to protect exterior walls from exposure to direct sunlight, which helps to keep the indoors cool. In addition to the comprehensive, step-by-step information that explains the basics of vertical gardening, each of the 20 featured gardens has its own chapter filled with useful tips, stunning photography, and fascinating background stories that point out how much difference a small garden can make. Like author Shawna herself, the gardens you'll find in *Grow a Living Wall* are positive, life affirming, and sure to produce a smile or two.

Writings on the Wall Kareem Abdul-Jabbar, Raymond Obstfeld, 2016-08-23 A New York Times and Washington Post Bestseller Bestselling author, basketball legend and cultural commentator Kareem Abdul-Jabbar explores the heart of issues that affect Americans today. Since retiring from professional basketball as the NBA's all-time leading scorer, six-time MVP, and Hall of Fame

inductee, Kareem Abdul-Jabbar has become a lauded observer of culture and society, a New York Times bestselling author, and a regular contributor to The Washington Post, TIME magazine and TIME.com. He now brings that keen insight to the fore in *Writings on the Wall: Searching for a New Equality Beyond Black and White*, his most incisive and important work of non-fiction in years. He uses his unique blend of erudition, street smarts and authentic experience in essays on the country's seemingly irreconcilable partisan divide - both racial and political, parenthood, and his own experiences as an athlete, African-American, and a Muslim. The book is not just a collection of expositions; he also offers keen assessments of and solutions to problems such as racism in sports while speaking candidly about his experiences on the court and off. Timed for publication as the nation debates whom to send to the White House, the combination of plain talk on issues, life lessons, and personal stories places *Writings on the Wall* squarely in the middle of the conversation, as many of Abdul-Jabbar's topics are at the top of the national agenda. Whether it is sparring with Donald Trump, within the pages of TIME magazine, or full-length features in the The New York Times Magazine, writers, critics, and readers have come to agree on what The Washington Post observed: Abdul-Jabbar has become a vital, dynamic and unorthodox cultural voice.

Up Against the Wall Donald Albrecht, Jessica Lacher-Feldman, William M. Valenti, 2021 *Up Against the Wall: Art, Activism, and the AIDS Poster* offers nearly 200 examples of visually arresting and socially meaningful posters, taken from more than 8,000 held in the collection in the University of Rochester's River Campus Libraries' Department of Rare Books, Special Collections, and Preservation. The collection, one of the largest of its kind in the world, was donated to the University of Rochester by Dr. Edward Atwater. The book accompanies an exhibition of AIDS education posters displayed at the Memorial Art Gallery of the University of Rochester, Rochester, NY. The posters, spanning the years from 1982 to the present, show how social, religious, civic, and public health agencies have addressed the controversial, often contested terrain of the HIV/AIDS pandemic within the public realm. Organizations and creators tailored their messages to audiences, both broad and very specific, and used a wide array of strategies, employing humor, emotion, scare tactics, simple scientific explanations, sexual imagery, and many other methods to communicate powerfully and effectively.

The Wall Giancarlo Macri, Carolina Zanotti, 2019-07-09 A king and his servant learn about the benefits of diversity and the damage that barriers can do in this colorful tale. In this moving and valuable story, a king banishes anyone who looks different than him and builds a wall to keep them away. His kingdom was once flourishing with singers and sculptors, dancers and astronomers, and everyone in between. Now, most of the people are gone. Once he sees how lonely his side of the wall has become, he realizes where he went wrong and gains a new appreciation for his diverse and talented kingdom. With a visually engaging style that makes a complex lesson simple, this story shows children how a community can be harmed when barriers are built and how it thrives when people come together. "The Wall shows in brilliant color just how vibrant your life can be when you break down barriers and work toward inclusion, which is a wonderful message for readers of any age." —Katherine Kleffner, blogger, The Nerdy Girl Express "A clever ebb and flow of colors and shapes that will have young readers, as well as the king, quickly seeing the errors of exclusionary ways." —Foreword Reviews "The Wall: A Timeless Tale is a joyful celebration of diversity, bar none!" —Storywraps "Macri and Zanotti . . . make it clear that shutting people out only weakens a kingdom, and they do it with laughter, not argument." —Publishers Weekly This is a fixed-format ebook, which preserves the design and layout of the original print book

The Dearly Beloved Cara Wall, 2019-08-13 "This gentle, gorgeously written book may be one of my favorites ever." —Jenna Bush Hager (A Today show "Read with Jenna" Book Club Selection!) "A thoughtful, beautiful multigenerational novel about love, God, jealousy, and friendship." —Elizabeth Gilbert, author of *Eat, Pray, Love* "A moving portrait of love and friendship set against a backdrop of social change." —The New York Times Book Review (Editor's Choice) "Here is the power of the novel in its simplest, richest form: bearing intimate witness to human beings grappling with their faith and falling in love. That Wall executes it so beautifully? Well, this is exactly why we read

literary fiction...The best book about faith in recent memory.” —Entertainment Weekly (A-) Charles and Lily, James and Nan. They meet in Greenwich Village in 1963 when Charles and James are jointly hired to steward the historic Third Presbyterian Church through turbulent times. Their personal differences however, threaten to tear them apart. Charles is destined to succeed his father as an esteemed professor of history at Harvard, until an unorthodox lecture about faith leads him to ministry. How then, can he fall in love with Lily—fiercely intellectual, elegantly stern—after she tells him with certainty that she will never believe in God? And yet, how can he not? James, the youngest son in a hardscrabble Chicago family, spent much of his youth angry at his alcoholic father and avoiding his anxious mother. Nan grew up in Mississippi, the devout and beloved daughter of a minister and a debutante. James’s escape from his desperate circumstances leads him to Nan and, despite his skepticism of hope in all its forms, her gentle, constant faith changes the course of his life. In *The Dearly Beloved*, we follow these two couples through decades of love and friendship, jealousy and understanding, forgiveness and commitment. Against the backdrop of turbulent changes facing the city and the church’s congregation, these four forge improbable paths through their evolving relationships, each struggling with uncertainty, heartbreak, and joy. A poignant meditation on faith and reason, marriage and children, and the ways we find meaning in our lives, Cara Wall’s *The Dearly Beloved* is a gorgeous, wise, and provocative novel that is destined to become a classic.

Carcinogenesis Abstracts ,1974

Memory Wall Anthony Doerr,2010-07-13 In the wise and beautiful second collection from the acclaimed, Pulitzer Prize-winning #1 New York Times bestselling author of *All the Light We Cannot See*, and *Cloud Cuckoo Land*, Doerr writes about the big questions, the imponderables, the major metaphysical dreads, and he does it fearlessly (The New York Times Book Review). Set on four continents, Anthony Doerr's new stories are about memory, the source of meaning and coherence in our lives, the fragile thread that connects us to ourselves and to others. Every hour, says Doerr, all over the globe, an infinite number of memories disappear. Yet at the same time children, surveying territory that is entirely new to them, push back the darkness, form fresh memories, and remake the world. In the luminous and beautiful title story, a young boy in South Africa comes to possess an old woman's secret, a piece of the past with the power to redeem a life. In *The River Nemunas*, a teenage orphan moves from Kansas to Lithuania to live with her grandfather, and discovers a world in which myth becomes real. *Village 113*, winner of an O'Henry Prize, is about the building of the Three Gorges Dam and the seed keeper who guards the history of a village soon to be submerged. And in *Afterworld*, the radiant, cathartic final story, a woman who escaped the Holocaust is haunted by visions of her childhood friends in Germany, yet finds solace in the tender ministrations of her grandson. Every story in *Memory Wall* is a reminder of the grandeur of life--of the mysterious beauty of seeds, of fossils, of sturgeon, of clouds, of radios, of leaves, of the breathtaking fortune of living in this universe. Doerr's language, his witness, his imagination, and his humanity are unparalleled in fiction today.

A Wall of Our Own Paul M. Farber,2020-02-17 The Berlin Wall is arguably the most prominent symbol of the Cold War era. Its construction in 1961 and its dismantling in 1989 are broadly understood as pivotal moments in the history of the last century. In *A Wall of Our Own*, Paul M. Farber traces the Berlin Wall as a site of pilgrimage for American artists, writers, and activists. During the Cold War and in the shadow of the Wall, figures such as Leonard Freed, Angela Davis, Shinkichi Tajiri, and Audre Lorde weighed the possibilities and limits of American democracy. All were sparked by their first encounters with the Wall, incorporated their reflections in books and artworks directed toward the geopolitics of division in the United States, and considered divided Germany as a site of intersection between art and activism over the respective courses of their careers. Departing from the well-known stories of Americans seeking post-World War II Paris for their own self-imposed exile or traveling the open road of the domestic interstate highway system, Farber reveals the divided city of Berlin as another destination for Americans seeking a critical distance. By analyzing the experiences and cultural creations of American Berliner artists and

activists, Farber offers a new way to view not only the Wall itself but also how the Cold War still structures our thinking about freedom, repression, and artistic resistance on a global scale.

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