

Video.players

Matt Smith,Shaun Ferns,Sinéad Murphy

Proceedings of the Fourth International Forum on Decision Sciences Xiang Li,Xiaofeng Xu,2017-01-22 These conference proceedings focus on the topics of data-driven decision-making, stochastic decision-making, fuzzy decision-making and their applications in real-life problems. Beijing University of Chemical Technology organized IFDS2016, the 4th International Forum on Decision Sciences, with the theme "Data-Driven Decision-Making." The proceedings collect 84 selected papers presenting cutting-edge modeling and solution methods and include numerous practical case studies, making it a valuable resource for students, researchers and practitioners working in the fields of decision science, operations research, management science and engineering.

Introduction to Video hosting service Gilad James, PhD, Video hosting service is a service that allows users to upload, view and share video content over the internet. These platforms provide a centralized location for storing and distributing video content. Video hosting services are often used by individuals, businesses, and organizations as a means of sharing information or entertainment. Video hosting services come in various forms, including both free and paid options. They may offer different features such as analytics, editing tools, and the ability to monetize content. Common examples of video hosting services include YouTube, Vimeo, and Dailymotion. These platforms have revolutionized the way we consume and share video content, allowing creators to reach a wider audience and users to access a vast library of content from around the world.

Creating a Web Video in Silverlight Bruce Hyslop,2010-04-07 For Web designers and developers who want to add great-looking video to their Web site fast. The full-color projects in this book teach all the techniques needed to enhance Web sites with Silverlight video. This book takes the approach that Web designers don't need to know every feature in Silverlight; *Creating a Web Video in Silverlight: Visual QuickProject Guide* shows designers just what they need to get their project done fast.

HCI International 2015 - Posters' Extended Abstracts Constantine Stephanidis,2015-07-20 This is the second volume of the two-volume set (CCIS 528 and CCIS 529) that contains extended abstracts of the posters presented during the 17th International Conference on Human-Computer Interaction, HCII 2015, held in Heraklion, Crete, Greece in August 2015. The total of 1462 papers and 246 posters presented at the HCII 2015 conferences was carefully reviewed and selected from 4843 submissions. These papers address the latest research and development efforts and highlight the human aspects of design and use of computing systems. The papers thoroughly cover the entire field of human-computer interaction, addressing major advances in knowledge and effective use of computers in a variety of application areas. The papers included in this volume are organized in the following topical sections: mobile interaction and smart devices; social media; HCI in business and innovation; learning technologies; HCI in health; assistive technologies and environments; fitness and well-being applications; location and context awareness; urban interaction; automotive and aviation; design and user studies.

Computers Helping People with Special Needs Klaus Miesenberger,Georgios Kouroupetroglou,2018-07-02 The two-volume set LNCS 10896 and 10897 constitutes the refereed proceedings of the 16th International Conference on Computers Helping People with Special Needs, ICCHP 2018, held in Linz, Austria, in July2018. The 101 revised full papers and 78 short papers presented were carefully reviewed and selected from 356 submissions. The papers are organized in the following topical sections: Web accessibility in the connected world; accessibility and usability of mobile platforms for people with disabilities and elderly persons: design, development and engineering; accessible system/information/document design; accessible e-learning - e-learning for accessibility/AT; personalized access to TV, film, theatre, and music; digital games accessibility; accessibility and usability of self-service terminals, technologies and systems; universal learning design; motor and mobility disabilities: AT, HCI, care; empowerment of people with cognitive disabilities using digital technologies; augmented and alternative communication (AAC), supported speech; Art Karshmer lectures in access to mathematics, science and engineering; environmental sensing technologies for visual impairment; 3D printing in the domain of assistive technologies (AT) and do it yourselves (DIY) AT; tactile graphics and models for blind people and recognition of shapes by touch; access to artworks and its mediation by and for visually impaired people; digital navigation for people with visual impairments; low vision and blindness: human computer interaction; future perspectives for aging well: AAL tools, products, devices; mobile healthcare and m-health apps for people with disabilities; and service and information provision.

The Streaming Media Guide Michael D'Oliveiro,2019-06-03 Streaming media has irreversibly revolutionised the ways in which media is transmitted and consumed. Most of us engage with streaming media on a daily basis via platforms that deliver our entertainment: Spotify, YouTube and Netflix are new brands which many of us engage with daily for our information and entertainment. It has created upheaval in the entire value chain and wiped out industries slow to adapt to it (like the video store rental chain). And it continues to evolve. Streaming media is transforming business communications in myriad ways, and it is becoming almost as crucial for project managers and marketers to understand streaming technology as it is for media professionals. The Streaming Media Guide demystifies the technology and features behind a successful streaming media service, especially in the context of how it is used by broadcasters and other media organisations. Common terms and systems being used in this space are presented and defined simply and clearly for non-technical readers. Best practice examples from Michael D'Oliveiro's experiences demonstrate how this technology can be successfully implemented. This book equips any media professional with the most basic of traditional media knowledge to enable confident conversations in the typical media organisation they work in. For technology-based graduates or dedicated broadcast professional seeking to refresh their understanding, this book provides enough information to form a solid foundation for day-to-day work. Finally, for leaders in cross-functional senior management matrices, information is provided to enable you to understand and exploit streaming media capabilities as a business. This will be the ultimate reference source, guaranteed to be bedside reading for anyone serious about using streaming media.

HCI International 2020 – Late Breaking Papers: Virtual and Augmented Reality Constantine Stephanidis,Jessie Y. C. Chen,Gino Fragomeni,2020-10-07 This book constitutes late breaking papers from the 22nd International Conference on Human-Computer Interaction, HCII 2020, which was held in July 2020. The conference was planned to take place in Copenhagen, Denmark, but had to change to a virtual conference mode due to the COVID-19 pandemic. From a total of 6326 submissions, a total of 1439 papers and 238 posters have been accepted for publication in the HCII 2020 proceedings before the conference took place. In addition, a total of 333 papers and 144 posters are included in the volumes of the proceedings published after the conference as "Late Breaking Work" (papers and posters). These contributions address the latest research and development efforts in the field and highlight the human aspects of design and use of computing systems. The 34 late breaking papers presented in this volume were

organized in two topical sections named: Virtual, Augmented and Mixed Reality Design and Implementation; and User Experience in Virtual, Augmented and Mixed Reality.

Official Gazette of the United States Patent and Trademark Office ,2004

Universal Access in Human-Computer Interaction. Design for All and eInclusion Constantine Stephanidis,2011-06-27 The four-volume set LNCS 6765-6768 constitutes the refereed proceedings of the 6th International Conference on Universal Access in Human-Computer Interaction, UAHCI 2011, held as Part of HCI International 2011, in Orlando, FL, USA, in July 2011, jointly with 10 other conferences addressing the latest research and development efforts and highlighting the human aspects of design and use of computing systems. The 57 revised papers included in the first volume were carefully reviewed and selected from numerous submissions. The papers are organized in the following topical sections: design for all methods and tools; Web accessibility: approaches, methods and tools; multimodality, adaptation and personlization; and eInclusion policy, good practice, legislation and security issues.

HTML5 Advertising John Percival,2013-02-03 Web advertising is changing. What was once a predominantly Flash-based medium is making the switch to HTML5, with the benefit of a plug-in free environment giving a larger audience for ads, and better integration with the page they are featured on. We live in a time where marketers, designers, and developers are confused as to what they can and can't do on different devices, browsers, and operating systems. What better way to finally make sense of it all, than by stepping through the entire campaign process on your own terms? HTML5 Advertising will educate you on the whole digital advertising process from start to finish, and help you take advantage of new HTML5 features such as canvas, CSS3 animations, DOM events, audio and video, and offline storage. You'll also learn how to get around discrepancies in browser support with JavaScript and polyfills. You will be provided with tips and tricks to better optimize content across screens and make the most successful campaign with the lightest footprint possible, which is especially important when deploying to mobile devices. This book: Takes you through the advertising campaign process with HTML5 from design to delivery Provides in-depth knowledge into the digital advertising landscape and the HTML5 specification Communicates tips and tricks coming from Flash and ActionScript to HTML5, CSS3 and JavaScript. HTML5 Advertising equips you with the knowledge to attack cutting-edge, rich media projects with confidence and scale, while also learning the essentials to communicate to internal and external clients. HTML5 is here whether you like it or not, so why not jump in early and head down the path of building the future.

HTML5 Media Shelley Powers,2011-08-15 A detailed introduction to presenting audio and video in HTML5, from markup through scripting. It will explain not just placing content in pages but interaction through Javascript APIs, to build media players that could be used cross-browser.--Resource description page.

MMBnet 2017 Udo R. Krieger,Thomas C. Schmidt,Andreas Timm-Giel ,2017-09-12

Cyber Crime: Concepts, Methodologies, Tools and Applications Management Association, Information Resources,2011-11-30 Threatening the safety of individuals, computers, and entire networks, cyber crime attacks vary in severity and type. Studying this continually evolving discipline involves not only understanding different types of attacks, which range from identity theft to cyberwarfare, but also identifying methods for their prevention. Cyber Crime: Concepts, Methodologies, Tools and Applications is a three-volume reference that explores all aspects of computer-based crime and threats, offering solutions and best practices from experts in software development, information security, and law. As cyber crime continues to change and new types of threats emerge, research focuses on developing a critical understanding of different types of attacks and how they can best be managed and eliminated.

The Oxford Handbook of Media Psychology Karen E. Dill,Karen Dill-Shackelford,2013 The Oxford Handbook of Media Psychology explores facets of human behaviour, thoughts, and feelings experienced in the context of media use and creation.

Computational Science and Its Applications - ICCSA 2006 Marina L. Gavrilova,2006

Unity Cookbook Matt Smith,Shaun Ferns,Sinéad Murphy,2023-11-30 Are you ready to take your Unity game development skills to the next level? Look no further! The Unity Cookbook 2023, 5th Edition is your essential guide to mastering the latest features of Unity 2023, packed with over 140 recipes to empower your game development journey. Purchase of the print or Kindle book includes a free eBook in the PDF format. Key Features Explore VR and AR development to create immersive experiences that redefine gaming Craft captivating mobile games with optimized performance and user-friendly controls Elevate gameplay with expertly composed music, dynamic sound effects, and seamless audio integration Book DescriptionUnleash your game development potential with Unity Cookbook, 5th Edition, designed to equip you with the skills and knowledge needed to excel in Unity game development. With over 160 expertly crafted recipes empowering you to pioneer VR and AR experiences, excel in mobile game development, and become a master of audio techniques. In this latest edition, we've meticulously curated a collection of recipes that reflect the latest advancements in Unity 2023, ensuring you stay at the forefront of game development. You'll discover dedicated recipes for First/Third Person (Core) templates, create engaging mobile games, delve into Virtual and Augmented Reality, and go further with audio by exploring advanced techniques. Additionally, the book has been fully updated to incorporate the new input system and TextMeshPro, essential elements for modern game development. From exploring C# scripting to crafting stylish UIs, creating stunning visual effects, and understanding shader development through Shader Graph, every chapter is designed to take you closer to your goal of becoming a proficient Unity developer. So, whether you're aiming to develop the next hit game, enhance your portfolio, or simply have fun building games, this book will be your trusted companion on your journey to Unity proficiency.What you will learn Craft stylish user interfaces, from power bars to radars, and implement button-driven scene changes effortlessly Enhance your games with AI controlled characters, harnessing Unity's navigation meshes, surfaces, and agents Discover the power of Cinemachine in Unity for intelligent camera movements Elevate games with immersive audio, including background music and dynamic sound effects Bring your games to life with captivating visual effects, from smoke and explosions to customizable particle systems Build your own shaders using Unity's Shader Graph tool Who this book is for If you're a Unity developer looking for better ways to resolve common recurring problems, then this book is for you. Programmers dipping their toes into multimedia features for the first time will also find this book useful. Before you get started with this book, you'll need a solid understanding of Unity's functionality and experience with programming in C#.

Flash 8 Essentials Gerald YardFace,Matt Voerman,Paul Barnes-Hoggett,Craig Swann,Fay Rhodes,Stephen Downs,2006-10-31 * Potentially huge market – Flash has a huge user base worldwide, and the new version is going to be one of the most exciting yet. * Allows users of previous Flash versions to get up to date asap with the new

features of Flash X. * Written by some of the most popular community figures in the Flash community.

Technology for Facilitating Humanity and Combating Social Deviations: Interdisciplinary Perspectives Vargas Martin, Miguel,Garcia-Ruiz, Miguel A.,Edwards, Arthur,2010-10-31 Technology has been used to perpetrate crimes against humans, animals, and the environment, which include racism, cyber-bulling, illegal pornography, torture, illegal trade of exotic species, irresponsible waste disposal, and other harmful aberrations of human behavior. Technology for Facilitating Humanity and Combating Social Deviations: Interdisciplinary Perspectives provides a state-of-the-art compendium of research and development on socio-technical approaches to support the prevention, mitigation, and elimination of social deviations with the help of computer science and technology. This book provides historical backgrounds, experimental studies, and future perspectives on the use of computing tools to prevent and deal with physical, psychological and social problems that impact society as a whole.

FCC Record United States. Federal Communications Commission,2013

ActionScript 3.0 Bible Roger Braunstein,2011-02-23 The updated edition on all the latest features and capabilities of ActionScript 3.0 and Flash Player 10. ActionScript is a popular programming language used primarily for the development of Web sites and software. This update to the successful previous version introduces you to all the exciting new capabilities of ActionScript 3.0. You'll see how ActionScript 3.0 goes beyond its primary use of scripting Flash animations and is now an object-oriented evolution that runs ten times faster than previous versions and can be used in Adobe's new platforms, including Flex and AIR. Hands-on instruction and step-by-step tutorials enhance your learning process as you discover everything you need to know in order to harness the power of ActionScript 3.0. You'll learn the nitty gritty of building Rich Internet Applications (RIA) and the ins and outs of putting the new features of ActionScript 3.0 to work for you. ActionScript 3.0 goes beyond its original role as a scripting language and has added development features, incredible speed, and the ability to work with Flex and AIR Shows you how to apply advanced graphic effects using Pixel Blender Demonstrates the all-new text and typography capabilities Addresses your new enhanced control over dynamic sound Explains templated types and new vector data structures ActionScript 3.0 Bible offers you a soup-to-nuts guide on all things ActionScript 3.0 so you can get started working with it immediately.

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