

# Steganography

Stefan Katzenbeisser, Fabien A. P. Petitcolas

*Steganography Techniques for Digital Images* Abid Yahya, 2018-06-12 This book covers newly developed and novel Steganography techniques and algorithms. The book outlines techniques to provide security to a variety of applications using Steganography, with the goal of both hindering an adversary from decoding a hidden message, and also preventing an adversary from suspecting the existence of covert communications. The book looks into applying these newly designed and improved algorithms to provide a new and efficient Steganographic system, called Characteristic Region-Based Image Steganography (CR-BIS). The algorithms combine both the robustness of the Speeded-Up Robust Features technique (SURF) and Discrete Wavelet Transform (DWT) to achieve characteristic region Steganography synchronization. The book also touches on how to avoid hiding data in the whole image by dynamically selecting characteristic regions for the process of embedding. Applies and discusses innovative techniques for hiding text in a digital image file or even using it as a key to the encryption; Provides a variety of methods to achieve characteristic region Steganography synchronization; Shows how Steganography improves upon cryptography by using obscurity features.

*Steganography in Digital Media* Jessica Fridrich, 2010 Understand the building blocks of covert communication in digital media and apply the techniques in practice with this self-contained guide.

**Investigator's Guide to Steganography** Gregory Kipper, 2003-10-27 Investigators within the law enforcement and cyber forensics communities are generally aware of the concept of steganography, but their levels of expertise vary dramatically depending upon the incidents and cases that they have been exposed to. Now there is a book that balances the playing field in terms of awareness, and serves as a valuable reference source for the tools and techniques of steganography. The Investigator's Guide to Steganography provides a comprehensive look at this unique form of hidden communication from its earliest beginnings to its most modern uses. The book begins by exploring the past, providing valuable insight into how this method of communication began and evolved from ancient times to the present day. It continues with an in-depth look at the workings of digital steganography and watermarking methods, available tools on the Internet, and a review of companies who are providing cutting edge steganography and watermarking services. The third section builds on the first two by outlining and discussing real world uses of steganography from the business and entertainment to national security and terrorism. The book concludes by reviewing steganography detection methods and what can be expected in the future. It is an informative and entertaining resource that effectively communicates a general understanding of this complex field.

*Information Hiding: Steganography and Watermarking-Attacks and Countermeasures* Neil F. Johnson, Zoran Duric, Sushil Jajodia, 2012-12-06 Information Hiding: Steganography and Watermarking - Attacks and Countermeasures deals with information hiding. With the proliferation of multimedia on the Internet, information hiding addresses two areas of concern: privacy of information from surveillance (steganography) and protection of intellectual property (digital watermarking). Steganography (literally, covered writing) explores methods to hide the existence of hidden messages. These methods include invisible ink, microdot, digital signature, covert channel, and spread spectrum communication. Digital watermarks represent a commercial application of steganography. Watermarks can be used to track the copyright and ownership of electronic media. In this volume, the authors focus on techniques for hiding information in digital media. They analyze the hiding techniques to uncover their limitations. These limitations are employed to devise attacks against hidden information. The goal of these attacks is to expose the existence of a secret message or render a digital watermark unusable. In assessing these attacks, countermeasures are developed to assist in protecting digital watermarking systems. Understanding the

limitations of the current methods will lead us to build more robust methods that can survive various manipulation and attacks. The more information that is placed in the public's reach on the Internet, the more owners of such information need to protect themselves from theft and false representation. Systems to analyze techniques for uncovering hidden information and recover seemingly destroyed information will be useful to law enforcement authorities in computer forensics and digital traffic analysis. Information Hiding: Steganography and Watermarking - Attacks and Countermeasures presents the authors' research contributions in three fundamental areas with respect to image-based steganography and watermarking: analysis of data hiding techniques, attacks against hidden information, and countermeasures to attacks against digital watermarks. Information Hiding: Steganography and Watermarking - Attacks and Countermeasures is suitable for a secondary text in a graduate level course, and as a reference for researchers and practitioners in industry.

Multidisciplinary Approach to Modern Digital Steganography Pramanik, Sabyasachi, Ghonge, Mangesh Manikrao, Ravi, Renjith V., Cengiz, Korhan, 2021-06-04 Steganography is the art of secret writing. The purpose of steganography is to hide the presence of a message from the intruder by using state-of-the-art methods, algorithms, architectures, models, and methodologies in the domains of cloud, internet of things (IoT), and the Android platform. Though security controls in cloud computing, IoT, and Android platforms are not much different than security controls in an IT environment, they might still present different types of risks to an organization than the classic IT solutions. Therefore, a detailed discussion is needed in case there is a breach in security. It is important to review the security aspects of cloud, IoT, and Android platforms related to steganography to determine how this new technology is being utilized and improved continuously to protect information digitally. The benefits and challenges, along with the current and potential developments for the future, are important keystones in this critical area of security research. Multidisciplinary Approach to Modern Digital Steganography reviews the security aspects of cloud, IoT, and Android platforms related to steganography and addresses emerging security concerns, new algorithms, and case studies in the field. Furthermore, the book presents a new approach to secure data storage on cloud infrastructure and IoT along with including discussions on optimization models and security controls that could be implemented. Other important topics include data transmission, deep learning techniques, machine learning, and both image and text stenography. This book is essential for forensic engineers, forensic analysts, cybersecurity analysts, cyber forensic examiners, security engineers, cybersecurity network analysts, cyber network defense analysts, and digital forensic examiners along with practitioners, researchers, academicians, and students interested in the latest techniques and state-of-the-art methods in digital steganography.

**Digital Watermarking and Steganography** Ingemar Cox, Matthew Miller, Jeffrey Bloom, Jessica Fridrich, Ton Kalker, 2007-11-23 Digital audio, video, images, and documents are flying through cyberspace to their respective owners. Unfortunately, along the way, individuals may choose to intervene and take this content for themselves. Digital watermarking and steganography technology greatly reduces the instances of this by limiting or eliminating the ability of third parties to decipher the content that he has taken. The many techniques of digital watermarking (embedding a code) and steganography (hiding information) continue to evolve as applications that necessitate them do the same. The authors of this second edition provide an update on the framework for applying these techniques that they provided researchers and professionals in the first well-received edition. Steganography and steganalysis (the art of detecting hidden information) have been added to a robust treatment of digital watermarking, as many in each field research and

deal with the other. New material includes watermarking with side information, QIM, and dirty-paper codes. The revision and inclusion of new material by these influential authors has created a must-own book for anyone in this profession. This new edition now contains essential information on steganalysis and steganography New concepts and new applications including QIM introduced Digital watermark embedding is given a complete update with new processes and applications

*Digital Media Steganography* Mahmoud Hassaballah, 2020-06-27 The common use of the Internet and cloud services in transmission of large amounts of data over open networks and insecure channels, exposes that private and secret data to serious situations. Ensuring the information transmission over the Internet is safe and secure has become crucial, consequently information security has become one of the most important issues of human communities because of increased data transmission over social networks. *Digital Media Steganography: Principles, Algorithms, and Advances* covers fundamental theories and algorithms for practical design, while providing a comprehensive overview of the most advanced methodologies and modern techniques in the field of steganography. The topics covered present a collection of high-quality research works written in a simple manner by world-renowned leaders in the field dealing with specific research problems. It presents the state-of-the-art as well as the most recent trends in digital media steganography. Covers fundamental theories and algorithms for practical design which form the basis of modern digital media steganography Provides new theoretical breakthroughs and a number of modern techniques in steganography Presents the latest advances in digital media steganography such as using deep learning and artificial neural network as well as Quantum Steganography

**Noiseless Steganography** Abdelrahman Desoky, 2016-04-19 Among the features that make *Noiseless Steganography: The Key to Covert Communications* a first of its kind: The first to comprehensively cover Linguistic Steganography The first to comprehensively cover Graph Steganography The first to comprehensively cover Game Steganography Although the goal of steganography is to prevent adversaries from suspe

*Information Hiding Techniques for Steganography and Digital Watermarking* Stefan Katzenbeisser, Fabien A. P. Petitcolas, 2000 Steganography, a means by which two or more parties may communicate using invisible or subliminal communication, and watermarking, a means of hiding copyright data in images, are becoming necessary components of commercial multimedia applications that are subject to illegal use. This new book is the first comprehensive survey of steganography and watermarking and their application to modern communications and multimedia.

Multimedia Security Frank Y. Shih, 2017-12-19 *Multimedia Security: Watermarking, Steganography, and Forensics* outlines essential principles, technical information, and expert insights on multimedia security technology used to prove that content is authentic and has not been altered. Illustrating the need for improved content security as the Internet and digital multimedia applications rapidly evolve, this book presents a wealth of everyday protection application examples in fields including multimedia mining and classification, digital watermarking, steganography, and digital forensics. Giving readers an in-depth overview of different aspects of information security mechanisms and methods, this resource also serves as an instructional tool on how to use the fundamental theoretical framework required for the development of extensive advanced techniques. The presentation of several robust algorithms illustrates this framework, helping readers to quickly master and apply fundamental principles. Presented case studies cover: The execution (and feasibility) of techniques used to discover hidden knowledge by applying multimedia duplicate mining methods to large multimedia content Different types of image steganographic schemes based on vector quantization Techniques used to detect changes in human motion behavior and to classify different types of small-group motion behavior

Useful for students, researchers, and professionals, this book consists of a variety of technical tutorials that offer an abundance of graphs and examples to powerfully convey the principles of multimedia security and steganography. Imparting the extensive experience of the contributors, this approach simplifies problems, helping readers more easily understand even the most complicated theories. It also enables them to uncover novel concepts involved in the implementation of algorithms, which can lead to the discovery of new problems and new means of solving them.

**Multimedia Security: Steganography and Digital Watermarking Techniques for Protection of Intellectual Property** Lu, Chun-Shien, 2004-07-31 Multimedia security has become a major research topic, yielding numerous academic papers in addition to many watermarking-related companies. In this emerging area, there are many challenging research issues that deserve sustained study towards an effective and practical system. This book explores the myriad of issues regarding multimedia security, including perceptual fidelity analysis, image, audio, and 3D mesh object watermarking, medical watermarking, error detection (authentication) and concealment, fingerprinting, digital signature and digital right management.

**Disappearing Cryptography** Peter Wayner, 2002 The bestselling first edition of Disappearing Cryptography was known as the best introduction to information hiding. This fully revised and expanded second edition describes a number of different techniques that people can use to hide information, such as encryption.

Disappearing Cryptography Peter Wayner, 2009-06-12 Cryptology is the practice of hiding digital information by means of various obfuscatory and steganographic techniques. The application of said techniques facilitates message confidentiality and sender/receiver identity authentication, and helps to ensure the integrity and security of computer passwords, ATM card information, digital signatures, DVD and HDDVD content, and electronic commerce. Cryptography is also central to digital rights management (DRM), a group of techniques for technologically controlling the use of copyrighted material that is being widely implemented and deployed at the behest of corporations that own and create revenue from the hundreds of thousands of mini-transactions that take place daily on programs like iTunes. This new edition of our best-selling book on cryptography and information hiding delineates a number of different methods to hide information in all types of digital media files. These methods include encryption, compression, data embedding and watermarking, data mimicry, and scrambling. During the last 5 years, the continued advancement and exponential increase of computer processing power have enhanced the efficacy and scope of electronic espionage and content appropriation. Therefore, this edition has amended and expanded outdated sections in accordance with new dangers, and includes 5 completely new chapters that introduce newer more sophisticated and refined cryptographic algorithms and techniques (such as fingerprinting, synchronization, and quantization) capable of withstanding the evolved forms of attack. Each chapter is divided into sections, first providing an introduction and high-level summary for those who wish to understand the concepts without wading through technical explanations, and then presenting concrete examples and greater detail for those who want to write their own programs. This combination of practicality and theory allows programmers and system designers to not only implement tried and true encryption procedures, but also consider probable future developments in their designs, thus fulfilling the need for preemptive caution that is becoming ever more explicit as the transference of digital media escalates. Includes 5 completely new chapters that delineate the most current and sophisticated cryptographic algorithms, allowing readers to protect their information against even the most evolved electronic attacks Conceptual tutelage in conjunction with detailed mathematical directives allows the reader to not only understand encryption procedures, but also to write programs which

anticipate future security developments in their design

**Digital Watermarking and Steganography** Frank Y. Shih, 2017-04-10 This book intends to provide a comprehensive overview on different aspects of mechanisms and techniques for information security. It is written for students, researchers, and professionals studying in the field of multimedia security and steganography. Multimedia security and steganography is especially relevant due to the global scale of digital multimedia and the rapid growth of the Internet. Digital watermarking technology can be used to guarantee authenticity and can be applied as proof that the content has not been altered since insertion. Updated techniques and advances in watermarking are explored in this new edition. The combinational spatial and frequency domains watermarking technique provides a new concept of enlarging the embedding capacity of watermarks. The genetic algorithm (GA) based watermarking technique solves the rounding error problem and provide an efficient embedding approach. Each chapter provides the reader with a fundamental, theoretical framework, while developing the extensive advanced techniques and considering the essential principles of the digital watermarking and steganographic systems. Several robust algorithms that are presented throughout illustrate the framework and provide assistance and tools in understanding and implementing the fundamental principles.

**Advanced Digital Image Steganography Using LSB, PVD, and EMD: Emerging Research and Opportunities** Swain, Gandharba, 2019-06-28 In the last few decades, the use of the Internet has grown tremendously, and the use of online communications has grown even more. The lack of security in private messages between individuals, however, allows hackers to collect loads of sensitive information. Modern security measures are required to prevent this attack on the world's communication technologies. Advanced Digital Image Steganography Using LSB, PVD, and EMD: Emerging Research and Opportunities provides evolving research exploring the theoretical and practical aspects of data encryption techniques and applications within computer science. The book provides introductory knowledge on steganography and its importance, detailed analysis of how RS and PDH are performed, discussion on pixel value differencing principles, and hybrid approaches using substitution, PVD, and EMD principles. It is ideally designed for researchers and graduate and under graduate students seeking current research on the security of data during transit.

*Information Hiding* Stefan Katzenbeisser, Fabien Petitcolas, 2016-01-01 A successor to the popular Artech House title *Information Hiding Techniques for Steganography and Digital Watermarking*, this comprehensive and up-to-date new resource gives the reader a thorough review of steganography, digital watermarking and media fingerprinting with possible applications to modern communication, and a survey of methods used to hide information in modern media. This book explores Steganography, as a means by which two or more parties may communicate using invisible or subliminal communication. Steganalysis is described as methods which can be used to break steganographic communication. This comprehensive resource also includes an introduction to watermarking and its methods, a means of hiding copyright data in images and discusses components of commercial multimedia applications that are subject to illegal use. This book demonstrates a working knowledge of watermarking's pros and cons, and the legal implications of watermarking and copyright issues on the Internet.

**Hiding in Plain Sight** Eric Cole, 2003-04-25 Explains exactly what steganography is—hiding a message inside an innocuous picture or music file—and how it has become a popular tool for secretly sending and receiving messages for both the good guys and the bad guys First book to describe international terrorists' cybersecurity tool of choice in an accessible language Author is a top security consultant for the CIA and provides gripping stories that show how steganography works Appendix provides tools to help people detect and counteract stenography

**Secrets of Steganography** Rachael L. Thomas, 2021-08-01 Sometimes, the best hiding place is right in plain sight. Find out about steganography, the practice of concealing messages right under others' noses. See how it links with cryptology, the science of secret communication, and how the two have been used in some of history's biggest moments. Learn about invisible inks, the Cardano Grille, the use of microdots in WWI, and the butterfly maps of Lord Baden-Powell. And follow steganography into modern day with a hands-on activity and stories of hidden files and cybercrime.

**Digital Watermarking and Steganography** Frank Y. Shih, 2017-12-19 Every day millions of people capture, store, transmit, and manipulate digital data. Unfortunately free access digital multimedia communication also provides virtually unprecedented opportunities to pirate copyrighted material. Providing the theoretical background needed to develop and implement advanced techniques and algorithms, Digital Watermarking and Steganography: Demonstrates how to develop and implement methods to guarantee the authenticity of digital media Explains the categorization of digital watermarking techniques based on characteristics as well as applications Presents cutting-edge techniques such as the GA-based breaking algorithm on the frequency-domain steganalytic system The popularity of digital media continues to soar. The theoretical foundation presented within this valuable reference will facilitate the creation on new techniques and algorithms to combat present and potential threats against information security.

**Recent Advances in Steganography** Hedieh Sajedi, 2012-11-07 Steganography is the art and science of communicating which hides the existence of the communication. Steganographic technologies are an important part of the future of Internet security and privacy on open systems such as the Internet. This book's focus is on a relatively new field of study in Steganography and it takes a look at this technology by introducing the readers various concepts of Steganography and Steganalysis. The book has a brief history of steganography and it surveys steganalysis methods considering their modeling techniques. Some new steganography techniques for hiding secret data in images are presented. Furthermore, steganography in speeches is reviewed, and a new approach for hiding data in speeches is introduced.

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