Split

Nikky Finney

Split Swati Avasthi,2012-01-24 A riveting portrait of life after abuse from an award-winning novelist. Sixteen-Year-Old Jace Witherspoon arrives at the doorstep of his estranged brother Christian with a re-landscaped face (courtesy of his father's fist), \$3.84, and a secret. He tries to move on, going for new friends, a new school, and a new job, but all his changes can't make him forget what he left behind—his mother, who is still trapped with his dad, and his ex-girlfriend, who is keeping his secret. At least so far. Worst of all, Jace realizes that if he really wants to move forward, he may first have to do what scares him most: He may have to go back. Award-winning novelist Swati Avasthi has created a riveting and remarkably nuanced portrait of what happens after. After you've said enough, after you've run, after you've made the split—how do you begin to live again? Readers won't be able to put this intense page-turner down.

Split Lee Kofman, 2019-05-20 In this compelling anthology of personal essays, curated by award-winning author Lee Kofman, some of Australia's most beloved writers reveal, for the first time, powerful, occasionally funny and often heartbreaking stories of significant endings and their aftermath. Graeme Simsion, author of The Rosie Project, shares how he discarded his past – perhaps autistic – self, while comedian Sami Shah writes about his public split from Islam, the religion of his birth. Ramona Koval delves into the bittersweet end to her career at the ABC and Fiona Wright explores how her anorexia has affected her romantic relationships. Whereas Kate Holden suggests that for some, splitting – whether from memorabilia, books or lovers – is unimaginable. Join eighteen acclaimed storytellers in their candid and courageous reflections on the intrinsic human experience of loss and leaving, that acknowledge the price we can often pay for a much-needed end, or new beginning.

Split liver transplantation X. Rogiers, H. Bismuth, R.W. Busuttil, D.C. Broering, D. Azoulay, 2002-08 Aimed at the trainee surgeon and experienced transplant surgeon, this compendium on split-liver grafting contains articles written by faculty members of the first International Course on Split-Liver Transplantation. It covers the main aspects of the field and is geared towards helping surgeons select the best surgical techniques as well as identifying the pitfalls. The text features detailed instructions on the various procedures as well as an overview of the area.

Head Off & Split Nikky Finney, 2011-01-27 Nikky Finney has been a fine poet much too long to say that this latest treasure is her promise coming into being. She exploded with so much talent with On Wings Made of Gauze and beautifully matured with Rice, yet Head Off & Split takes the promise of youth with the control of adulthood to bring her greatest exploration. Honest, searing, searching. We all, especially now, need this book of poems; we all, especially now, need this poet.---Nikki Giovanni, author of Bicycles Beginning with the sweepingly inclusive and powerful `Red Velvet,' a Middle Passage poem for our times, Nikky Finney takes the reader to a wonderfully alive world where the musical possibilities of language overflow with surprise and innovation. Finney has an ear to go along with the wildness of her imagination, which sweeps through history like a pair of wings. Her carefully modulated free verse is always purposeful in its desire to move the reader in a way that allows us intimate access to necessary observations about ourselves. These poems, in other words, have the power to save us.---Bruce Weigl, author of What Saves Us In Nikky Finney's Head Off & Split the beauty of language soars and saves us even as we skirt the raw edge of terror. And something rare and precious is restored, a light, a circling movement of the spirit. This is poetry to give thanks for.---Meena Alexander, author of Quickly Changing River No one opens a vein on the page with a sharper and more nuanced gathered set of senses than Nikky Finney. In Head Off & Split, she takes aim at the heart of American wrong-headedness with a sense of purpose and integrity not only respectful of, but fueled by, her own brand of multiple kinships and remembrance, a grand struggle-swagger of powerful literary inheritance.--Thomas Sayers Ellis, author of Skin, Inc. With Head Off & Split, Nikky Finney establishes herself as one of the most eloquent, urgent, fearless and necessary poets writing in America today. What makes this book as important as anything published in the last decade is the irresistible music, the formal dexterity and the imaginative leaps she makes with metaphor and language in these simply stunning poems. This is a very, very important achievement.---Kwame Dawes, author of Hope's Hospice

Split Suzanne Finnamore,2008-04-17 ?Not only funny, it?s also fully triumphant...a heartbreaking pleasure to read.?(Elle) Suzanne Finnamore didn?t see it coming. Well, she saw some things?for example, a cocktail napkin on which her husband had scribbled a Cole Porter love song and an indecipherable name?but she refused to acknowledge it. She was busy tending to their son and creating the perfect home. Until the night it all imploded. ?I deserve happiness,? he said, which apparently translated into ousting her from his life. At once funny, sad, and unflinchingly fierce, this memoir will resonate with anyone who has endured the end of a relationship?and come out on the other side changed.

The Split Economy Nimi Wariboko, 2020-11-01 Starting with Marx and Freud, scholars have attempted to identify the primary ethical challenge of capitalism. They have named injustice, inequality, repression, exploitative empires, and capitalism's psychic hold over all of us, among other ills. Nimi Wariboko instead argues that the core ethical problem of capitalism lies in the split nature of the modern economy, an economy divided against itself. Production is set against finance, consumption against saving, and the future against the present. As the rich enjoy their lifestyle, their fellow citizens live in servitude. The economy mimics the structure of our human subjectivity as Saint Paul theorizes in Romans 7: the law constitutes the subject as split, traversed by negativity. The economy is split, shot through with a fundamental antagonism. This fundamental negativity at the core of the economy disturbs its stability and identity, generating its destructive drive. The Split Economy develops a robust theoretical framework at the intersection of continental philosophy, psychoanalytic theory, theology, and political economy to reveal a fundamental dynamic at the heart of capitalism.

Big Split Rowan McAuley,2013-08-01 When their parents decide to separate, Holly and her sister Faith are really upset. Can they still be a family if their mum and dad are just friends?

Revisiting proposals to split the Ninth Circuit United States. Congress. Senate. Committee on the Judiciary. Subcommittee on Administrative Oversight and the Courts, 2005 Fighting Diseases, discusses different diseases and allergies that can affect the human body and how the bodys immune system responds. Additionally, this title features a table of contents, glossary, index, color photographs and illustrations, sidebars, pronunciation guidelines, and recommended books and websites for further exploration. Through diagrams and labeled pictures supplementing the text, this title is perfect for reports or lessons.

Self-Consciousness and "Split" Brains Elizabeth Schechter, 2018-05-24 Could a single human being ever have multiple conscious minds? Some human beings do. The corpus callosum is a large pathway connecting the two hemispheres of the brain. In the second half of the twentieth century a number of people had this pathway cut through as a treatment for epilepsy. They became colloquially known as split-brain subjects. After the two hemispheres of the brain are cortically separated in this way, they begin to operate unusually independently of each other in the realm of thought, action, and conscious experience, almost as if each hemisphere now had a mind of its own. Philosophical discussion of the split-brain cases has overwhelmingly focused on questions of psychological identity in split-brain subjects, questions like: how many subjects of experience is a split-brain subject? How many intentional agents? How many persons? On the one hand, under experimental conditions, split-brain subjects often act in ways difficult to understand except in terms of each of them having two distinct streams or centers of consciousness. Split-brain subjects thus evoke the duality intuition: that a single split-brain human being is somehow composed of two thinking, experiencing, and acting things. On the other hand, a split-brain subject nonetheless seems like one of us, at the end of the day, rather than like two people sharing one body. In other words, split-brain subjects also evoke the unity intuition: that a split-brain subject is one person. Elizabeth Schechter argues that there are in fact two minds, subjects of experience, and intentional agents inside each split-brain human being: right and left. On the other hand, each split-brain subject is nonetheless one of us. The key to reconciling these two claims is to understand the ways in which each of us is transformed by self-consciousness.

Before You Split Toni Nieuwhof,2021-01-12 A former divorce attorney lays out the hidden benefits of staying together, whether you're frustrated with your marriage, on the brink of giving up completely, or simply want to strengthen your relationship to withstand the inevitable hard times. "Toni Nieuwhof is the guide you've been waiting for. Deeply wise, genuinely empathetic, and uncommonly insightful, Toni is a fresh voice with tried and true experience that offers a proven roadmap."—Ann Voskamp, New York Times bestselling author of The Broken Way and One Thousand Gifts If you've ever wanted to say, "I can't do this anymore!" out of frustration with your marriage, you're definitely not alone. In this practical and insightful guide, former divorce attorney Toni Nieuwhof shows that even if you feel disconnected or stuck in your troubled marriage—and worry about its

impact on your kids—there is a way forward. Before You Split helps you find what you really want from your marriage and how to move forward to a better future by: • seeing yourself and your spouse more clearly • dealing with unrealistic expectations • empowering you with constructive ways to respond to difficult emotions • engaging the power of forgiveness • increasing your peacemaking skills • advancing your journey of personal growth Even if it feels like it's over, it's not too late. Change takes place one step at a time. Before You Split will help you make choices with your eyes wide open.

Split Images Elmore Leonard,2009-10-13 "Constant action and top-notch writing." —New York Times A Palm Beach playboy who amuses himself with murder finds himself on a collision course with a vacationing Motown cop in Elmore Leonard's Split Images—a gripping and electrifying example of noir gold from "the coolest, hottest writer in America" (Chicago Tribune). Split Images is Grand Master Leonard at the top of his game, a bravura example of how exemplary crime fiction is done by a writer who stands tall among the all-time mystery greats: John D. MacDonald, Dashiell Hammett, James M. Cain, et al. The brilliant creator of U.S. Marshal Raylan Givens (of TV's Justified) now brings us a cast of vivid and unforgettable characters on both sides of the law, in a twisting masterwork of unrelenting suspense that the Washington Post calls, "Brilliant...impressive...superb." Split Alicia Rades, 2018-02-01

Split J.B. Salsbury,2016-11-15 From the New York Times bestselling author of The Fighting Series, comes Split, a dark, deeply emotional story of love against the odds with a suspenseful twist, perfect for fans of Katy Evans, Jamie McGuire and Sophie Jackson. When her career takes a hit, Shyann abruptly finds herself jobless, penniless and packing for her hometown - where memories of her late mother and a reunion with her distant father await. Lucas needs a quiet life, and that's exactly what he's found in Payson, Arizona. He finally feels like he fits...and is starting to keep his mind in check. Having suffered blackouts since he was a child, Lucas knows he's not like other guys. The minute he meets his boss's strong-willed, sexy-as-sin daughter, her probing eyes and personal questions pick away at his barriers. Shyann is everything Lucas wants - and everything he should never have. When the blackouts return, the last thing he wants is to expose how dangerous he can be... When you can't trust yourself, how can you ask anyone else to? Don't miss J. B. Salsbury's powerfully emotional romance, Wrecked, coming soon.

Split JB Salsbury,2016-11-15 JB Salsbury is a New York Times and USA Today bestselling author who has captivated readers around the world. Her unforgettable new novel is a story of romance and suspense, with a twist no one will see coming . . . What do you do when you wake up with no memory of what you did last night? Lucas spent the first half of his life protecting himself from others, but now his own mind is his biggest enemy. He doesn't know what happens when the blackouts overtake him, but he can recall the feelings -- the rage, the confusion, the fear. Thankfully the quiet life he's found in Payson, Arizona has kept the darkness at bay. Until his boss's estranged daughter shows up in town, asking questions she shouldn't and sparking a desire Lucas can't control. Getting close to Shyann is the best thing that's ever happened to him, but when his blackouts return, unleashing the truth he's battled so long to hide, he may just lose her forever . . .

Splitting Theorems for Certain Equivariant Spectra L. Gaunce Lewis, 2000 Let \$G\$ be a compact Lie group, \$\Pi\$ be a normal subgroup of \$G\$, \$\mathcal G=G\Pi\$, \$X\$ be a \$\mathcal G\$-space and \$Y\$ be a \$G\$-space. There are a number of results in the literature giving a direct sum decomposition of the group \$[\Sigma^\infty X]_G\$ of equivariant stable homotopy classes of maps from \$X\$ to \$Y\$. Here, these results are extended to a decomposition of the group \$[B,C]_G\$ of equivariant stable homotopy classes of maps from an arbitrary finite \$\mathcal G\$-CW sptrum \$B\$ to any \$G\$-spectrum \$C\$ carrying a geometric splitting (a new type of structure introduced here). Any naive \$G\$-spectrum, and any spectrum derived from such by a change of universe functor, carries a geometric splitting. Our decomposition of \$[B,C]_G\$ is a consequence of the fact that, if \$C\$ is geometrically split and \$(\mathfrak F',\mathfrak F)\$ is any reasonable pair of families of subgroups of \$G\$, then there is a splitting of the cofibre sequence \$(E\mathfrak F_+ \wedge C)^\Pi \longrightarrow (E\mathfrak F'_+ \wedge C)^\Pi \longrightarrow (E\mathfrak F', \mathfrak F) \wedge C)^\Pi\$ constructed from the universal spaces for the families. Both the decomposition of the group \$[B,C]_G\$ and the splitting of the cofibre sequence are proven here not just for complete \$G\$-universes, but for arbitrary \$G\$-universes. Various technical results about incomplete \$G\$-universes that should be of independent interest are also included in this paper. These include versions of the Adams and Wirthmuller isomorphisms for incomplete universes. Also included is a vanishing theorem for the fixed-point spectrum \$(E(\mathfrak F',\mathfrak F) \wedge C)^\Pi\$ which gives computational force to the intuition that what really matters about a \$G\$-universe \$U\$ is which orbits \$G/H\$ embed as \$G\$-spaces in \$U\$.

Split Heirs Lawrence Watt-Evans, Esther M. Friesner, 1994-06-15 High comedy combines with war and wizardry in an epic about the Ancient and Honorable Kingdom of the Hydrangeans; the mighty, though rather stupid, warrior Gudge; and the mysterious Black Weasel.

Splitting Bill Eddy, Randi Kreger, 2021-07-01 This highly anticipated second edition of Splitting includes new chapters on abuse, alienation, and false allegations; as well as information about the four types of domestic violence, protective orders, and child custody disputes. Are you divorcing someone who's making the process as difficult as possible? Are they sending you nasty emails, falsifying the truth, putting your children in the middle, abusing you, or abusing the system? Are they "persuasive blamers," manipulating and fooling court personnel to get them on their side? If so, you need this book. For more than ten years, Splitting has served as the ultimate guide for people divorcing a high conflict person, one who often has borderline or narcissistic (or even antisocial) personality disorder. Among other things, it has saved readers thousands of dollars, helped them keep custody of their children, and effectively guided them through a difficult legal and emotional process. Written by a family law attorney and therapist, and the author of Stop Walking on Eggshells, Splitting is an essential legal and psychological guide for anyone divorcing a persuasive blamer: someone who suffers from borderline personality disorder (BPD), narcissistic personality disorder (NPD), and/or antisocial personality disorder (ASPD). This second edition includes new information about antisocial personalities; expanded information about domestic violence, child abuse, alienation, and false allegations; how to approach protective orders and deal with child custody disputes; and a new chapter on how to successfully present your case to decision makers. Turn to this guide to help you: Predict what your spouse may do or say in court Take control of your case with assertiveness and strategic thinking Choose a lawyer who understands your case Learn how e-mails and social networking can be used against you If you need help navigating a high-conflict divorce from a manipulative spouse, this book includes all of the critical information

The Split Self Peter Bruce Waldeck,1979 The theme of the split self -- defined as a division of personality between an emancipated adult incapable of love and a child still endowed with this basic capacity but oppressed by the father figure -- is analyzed in a series of works of German literature.

Splitting the Second Alex Cheng, 2008 Funny and sometimes shocking stories behind the scenes of major sports events are revealed for the first time in this unusual book. Alex Cheng, president of a company in California that was the North American distributor for Omega Sports Timing, shares his observations in a candid and casual style. His company, Seagull, Inc., was involved in timing systems and scoreboards for the Olympics in Montreal and Lake Placid, Pan Am Games in Mexico City, Commonwealth Games in Edmonton, the Canada Games and many events in skiing, swimming, track and field, car racing, horse racing, rodeos, boat racing, skateboard races, firemen's musters and other sports. This book is sheer entertainment for anyone interested in a variety of sports from a new perspective or how a small company coped with a somewhat frenetic business. At the same time, you will learn fascinating sports facts that will impress your friends. For example: - Did you know runners are timed to 1/100 of a second based on the first part of the torso crossing the line? How is this decided with absolute accuracy? - Did you know the Montreal Olympics main stadium faced a grid lock of construction cranes and was only half finished when the Games began? And this is common with many Olympics! - Did you know the beeping count-down clock next to skiers about to start their race has nothing to do with their actual start time? - Have you wondered what it was like in the hockey stadium on the night of the Miracle on Ice victory in Lake Placid? - Do you know why Olympic style sailboat racing is amazingly similar to barrel racing in rodeos? (You won't find this anywhere else!)

Split Infinity Piers Anthony, 2012-02-14 On the technological, decadent world of Proton, someone was trying to destroy Stile, serf and master Gamesman. His only escape lay through a mysterious "curtain" revealed by a loving robot. Beyond the curtain lay Phaze—a world totally ruled by

magic. There, his first encounter was with an amulet that turned into a demon determined to choke him to death. And there, he soon learned, his alternate self had already been murdered by sorcery, and he was due to be the next victim. "Know thyself!" the infallible Oracle told him. But first he must save himself as he shuttled between worlds. On Proton, his fate depended on winning the great Games. On Phaze, he could survive only by mastering magic. And if he used any magic at all, the werewolf and the unicorn who were his only friends were determined to kill him at once!

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