

# Split

Toni Nieuwhof

*Split* Swati Avasthi, 2012-01-24 A riveting portrait of life after abuse from an award-winning novelist. Sixteen-Year-Old Jace Witherspoon arrives at the doorstep of his estranged brother Christian with a re-landscaped face (courtesy of his father's fist), \$3.84, and a secret. He tries to move on, going for new friends, a new school, and a new job, but all his changes can't make him forget what he left behind—his mother, who is still trapped with his dad, and his ex-girlfriend, who is keeping his secret. At least so far. Worst of all, Jace realizes that if he really wants to move forward, he may first have to do what scares him most: He may have to go back. Award-winning novelist Swati Avasthi has created a riveting and remarkably nuanced portrait of what happens after. After you've said enough, after you've run, after you've made the split—how do you begin to live again? Readers won't be able to put this intense page-turner down.

**Split** Suzanne Finnamore, 2008-04-17 ?Not only funny, it's also fully triumphant...a heartbreaking pleasure to read.?(Elle) Suzanne Finnamore didn't see it coming. Well, she saw some things—for example, a cocktail napkin on which her husband had scribbled a Cole Porter love song and an indecipherable name—but she refused to acknowledge it. She was busy tending to their son and creating the perfect home. Until the night it all imploded. ?I deserve happiness,? he said, which apparently translated into ousting her from his life. At once funny, sad, and unflinchingly fierce, this memoir will resonate with anyone who has endured the end of a relationship—and come out on the other side changed.

**Split liver transplantation** X. Rogiers, H. Bismuth, R.W. Busuttil, D.C. Broering, D. Azoulay, 2002-08 Aimed at the trainee surgeon and experienced transplant surgeon, this compendium on split-liver grafting contains articles written by faculty members of the first International Course on Split-Liver Transplantation. It covers the main aspects of the field and is geared towards helping surgeons select the best surgical techniques as well as identifying the pitfalls. The text features detailed instructions on the various procedures as well as an overview of the area.

**The Perfect Split** Lori Haskins Houran, 2022-05-17 Each read-aloud book in the Mouse Math series focuses on a single, basic math concept and features adorable mice, Albert and Wanda, who live in a People House. Entertaining fiction stories capture kids' imaginations as the mice learn about numbers, shapes, sizes and more. Over 3 million copies sold worldwide! Melty's has games! Pizza! Prizes! Albert and Leo promise to split everything evenly, from the food to the tickets to the prizes. But some things just can't be split. When it comes to one special prize—winner takes all! Every Mouse Math title includes back matter activities that support and extend reading comprehension and math skills, plus free online activities. (Math concept: Equal to, less than, greater than).

**The World Split Open** Ruth Rosen, 2006-12-26 In this narrative, Rosen chronicles the history of the American women's movement from its beginnings in the 1960s to the present. Interweaving the personal with the political, she vividly evokes the events and people who participated in the era's most far-reaching social evolution. photos.

**Splitting** Bill Eddy, Randi Kreger, 2021-07-01 This highly anticipated second edition of *Splitting* includes new chapters on abuse, alienation, and false allegations; as well as information about the four types of domestic violence, protective orders, and child custody disputes. Are you divorcing someone who's making the process as difficult as possible? Are they sending you nasty emails, falsifying the truth, putting your children in the middle, abusing you, or abusing the system? Are they "persuasive blamers," manipulating and fooling court personnel to get them on their side? If so, you need this book. For more than ten years, *Splitting* has served as the ultimate guide for people divorcing a high conflict person, one who often has borderline or narcissistic (or

even antisocial) personality disorder. Among other things, it has saved readers thousands of dollars, helped them keep custody of their children, and effectively guided them through a difficult legal and emotional process. Written by a family law attorney and therapist, and the author of *Stop Walking on Eggshells*, *Splitting* is an essential legal and psychological guide for anyone divorcing a persuasive blamer: someone who suffers from borderline personality disorder (BPD), narcissistic personality disorder (NPD), and/or antisocial personality disorder (ASPD). This second edition includes new information about antisocial personalities; expanded information about domestic violence, child abuse, alienation, and false allegations; how to approach protective orders and deal with child custody disputes; and a new chapter on how to successfully present your case to decision makers. Turn to this guide to help you: Predict what your spouse may do or say in court Take control of your case with assertiveness and strategic thinking Choose a lawyer who understands your case Learn how e-mails and social networking can be used against you If you need help navigating a high-conflict divorce from a manipulative spouse, this book includes all of the critical information you need to work through the process of divorce in an emotionally balanced, productive way.

Head Off & Split Nikky Finney, 2011-01-27 Nikky Finney has been a fine poet much too long to say that this latest treasure is her promise coming into being. She exploded with so much talent with *On Wings Made of Gauze* and beautifully matured with *Rice*, yet *Head Off & Split* takes the promise of youth with the control of adulthood to bring her greatest exploration. Honest, searing, searching. We all, especially now, need this book of poems; we all, especially now, need this poet.---Nikki Giovanni, author of *Bicycles Beginning* with the sweepingly inclusive and powerful 'Red Velvet,' a Middle Passage poem for our times, Nikky Finney takes the reader to a wonderfully alive world where the musical possibilities of language overflow with surprise and innovation. Finney has an ear to go along with the wildness of her imagination, which sweeps through history like a pair of wings. Her carefully modulated free verse is always purposeful in its desire to move the reader in a way that allows us intimate access to necessary observations about ourselves. These poems, in other words, have the power to save us.---Bruce Weigl, author of *What Saves Us* In Nikky Finney's *Head Off & Split* the beauty of language soars and saves us even as we skirt the raw edge of terror. And something rare and precious is restored, a light, a circling movement of the spirit. This is poetry to give thanks for.---Meena Alexander, author of *Quickly Changing River* No one opens a vein on the page with a sharper and more nuanced gathered set of senses than Nikky Finney. In *Head Off & Split*, she takes aim at the heart of American wrong-headedness with a sense of purpose and integrity not only respectful of, but fueled by, her own brand of multiple kinships and remembrance, a grand struggle-swagger of powerful literary inheritance.---Thomas Sayers Ellis, author of *Skin, Inc.* With *Head Off & Split*, Nikky Finney establishes herself as one of the most eloquent, urgent, fearless and necessary poets writing in America today. What makes this book as important as anything published in the last decade is the irresistible music, the formal dexterity and the imaginative leaps she makes with metaphor and language in these simply stunning poems. This is a very, very important achievement.---Kwame Dawes, author of *Hope's Hospice*

*The Split Economy* Nimi Wariboko, 2020-11-01 Starting with Marx and Freud, scholars have attempted to identify the primary ethical challenge of capitalism. They have named injustice, inequality, repression, exploitative empires, and capitalism's psychic hold over all of us, among other ills. Nimi Wariboko instead argues that the core ethical problem of capitalism lies in the split nature of the modern economy, an economy divided against itself. Production is set against finance, consumption against saving, and the future against the present. As the rich enjoy their lifestyle, their fellow citizens live in servitude. The economy mimics the structure of our human

subjectivity as Saint Paul theorizes in Romans 7: the law constitutes the subject as split, traversed by negativity. The economy is split, shot through with a fundamental antagonism. This fundamental negativity at the core of the economy disturbs its stability and identity, generating its destructive drive. The Split Economy develops a robust theoretical framework at the intersection of continental philosophy, psychoanalytic theory, theology, and political economy to reveal a fundamental dynamic at the heart of capitalism.

**Before You Split** Toni Nieuwhof, 2021-01-12 A former divorce attorney lays out the hidden benefits of staying together, whether you're frustrated with your marriage, on the brink of giving up completely, or simply want to strengthen your relationship to withstand the inevitable hard times. "Toni Nieuwhof is the guide you've been waiting for. Deeply wise, genuinely empathetic, and uncommonly insightful, Toni is a fresh voice with tried and true experience that offers a proven roadmap."—Ann Voskamp, New York Times bestselling author of *The Broken Way* and *One Thousand Gifts* If you've ever wanted to say, "I can't do this anymore!" out of frustration with your marriage, you're definitely not alone. In this practical and insightful guide, former divorce attorney Toni Nieuwhof shows that even if you feel disconnected or stuck in your troubled marriage—and worry about its impact on your kids—there is a way forward. *Before You Split* helps you find what you really want from your marriage and how to move forward to a better future by:

- seeing yourself and your spouse more clearly
- dealing with unrealistic expectations
- empowering you with constructive ways to respond to difficult emotions
- engaging the power of forgiveness
- increasing your peacemaking skills
- advancing your journey of personal growth

Even if it feels like it's over, it's not too late. Change takes place one step at a time. *Before You Split* will help you make choices with your eyes wide open.

*Revisiting proposals to split the Ninth Circuit* United States. Congress. Senate. Committee on the Judiciary. Subcommittee on Administrative Oversight and the Courts, 2005 *Fighting Diseases*, discusses different diseases and allergies that can affect the human body and how the body's immune system responds. Additionally, this title features a table of contents, glossary, index, color photographs and illustrations, sidebars, pronunciation guidelines, and recommended books and websites for further exploration. Through diagrams and labeled pictures supplementing the text, this title is perfect for reports or lessons.

**Self-Consciousness and "Split" Brains** Elizabeth Schechter, 2018-05-24 Could a single human being ever have multiple conscious minds? Some human beings do. The corpus callosum is a large pathway connecting the two hemispheres of the brain. In the second half of the twentieth century a number of people had this pathway cut through as a treatment for epilepsy. They became colloquially known as split-brain subjects. After the two hemispheres of the brain are cortically separated in this way, they begin to operate unusually independently of each other in the realm of thought, action, and conscious experience, almost as if each hemisphere now had a mind of its own. Philosophical discussion of the split-brain cases has overwhelmingly focused on questions of psychological identity in split-brain subjects, questions like: how many subjects of experience is a split-brain subject? How many intentional agents? How many persons? On the one hand, under experimental conditions, split-brain subjects often act in ways difficult to understand except in terms of each of them having two distinct streams or centers of consciousness. Split-brain subjects thus evoke the duality intuition: that a single split-brain human being is somehow composed of two thinking, experiencing, and acting things. On the other hand, a split-brain subject nonetheless seems like one of us, at the end of the day, rather than like two people sharing one body. In other words, split-brain subjects also evoke the unity intuition: that a split-brain subject is one person. Elizabeth Schechter argues that there are in fact two minds, subjects of experience, and intentional

agents inside each split-brain human being: right and left. On the other hand, each split-brain subject is nonetheless one of us. The key to reconciling these two claims is to understand the ways in which each of us is transformed by self-consciousness.

Soft Split Szilvia Molnar, 2015-09-24 Fiction. SOFT SPLIT is a dark tale about love, betrayal, dreaming, sex, airports, and office tension. Szilvia Molnar is a fearless fictional deviant. With its red parrots, illicit sexual encounters, and a former lover named Blondie, Szilvia Molnar's SOFT SPLIT is a welcome contribution to the library of dreams, wet and not.--Sjón, author of The Blue Fox If Georges Bataille had found a feral child and left her with Miranda July and Emmanuel Carrère to raise, the little girl may have grown up to sound exactly like Szilvia Molnar, whose Soft Split has the mannered depravity and whimsical uber-feminist pervdom we've come to expect from these giants of the genre.--Jerry Stahl, author of Permanent Midnight

**Split** Alfred Harrell, 2023-11-02 SPLIT is a poetry book written by Alfred Harrell and the first published project by Listen Black Media. Alfred is bold in his imagery and direct in his storytelling. The deepest family secrets are being revealed in hopes to incite the riot needed to encourage change and healing. You see his courage as he speaks of his personal accounts of trauma, discovery, self-rediscovery, and even the rebirthing of himself into true manhood. The audiobook is narrated by a cast of actors that capture the gravity and immenseness of Alfred's words.

*Never Split the Difference* Chris Voss, Tahl Raz, 2016-05-17 A former international hostage negotiator for the FBI offers a new, field-tested approach to high-stakes negotiations—whether in the boardroom or at home. After a stint policing the rough streets of Kansas City, Missouri, Chris Voss joined the FBI, where his career as a hostage negotiator brought him face-to-face with a range of criminals, including bank robbers and terrorists. Reaching the pinnacle of his profession, he became the FBI's lead international kidnapping negotiator. *Never Split the Difference* takes you inside the world of high-stakes negotiations and into Voss's head, revealing the skills that helped him and his colleagues succeed where it mattered most: saving lives. In this practical guide, he shares the nine effective principles—counterintuitive tactics and strategies—you too can use to become more persuasive in both your professional and personal life. Life is a series of negotiations you should be prepared for: buying a car, negotiating a salary, buying a home, renegotiating rent, deliberating with your partner. Taking emotional intelligence and intuition to the next level, *Never Split the Difference* gives you the competitive edge in any discussion.

Big Split Rowan McAuley, 2013-08-01 When their parents decide to separate, Holly and her sister Faith are really upset. Can they still be a family if their mum and dad are just friends?

**Split** Lee Kofman, 2019-05-20 In this compelling anthology of personal essays, curated by award-winning author Lee Kofman, some of Australia's most beloved writers reveal, for the first time, powerful, occasionally funny and often heartbreaking stories of significant endings and their aftermath. Graeme Simsion, author of *The Rosie Project*, shares how he discarded his past – perhaps autistic – self, while comedian Sami Shah writes about his public split from Islam, the religion of his birth. Ramona Koval delves into the bittersweet end to her career at the ABC and Fiona Wright explores how her anorexia has affected her romantic relationships. Whereas Kate Holden suggests that for some, splitting – whether from memorabilia, books or lovers – is unimaginable. Join eighteen acclaimed storytellers in their candid and courageous reflections on the intrinsic human experience of loss and leaving, that acknowledge the price we can often pay for a much-needed end, or new beginning.

**Split** J.B. Salsbury, 2016-11-15 From the New York Times bestselling author of *The Fighting Series*, comes *Split*, a

dark, deeply emotional story of love against the odds with a suspenseful twist, perfect for fans of Katy Evans, Jamie McGuire and Sophie Jackson. When her career takes a hit, Shyann abruptly finds herself jobless, penniless and packing for her hometown – where memories of her late mother and a reunion with her distant father await. Lucas needs a quiet life, and that's exactly what he's found in Payson, Arizona. He finally feels like he fits...and is starting to keep his mind in check. Having suffered blackouts since he was a child, Lucas knows he's not like other guys. The minute he meets his boss's strong-willed, sexy-as-sin daughter, her probing eyes and personal questions pick away at his barriers. Shyann is everything Lucas wants – and everything he should never have. When the blackouts return, the last thing he wants is to expose how dangerous he can be... When you can't trust yourself, how can you ask anyone else to? Don't miss J. B. Salsbury's powerfully emotional romance, *Wrecked*, coming soon.

**Split** Ben Tippet, 2020 In 1990, John Major hailed 'the classless society'; in 1997, New Labour announced that 'we're all middle class now', yet we live in an age where food banks, pay day lenders and zero-hour contracts proliferate: it's clear that class matters. Foregrounding the economic nature of class, *Split* challenges the idea that class can be reduced to the cultural. From precarious labour to rising debt; from the housing crisis to environmental catastrophe; from an inflated prison population to the welfare state; Ben Tippet traces the class divide at the heart of all exploitation. Myth-busting meritocracy, he exposes the role that tax havens, colonialism and inheritance play in the wealth of the elite. *Split* highlights the potential for a diverse and eclectic working-class bloc to fight back in an age of austerity and uncertainty.

*Splitting Theorems for Certain Equivariant Spectra* L. Gaunce Lewis, 2000 Let  $G$  be a compact Lie group,  $\Pi$  be a normal subgroup of  $G$ ,  $G/\Pi$ ,  $X$  be a  $G$ -space and  $Y$  be a  $G$ -space. There are a number of results in the literature giving a direct sum decomposition of the group  $[\Sigma^\infty X, \Sigma^\infty Y]_G$  of equivariant stable homotopy classes of maps from  $X$  to  $Y$ . Here, these results are extended to a decomposition of the group  $[B, C]_G$  of equivariant stable homotopy classes of maps from an arbitrary finite  $G$ -CW spectrum  $B$  to any  $G$ -spectrum  $C$  carrying a geometric splitting (a new type of structure introduced here). Any naive  $G$ -spectrum, and any spectrum derived from such by a change of universe functor, carries a geometric splitting. Our decomposition of  $[B, C]_G$  is a consequence of the fact that, if  $C$  is geometrically split and  $(E\mathfrak{F}', \mathfrak{F})$  is any reasonable pair of families of subgroups of  $G$ , then there is a splitting of the cofibre sequence  $(E\mathfrak{F}_+ \wedge C)^{\Pi} \rightarrow (E\mathfrak{F}'_+ \wedge C)^{\Pi} \rightarrow (E(\mathfrak{F}', \mathfrak{F}) \wedge C)^{\Pi}$  constructed from the universal spaces for the families. Both the decomposition of the group  $[B, C]_G$  and the splitting of the cofibre sequence are proven here not just for complete  $G$ -universes, but for arbitrary  $G$ -universes. Various technical results about incomplete  $G$ -universes that should be of independent interest are also included in this paper. These include versions of the Adams and Wirthmuller isomorphisms for incomplete universes. Also included is a vanishing theorem for the fixed-point spectrum  $(E(\mathfrak{F}', \mathfrak{F}) \wedge C)^{\Pi}$  which gives computational force to the intuition that what really matters about a  $G$ -universe  $U$  is which orbits  $G/H$  embed as  $G$ -spaces in  $U$ .

*The Split and the Structure* Rudolf Arnheim, 1996–10–17 Rudolf Arnheim's great forte is his ability to illuminate the perceptual processes that go into the making and reception of artworks—painting, sculpture, architecture, and film. Over the years, his pioneering mode of reading art from a unique scientific/philosophic perspective has garnered him an established and devoted audience. That audience will take pleasure in Arnheim's most recent collection of essays, one that covers a range of topics and includes titles such as *Outer Space and Inner Space*,

What Is an Aesthetic Fact?, As I Saw Children's Art, Two Ways of Being Human, Consciousness—an Island of Images, and From Chaos to Wholeness. The notion of structure is Arnheim's guide in these explorations. Most of the essays examine the nature of structure affirmatively: how it comes about, its incentives and objectives, its celebration of perfection. He is interested in how artists grope for structure to shape powerful, enlightening images, and how a scientist's search for truth is a search for structure. Writing with enviable clarity, even when deploying complex arguments, Arnheim makes it easy and exciting to follow him as he thinks. America is not abundantly supplied with public intellectuals such as Rudolf Arnheim—to have his writings with us is cause for celebration. The word 'structure' appears for good reason in the title of this collection. . . . Structure seems to be needed as an arbiter wherever this civilization of ours is split by selfish interests and fighting for either/or decisions. The essays want to speak with the voice of reason, because they want to show how the parts require the whole.

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