

Sound

Robert E. Price

The Sound Book: The Science of the Sonic Wonders of the World Trevor Cox, 2014-02-10 “A lucid and passionate case for a more mindful way of listening. . . . Anyone who has ever clapped, hollered or yodeled at an echo will delight in [Cox’s] zestful curiosity.”—New York Times Trevor Cox is on a hunt for the sonic wonders of the world. A renowned expert who engineers classrooms and concert halls, Cox has made a career of eradicating bizarre and unwanted sounds. But after an epiphany in the London sewers, Cox now revels in exotic noises—creaking glaciers, whispering galleries, stalactite organs, musical roads, humming dunes, seals that sound like alien angels, and a Mayan pyramid that chirps like a bird. With forays into archaeology, neuroscience, biology, and design, Cox explains how sound is made and altered by the environment, how our body reacts to peculiar noises, and how these mysterious wonders illuminate sound’s surprising dynamics in everyday settings—from your bedroom to the opera house. The Sound Book encourages us to become better listeners in a world dominated by the visual and to open our ears to the glorious cacophony all around us.

The Power of Sound Edmund Gurney, 1880

Not a Sound Heather Gudenkauf, 2017-05-30 A shocking discovery and chilling secrets converge in this gripping novel from New York Times bestselling author Heather Gudenkauf When a tragic accident leaves nurse Amelia Winn deaf, she loses everything that matters—her job, her husband, David, and her stepdaughter, Nora. Now, two years later and with the help of her hearing dog, Stitch, she is finally getting back on her feet. But when she discovers the body of a fellow nurse in the dense bush by the river,

deep in the woods near her cabin, she is plunged into a disturbing mystery that could shatter the carefully reconstructed pieces of her life all over again. As clues begin to surface, Amelia finds herself swept into an investigation that hits all too close to home. But how much is she willing to risk in order to uncover the truth and bring a killer to justice? And don't miss Heather's latest book, *AN OVERNIGHT GUEST!* You'll be chilled and riveted from start to finish with this story of an unexpected visitor and a deadly snowstorm! Check out these other riveting novels of suspense by bestselling author Heather Gudenkauf: *The Weight of Silence* *These Things Hidden One Breath Away* *Little Mercies* *Missing Pieces Before She Was Found* *This is How I Lied*

Steal this Sound Mitchell Sigman, 2011 A single-volume guide to recreating 100 top-selected synthesizer sounds from hit songs provides illustrated two-page spreads that list details about how the sound was originally created on professional-grade synthesizers and how to create the same sounds today using modern plug-ins and readily available software instruments. Original.

Sound for Film and Television Tomlinson Holman,

The Bakersfield Sound Robert E. Price, 2018-03-06 An immersive look at the country music sub-genre, from its 1950s origins to its heyday to the twenty-first century. In California's Central Valley, two thousand miles away from Nashville's country hit machine, the hard edge of the Bakersfield Sound transformed American music during the later half of the twentieth century. Fueled by the steel twang of electric guitars, explosive drumming, and powerfully aching lyrics, the Sound transformed hard times and desperation into chart-toppers. It vaulted displaced Oklahomans like Buck Owens and Merle Haggard to

stardom, and even today the Sound's influence on country music is still widely felt. In this fascinating book, veteran journalist Robert E. Prince traces the Bakersfield Sound's roots from Dust Bowl and World War II migrations through the heyday of Owens, Haggard, and Hee Haw, and into the twenty-first century. Outlaw country demands good storytelling, and Price obliges; to fully understand the Sound and its musicians we dip into honky-tonks, dives, and radio stations playing the songs of sun-parched days spent on oil rigs and in cotton fields, the melodies of hardship and kinship, a soundtrack for dancing and brawling. In other words, *The Bakersfield Sound* immerses us in the unique cultural convergence that gave rise to a visceral and distinctly California country music. Praise for *The Bakersfield Sound* "A savvy blend of personal anecdotes and broader historical narrative." —Kirkus Reviews "This book all but reads itself. Price's sense of history, his command of facts, his sense of humor, his sensitivity to class and race, and a love of the music—it's all here." —Greil Marcus

The Very Hungry Caterpillar's Sound Book Eric Carle, 2012 Listen to the Very Hungry Caterpillar walking and eating his way through this delightful sound book based on Eric Carle's classic tale of a little caterpillar's transformation into a beautiful butterfly. Press the sound button to hear a playful walking tune with the subtle sound of chewing. In a sturdy board book format tough enough for toddlers!

Sound Romana Romanyshyn, Andriy Lesiv, 2020-10-06 An award-winning visual tour of the world of sound. Intriguing, informative, and endlessly fascinating, a book that makes visible that which we otherwise only hear and feel as vibrations: SOUND. Award-winning authors and artists Romana Romanyshyn and Andriy Lesiv achieve a remarkable fusion of the scientific exploration of the

phenomenon of sound with a philosophic reflection on its nature that will appeal to inquisitive children looking to learn more about science and nature. A stunning sequence of rich infographics provoke the reader to listen . . . learn . . . and think. Whether it's hearing noise, music, speech . . . or silence, no one will come away from these pages without experiencing sound with new ears and a fresh understanding. • Stunning visual sophistication and compelling infographics will appeal to adults as well as children. • A perfect book for educators to share with children interested in STEM topics • A fascinating overlooked topic that will help children explore complex ideas about science and the natural world Translated into over 20 languages! Winner of the Bologna Ragazzi Award for best nonfiction book of the year. The award-winning, visually stunning Sound will appeal to young readers who enjoyed Animalium, Botanicum, Eye to Eye: How Animals See the World, and Human Body: A Visual Encyclopedia. • Science books for kids ages 8–12 • Biology books for kids • Human physiology books for kids The accessible, kid-friendly visuals throughout Sound help children to connect with STEM topics and learn surprising and interesting facts about one of our most important senses. The husband and wife team Romana Romanyshyn and Andriy Lesiv, share an art studio, AGRAFKA, in Lviv, Ukraine. Sound, together with its companion Sight (coming Fall 2020) were the co-winners of the Bologna Ragazzi Award in 2018. Visit them at agrafkastudio.myportfolio.com.

Designing Sound Andy Farnell, 2010-08-20 A practitioner's guide to the basic principles of creating sound effects using easily accessed free software. Designing Sound teaches students and professional sound designers to understand and create sound effects starting from nothing. Its thesis is that any sound can be generated from first principles, guided by analysis and synthesis. The text takes a practitioner's perspective,

exploring the basic principles of making ordinary, everyday sounds using an easily accessed free software. Readers use the Pure Data (Pd) language to construct sound objects, which are more flexible and useful than recordings. Sound is considered as a process, rather than as data—an approach sometimes known as “procedural audio.” Procedural sound is a living sound effect that can run as computer code and be changed in real time according to unpredictable events. Applications include video games, film, animation, and media in which sound is part of an interactive process. The book takes a practical, systematic approach to the subject, teaching by example and providing background information that offers a firm theoretical context for its pragmatic stance. [Many of the examples follow a pattern, beginning with a discussion of the nature and physics of a sound, proceeding through the development of models and the implementation of examples, to the final step of producing a Pure Data program for the desired sound. Different synthesis methods are discussed, analyzed, and refined throughout.] After mastering the techniques presented in *Designing Sound*, students will be able to build their own sound objects for use in interactive applications and other projects

Sound Reproduction Floyd E. Toole, 2017-07-28 *Sound Reproduction: The Acoustics and Psychoacoustics of Loudspeakers and Rooms*, Third Edition explains the physical and perceptual processes that are involved in sound reproduction and demonstrates how to use the processes to create high-quality listening experiences in stereo and multichannel formats. Understanding the principles of sound production is necessary to achieve the goals of sound reproduction in spaces ranging from recording control rooms and home listening rooms to large cinemas. This revision brings new science-based perspectives on the

performance of loudspeakers, room acoustics, measurements and equalization, all of which need to be appropriately used to ensure the accurate delivery of music and movie sound tracks from creators to listeners. The robust website (www.routledge.com/cw/toole) is the perfect companion to this necessary resource.

Sound Reproduction Floyd Toole, 2009-10-28 The essential guide to sound reproduction, offering practical advice on the room-loudspeaker system and entire sound reproduction chain from a leading expert in the field.

Theatre Sound John A. Leonard, 2001 First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Understanding Sound Horatio Mendez, 2013-08-01 Understanding Sound is aligned to the Common Core State Standards for English/Language Arts, addressing Literacy.RI.2.5 and Literacy.L.2.4d. The science of sound is illuminated in this book with full-page color photographs and narrative nonfiction text. This book should be paired with ☐ What Are Sound Waves? (9781477723975) from the Rosen Common Core Readers Program to provide the alternative point of view on the same topic.

A Philosophy of Ambient Sound Ulrik Schmidt, 2023-06-13 This book presents the first book-length study of ambient sound as a key issue in sound studies and sonic philosophy. Taking a broad, media-philosophical approach, it explores ambient sound as a basic dimension of the sonic environment, sonic technologies, sonic arts and the material staging of listening. Through analyses of key concepts such as surroundability, mediatization, immanence, synthezation and continuous variation, the book elucidates

how ambient aspects of sound influence our conceptions of what sound is and how it affects us by exposing sound's relation to basic categories such as space, time, environment, medium and materiality. It also illuminates how the strategic production of ambient sound constitutes a leading aesthetic paradigm that has been a decisive factor in the shaping of the modern sonic environment – from key developments in experimental and popular music, sound art and cinematic sound design to the architectural-technological construction of listening spaces in concert halls and theaters and in current streaming infrastructures, digital surround sound and the everyday aesthetics of headphone listening.

Practical Art of Motion Picture Sound David Lewis Yewdall, 2007 Viewing a film or television is an auditory, as well as a visual, experience. This book covers motion picture sound from the point of view of the key figures in the sound department on a set. The accompanying audio CD contains demos and sound effects.

Listening to Noise and Silence Salome Voegelin, 2010-03-31 A fresh, bold study of the emerging field of Sound Art, informed by the ideas of Adorno, Merleau-Ponty and others.

What Cars Say Rachael Alfonso, 2020-03-10

Loud or Soft? High or Low? Jennifer Boothroyd, 2017-08-01 Fireworks crackle and boom in the sky. Your friend laughs at a joke. Sounds are all around you. But what exactly is sound? And how does sound reach your ears? Read this book to find out!

Sound Innovations for Concert Band, Bk 1: A Revolutionary Method for Beginning Musicians (Tuba), Book & Online Media [With CD (Audio) and DVD] Robert Sheldon, Peter Boonshaft, Dave Black, Bob

Phillips,2010-06 Sound Innovations for Concert Band is a revolutionary, flexible, and comprehensive method that combines time-tested educational concepts, input from thousands of teachers, and advances in modern technology. A logical sequence, clean page layouts, clear goals for each exercise, and uncomplicated explanations combined with instrument-specific MasterClass videos and varied accompaniments will foster better comprehension and improved execution of technique. The content is organized into levels, providing benchmarks, assessment indicators, and intermediate goals. With SI Online, adjust the pacing and focus of your teaching any time during the semester to address differentiation and the unique needs within your classroom. Also, access streaming audio and video content and explore the wealth of additional repertoire available online. Learn more at www.alfred.com/SIOnline. Book 1 is now completely free in MakeMusic Cloud! Sound Innovations by Alfred Music is a dream-come-true method for beginning concert band and string orchestra. Its infusion of technology provides an open-ended architecture of the first order. This unique blend of time-tested strategies and technology offer a great foundation for a successful learning experience. ---John Kuzmich, Jr., BandDirector.com

Sound and Affect Judith Lochhead,Eduardo Mendieta,Stephen Decatur Smith,2021-04-23 There is no place on earth that does not echo with the near or distant sounds of human activity. More than half of humanity lives in cities, meaning the daily soundtrack of our lives is filled with sound—whether it be sonorous, harmonious, melodic, syncopated, discordant, cacophonous, or even screeching. This new anthology aims to explore how humans are placed in certain affective attitudes and dispositions by the music, sounds, and noises that envelop us. Sound and Affect maps a new territory for inquiry at the

intersection of music, philosophy, affect theory, and sound studies. The essays in this volume consider objects and experiences marked by the correlation of sound and affect, in music and beyond: the voice, as it speaks, stutters, cries, or sings; music, whether vocal, instrumental, or machine-made; and our sonic environments, whether natural or artificial, and how they provoke responses in us. Far from being stable, correlations of sound and affect are influenced and even determined by factors as diverse as race, class, gender, and social and political experience. Examining these factors is key to the project, which gathers contributions from a cross-disciplinary roster of scholars, including both established and new voices. This agenda-setting collection will prove indispensable to anyone interested in innovative approaches to the study of sound and its many intersections with affect and the emotions.

Decoding **Sound**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Sound**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its

pervasive influence on the hearts and minds of its readership.

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