

# Snapshots

Nicole S. Young

**Snapshots** Eliot Parker,2020-02-04 Each story within Snapshots places the characters in situations where their past behaviors will be changed in a moment that is like a snapshot picture: freezing in time who they are in a moment but facing new challenges that will alter that snapshot and create a new reality. Eudora Welty's quote "A good snapshot keeps a moment from going away" is a theme that permeates all of the stories in Eliot Parker's collection of short stories, Snapshots. These stories are set in West Virginia, Ohio, and Kentucky. In the plots of the stories, the makeup of the characters is more interesting and important than the circumstances that the characters find themselves trying to manage. Each protagonist finds themselves in a complicated set of personal and professional relationships. By their nature, relationships are complicated. The protagonists in these stories are shaped by their backgrounds, life experiences, and expectations of other people. Conflicts arise for these protagonists when decisions and choices made by others alter the expectations and circumstances expected by the protagonists. In each of these stories, the lives, values, and beliefs held by the characters are deconstructed and each of them face a new reality brought on by an experience or situation that forces them to reexamine who they are and who they need to become. Each of these characters occupy a variety of professional spaces: cops, a rich, successful couple, convicted criminals, and others grieving the loss of a loved one and grieving the absence of love.

*Snapshots of Dangerous Women* Peter J. Cohen,2015-03-31 For the awesomely daring women in our lives comes the perfect gift: a jewel of a book that collects vintage candid snapshots of women enjoying unconventional activities. For the last two decades, Peter Cohen has been combing estate sales and flea markets collecting vernacular, or found, photography taken in the middle part of the twentieth century. In his collection are countless images of women of all ages in various unconventional activities for the time: there are women swigging booze out of a bottle, boxing, playing pick-up football, smoking, or shooting arrows or guns—incongruous and playful behavior, all the while often performed in lovely dresses. Snapshots of Dangerous Women collects many of these period photographs, showcasing women from the thirties, forties, and fifties who are equal parts badass and rebellious, and, above all, clearly having a lot of fun. This charming book makes the ideal gift for the bold and free-spirited women in our lives.

*Armando and the Blue Tarp School* Edith Hope Fine,Judith Pinkerton Josephson,2014-03-15 The story of a young Mexican boy living in a colonia (trash dump community) who takes the first steps toward realizing his dream of getting an education.

**Night Photography** Gabriel Biderman, Tim Cooper, 2013-11-13 Are you a night owl looking to make stunning images of streetscapes, fireworks, or the night sky? Do you like to bend time with long exposure photography? Do star trails or lightning strikes inspire you? Then this book is for you! In *Night Photography: From Snapshots to Great Shots*, photographer Gabriel Biderman brings you the basics of digital night photography—exposure, composition, and light—and how to scout and capture different nocturnal locations once the sun goes down. Gabriel will help you understand the fundamentals and bring your unique artistic expression to any night situation. In this beautifully illustrated guide you will: Focus in the dark and master basic composition rules—and know when to break them Understand metering and switch to manual mode for more control over your exposure Set white balance, understand color temperature, and add flash or slow sync Explore color, light painting, and creative ways to play with light in your images Learn what gear works best for your style of shooting and strategies for operating your equipment in the dark Discover expert techniques for post-processing your nighttime images in Lightroom and Photoshop Beautifully illustrated with large, compelling photos, this book teaches you how to take control of your photography to get the image you want every time. And once you have the shot, show it off and join the book's Flickr group:

[www.flickr.com/groups/night\\_fromsnapshotstogreatshots](http://www.flickr.com/groups/night_fromsnapshotstogreatshots)

*Artists Unframed* Merry A. Foresta, 2015-05-19 Tucked away among the letters, diaries, and other ephemera in the Smithsonian's archives lies a trove of rarely seen snapshots of some of the twentieth century's most celebrated artists. Unlike the familiar official portraits and genius-at-work shots, these humble snaps capture creative giants with their guard down, in the moment, living life. Pablo Picasso stands proudly on a balcony with young daughter Maya—a tiny, meticulously inked annotation penned by an unknown hand proclaims that he's very much in love. Jackson Pollock morosely carves a turkey while his mother, Stella, and wife, Lee Krasner, look on. A young Andy Warhol clowns for the camera with college friend Philip Pearlstein, and in a later shot more closely resembles his famously enigmatic public self at a gallery opening with John Lennon and Yoko Ono.

Snapshots Claudio Magris, 2019-02-26 A collection of brief, but intimate meditations on life and culture ranging from controversial matters to private moments The internationally acclaimed author Claudio Magris offers a collection of brief “snapshots” reflecting on life and culture from 1999 to 2013 through his very personal lens. Some pieces portray private, intimate moments, while others offer views on public, sometimes controversial matters; the tone is sometimes serious, sometimes humorous, sometimes ironic, but always engaging. The panoramic nature of the vignettes is broad in scope,

encompassing a variety of subjects rendered in quick, decisive brushstrokes. It is a little like leafing through a photo album of our times and our society while a learned companion seated beside us offers a perceptive running commentary. Magris's wit—at times pungent, at times self-deprecating, always keen—is refreshingly affable. A continuing adventure by the author who has reinvented “travel literature.”

**Snapshot Photography** Catherine Zuromskis, 2021-08-24 An examination of the contradictions within a form of expression that is both public and private, specific and abstract, conventional and countercultural. Snapshots capture everyday occasions. Taken by amateur photographers with simple point-and-shoot cameras, snapshots often commemorate something that is private and personal; yet they also reflect widely held cultural conventions. The poses may be formulaic, but a photograph of loved ones can evoke a deep affective response. In *Snapshot Photography*, Catherine Zuromskis examines the development of a form of visual expression that is both public and private. Scholars of art and culture tend to discount snapshot photography; it is too ubiquitous, too unremarkable, too personal. Zuromskis argues for its significance. Snapshot photographers, she contends, are not so much creating spontaneous records of their lives as they are participating in a prescriptive cultural ritual. A snapshot is not only a record of interpersonal intimacy but also a means of linking private symbols of domestic harmony to public ideas of social conformity. Through a series of case studies, Zuromskis explores the social life of snapshot photography in the United States in the latter half of the twentieth century. She examines the treatment of snapshot photography in the 2002 film *One Hour Photo* and in the television crime drama *Law and Order: Special Victims Unit*; the growing interest of collectors and museum curators in “vintage” snapshots; and the “snapshot aesthetic” of Andy Warhol and Nan Goldin. She finds that Warhol's photographs of the Factory community and Goldin's intense and intimate photographs of friends and family use the conventions of the snapshot to celebrate an alternate version of “family values.” In today's digital age, snapshot photography has become even more ubiquitous and ephemeral—and, significantly, more public. But buried within snapshot photography's mythic construction, Zuromskis argues, is a site of democratic possibility.

*Snapshots of a Century in African American Lives* Jennifer Cain Bohrnstedt, 2009-11-12 *Snapshots of a Century in African American Lives* heralds the artistry and historical importance of amateur snapshots taken during the twentieth century. Noted scholar Professor Emeritus Edmund W. Gordon wrote (Foreword): This is also a book about the universal celebration of the beauty and dignity of the human condition as it is and can be captured by

amateur camera persons. . . A book that captures visual history and visual culture is an ambitious project. *Snapshots of a Century in African American Lives* contains more than 100 images never before in publication. Images were culled from a private collection. Photojournalism professor D. Michael Cheers wrote (Introduction): These creative expressions, which showcase posed, candid and ordinary, yet unique, images, hand us a lens that drops in on strangers and allows all of us to reconnect with 'our African heritage.' Photography curator Carol McCusker described their impact in the Afterword: Through their details, we are moved back in time or to somewhere in ourselves. They engage us in history in ways other media does not. In this capacity, *Snapshots of a Century in African-American Lives* makes us aware of what we know, what we think we know, and what we collectively aspire toward or want to forget, and, throughout, is undeniably American in our optimism. Educators, historical societies, and museums will identify the important relevance of this book and the collection represented. This 120 page book is available in 8.5 x 11 soft cover format. A limited edition of 100 copies (11 x 11 hard cover) will be available through the editor. The creator of this work, author and editor Jennifer Cain Bohrnstedt, is available for talks and book-signing events. Contact her at: [SnapshotsCentury@aol.com](mailto:SnapshotsCentury@aol.com)

**TV Snapshots** Lynn Spigel, 2022-04-08 In *TV Snapshots*, Lynn Spigel explores snapshots of people posing in front of their television sets in the 1950s through the early 1970s. Like today's selfies, TV snapshots were a popular photographic practice through which people visualized their lives in an increasingly mediated culture. Drawing on her collection of over 5,000 TV snapshots, Spigel shows that people did not just watch TV: women used the TV set as a backdrop for fashion and glamour poses; people dressed in drag in front of the screen; and in pinup poses, people even turned the TV setting into a space for erotic display. While the television industry promoted on-screen images of white nuclear families in suburban homes, the snapshots depict a broad range of people across racial, ethnic, and class backgrounds that do not always conform to the reigning middle-class nuclear family ideal. Showing how the television set became a central presence in the home that exceeded its mass entertainment function, Spigel highlights how TV snapshots complicate understandings of the significance of television in everyday life.

More Snapshots? From My Uneventful Life David I. Aboulafia, 2018-06-29 *More Snapshots* is the cheeky sibling of its predecessor *Snapshots From My Uneventful Life*. Chatty, hilarious and often poignant, David I. Aboulafia takes us on a journey through every day, real-life events that start out as uneventful, but that wind up being anything but...

*From Snapshots to Social Media - The Changing Picture of Domestic Photography* Risto Sarvas, David M. Frohlich, 2011-02-09 From Snapshots to Social Media describes the history and future of domestic photography as mediated by technological change. Domestic photography refers to the culture of ordinary people capturing, sharing and using photographs, and is in a particular state of flux today as photos go digital. The book argues that this digital era is the third major chapter in the 170 year history of the area; following the portrait and Kodak eras of the past. History shows that despite huge changes in photographic technology and the way it has been sold, people continue to use photographs to improve memory, support communication and reinforce identity. The future will involve a shift in the balance of these core activities and a replacement of the family album with various multimedia archives for individuals, families and communities. This raises a number of issues that should be taken into account when designing new technologies and business services in this area, including: the ownership and privacy of content, multimedia standards, home ICT infrastructure, and younger and older users of images. The book is a must for designers and engineers of imaging technology and social media who want a better understanding of the history of domestic photography in order to shape its future. It will also be of value to students and researchers in science and technology studies and visual culture, as a fascinating case study of the evolving use of photographs and photographic technology in Western society.

Snapshot Brandon Sanderson, 2017-02-17

**Landscape Photography** Rob Sheppard, 2012 A guide to landscape photography using a DSLR camera covers such topics as light, composition, perspective, lenses, black-and-white images, and HDR.

**Food Photography** Nicole S. Young, 2015-07-16 Do you need help making your food look as delicious as it tastes? Are you a “foodie” hungry for more tantalizing photos of your culinary creations? Do you have a food blog that you’d like to take to the next level, with better images and a stronger business strategy? Then this book is for you! In *Food Photography: From Snapshots to Great Shots, Second Edition*, photographer Nicole Young returns to dish up the basics on everything you need to know to make great food images, from getting the right camera equipment to mastering the key photographic principles of aperture, ISO, and shutter speed. She offers tips on styling food using props, fabrics, and tabletops; and she explains how to improve your photos through editing after the shoot. This new edition features many brand-new images and examples, accompanied by up-to-date discussions on achieving good lighting and composition. In addition Nicole covers developments in the industry that have emerged since the publication

of the first edition, such as the entry of mirrorless cameras on the scene, and more. She also provides a brand new post-processing section focusing on Photoshop Lightroom, showing how to improve your photos through sharpening, color enhancement, and other editing techniques. Beautifully illustrated with large, vibrant photos, this book offers the practical advice and expert shooting tips you need to get the food images you want every time you pick up your camera.

Snapshots in Prose Richard Leonard, 2012-08 Richard Leonard's *Snapshots in Prose* is a collector's album of evocative tales about Jamie Lachlan's coming of age in mid-20th-century New York when the city was the world of neighborhood movie palaces and black-and-white television, old people leaning on windowsills above and children playing on streets below, and teenagers sitting on stoops and car fenders, listening to rock and roll on transistor radios. Growing up on the East Side of Manhattan, Jamie was a daycare runaway and bullied first-grade brawler, Saturday morning movie cowboy and World War II warrior, Central Park rowboat pirate and traffic-stopping horseback rider... When Jamie was a teenager, he was a fire-escape gymnast and condemned-building explorer, Holy Ghost slow dancer and Chubby Checker twister, redeemed classroom daydreamer and infamous catechism sinner... And in 1965, nineteen-year-old Jamie Lachlan went steady with eighteen-year-old Maddy Ferrara and fell in love.

**Musical Snapshots, Book 1** Martha Mier, These 10 elementary solos display the excellent writing style and attention to detail that many teachers have come to expect from Martha Mier. Students will experience culture from around the world as they are guided on a musical tour through Spain, England, Australia, Mexico, Japan, and the United States. Titles: \* Firecracker Boogie \* Sophisticated Rag \* Farewell Blues \* Daintree River Crocodiles \* The Great Barrier Reef \* The Wallaby Hop \* English Primroses \* España \* Mexican Salsa Cha-Cha \* Japanese Temple. These stylish pieces help bridge the gap between method book pieces and classical literature. -Lynette Zelis, Clavier Companion

Snapshots of Bloomsbury Maggie Humm, 2006 Photographs, some barely known, on the domestic lives of Virginia Woolf (1882-1941) and Vanessa Bell (1879-1961) and the historical, cultural and artistic milieux of their circle in Bloomsbury, including Vivienne Eliot, Vita Sackville-West, Lady Ottoline Morrell and Dora Carrington.

PhotoTherapy Techniques Judy Weiser, 2018-11-09 PhotoTherapy techniques use personal snapshots and family photos to connect with feelings, thoughts, and memories during therapy and counselling sessions, in ways that words alone cannot do. *PhotoTherapy Techniques: Exploring the Secrets*

of Personal Snapshots and Family Albums is the most comprehensive introduction to the field of PhotoTherapy available - and it is an excellent substitute for taking an introductory training workshop! This book, now in its second edition, explains and demonstrates each of the major techniques involved, and provides theoretical rationale from both psychology and art therapy contexts. It also includes many photo-illustrated client examples, case transcripts, and practical experiential starter exercises so that readers can immediately begin using these techniques in their own practice. PhotoTherapy Techniques has been reviewed in many professional mental health journals and numerous public-media articles, generated a lot of positive feedback from readers, and is used as a text for university courses as well as being selected as the text for Continuing Education licensing credit courses for numerous mental health professions (through distance education programs).

SnapShots Along the Way E. V. Melotte, 2003-03 These poems are a very personal record of moments and emotions from 65 years of a woman's life --page 4 of cover.

**Snapshots from Home** K. M. Fierke, 2022-01-25 Taking a unique interdisciplinary approach, this book addresses a range of key theoretical debates in politics in order to advance the frontiers of International Relations (IR) theory. The conclusions drawn illustrate the value of interdisciplinary and global approaches in helping us better understand world politics.

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### Snapshots Introduction

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he is black he is found guilty

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