

Shots

Roy Thompson, Christopher Bowen

Big Bad-Ass Book of Shots Paul Knorr,2004-09-29 Here's a hip, authoritative guide to shots, shooters, and slammers, destined to become the twenty-something barfly's bible. Totally indulgent, unabashedly devoted to silly, free-spirited fun, it's packaged in a chunky format. And it's sure to eliminate the competition because of the astonishing volume and variety of recipes: more than 1,400 recipes include such college standards as the Body Shot, Jello Shot, Tequila Slammer, and Lemon Drop, plus hundreds of wild and crazy variations. Recipes are accompanied by photographs of highly collectible shot glasses, emblazoned with all manner of images and mottoes.

Calling the Shots Jennifer A. Reich,2018-08-07 An increasing number of parents are refusing vaccines, believing vaccines pose greater risks than benefits to their children. Given the certainty of the medical community that vaccines are safe and effective, many wonder how such parents, who are most likely to be white, have high levels of education, and have the greatest access to healthcare services and resources, could hold such beliefs? Reich has been following the issue of vaccine refusal for over a decade, and examines how parents who opt out of vaccinations see their decision: what they fear, what they hope to control, and what they believe is in their child's best interest. -- adapted from back cover

The Shots Book Ethan Posard,2015-05-25 But why do I need to get a shot?, I asked my parents. Sometimes it takes a kid to explain something to another kid. My name is Ethan, I am 14 years old and I wrote The Shots Book, to share what I wish I had known back when I was getting my kindergarten shots. In a superhero story that is easy for children to understand, and based on my real life experiences, I explain how vaccines work, how they protect our own health, and the health of others in our community to empower kids and help make the doctor's visit easier. I dedicate my book to the children who must rely on herd immunity to keep them safe. When you buy my book another book gets donated to a children's hospital library with remaining proceeds going to my herd immunity educational campaign. Those kids fighting cancer, needing transplants, or battling other diseases are the real heroes and I want them to know they have a friend who cares.

Canon 5D Mark III Ibarionex Perello,2012-07-10 Created expressly for the beginning photographer—no matter what camera you might be using—Peachpit Press's bestselling *From Snapshots to Great Shots* books teach you the core fundamentals of photography, and show you exactly how to execute those fundamentals with your camera. Now that you've bought the amazing Canon 5D Mark III, you need a book that goes beyond a tour of the camera's features to show you exactly how to use the 5D Mark III to take great pictures. With *Canon 5D Mark III: From Snapshots to Great Shots*, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. With *Canon 5D Mark III: From Snapshots to Great Shots*, you'll learn not only what makes a great shot work—you'll learn how to get that shot using your 5D Mark III. And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your Canon 5D Mark III to get great shots at www.flickr.com/groups/Canon5DMarkIIIFromSnapshotstoGreatShots. Includes Free Video Access The purchase of your Canon 5D Mark III: *From Snapshots to Great Shots* print book gives you free access to almost two hours of video training from the author. So in addition to reading about how to use your camera, you can also join Ibarionex Perello on a journey around the San Francisco Bay Area as he demonstrates the powerful features of the 5D Mark III and how you can create amazing images, whether you're shooting portraits, landscapes, or video. And after you've got your shot, you can go into the digital darkroom with Ibarionex and learn how to import, tag and rate, and edit and enhance your images in Lightroom, and then share them with the world.

Cheap Shots, Ambushes, And Other Lessons Marc Animal MacYoung,1989-01-01 Streetfighting is a down and dirty topic, and the author, an ex-streetfighter, shares his hard-learned lessons here. Want to know how to recognize a mugging setup? How to avoid getting sucker punched? It's all here, as well as tips on bullies, weapons, martial arts vs. streetfighting and more.

Candy Shots Paul Knorr,2011-07-19 Swedish Fish. Strawberry Cheesecake. Candy Cane. No,

were not talking about food; these treats are cocktails! The hottest drinks at the bar are sweet concoctions, and here's a hip, authoritative guide to shots, shooters, and slammers that taste like today's most popular candies and desserts. Easy to use and loaded with photos of exotic colorful beverages, this lip-smacking collection will indulge your sweet tooth and unleash your wild side.

Grammar of the Shot Roy Thompson, Christopher Bowen, 2009 Learn how to use the basic grammar of making films and videos in *Grammar of the Shot*! This book shows you in no uncertain terms what you absolutely need to know to put together your own film or video, shot by shot. Whether you are just learning how to frame a shot or if you just need a refresher, this book gives you a basic toolkit of how to build a successful visual story that flows smoothly. *Grammar of the Shot* begins with an explanation of the essential visual language of filmmaking—the book takes you from the basic shape of a shot, to different types of shots, to composition of visual elements within each frame. You will be given the basic building blocks essential for successful shot lighting, screen direction, 3D elements, camera movement, and many general practices that make for a richer, multi-layered visual presentation. Most importantly, you will be given crucial background information to expand your visual vocabulary and help jumpstart your career in film and video. Designed as an easy-to-use reference, each topic is covered succinctly and is accompanied by clear photographs and diagrams that illustrate the key concepts presented in the book. Simple, elegant, and easy to use, *Grammar of the Shot* is a staple of any filmmaker's library. Don't miss the companion volume, *Grammar of the Edit*! (9780240521206)

Skinny Shots Paul Knorr, 2016-08-02 Get the party started with over 100 skinny shots from bestselling cocktail expert Paul Knorr! Ever ask the bartender for a low-calorie beverage, and they tell you to drink water? Mix up your own low-cal, low-sugar shooters that will NOT cancel out all of your hard work at the gym! Bestselling cocktail expert Paul Knorr brings you over 100 shot recipes, including: *Jelly Bean Shots *Flaming Heart *Blue Kamikaze *Cinnamon Toast Crunch *Peach Snapper *Snake Bite *Coconut Cream Pie *Strawberry Blonde *Bourbon Bender *Cherry Bomb *And many more! Throw your worries to the wind with *Skinny Shots*, the first-ever book of down-and-dirty shooters—calorie stats included—for your sexy party style.

Grammar of the Shot Christopher J. Bowen, Roy Thompson, 2013 Whether you're just learning how to frame a shot or simply looking for a refresher, the third edition of *Grammar of the Shot* gives you the tools you need to build a successful visual story that flows smoothly and makes sense to your audience. Understand the basic building blocks essential for successful shot composition, screen direction, depth cues, lighting, screen direction, camera movement, and many general practices that make for richer, multi-layered visuals. Expand your visual vocabulary, help jumpstart your career in filmmaking, and watch visual examples and further instruction on the companion website, www.focalpress.com/cw/bowen. Designed as an easy-to-use reference, *Grammar of the Shot* presents each topic succinctly with clear photographs and diagrams illustrating the key concepts, and is a staple of any filmmaker's library. * A simple and clear overview of the principles of shooting motion pictures; timeless information that will improve your work * The companion website offers video instruction and examples to bring the book's lessons to life * Together with its companion volume *Grammar of the Edit*, Third Edition these books are exactly what the beginning filmmaker needs New to this edition: * A full chapter devoted to lighting * More script coverage, complete with a sample script * Suggested exercises and projects for you to practice your skills * End-of-chapter quizzes to test your grasp of key concepts * New visual examples

Party Shots Mittie Hellmich, 2003-08 What could be more fun than shimmering cubes of juiced-up gelatin? *Party Shots* explores the creative possibilities of this compact cocktail, a trend that's making an appearance even in upscale restaurants and bars. Innovative and often outrageous, these spirited shots go way beyond the basic lime gelatin and vodka combo. This colorful little book of lip-smacking libations offers twisted takes on old classics, such as the Atomic Tonic and the coconut-scented Pia Gelata, as well as crazy new concoctions infused with exotic liqueurs and even Champagne. Silly, sassy, and packed with easy ways to liven up any gathering, *Party Shots* is sure to induce a conversational buzz.

Call The Shots Don Calame,2013-04-01 Since his girlfriend broke up with him last summer, Sean's been on a starvation diet where girls are concerned. However, he's got other things on his mind. Like how to stop the soon-to-be-born family addition from stealing his room and making him share with his evil twin sister. When Coop suggests making a cheap-ass horror film to bring in the bucks he's a bit sceptical, but Coop is nothing if not persuasive . . . 'Zonkey!' (a tale of 'half-man, half-monkey drones that mutate into hairy uncontrollable zombie-monsters with a thirst for human blood') is born. Join Coop, Sean and Matt in this hilarious sequel to SWIM THE FLY and BEAT THE BAND.

The Little Black Book of Shots & Shooters Eric Furman,Lou Harry,2005 All you need to know to become a master of mirth and mixology! Featuring recipes for more than 100 shots and shooters, this is the quintessential Drinker's Guide to the Sport of Spirits. From etiquette and tips to Bartenders' Favorites, this book helps you upgrade your bar fun and increase the pleasures of your social drinking. So go on, enjoy the most spirited of spirits, get jiggy with those Jigglers, and have an all around good time. It's on us!

LPGA's Guide to Every Shot Ladies Professional Golf Association,2000 With clear, concise technique-teaching points accompanied by large, helpful photos, this manual makes an excellent instructional tool. From the basics of hitting each standard shot to proper selection of those shots on the course, this book covers everything from tee to green. 208 color illustrations.

Mastering the Pickleball Lob Shot ,

Random Shots from a Rifleman John Kincaid,1835

The First Shots Brendan Borrell,2021-10-26 The full inside story of the high-stakes, global race for the lifesaving vaccine to end the pandemic Heroic science. Chaotic politics. Billionaire entrepreneurs. Award-winning journalist Brendan Borrell brings the defining story of our times alive through compulsively readable, first-time reporting on the players leading the fight against a vicious virus. The First Shots, soon to be the subject of an HBO limited series with superstar director and producer Adam McKay (Succession, Vice, The Big Short), draws on exclusive, high-level access to weave together the intense vaccine-race conflicts among hard-driving, heroic scientists and the epic rivalries among Washington power players that shaped 18 months of fear, resolve, and triumph. From infectious disease expert Michael Callahan, an American doctor secretly on the ground in Wuhan in January 2020 to gauge the terrifying ravages of Disease X; to Robert (Dr. Bob) Kadlec, one of Operation Warp Speed's architects, whose audacious plans for the American people run straight into the buzz saw of the Trump White House factions; to Stéphane Bancel of upstart Moderna Therapeutics going toe-to-toe with pharma behemoth Pfizer, The First Shots lays bare, in a way we have not seen, the full stunning story behind the medical science "moon shot" of our lifetimes.

Big Shots! ,2017-04-04 A unique record of hip-hop history from the late 1990s through to the present, captured through informal Polaroid portraiture. Just as Andy Warhol: Red Books defined a generation of artists, Big Shots offers a collection of photos that captures the energy of the world of hip-hop and the greater worlds of music and fashion alike. Started as snaps of friends and visitors, this unprecedented volume shot by Phillip Leeds, former tour manager of Kelis and N.E.R.D., is a compilation of previously unpublished work documenting some of the biggest names in hip-hop and fashion. His collection of Polaroid portraits has effectively grown to capture an important moment in music and fashion. With more than 250 Polaroids of artists and figures including Mos Def, Jay Z, Tyler the Creator, Quest-love, and Rita Ora, Big Shots gives readers a unique and oftentimes impromptu look into an era of music and fashion shared through the ever-nostalgic format of the Polaroid.

The Shots Book Ethan Posard,2015-06-15 Sometimes it takes a kid to explain something to another kid.My big sister is a student filmmaker who wrote the documentary, Invisible Threat; a peer-to-peer film that explores the science of vaccines and outbreaks. While she was making the film I was due to get a shot for school and she wanted to document my experience. My parents said I needed the shot to prevent me from getting sick but that didn't convince me. However after I learned about herd immunity and saw first hand what happens to the vulnerable when it breaks down, I gladly got my shot. It was surprising to me that kids aren't taught about community immunity and it wasn't in our school science textbooks. This inspired me to write a children's illustrated book about what I

learned about shots, protecting my health, and the health of babies in my community. It is everything I wish I had known when I was getting my kindergarden shots in a story about how my puppy and I became community immunity superheroes, but based on my real life experience.

Exposure Jeff Revell, 2014-03-03 In this exciting update to the first edition of *Exposure: From Snapshots to Great Shots* (9780321741295)—which has sold over 20,000 net units since its 2010 release—Jeff Revell fully refreshes the book to include new images and new techniques. Now that you've bought an amazing new DSLR, you need a book that goes beyond the camera manual to teach you how to take great shots, and that begins with understanding the fundamental principles of great photography. With *Exposure: From Snapshots to Great Shots*, popular photographer Jeff Revell starts with the basics of light, including how it works, and how to see it. In order to leverage this new understanding of light in your photography, Jeff walks the reader through one of the most important photographic principles—the exposure triangle: ISO, shutter speed, and aperture. Learning to apply these three elements together is the gateway to both technical and creative control of your photography. The book covers all key camera features that affect exposure (regardless of what type of DSLR you have) including Aperture Priority mode, Shutter Priority mode, and Exposure Compensation. Throughout the course of the book, the reader will gain an understanding of exposure for many different situations, such as taking portraits, action shots, landscapes, and more. Additionally, Jeff covers techniques that many DSLRs now have helpfully built into their hardware, such as panoramas, in-camera HDR, and even time-lapse photography. Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera.

Now That Shot Sucked! Bill Riley, 2022-12-12 Duffers need a different set of mental game strategies than professionals and low-handicappers, but most golf psychology books are oriented to golf pros and scratch golfers because those are the people who pay for sports psychologists' advice. Some even say that recreational golfers don't need mental game strategies, just more lessons. Recreational golfers can benefit greatly from an improved mental game if the strategies are tailored to their needs. Duffers want to optimize their performance, but they also just want to have an enjoyable round, even when their game is less than optimal. *Now That Shot Sucked!: Golf's Mental Game for Duffers* is written by a psychologist and recreational golfer for recreational golfers to improve their mental game, play better, and enjoy the game more.

Shots Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has be more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Shots**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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