Screengrab

Mikki Kressbach

Jewish Women Katharina Galor,2023-12-15 Jewish Women: Between Conformity and Agency examines the concepts of gender and sexuality through the primary lens of visual and material culture from antiquity through to the present day. The backbone of this transhistorical and transcontextual study is the question of Jewish women's agency in four different geographical, chronological, and methodological contexts, beginning with women's dress codes in Roman-Byzantine Syro-Palestine, continuing with rituals of purity in medieval Ashkenaz, worship in papal Avignon and the Comtat Venaissin, and ending with marriage and divorce in Israeli film. Each of these explorations is interested in creating a dialogue between the patriarchal legacy of the traditional texts and the chronologically corresponding visual and material culture. The author challenges traditional approaches to the study of Jewish culture by employing tools from art history, archaeology, and film and media studies. In each of these different contexts, there is ample evidence that women—despite persistent overall structural discrimination—have found ways to challenge male constructs of gender norms. Ultimately, these examples from past and present times highlight women's eminence in shaping Jewish history and culture. Bringing a new interdisciplinary lens to the study of the history of gender and sexuality, the book will be of interest to students and researchers of Jewish history and culture, art history, archaeology, and film studies.

Screengrab International Media Arts Award Screengrab International Media Arts Award,

Russian Culture in the Age of Globalization Vlad Strukov,Sarah Hudspith,2018-12-11 This book brings together scholars from across a variety of disciplines who use different methodologies to interrogate the changing nature of Russian culture in the twenty-first century. The book considers a wide range of cultural forms that have been instrumental in globalizing Russia. These include literature, art, music, film, media, the internet, sport, urban spaces, and the Russian language. The book pays special attention to the processes by which cultural producers negotiate between Russian government and global cultural capital. It focuses on the issues of canon, identity, soft power and cultural exchange. The book provides a conceptual framework for analyzing Russia as a transnational entity and its contemporary culture in the globalized world.

Sensing Health Mikki Kressbach,2024-02-28 In the age of Apple Watches and Fitbits, the concept of "health" emerges through an embodied experience of a digital health device or platform, not simply through the biomedical data it provides. Sensing Health: Bodies, Data, and Digital Health Technologies analyzes popular digital health technologies as aesthetic experiences to understand how these devices and platforms have impacted the way individuals perceive their bodies, behaviors, health, and well-being. By tracing design alongside embodied experiences of digital health, Kressbach shows how these technologies aim to quantify, track and regulate the body, while at the same time producing moments that bring the body's affordances and relationship to the fore. This mediated experience of "health" may offer an alternative to biomedical definitions that define health against illness. To capture and analyze digital health experiences, Kressbach develops a method that combines descriptive practices from Film and Media Studies and Phenomenology. After examining the design and feedback structures of digital health platforms and devices, the author uses her own first-person accounts to analyze the impact of the technology on her body, behaviors, and perception of health. Across five chapters focused on different categories of digital health—menstrual trackers, sexual wellness technologies, fitness trackers, meditation and breathing technologies, and posture and running wearables—Sensing Health demonstrates a method of analysis that acknowledges and critiques the biomedical structures of digital health technology while remaining attentive to the lived experiences of users. Through a focus on the intersection of technological design and experience, this method can be used by researchers, scholars, designers, and

developers alike.

Selling Digital Music, Formatting Culture Jeremy Wade Morris,2015-09-01 Selling Digital Music, Formatting Culture documents the transition of recorded music on CDs to music as digital files on computers. More than two decades after the first digital music files began circulating in online archives and playing through new software media players, we have yet to fully internalize the cultural and aesthetic consequences of these shifts. Tracing the emergence of what Jeremy Wade Morris calls the "digital music commodity," Selling Digital Music, Formatting Culture considers how a conflicted assemblage of technologies, users, and industries helped reformat popular music's meanings and uses. Through case studies of five key technologies—Winamp, metadata, Napster, iTunes, and cloud computing—this book explores how music listeners gradually came to understand computers and digital files as suitable replacements for their stereos and CD. Morris connects industrial production, popular culture, technology, and commerce in a narrative involving the aesthetics of music and computers, and the labor of producers and everyday users, as well as the value that listeners make and take from digital objects and cultural goods. Above all, Selling Digital Music, Formatting Culture is a sounding out of music's encounters with the interfaces, metadata, and algorithms of digital culture and of why the shifting form of the music commodity matters for the music and other media we love.

Food Blogging For Dummies Kelly Senyei,2012-03-08 Bloggers and foodies everywhere will want this full-color book The only thing better than cooking and eating is talking about it! Combine your two loves—food and blogging—with this ultimate guide for food bloggers everywhere. Food Blogging For Dummies shows you how to join the blogosphere with your own food blog. This unique guide covers everything: how to identify your niche, design your site, find your voice, and create mouthwatering visuals of your best recipes and menus using dazzling lighting and effects. You'll learn how to optimize your blog for search, connect with social media, take your blog mobile, add widgets, and much more. Walks you through the technicalities of starting your own food blog Explores what you need to consider before your first post ever goes public Shows you how to create lip-smacking food visuals using special lighting and clever effects Explains SEO and how to make sure your site and recipes are searchable Goes into social media and how to use it effectively with your blog Here's everything you need to know about food blogging.

The Politics of Horror Damien K. Picariello,2020-06-26 The Politics of Horror features contributions from scholars in a variety of fields—political science, English, communication studies, and others—that explore the connections between horror and politics. How might resources drawn from the study of politics inform our readings of, and conversations about, horror? In what ways might horror provide a useful lens through which to consider enduring questions in politics and political thought? And what insights might be drawn from horror as we consider contemporary political issues? In turning to horror, the contributors to this volume offer fresh provocations to inform a broad range of discussions of politics.

Screen Grab L.A. Davenport,2018-09-28 The more you want something, the less you can tell if it's real. A teenage girl desperate for reconciliation with her absent father; a homeless man building a home in an abandoned cottage; a brutal sexual predator grooming victims in online chat rooms. Three worlds on a collision course, with potentially devastating consequences. But will the truth about Lauren's father come out before it's too late? Screen Grab is a disturbing and thought-provoking short story from the collection No Way Home by L. A. Davenport.

Toxic Immanence Livia Monnet,2022-09-15 More than a decade after the Fukushima Daiichi nuclear disaster, what we are witnessing is not a Second Nuclear Age – there is no post-atomic – but an uncanny, quiet return of the nuclear threat that so vividly animated the Cold War era. The renewed threat of nuclear proliferation, public complacency regarding weapons stockpiles, and the lack of a single functioning long-term repository

after seventy years and thousands of tonnes of nuclear waste reveals the industry's capacity for self-reinvention abetted by an ever-present capacity to forget. More than "fabulously textual," as Jacques Derrida described it, the protean, unbound, and unending materiality of the nuclear is here to stay: resistance is crucial. Toxic Immanence introduces contemporary interdisciplinary perspectives that resist and decolonize the nuclear. Contributors highlight the prevalence and irrationality of slow violence and colonial governance as elements of the contemporary nuclear age. They propose a reappraisal of Cold War-era anti-nuclear art as well as pop culture representations of nuclear disaster, while decolonizing pedagogies advance the role of education in communicating and understanding the lethality of nuclear complexes. Collectively, the essays develop a robust critical discourse across fields of nuclear knowledge and integrate the work of the nuclear humanities with environmental justice and Indigenous rights activism. This reach across ways of knowing extends artistically: the poetry and photography included in this volume offer visions of past and present nuclear legacies. Conceived as a critical reflection on the potential of nuclear humanities, Toxic Immanence offers intellectual strategies for resisting and abolishing the global nuclear regime.

The Global Smartphone Daniel Miller ,Laila Abed Rabho ,Patrick Awondo , Maya de Vries,Marília Duque,Pauline Garvey, Laura Haapio-Kirk,Charlotte Hawkins,Alfonso Otaegui ,Shireen Walton,Xinyuan Wang,2021-05-06 The smartphone is often literally right in front of our nose, so you would think we would know what it is. But do we? To find out, 11 anthropologists each spent 16 months living in communities in Africa, Asia, Europe and South America, focusing on the take up of smartphones by older people. Their research reveals that smartphones are technology for everyone, not just for the young. The Global Smartphone presents a series of original perspectives deriving from this global and comparative research project. Smartphones have become as much a place within which we live as a device we use to provide 'perpetual opportunism', as they are always with us. The authors show how the smartphone is more than an 'app device' and explore differences between what people say about smartphones and how they use them. The smartphone is unprecedented in the degree to which we can transform it. As a result, it quickly assimilates personal values. In order to comprehend it, we must take into consideration a range of national and cultural nuances, such as visual communication in China and Japan, mobile money in Cameroon and Uganda, and access to health information in Chile and Ireland – all alongside diverse trajectories of ageing in Al Quds, Brazil and Italy. Only then can we know what a smartphone is and understand its consequences for people's lives around the world.

The Digital Media Handbook Andrew Dewdney,Peter Ride,2013-10-30 The new edition of The Digital Media Handbook presents an essential guide to the historical and theoretical development of digital media, emphasising cultural continuity alongside technological change, and highlighting the emergence of new forms of communication in contemporary networked culture. Andrew Dewdney and Peter Ride present detailed critical commentary and descriptive historical accounts, as well as a series of interviews from a range of digital media practitioners, including producers, developers, curators and artists. The Digital Media Handbook highlights key concerns of today's practitioners, analysing how they develop projects, interact and solve problems within the context of networked communication. The Digital Media Handbook includes: Essays on the history and theory of digital media Essays on contemporary issues and debates Interviews with digital media professionals A glossary of technical acronyms and key terms.

ICT Matters Liz Hankin,David Sutton,David Dunn,2003 This pupil book follows the order of the DfES' teaching units, and covers National Curriculum programme of study and the Framework yearly teaching objectives. Differentiated tasks cater for pupils of all abilities. A skills section at the end of each module gives step-by-step instructions.

Barrie Kosky's Transnational Theatres James Phillips,John R. Severn,2021-07-28

This book, the first of its kind, surveys the career of the renowned Australian-German theatre and opera director Barrie Kosky. Its nine chapters provide multidisciplinary analyses of Barrie Kosky's working practices and stage productions, from the beginning of his career in Melbourne to his current roles as Head of the Komische Oper Berlin and as a guest director in international demand. Specialists in theatre studies, opera studies, musical theatre studies, aesthetics, and arts administration offer in-depth accounts of Kosky's unusually wide-ranging engagements with the performing arts – as a director of spoken theatre, operas, musicals, operettas, as an adaptor, a performer, a writer, and an arts manager. Further, this book includes contributions from theatre practitioners with first-hand experience of collaborating with Kosky in the 1990s, who draw on interviews with members of Gilgul, Australia's first Jewish theatre company, to document this formative period in Kosky's career. The book investigates the ways in which Kosky has created transnational theatres, through introducing European themes and theatre techniques to his Australian work or through bringing fresh voices to the national dialogue in Germany's theatre landscape. An appendix contains a timeline and guide to Kosky's productions to date.

Avatars, Activism and Postdigital Performance Liam Jarvis,Karen Savage,2021-11-18 In the context of the postdigital age, where technology is increasingly part of our social and political world, Avatars, Activism and Postdigital Performance traces how identity can be created, developed, hijacked, manipulated, sabotaged and explored through performance in postdigital cultures. Considering how technology is reshaping performance, this timely collection reveals how we engage in performance practices through expanded notions of intermediality, knotted networks and layering. This book examines the artist as activist and producer of avatars, and how digital doubles, artificial intelligence and semi-automated politics are problematizing and expanding our discussions of identity. Using a range of examples in theatre, film and internet-based performance practices, chapters examine the uncertain boundaries of networked 'informational selves' in mediatized cultures, the impacts of machine algorithms, apps and the consequences of digital legacies. Case studies include James Cameron's Avatar, Blast Theory's Karen, Ontroerend Goed's A Game of You, Randy Rainbow's online videos, Sisters Grimm's Calpurnia Descending, Dead Centre's Lippy and Chekhov's First Play and Jo Scott's practice-as-research in 'place-mixing'. This is an incisive study for scholars, students and practitioners interested in the wider conversations around identity-formation in postdigital cultures.

Screening Early Modern Drama Pascale Aebischer,2013-05-23 Pascale Aebischer provides the only comprehensive analysis of early modern drama on screen, expanding the scope of Shakespearean performance studies.

Pier Paolo Pasolini, Framed and Unframed Luca Peretti,Karen T. Raizen,2018-12-13 This cross-disciplinary volume, Pier Paolo Pasolini, Framed and Unframed, explores and complicates our understanding of Pasolini today, probing notions of otherness in his works, his media image, and his legacy. Over 40 years after his death Pier Paolo Pasolini continues to challenge and interest us, both in academic circles and in popular discourses. Today his films stand as lampposts of Italian cinematic production, his cinematic theories resonate broadly through academic circles, and his philosophical, essayistic, and journalistic writings-albeit relatively sparsely translated into other languages-are still widely influential. Pasolini has also become an image, a mascot, a face on tote bags, a graffiti image on walls, an adjective (pasolinian). The collected essays push us to consider and reconsider Pasolini, a thinker for the twenty-first century.

Locating Publics Florian Grote,2014-03-26 Florian Grote investigates how a local Berlin music scene integrates online media into its cultural practice and why located interaction in clubs and at concert events remains one of the most important forms of communication. Based on detailed empirical data and innovative analytical methods, social situations are

described that can only happen as communication in the field deals with the potentials and challenges of online media. The interwoven forms of online and offline activity are presented in a coherent model of public communication within contemporary cultural practice. With its current topic and an innovative set of methods, this study covers new ground for research in the cultural sciences of the digital age.

Modernity and the Periodical Press ,2022-11-07 This book explores the role of periodicals in the negotiation of modernity during the late 19th and early 20th centuries and considers diverse materials from both sides of the Atlantic, including modernist magazines, advertising campaigns, comics, and scrapbooks.

Ageing with Smartphones in Urban Italy Shireen Walton,2021-05-06 'Who am I at this (st)age? Where am I and where should I be, and how and where should I live?' These questions, which individuals ask themselves throughout their lives, are among the central themes of this book, which presents an anthropological account of the everyday experiences of age and ageing in an inner-city neighbourhood in Milan, and in places and spaces beyond. Ageing with Smartphones in Urban Italy explores ageing and digital technologies amidst a backdrop of rapid global technological innovation, including mHealth (mobile health) and smart cities, and a number of wider socio-economic and technological transformations that have brought about significant changes in how people live, work and retire, and how they communicate and care for each other. Based on 16 months of urban digital ethnographic research in Milan, the smartphone is shown to be a 'constant companion' in, of and for contemporary life. It accompanies people throughout the day and night, and through individual and collective experiences of movement, change and rupture. Smartphone practices tap into and reflect the moral anxieties of the present moment, while posing questions related to life values and purpose, identities and belonging, privacy and sociability. Through her extensive investigation, Shireen Walton argues that ageing with smartphones in this contemporary urban Italian context is about living with ambiguity, change and contradiction, as well as developing curiosities about a changing world, our changing selves, and changing relationships with and to others. Ageing with smartphones is about figuring out how best to live together, differently.

Decision and Game Theory for Security Linda Bushnell,Radha Poovendran,Tamer Başar,2018-10-22 The 28 revised full papers presented together with 8 short papers were carefully reviewed and selected from 44 submissions.Among the topical areas covered were: use of game theory; control theory; and mechanism design for security and privacy; decision making for cybersecurity and security requirements engineering; security and privacy for the Internet-of-Things; cyber-physical systems; cloud computing; resilient control systems, and critical infrastructure; pricing; economic incentives; security investments, and cyber insurance for dependable and secure systems; risk assessment and security risk management; security and privacy of wireless and mobile communications, including user location privacy; sociotechnological and behavioral approaches to security; deceptive technologies in cybersecurity and privacy; empirical and experimental studies with game, control, or optimization theory-based analysis for security and privacy; and adversarial machine learning and crowdsourcing, and the role of artificial intelligence in system security.

Screengrab Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has be apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Screengrab**," published by a highly acclaimed author, immerses readers in a captivating

exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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