



*'Rough Sex' and the Criminal Law* Hannah Bows,Jonathan Herring,2022-11-07 Bows and Herring expertly collate an extensive mix of perspectives on the topic of 'rough sex' to contribute to a powerful feminist investigation of this critical and timely debate.

*Examining Aspects of Sexuality and the Self* ,2020-05-06 This volume presents various points of view on historical, sociological, and linguistic approaches to sexuality and the self. This eBook is comprised of thirteen chapters and is a result of proceedings from the 6th Global Conference on Persons and Sexualities.

**Algorithms of Oppression** Safiya Umoja Noble,2018-01-08 As seen in *Wired* and *Time* A revealing look at how negative biases against women of color are embedded in search engine results and algorithms Run a Google search for “black girls”—what will you find? “Big Booty” and other sexually explicit terms are likely to come up as top search terms. But, if you type in “white girls,” the results are radically different. The suggested porn sites and un-moderated discussions about “why black women are so sassy” or “why black women are so angry” presents a disturbing portrait of black womanhood in modern society. In *Algorithms of Oppression*, Safiya Umoja Noble challenges the idea that search engines like Google offer an equal playing field for all forms of ideas, identities, and activities. Data discrimination is a real social problem; Noble argues that the combination of private interests in promoting certain sites, along with the monopoly status of a relatively small number of Internet search engines, leads to a biased set of search algorithms that privilege whiteness and discriminate against people of color, specifically women of color. Through an analysis of textual and media searches as well as extensive research on paid online advertising, Noble exposes a culture of racism and sexism in the way discoverability is created online. As search engines and their related companies grow in importance—operating as a source for email, a major vehicle for primary and secondary school learning, and beyond—understanding and reversing these disquieting trends and discriminatory practices is of utmost importance. An original, surprising and, at times, disturbing account of bias on the internet, *Algorithms of Oppression* contributes to our understanding of how racism is created, maintained, and disseminated in the 21st century. Safiya Noble discusses search engine bias in an interview with USC Annenberg School for Communication and Journalism

**Bodies of Work** Rebecca Saunders,2020-09-22 This book is a timely and innovative exploration of the vital relationship between sex and capitalism in the digital age. It provides a lively, provocative analysis of how specifically digital forms of capitalist accumulation and labour shape and discipline the contemporary sexual body. Rebecca Saunders focuses on pornography in order to investigate the impact of digital forms of capitalism on contemporary sexuality and reveals the centrality of pornography to the digital attention economy, affective economics, the information economy, the creative industries and neoliberalism. Saunders uncovers a fundamental shift in the aesthetics and meaning of pornographic film, from a genre concerned with representing sexual pleasure to one that has become focused on representing sex as labour. Contemporary pornographic film is therefore read as a sign and symptom of how digital forms of capitalism regulate the twenty-first century sexual body through digital interfaces and technologies. *Bodies of Work* analyses major porn studios, dominant streaming platforms, significant directors and performers and queer and alternative pornographies, and presents new and significant concepts such as sexual datafication, the labour of visibility and interventionist pornography. Discussing pornographic film, sexuality, digital culture, labour and capitalism, this book will be of interest to students and scholars across gender studies, media and cultural studies, digital humanities and economics.

Computer and Network Technology ,

*Volley2. Ind ?>\*: ... //2008:10:31:15:01:75\*W Topic #18, 113 Responses, 0 New, Last Post on Sun 02 Nov 2008 at 05:22 AM* William / Mohammed Hale / Omar,2008-11-02 This, like all the Topics in this series, is raw data for the Coincidence? Or Coordination? Experiment, aka, Miss Match - to test the read and right skills of the world intelligence community via on line participation by professionals and unpaid, unofficial, unaffiliated volunteers. No refunds are available for this book. The data is rough - like what a national intelligence officer would need to deal with on a daily basis. No editing tools are provided, but you are invited to create your own, and/or replicate the experiment to the best of your ability

**Thinking Ahead - Essays on Big Data, Digital Revolution, and Participatory Market Society** Dirk Helbing,2015-04-10 The rapidly progressing digital revolution is now touching the foundations of the governance of societal structures. Humans are on the verge of evolving from consumers to prosumers, and old, entrenched theories – in particular sociological and economic ones – are falling prey to these rapid developments. The original assumptions on which they are based are being questioned. Each year we produce as much data as in the entire human history - can we possibly create a global crystal ball to predict our future and to optimally govern our world? Do we need wide-scale surveillance to understand and manage the increasingly complex systems we are constructing, or would bottom-up approaches such as self-regulating systems be a better solution to creating a more innovative, more successful, more resilient, and ultimately happier society? Working at the interface of complexity theory, quantitative sociology and Big Data-driven risk and knowledge management, the author advocates the establishment of new participatory systems in our digital society to enhance coordination, reduce conflict and, above all, reduce the “tragedies of the commons,” resulting from the methods now used in political, economic and management decision-making. The author Physicist Dirk Helbing is Professor of Computational Social Science at the Department of Humanities, Social and Political Sciences and an affiliate of the Computer Science Department at ETH Zurich, as well as co-founder of ETH’s Risk Center. He is internationally known for the scientific coordination of the FuturICT Initiative which focuses on using smart data to understand techno-socio-economic systems. “Prof. Helbing has produced an insightful and important set of essays on the ways in which big data and complexity science are changing our understanding of ourselves and our society, and potentially allowing us to manage our societies much better than we are currently able to do. Of special note are the essays that touch on the promises of big data along with the dangers...this is material that we should all become familiar with!” Alex Pentland, MIT, author of *Social Physics: How Good Ideas Spread - The Lessons From a New Science* Dirk Helbing has established his reputation as one of the leading scientific thinkers on the dramatic impacts of the digital revolution on our society and economy. *Thinking Ahead* is a most stimulating and provocative set of essays which deserves a wide audience.” Paul Ormerod, economist, and author of *Butterfly Economics* and *Why Most Things Fail*. It is becoming increasingly clear that many of our institutions and social structures are in a bad way and urgently need fixing. Financial crises, international conflicts, civil wars and terrorism, inaction on climate change, problems of poverty, widening economic inequality, health epidemics, pollution and threats to digital privacy and identity are just some of the major challenges that we confront in the twenty-first century. These issues demand new and bold thinking, and that is what Dirk Helbing offers in this collection of essays. If even a fraction of these ideas pay off, the consequences for global governance could be significant. So this is a must-read book for anyone concerned about the future. Philip Ball, science writer and author of *Critical Mass* “This collection of papers, brought together by Dirk Helbing, is both timely and topical. It raises concerns about Big Data, which are truly frightening and disconcerting, that we do need to be aware of; while at the same time offering some hope that the technology, which has created the previously unthought-of dangers to our privacy, safety and democracy can be the means to address these dangers by enabling social, economic and political participation and coordination, not possible in the past. It makes for compelling reading and I hope for timely action.”Eve Mitleton-Kelly, LSE, author of *Corporate Governance and Complexity Theory* and editor of *Co-evolution of Intelligent Socio-technical Systems*

**Asian Americans on Campus** Rosalind S. Chou,Kristen Lee,Simon Ho,2015-07-24 While there are books on racism in universities, few examine the unique position of Asian American undergraduates. This new book captures the voices and experiences of Asian Americans navigating the currents of race, gender, and sexuality as factors in how youth construct relationships and identities. Interviews with 70 Asian Americans on an elite American campus show how students negotiate the sexualized racism of a large institution. The authors emphasize the students' resilience and their means of resistance for overcoming the impact of structural racism.

**Framing Intellectual Property Law in the 21st Century** Rochelle Cooper Dreyfuss,Elizabeth Siew-Kuan Ng,2018-10-18 The book describes how intellectual property law is framed by theories about incentives, trade, health, development, and human rights.

The Internet Felix von Keudell,2012

*The Dark Net* Jamie Bartlett,2015-06-02 An NPR Best Book of the Year Included in The Washington Post's Notable Nonfiction of the Year An

Independent and New Statesman Book of the Year Beyond the familiar online world that most of us inhabit—a world of Google, Facebook, and Twitter—lies a vast and often hidden network of sites, communities, and cultures where freedom is pushed to its limits, and where people can be anyone, or do anything, they want. This is the world of Bitcoin, 4chan, and Silk Road, of radicalism, crime, and pornography. This is the Dark Net. In this important and revealing book, Jamie Bartlett takes us deep into the digital underworld and presents an extraordinary look at the internet we don't know. Beginning with the rise of the internet and the conflicts and battles that defined its early years, Bartlett reports on trolls, pornographers, drug dealers, hackers, political extremists, Bitcoin programmers, and vigilantes—and puts a human face on those who have many reasons to stay anonymous. Rich with historical research and revelatory reporting, *The Dark Net* is an unprecedented, eye-opening look at a world that doesn't want to be known.

**Digital Forensics Explained** Greg Gogolin, 2021-04-12 This book covers the full life cycle of conducting a mobile and computer digital forensic examination, including planning and performing an investigation as well as report writing and testifying. Case reviews in corporate, civil, and criminal situations are also described from both prosecution and defense perspectives. *Digital Forensics Explained, Second Edition* draws from years of experience in local, state, federal, and international environments and highlights the challenges inherent in deficient cyber security practices. Topics include the importance of following the scientific method and verification, legal and ethical issues, planning an investigation (including tools and techniques), incident response, case project management and authorization, social media and internet, cloud, anti-forensics, link and visual analysis, and psychological considerations. The book is a valuable resource for the academic environment, law enforcement, those in the legal profession, and those working in the cyber security field. Case reviews include cyber security breaches, anti-forensic challenges, child exploitation, and social media investigations. Greg Gogolin, PhD, CISSP, is a Professor of Information Security and Intelligence at Ferris State University and a licensed Professional Investigator. He has worked more than 100 cases in criminal, civil, and corporate environments.

**Access Contested** Ronald Deibert, John Palfrey, Rafal Rohozinski, Jonathan Zittrain, 2011-09-30 Experts examine censorship, surveillance, and resistance across Asia, from China and India to Malaysia and the Philippines. A daily battle for rights and freedoms in cyberspace is being waged in Asia. At the epicenter of this contest is China—home to the world's largest Internet population and what is perhaps the world's most advanced Internet censorship and surveillance regime in cyberspace. Resistance to China's Internet controls comes from both grassroots activists and corporate giants such as Google. Meanwhile, similar struggles play out across the rest of the region, from India and Singapore to Thailand and Burma, although each national dynamic is unique. *Access Contested*, the third volume from the OpenNet Initiative (a collaborative partnership of the Citizen Lab at the University of Toronto's Munk School of Global Affairs, the Berkman Center for Internet and Society at Harvard University, and the SecDev Group in Ottawa), examines the interplay of national security, social and ethnic identity, and resistance in Asian cyberspace, offering in-depth accounts of national struggles against Internet controls as well as updated country reports by ONI researchers. The contributors examine such topics as Internet censorship in Thailand, the Malaysian blogosphere, surveillance and censorship around gender and sexuality in Malaysia, Internet governance in China, corporate social responsibility and freedom of expression in South Korea and India, cyber attacks on independent Burmese media, and distributed-denial-of-service attacks and other digital control measures across Asia.

**Passive and Active Measurement** David Choffnes, Marinho Barcellos, 2019-03-12 This book constitutes the proceedings of the 20th International Conference on Passive and Active Measurement, PAM 2019, held in Puerto Varas, Chile, in March 2019. The 20 full papers presented were carefully reviewed and selected from 75 submissions. The papers cover a wide range of important networking measurement and analysis topics from low layers of the network stack up to applications, using measurements at scales large and small, and covering important aspects of the network ecosystem such as routing, DNS, privacy, security, and performance. They are organized in the following topical sections: mobile networks; measurement at Internet scale; measurement at other scales; domain names; failures; security and privacy; and Web.

**Carnal Resonance** Susanna Paasonen, 2024-02-06 An exploration of the modalities, affective intensities, and disturbing qualities of online pornography. Digital production tools and online networks have dramatically increased the general visibility, accessibility, and diversity of pornography. Porn can be accessed for free, anonymously, and in a seemingly endless range of niches, styles, and formats. In *Carnal Resonance*, Susanna Paasonen moves beyond the usual debates over the legal, political, and moral aspects of pornography to address online porn in a media historical framework, investigating its modalities, its affect, and its visceral and disturbing qualities. Countering theorizations of pornography as emotionless, affectless, detached, and cold, Paasonen addresses experiences of porn largely through the notion of affect as gut reactions, intensities of experience, bodily sensations, resonances, and ambiguous feelings. She links these investigations to considerations of methodology (ways of theorizing and analyzing online porn and affect), questions of materiality (bodies, technologies, and inscriptions), and the evolution of online pornography. Paasonen discusses the development of online porn, focusing on the figure of the porn consumer, and considers user-generated content and amateur porn. She maps out the modality of online porn as hyperbolic, excessive, stylized, and repetitive, arguing that literal readings of the genre misunderstand its dynamics and appeal. And she analyzes viral videos and extreme and shock pornography, arguing for the centrality of disgust and shame in the affective dynamics of porn. Paasonen's analysis makes clear the crucial role of media technologies—digital production tools and networked communications in particular—in the forms that porn takes, the resonances it stirs, and the experiences it makes possible.

**Sexuality and Its Disorders** Mike Abrams, 2016-11-01 *Sexuality and Its Disorders* explores sexuality from an evolutionary perspective using powerful, real-life case studies to help readers provide effective guidance around issues relating to sexuality. Drawing on his 30 years of clinical experience and research, author Mike Abrams provides a comprehensive, evidence-based, and clinically-oriented text with cutting-edge coverage throughout. Discussions include the physical and psychological development of sexual identity; the social aspects of sexual behavior; the many expressions of sexuality; cognitive behavior treatment of sexual problems; and more. The many perspectives of sexuality are examined with interviews and commentaries from major figures in the field—including David M. Buss, Helen Fisher, C. Sue Carter of Kinsey, Todd K. Shackelford, Ken Zucker, and Gordon Gallup—who discuss such topics as the origins of sexuality, the nature of love, the role of attachment, and the treatment of sexual problems.

**Macho Men in South African Gyms** Jacques Rothmann, 2022-10-10 This book explores the experiences of self-identified heterosexual and gay men in contemporary South African gym contexts, particularly as it relates to how the intersection of spornosexual and inclusive masculinities inform their views and enactment of their masculine and sexual identities. Chapters engage with findings from an in-depth qualitative sociological exploration on issues surrounding these masculinities among men living in South Africa who engage in gym work. The author demonstrates that men, when given the opportunity to reflect on their own and the masculinity of others, acknowledge how they promote softer, kinder, disciplined, playful, and sexually agentic masculinities through their look and touch.

**Creativity Without Law** Kate Darling, Aaron Perzanowski, 2017-02-28 Behind the scenes of the many artists and innovators flourishing beyond the bounds of intellectual property laws Intellectual property law, or IP law, is based on certain assumptions about creative behavior. The case for regulation assumes that creators have a fundamental legal right to prevent copying, and without this right they will under-invest in new work. But this premise fails to fully capture the reality of creative production. It ignores the range of powerful non-economic motivations that compel creativity, and it overlooks the capacity of creative industries for self-governance and innovative social and market responses to appropriation. This book reveals the on-the-ground practices of a range of creators and innovators. In doing so, it challenges intellectual property orthodoxy by showing that incentives for creative production often exist in the absence of, or in disregard for, formal legal protections. Instead, these communities rely on evolving social norms and market responses—sensitive to their particular cultural, competitive, and technological circumstances—to ensure creative incentives. From tattoo artists to medical researchers, Nigerian filmmakers to roller derby players, the communities illustrated in this book demonstrate that creativity can thrive without legal incentives, and perhaps more strikingly, that some creative communities prefer, and thrive, in environments defined by self-regulation rather than legal rules. Beyond their value as descriptions of specific industries and communities, the accounts collected here help to ground debates over IP policy in the empirical realities of the creative process. Their parallels and divergences also highlight the value of rules that are sensitive to the unique mix of conditions and motivations of particular industries and communities, rather than the monoculture of uniform regulation

of the current IP system.

**Routledge International Handbook of Masculinity Studies** Lucas Gottzén,Ulf Mellström,Tamara Shefer,2019-11-20 The Routledge International Handbook of Masculinity Studies provides a contemporary critical and scholarly overview of theorizing and research on masculinities as well as emerging ideas and areas of study that are likely to shape research and understanding of gender and men in the future. The forty-eight chapters of the handbook take an interdisciplinary approach to a range of topics on men and masculinities related to identity, sex, sexuality, culture, aesthetics, technology and pressing social issues. The handbook’s transnational lens acknowledges both the localities and global character of masculinity. A clear message in the book is the need for intersectional theorizing in dialogue with feminist, queer and sexuality studies in making sense of men and masculinities. Written in a clear and direct style, the handbook will appeal to students, teachers and researchers in the social sciences and humanities, as well as professionals, practitioners and activists.

**Anti-Porn** Julia Long,2012-09-13 Anti-porn feminism is back. Countering the ongoing 'pornification' of Western culture and society, with lads' mags on the middle shelf and lap-dancing clubs in residential areas, anti-porn movements are re-emerging among a new generation of feminist activists worldwide. This essential new guide to the problems with porn starts with a history of modern pro and anti political stances before examining the ways in which the new arguments and campaigns around pornography are articulated, deployed and received. Drawing on original ethnographic research, it provides an in-depth analysis of the groups campaigning against the pornography industry today, as well as some eye-opening facts about the damage porn can do to women and society as a whole. This unique and inspiring book explains the powerful comeback of anti-porn feminism, and it controversially challenges liberal perspectives and the mainstreaming of a porn culture that threatens to change the very nature of our intimate relationships.

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