

Plagiarism

Joel Bloch

The Little Book of Plagiarism Richard A. Posner,2009-03-12 A concise, lively, and bracing exploration of an issue bedeviling our cultural landscape—plagiarism in literature, academia, music, art, and film—by one of our most influential and controversial legal scholars. Best-selling novelists J. K. Rowling and Dan Brown, popular historians Doris Kearns Goodwin and Stephen Ambrose, Harvard law professor Charles Ogletree, first novelist Kaavya Viswanathan: all have rightly or wrongly been accused of plagiarism—theft of intellectual property—provoking widespread media punditry. But what exactly is plagiarism? How has the meaning of this notoriously ambiguous term changed over time as a consequence of historical and cultural transformations? Is the practice on the rise, or just more easily detectable by technological advances? How does the current market for expressive goods inform our own understanding of plagiarism? Is there really such a thing as “cryptomnesia,” the unconscious, unintentional appropriation of another’s work? What are the mysterious motives and curious excuses of plagiarists? What forms of punishment and absolution does this “sin” elicit? What is the good in certain types of plagiarism? Provocative, insightful, and extraordinary for its clarity and forthrightness, *The Little Book of Plagiarism* is an analytical tour de force in small, the work of “one of the top twenty legal thinkers in America” (Legal Affairs), a distinguished jurist renowned for his adventuresome intellect and daring iconoclasm.

Plagiarism Heidi Williams,2008-05-30 Plagiarism is a pervasive issue, but it can occur innocently enough. A student researcher may copy and paste some content or facts between files, and forget to rephrase the information. A simple oversight can have far-reaching, legal ramifications in today’s world that sends messages to the world within seconds. This volume helps readers understand and navigate through the issues relating to plagiarism. Is plagiarism the same as copyright violation? Is the surge in plagiarism the result of a growing, dishonest society? Will emphasizing personal integrity prevent plagiarism? These questions and others are answered through this collection of compelling essays.

Plagiarism Bill Marsh,2012-02-01 An in-depth look at the history of plagiarism in light of today’s Web-based plagiarism detection services.

Plagiarism in Higher Education Sarah Elaine Eaton,2021-03-23 With considerations for students, faculty members, librarians, and researchers, this book will explain and help to mitigate plagiarism in higher education contexts. Plagiarism is a complex issue that affects many stakeholders in higher education, but it isn’t always well understood. This text provides an in-depth, evidence-based understanding of plagiarism with the goal of engaging campus communities in informed conversations about proactive approaches to plagiarism. Offering practical suggestions for addressing plagiarism campus-wide, this book tackles such messy topics as self-plagiarism, plagiarism among international students, essay mills, and contract cheating. It also answers such tough questions as: Why do students plagiarize, and why don’t faculty always report it? Why are plagiarism cases so hard to manage? What if researchers themselves plagiarize? How can we design better learning assessments to prevent plagiarism? When should we choose human detection versus text-matching software? This nonjudgmental book focuses on academic integrity from a teaching and learning perspective, offering comprehensive insights into various aspects of plagiarism with a particular lens on higher education to benefit the entire campus community.

Plagiarism Barry Gilmore,2008 Presents a discussion on plagiarism for educators that focuses on possible causes that would lead students to plagiarize their work, ways to detect plagiarism, and also how to educate students to understand the seriousness of the crime.

Plagiarism, the Internet, and Student Learning Wendy Sutherland-Smith,2008-04-24 Written for Higher Education educators, managers and policy-makers, *Plagiarism, the Internet and Student Learning* combines theoretical understandings with a practical model of plagiarism and aims to explain why and how plagiarism developed. It offers a new way to conceptualize plagiarism and provides a framework for professionals dealing with plagiarism in higher education. Sutherland-Smith presents a model of plagiarism, called the plagiarism continuum, which usefully informs discussion and direction of plagiarism management in most educational settings. The model was developed from a cross-disciplinary examination of plagiarism with a particular focus on understanding how educators and students perceive and respond to issues of plagiarism. The evolution of plagiarism, from its birth in Law, to a global issue, poses challenges to international educators in diverse cultural settings. The case studies included are the voices of educators and students discussing the complexity of plagiarism in policy and practice, as well as the tensions between institutional and individual responses. A review of international studies plus qualitative empirical research on plagiarism, conducted in Australia between 2004-2006, explain why it has emerged as a major issue. The book examines current teaching approaches in light of issues surrounding plagiarism, particularly Internet plagiarism. The model affords insight into ways in which teaching and learning approaches can be enhanced to cope with the ever-changing face of plagiarism. This book challenges Higher Education educators, managers and policy-makers to examine their own beliefs and practices in managing the phenomenon of plagiarism in academic writing.

Critical Conversations About Plagiarism Michael Donnelly,Rebecca Ingalls,2012-11-10 *Critical Conversations About Plagiarism* is an edited collection of essays that addresses traditional, overly simplistic treatments of plagiarism by providing approaches to the topic that are complex, critical, and challenging, as well as accessible to both students and teachers.

Combating Student Plagiarism Lynn Lampert,2014-01-23 This practical book introduces readers to the current issues facing today’s academic reference and instruction librarians grappling with the growing problem of student plagiarism. The book provides up-to-date overviews of student plagiarism, examples of ways in which librarians can educate students through proven instructional techniques, collaboration approaches and outreach methods, and discusses common problems and questions librarians may encounter when incorporating current anti-plagiarism instruction into their instructional services. Topics include: role of the academic librarian in combating student plagiarism, discipline-based approaches to combating student plagiarism, information literacy techniques and faculty/librarian collaboration. Investigates the issues surrounding the growth of instances of student plagiarism Discusses the academic librarian’s role in combating student plagiarism Recommends effective outreach techniques and instructional methods for preventing plagiarism

Disguised Academic Plagiarism M. V. Dougherty,2020-07-11 This volume is the first book-length study of disguised forms of plagiarism that mar the body of published research in humanities disciplines. As a contribution to applied research ethics, this practical guide offers a typology of the principal forms of disguised plagiarism. It provides detailed analyses, in-depth case studies, and useful flow charts to assist researchers, editors, and publishers in protecting the integrity of the body of published research literature. Disguised plagiarism is more subtle than copy-and-paste plagiarism; all its varieties involve some additional concealment that creates further distance between the plagiarizing text and its source. These disguised forms are the most difficult forms of plagiarism to detect. Readers of the volume will become acquainted with the subtler forms of plagiarism that corrupt the production and dissemination of knowledge in humanities fields. The book is valuable not only to those interested in research ethics, but also to those in humanities fields including philosophy, theology, and history.

Are You Misusing Other People’s Words? Barbara Francis,2014-07-01 Help your students understand what plagiarism is and why it is wrong. While plagiarism has been a problem since the invention of the printing press, today the Internet had made copying and cheating easier than ever. Author Barbara Francis describes ways that students can avoid plagiarism in their own work and ways that teachers and communities can combat it.

Plagiarism, Intellectual Property and the Teaching of L2 Writing Joel Bloch,2012 Plagiarism and intellectual property law are two issues that affect every student and every teacher throughout the world. Both concepts are concerned with how we use texts - print, digital, visual, and aural - in the creation of new texts. This book discusses the explicit teaching of these concepts in an L2 writing classroom.

Library Plagiarism Policies Vera Stepchyshyn,Robert S. Nelson,2007 Resource for developing policies on the prevention and detection of plagiarism--Provided by publisher.

My Word! Susan D. Blum,2011-06-15 Classroom Cheats Turn to Computers. Student Essays on Internet Offer Challenge to Teachers. Faking the Grade. Headlines such as these have been blaring the alarming news of an epidemic of plagiarism and cheating in American colleges: more than 75 percent of students admit to having cheated; 68 percent admit to cutting and pasting material from the Internet without citation. Professors are reminded almost daily that many of today’s college students operate under an entirely new set of assumptions about originality and ethics. Practices that even a decade ago would have been regarded almost universally as academically dishonest are now commonplace. Is this development an indication of dramatic shifts in education and the larger culture? In a book that dismisses hand-wringing in favor of a rich account of how students

actually think and act, Susan D. Blum discovers two cultures that exist, often uneasily, side by side in the classroom. Relying extensively on interviews conducted by students with students, *My Word!* presents the voices of today's young adults as they muse about their daily activities, their challenges, and the meanings of their college lives. Outcomes-based secondary education, the steeply rising cost of college tuition, and an economic climate in which higher education is valued for its effect on future earnings above all else: These factors each have a role to play in explaining why students might pursue good grades by any means necessary. These incentives have arisen in the same era as easily accessible ways to cheat electronically and with almost intolerable pressures that result in many students being diagnosed as clinically depressed during their transition from childhood to adulthood. However, Blum suggests, the real problem of academic dishonesty arises primarily from a lack of communication between two distinct cultures within the university setting. On one hand, professors and administrators regard plagiarism as a serious academic crime, an ethical transgression, even a sin against an ethos of individualism and originality. Students, on the other hand, revel in sharing, in multiplicity, in accomplishment at any cost. Although this book is unlikely to reassure readers who hope that increasing rates of plagiarism can be reversed with strongly worded warnings on the first day of class, *My Word!* opens a dialogue between professors and their students that may lead to true mutual comprehension and serve as the basis for an alignment between student practices and their professors' expectations.

Plagiarism Education and Prevention Cara Bradley, 2011-02-17 Academic librarians and university instructors worldwide are grappling with an increasing incidence of student plagiarism. Recent publications urge educators to prevent plagiarism by teaching students about the issue, and some have advocated the value of a subject-specific approach to plagiarism prevention education. There is, however, a complete lack of resources and guidance for librarians and instructors who want to adopt this approach in their teaching. This book opens with a brief overview of plagiarism today, followed by arguments in favour of a subject-based approach. The rest of the book is divided into academic subject areas and features an overview of the major issues in that subject area, followed by a high profile and engaging case within the discipline. Subject-based approach to highlight the differing issues and conventions of various disciplines Real-life cases to capture student attention and illustrate the implications of plagiarism in academia and beyond Discussion questions to ensure an active and engaging student learning experience

Perspectives on Plagiarism and Intellectual Property in a Postmodern World Lise Buranen, Alice M. Roy, 1999-04-23 This book offers a wealth of thinking about the complex and often contradictory definitions surrounding the concepts of plagiarism and intellectual property. The authors show that plagiarism is not nearly as simple and clear-cut a phenomenon as we may think. Contributors offer many definitions and facets of plagiarism and intellectual property, demonstrating that if defining a supposedly simple concept is difficult, then applying multiple definitions is even harder, creating practical problems in many realms. This volume exposes the range and breadth of these overlapping and complex issues, reflecting a postmodern sensibility of fragmentation, and clarifies some of the confusion, not by reducing plagiarism to ever simpler definitions and providing new or better rules to apply, but by complicating the issue, examining what plagiarism and intellectual property are (and are not) in our more or less postmodern world. This book offers and explains various definitions of plagiarism. Issues covered include copyright law and plagiarism; imitation and originality in classical rhetoric; sociohistorical perspectives; and late-nineteenth- and early-twentieth-century notions of authorship in student publications and textbooks. The authors also offer different applications of these plagiarism definitions in specific arenas including university writing centers, administrative settings, peer-writing groups, textbook publishing, and the wider marketplace.

Avoid Plagiarism Thomas E. Lancaster, 2019-10-07 Need guidance on plagiarism and how to avoid it? *Avoid Plagiarism* makes understanding plagiarism simple, giving you the know-how to write confidently and independently. Get clear guidance on exactly what plagiarism is Learn how to avoid unintentionally plagiarising the work of others Find out how to correctly credit your sources. *Super Quick Skills* provides the essential building blocks you need to succeed at university - fast. Packed with practical, positive advice on core academic and life skills, you'll discover focused tips and strategies to use straight away. Whether it's writing great essays, understanding referencing or managing your wellbeing, find out how to build good habits and progress your skills throughout your studies. Learn core skills quickly Apply them right away and see results Succeed in your studies and in life *Super Quick Skills* gives you the foundations you need to confidently navigate the ups and downs of university life.

Student Plagiarism in Higher Education Diane Pecorari, Philip Shaw, 2018-10-09 *Student Plagiarism in Higher Education* is a crucial read for any university teacher concerned about plagiarism. It provides the tools and information needed to assess this often complex international phenomenon constructively and effectively from a variety of angles, and provides a framework for further discussion and research. Each chapter poses a question about an essential aspect of plagiarism and examines the central theoretical, ethical and technical questions which surround it. Providing a unique perspective on the topic of academic plagiarism, this book: addresses questions which are vexing in teaching practice, but for which ready answers are not available in professional skills development materials; relates plagiarism to wider issues of learning and intellectual development; collates the thinking of international leading experts on the topic of plagiarism from different areas of the academy. *Student Plagiarism in Higher Education* provides an excellent insight which thoroughly interrogates all aspects of the plagiarism argument. Theoretically based and carefully considered contributions from international experts ensure that this volume is an invaluable asset to anyone wishing to read more, learn more and think more about plagiarism.

Stolen Language? Shelley Angelil-Carter, 2014-06-11 *Real Language Series* General Editors- Jennifer Coates, Jenny Cheshire and Euan Reid This is a sociolinguistic series about the relationships between language, society and social change. Books in the series draw on natural language data from a wide range of social contexts. The series takes a critical approach to the subject, challenging current orthodoxies, and dealing with familiar topics in new ways. The topic of plagiarism is a highly contentious issue and one that is of growing interest and importance in higher education across the world. *Stolen Language? Plagiarism in Writing* uncovers the reasons why students plagiarize, and explains what can be done about it. It challenges the concepts of original authorship of language, tracing the notion of plagiarism to the introduction of copyright laws in the eighteenth century. The analysis presented in this book explores plagiarism as complex and contested, and suggests that in student academic writing it may be the surface manifestation of learning difficulties related to the educational environment, the nature of academic discourse and the nature of language. Underlying the concept of plagiarism is the premise that meaning is made by the individual, using the system of language at his or her disposal. The words and ideas then belong to the individual who first thought of them, or who first used these words in a particular way. New understandings, that language and cognition are fundamentally social and cultural, contest the idea of 'original thought' or 'original language'. In addition, what constitutes plagiarism differs depending on the genre and context of writing. *Stolen Language* shows that there is in any good writing an authorial presence, an authorial voice which is particularly difficult for the novice writer to control when constructing an essay based on multiple texts. Written in a unique and accessible way, the book also looks at the particular difficulties experienced by writers of English as an additional language and provides a practical framework for academics and teachers of writing on how to develop authorial voice and critical thinking in the student writer.

Academic Misconduct and Plagiarism Bernard Montoneri, 2020-11-15 This book discusses the issue of academic misconduct and publication ethics in general and plagiarism in particular, with a focus on case studies in various universities around the world (notably in Japan, Singapore, Australia, USA, and Canada). We are especially interested in students' and teachers' perception of academic misconduct and their definition and understanding of plagiarism. Most chapters discuss undergraduates' understanding of academic dishonesty and students' experiences using plagiarism softwares. The book also analyzes teachers' perception of cheating and how they respond to it. Writing is perceived by all of the teachers to be the most important form of assessment that required preventative measures in order to reduce the occurrence of academic dishonesty among students. Each chapter recommends strategies to fight plagiarism, such as establishing guidelines and regulations concerning academic integrity, awareness of the scale of the issue (scandals at all levels in most countries, even including famous scholars, administrators, and elected officials), assessing the damage done to academic reputation and credibility, developing trust and credibility on social media (especially with the recent disturbing growth of fake news and data), minimizing the proliferation of dishonest accreditation, of identity theft, of fake peer-reviews, and fighting the growing number of fake papers, with or without the use of computer-generated academic works.

Stop Plagiarism Vibiana Bowman Cvetkovic, Katie Elson Anderson, 2010-01-01 Designed to be of use to all levels of educators working with students-

-from high school to post-graduate--this book addresses the problems and concerns facing librarians and educators involved in the process of teaching academic honesty. Many of the original authors from The Plagiarism Plague have returned with new essays along with new voices, a majority of whom represent the next generation of librarianship, the Web 2.0 professional. Stop Plagiarism contains background material, web resources, a collection of sample exercises, and an interactive CD that provides tools an educator can use to stop plagiarism. One of three videos on the CD features an animated interactive quiz that helps student understand when they must include a citation. The authors have also established an anti-plagiarism wiki where readers are encouraged to participate in the on-going conversation on plagiarism. This book is a one-stop source for anyone who wants to understand why students knowingly or unknowingly plagiarize, who needs materials for teaching academic integrity, and who will benefit from a current resource guide to tools for actively detecting plagiarism.

Unveiling the Power of Verbal Art: An Mental Sojourn through **Plagiarism**

In some sort of inundated with displays and the cacophony of fast transmission, the profound energy and emotional resonance of verbal beauty frequently fade in to obscurity, eclipsed by the constant assault of noise and distractions. Yet, situated within the lyrical pages of **Plagiarism**, a captivating work of fictional brilliance that impulses with fresh emotions, lies an remarkable trip waiting to be embarked upon. Penned with a virtuoso wordsmith, that mesmerizing opus guides readers on an emotional odyssey, delicately exposing the latent potential and profound impact stuck within the elaborate web of language. Within the heart-wrenching expanse of this evocative examination, we shall embark upon an introspective exploration of the book is main themes, dissect their interesting publishing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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