

Photographers

Scott Kelby

Women Street Photographers Gulnara Samoilova, 2021-03-02 With a rising number of women throughout the world picking up their cameras and capturing their surroundings, this book explores the work of 100 women and the experiences behind their greatest images. Traditionally a male-dominated field, street photography is increasingly becoming the domain of women. This fantastic collection of images reflects that shift, showcasing 100 contemporary women street photographers working around the world today, accompanied by personal statements about their work. Various joyful, unsettling and unexpected, the photographs capture a wide range of extraordinary moments. The volume is curated by Gulnara Samoilova, founder of the Women Street Photographers project: a website, social media platform and annual exhibition. Photographer Melissa Breyer's introductory essay explores how the genre has intersected with gender throughout history, looking at how cultural changes in gender roles have overlapped with technological developments in the camera to allow key historical figures to emerge. Her text is complemented by a foreword by renowned photojournalist Ami Vitale, whose career as a war photographer and, later, global travels with National Geographic have allowed a unique insight into the realities of working as a woman photographer in different countries. In turns intimate and candid, the photographs featured in this book offer a kaleidoscopic glimpse of what happens when women across the world are behind the camera.

The Travel Photography Book Scott Kelby, 2021-11-01

Learn how to take professional-quality photographs when you travel, using the same tricks today's top photographers use!

If you've ever dreamed of making such incredible travel photos that when your friends and family see them they say, "Wait a minute, this is *your* photo!? *You* took this?" then you're holding the right book.

Scott Kelby, award-winning travel photographer and author of the best-selling digital photography book in history, shares all his secrets and time-tested techniques as he discusses everything from his go-to essential travel gear, to camera settings, to how to research before your trip, to the travel photography techniques that will help you capture truly captivating images on your trip.

Among many other topics, you'll learn:

- What makes a great travel photo (including what to shoot and what to skip).
- Which lenses and accessories will get you the best results (including when to use them and why).
- How to post-process your images in Lightroom or Photoshop to get incredible results.
- Tips for getting great portraits of the locals and even how to get them to pose for your shots.

- When it makes more sense to use your cell phone's camera instead.
- Travel photo recipes that show you the ingredients for creating specific types of travel shots.
- How to compose your travel images, how to keep your gear safe when traveling, and a ton of killer tips to help you create better travel images, and make your entire trip that much more fun.

It's all here—Scott doesn't hold anything back in this groundbreaking book that will help you take the type of travel images you've always dreamed of. There's never been a travel photography book like it!

The iPhone Photography Book Scott Kelby, 2021-02-05 **Learn to take great photos with your iPhone—the camera you always have with you!**

Imagine if someone took the same photographic techniques, principles, and tools used by high-end and professional photographers, but applied them to shooting with an iPhone. Imagine the type of images you'd be able to create using those same ideas. Well, finally, somebody has.

The world's #1 best-selling photography techniques author is about to break all the rules as he shows you how to apply the same techniques today's top pro photographers use to make stunning images. You're going to learn exactly how to use these techniques to create images that people will just not believe you could actually take with a phone (but with the quality of the iPhone's camera, you absolutely can!).

Scott leaves all the techno-speak behind and, instead, treats the whole book as if it were just you and he out on a shoot with your iPhones, using his trademark casual, plain-English writing style to help you unlock the power of your iPhone to make the type of pictures you never thought could be done with a phone. You'll learn:

- Which tools to use to make pro-quality portraits in any lighting situation.
- How to create stunning landscape shots that people will swear you took with an expensive DSLR or mirrorless camera.
- Proven posing techniques that flatter your subject and make anyone you photograph look their very best in every shot.
- How to organize and edit your photos like a pro!
- The pros' top tips for making amazing shots of everything from flowers to product shots, from food photography to travel shots, and everything in between.

Each page covers a single concept, a single tool, or a trick to take your iPhone photography from snapshots to shots that will make your friends and family say, “Wait...you took this?!”

Life Photographers John Loengard, 1998 A collection of interviews and 270 photographs traces the work, experiences, and careers of the original staff photographers of LIFE magazine, documenting how they pioneered the picture story and the photographic essay. 15,000 first printing.

The Digital Photography Book Scott Kelby, 2013 Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution--and tips on how to avoid hours of photo-editing by taking great photographs the first time.

Reflections in Black, 2000

Making a Photographer Rebecca A. Senf, 2020-02-08 An unprecedented and eye-opening examination of the early career of one of America's most celebrated photographers One of the most influential photographers of his generation, Ansel Adams (1902–1984) is famous for his dramatic photographs of the American West. Although many of Adams's images are now iconic, his early work has remained largely unknown. In this first monograph dedicated to the beginnings of Adams's career, Rebecca A. Senf argues that these early photographs are crucial to understanding Adams's artistic development and offer new insights into many aspects of the artist's mature oeuvre. Drawing on copious archival research, Senf traces the first three decades of Adams's photographic practice—beginning with an amateur album made during his childhood and culminating with his Guggenheim-supported National Parks photography of the 1940s. Highlighting the artist's persistence in forging a career path and his remarkable ability to learn from experience as he sharpened his image-making skills, this beautifully illustrated volume also looks at the significance of the artist's environmentalism, including his involvement with the Sierra Club.

Photographers on Photography Nathan Lyons, 1966

The Adobe Photoshop Lightroom CC Book for Digital Photographers Scott Kelby, 2015-04-25 Since Lightroom 1.0 first launched, Scott's Kelby's *The Adobe Photoshop Lightroom Book for Digital Photographers* has been the world's #1 bestselling Lightroom book (it has been translated into a dozen different languages), and in this latest version for Lightroom 6, Scott uses his same award-winning, step-by-step, plain-English style and layout to make learning Lightroom easy and fun. Scott doesn't just show you which sliders do what (every Lightroom book will do that). Instead, by using the following three simple, yet brilliant, techniques that make it just an incredible learning tool, this book shows you how to create your own photography workflow using Lightroom: • Throughout the book, Scott shares his own personal settings and studio-tested techniques. Each year he trains thousands of Lightroom users at his live seminars and through that he's learned what really works, what doesn't, and he tells you flat out which techniques work best, which to avoid, and why. • The entire book is laid out in a real workflow order with everything step by step, so you can begin using Lightroom like a pro from the start. • What really sets this book apart is the last chapter. This is where Scott dramatically answers his #1 most-asked Lightroom question, which is: “Exactly what order am I supposed to do things in, and where does Photoshop fit in?” You'll see Scott's entire start-to-finish Lightroom 6 workflow and learn how to incorporate it into your own workflow. • Plus, this book includes a downloadable collection of some of the hottest Lightroom Develop module presets to give you a bunch of amazing effects

with just one click! Scott knows firsthand the challenges today's digital photographers are facing, and what they want to learn next to make their workflow faster, easier, and more fun. He has incorporated all of that into this major update for Lightroom 6. It's the first and only book to bring the whole process together in such a clear, concise, and visual way. Plus, the book includes a special chapter on integrating Adobe Photoshop seamlessly right into your workflow, and you'll learn some of Scott's latest Photoshop portrait retouching techniques and special effects, which take this book to a whole new level. There is no faster, more straight to the point, or more fun way to learn Lightroom than with this groundbreaking book.

Women of Vision, 2013 For 125 years, National Geographic has documented the world and all that is in it with stunning photography that captures the soul of a story beyond the words on a page. Some of the most powerful narratives of the past decade have been produced by a forward-thinking generation of women photojournalists as different as the places and the subjects they have covered--Page [2] of cover.

The Heart of the Photograph David Duchemin, 2020-03-17

Learn to ask better, more helpful questions of your work so that you can create stronger and more powerful photographs.

Photographers often look at an image—one they've either already created or are in the process of making—and ask themselves a simple question: "Is this a good photograph?" It's an understandable question, but it's really not very helpful. How are you supposed to answer that? What does "good" even mean? Is it the same for everyone?

What if you were equipped to ask better, more constructive questions of your work so that you could think more intentionally and creatively, and in doing so, bring more specific action and vision to the act of creating photographs? What if asking stronger questions allowed you to establish a more effective approach to your image-making? In *The Heart of the Photograph: 100 Questions for Making Stronger, More Expressive Photographs*, photographer and author David duChemin helps you learn to ask better questions of your work in order to craft more successful photographs—photographs that express and connect, photographs that are strong and, above all, photographs that are truly yours.

From the big-picture questions—What do I want this image to accomplish?—to the more detail-oriented questions that help you get there—What is the light doing? Where do the lines lead? What can I do about it?—David walks you through his thought process so that you can establish your own. Along the way, he discusses the building blocks from which compelling photographs are made, such as gesture, balance, scale, contrast, perspective, story, memory, symbolism, and much more. *The Heart of the Photograph* is not a theoretical book. It is a practical and useful book that equips you to think more intentionally as a photographer and empowers you to ask more helpful questions of you and your work, so that you can produce images that are not only better than "good," but as powerful and authentic as you hope them to be.

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PART FOUR: BETTER PHOTOGRAPHS

The Heart of the Photograph

The Art Within Portrait Photography Klaus Bohn,2007-07-05 Exploring the art and creativity that exists in portraiture allows us to create a greater awareness of ourselves and our surroundings. From Glamour to Children, Couples, Families, Pets, Executives and more, Klaus Bohn's work lets us really see the emotions, feelings and art contained within these images. Klaus Bohn explores unique compositional elements as well as the use of space, shapes and forms in many of his photographs. Discussing techniques from both the great artists and photographers of our time, this work reveals how to give form and balance to your photographs by combining elements harmoniously in order to see a subject in the strongest way. This book is sure to become a valued resource in your personal library, to be consulted and relied upon for many years to come.

Photographers on Photography Henry Carroll,2022-02-10 Through a carefully curated selection of quotations, images and interviews, Photographers on Photography reveals what matters most to the masters. With enlightening text by Henry Carroll, author of the internationally bestselling Read This If You Want To Take Great Photographs series, you'll discover how the giants of the genres developed their distinctive visual styles, the core ideas that underpin their practice and, most importantly, what photography means to you.

Dream Weddings Neal Urban,2014-04-15 Neal Urban is known for his unique, award-winning wedding photography. His images have a real energy—saturated colors, dramatic poses, and a real magazine-style, polished look. Images like these don't happen by chance; there is a high level of skill involved, from the inception of the shot through to the final presentation. In this book, Neal Urban presents 60 of his best images, along with a lighting diagram, setup shot, or screen shot and an alternate image from the event. Readers can approach the book from cover to cover or zero in on specific portraits they might want to emulate with their own clients and focus their attention on the creative process used to create those images. In every one of the 60 two-page spreads, you'll get insights into the hows and whys behind Urban's genius. You'll discover what inspired the image concept, which lighting units and modifiers Urban selected to create the mood in the shot, and how the bride, groom, couple, and other major players in the day's events were posed to help tell the story of the day. One of the things that sets Urban's work apart is his HDR—high dynamic range—imaging. The complex approach allows photographers to produce final images contain a much-expanded range of tones, from white to black, than can be captured and reproduced with a "straight" image. As many of the striking images in this book were made with extensive postproduction work, readers will learn more tips and techniques for effective, efficient, artful image-editing than is found in the average book written for wedding photographers. Below written by the author My photography may be contemporary but I also cover the bases of photojournalism and the traditional family portraits. Not only do we provide a service but we also give them an experience of a lifetime. In the portrait session we direct and create moments that last a lifetime. I'd like to share that you can create world class images in your own hometown. You will learn how to create images and compete with the big shot wedding photographers who travel the world and shoot weddings in places like Italy, France and Spain.

Stoppees' Guide to Photography and Light Brian Stoppee,Janet Stoppee,2012-09-10 Brian & Janet Stoppee have incorporated their decades of daily, hands-on expertise at image-making plus their leading seminars and one-on-one training into the most comprehensive guide to photographic lighting available! It's impossible to be successful in photography without a mastery of light. It's

the basis of all things photographic. The Stoppees welcome the reader into their professional world with a conversational tone that makes you feel as if you are a member of their team in pre-production planning, out on a shoot, or back at their studio, in post-production. They've packed the book with full color, vibrant images and lighting diagrams that make the technology easy to quickly understand. This compendium of professional know-how shows you how to both manipulate nature's light and create natural-looking illumination with artificial light sources. Whether you're a professional photographer, you use photography in your profession, or you just want your images to look more professional, this book is your resource to creating far superior digital images. You'll gain a greater understanding of: .Light's Properties .Digital Exposure .Optics .Metering .Color .Pre-Production .Adobe Camera Raw .Scanning .Light Modifying Tools .Support Systems .Daylight Fluorescent .HMI .Wireless Battery Flash .Digital Studio Flash .Digital Tablets .Painter .Professional Printing ...and much more, just like the world's top image-makers. The Stoppees' darkroom is all digital, so without this guide to photography and light, you'll be left in the dark ages!

Women Photographers Constance Sullivan, Eugenia Parry, 1990 The two hundred pictures reproduced here are arranged chronologically and sequenced visually. Most photographers are represented with several works, which meant excluding others who would have been part of a broader survey. I chose to emphasize a particular period of work or series by each rather than attempting, with so few examples, to outline the scope of a unique accomplishment or describe the visual ideas explored throughout a lifetime.-- Préface.

Karsh David Travis, 2012-06-15 The renowned photographer reveals the stories behind his iconic images in this definitive collection of portraits and personal reflections. Portrait photographer Yousuf Karsh captured some of the twentieth century's most influential personalities—from Winston Churchill to Muhammad Ali, Albert Einstein, Mother Theresa, and many others—in photographs that became as recognizable as their subjects. *Karsh: Beyond the Camera* presents a chronological overview of the photographer's work, paired with his own reflections about each image and the time he spent one-on-one with the subject. Edited by veteran curator David Travis, *Karsh: Beyond the Camera* is a fascinating study of the photographer's technical and stylistic development over the course of his career. Drawing on extensive interviews between Karsh and his long-time assistant, Jerry Fielder, it also shares a rare and intimate look at the man's life from surviving the Armenian genocide to becoming one of the world's most sought-after portrait photographers. "Famously reticent about his work, this is a rare invitation to learn the stories behind Karsh's most famous meetings with great men and women, and of his aesthetic choices when met with the challenge of capturing them as they were." —Publishers Weekly

The Photographer and the American Landscape John Szarkowski, Museum of Modern Art (New York, N.Y.), 1963

Photographing People - A Guide for Shy Photographers Kevin Landwer-Johan, 2020-01-14 Practical teaching and stories related to the author's life experience teach you how to overcome your hesitancy in photographing people. Shy photographers know how uncomfortable it is being photographed. Naturally, we should be more sensitive, more empathetic, and therefore more capable of creating portraits with depth and feeling. *Photographing People - A Guide For Shy Photographers* is intended to encourage you to take photos of people. Experience has taught me to overcome the feeling of not wanting to impose when I point my camera in the direction of a person. It's also taught me this fear is common, particularly amongst shy photographers. The book, divided into four sections, is designed to guide you through the adventure of learning to photograph people. Each section demonstrates and teaches how you can

overcome the fear of not wanting to impose. You will learn how to manage your camera well. You will also learn how to manage your thoughts effectively to deal with the unnecessary fear that inhibits shy photographers from photographing people. My first review: The photos of people I've taken on my travels are my favorite souvenirs. Along the way, though, I know I've missed so many opportunities because I was unprepared or just too shy to ask if I could take a photo. In this book, Kevin describes how he personally overcame shyness to become the awesome portrait photographer that he is. In this down to earth and easy to read text, Kevin provides practical advice on how to be prepared as well as how to approach and communicate with people you'd like to photograph. This is an inspiring little book. I read it while traveling in Mexico and, in the two days after finishing it, I approached three people for photos and, using Kevin's suggestions, they all said Yes. If you love taking photos of people, you will love this book. I can't recommend it enough!

Maryellen, Davis, California, USA

The Photography Book Editors of Phaidon Press, 2000-04-30 This is an unsurpassed collection of 500 superb images that represent the world's best photographers from the mid-19th century to today, arranged alphabetically by photographer, from pioneers such as Gustave Le Gray and Daguerre to icons such as Robert Capa, to innovative and emerging photographers around the world. Original.

Embark on a breathtaking journey through nature and adventure with this mesmerizing ebook, **Nature's Adventure: Photographers**. This immersive experience, available for download in a PDF format (Download in PDF: *), transports you to the heart of natural marvels and thrilling escapades. Download now and let the adventure begin!

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Photographers Introduction

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