

Person

John Irving

How to Read a Person Like a Book Gerard I. Nierenberg, Henry H. Calero, 1994 This unique program teaches listeners how to decode and reply to non-verbal signals from friends and business associates when those signals are often vague and thus frequently ignored

People Person Candice Carty-Williams, 2023-10-24 Dimple Pennington knows of her half siblings, but she doesn't really KNOW them. Five people who don't have anything in common except for faint memories of being driven through Brixton in their dad's gold jeep, and some pretty complex abandonment issues. Dimple has bigger things to think about. She's thirty, and her life isn't really going anywhere. An aspiring lifestyle influencer with a terrible and wayward boyfriend, Dimple's life has shrunk to the size of a phone screen. And despite a small but loyal following, she's never felt more alone in her life. That is, until a dramatic event brings her half siblings Nikisha, Danny, Lizzie, and Prynce crashing back into her life. And when they're all forced to reconnect with Cyril Pennington, the absent father they never really knew, things get even more complicated.--

The Person Book Travis Talburt, 2020-09-21 The person book is about the human body, and explains what each of our organs do.

What Is a Person? Christian Smith, 2011-11-30 The task of understanding human beings, what we ourselves are, our constitution and condition, is a perennial problem in philosophy and related disciplines. Smith argues here that our understanding of human persons is threatened by technological development and capricious academic theories alike, seeking to deny or relativize the personhood of humanity. Smith's book puts a stake in the ground, in defense of a view of the human that is genuinely humanistic in the traditional sense and capable of sustaining with intellectual coherence things like modern human rights and universal benevolence.

Person Sam Pink, 2020-01-06 First novel from the author of 'rontel' and 'the ice cream man and other stories.' see where it all began, as a person being a person in Chicago. What will the winter bring? It feels like practice.

The Superior Person's Book of Words Peter Bowler, 1985 This book will teach you the practical riches of saying it well with good words, neglected words, precise words for vocabular exaltation.

Character and Person John Frow, 2014-04-17 Fictional character is an ontologically ambivalent category – at once a formal construct and a quasi-person – which lies at the heart of the life of textual fictions of all kinds. Character and Person explores that ambivalence by investigating not only the kinds of thing that character is but how it works to engage readers and the range of typologies through which it has been constructed in very different periods, media, and genres. John Frow seeks to explore the ways in which character is person-like, and through that the question of what it means to be a social person. His focus is thus on the interaction between its two major categories, and its method involves a constant play back and forth between them: from philosophical theories of face to an account of the mask in the New Comedy; from an exploration of medieval beliefs about the body's existence in the afterlife to a reading of Dante's Purgatorio; from the history of humoral medicine to the figure of the melancholic in Jacobean drama; and from Proust and Pessoa to cognitive science. What develops from this

methodological commitment to fusing the categories of character and person is an extended analysis of the schemata that underpin each of them in their distinct but mutually constitutive spheres of operation.

Reasons and Persons Derek Parfit, 1986-01-23 This book challenges, with several powerful arguments, some of our deepest beliefs about rationality, morality, and personal identity. The author claims that we have a false view of our own nature; that it is often rational to act against our own best interests; that most of us have moral views that are directly self-defeating; and that, when we consider future generations the conclusions will often be disturbing. He concludes that moral non-religious moral philosophy is a young subject, with a promising but unpredictable future.

Features of Person Peter Ackema, Ad Neeleman, 2018-10-23 A proposal that person features do not have inherent content but are used to navigate a “person space” at the heart of every pronominal expression. This book offers a significant reconceptualization of the person system in natural language. The authors, leading scholars in syntax and its interfaces, propose that person features do not have inherent content but are used to navigate a “person space” at the heart of every pronominal expression. They map the journey of person features in grammar, from semantics through syntax to the system of morphological realization. Such an in-depth cross-modular study allows the development of a theory in which assumptions made about the behavior of a given feature in one module bear on possible assumptions about its behavior in other modules. The authors' new theory of person, built on a sparse set of two privative person features, delivers a typologically adequate inventory of persons; captures the semantics of personal pronouns, impersonal pronouns, and R-expressions; accounts for aspects of their syntactic behavior; and explains patterns of person-related syncretism in the realization of pronouns and inflectional endings. The authors discuss numerous observations from the literature, defend a number of theoretical choices that are either new or not generally accepted, and present novel empirical findings regarding phenomena as different as honorifics, number marking, and unagreement.

I'll Tell You in Person Chloe Caldwell, 2016-09-12 Praise for Chloe Caldwell: I read it a couple of months ago in one can't-put-it-down-even-though-it's-the-middle-of-the-night sitting. It's as intense and interesting and clear-hearted as they come.—Cheryl Strayed I'll read anything Chloe Caldwell writes. She's a rare bird: fearless, dark, prolific, unpretentious, and truly honest.—Elisa Albert Nothing's sexier than first love and first intimacies, and Caldwell's brave autobiographical tale twists the trope into a powerful story about unexpectedly falling in love with a woman and the discoveries, sexual and otherwise, that ensue.—Time Out New York The essays in this collection are as exuberant as they are sad. Her storytelling is as vulnerable as it is bombastic. These essays roll in gangsta, but wear freshly picked daisies in their hair.—Rookie Magazine Flailing in jobs, failing at love, getting addicted and un-addicted to people, food, and drugs—I'll Tell You in Person is a disarmingly frank account of attempts at adulthood and all the less than perfect ways we get there. Caldwell has an unsparing knack for looking within and reporting back what's really there, rather than what she'd like you to see. Chloe Caldwell is the author of the novella *Women*, and the essay collection *Legs Get Led Astray*. Her work has appeared in the Sun,

Salon, VICE, Hobart, Nylon, the Rumpus, Men's Health, and LENNY, among others. She teaches personal essay and memoir writing in New York City and lives in Hudson.

It's Hard to Be a Person Brett Newski, 2021-06-29 Years ago, somewhere on the Internet, I posted a few dumb drawings making fun of my own anxiety and depression. The response to them was warmer than anticipated, and people kept asking for more. Blending humor with pure depression seemed to strike a chord with a decent amount of people. So I kept going, and after about three years of drawing, I had enough dumb drawings for a book. Mental health is a serious thing, and it gets heavier when humans don't talk about it outwardly. I bottled up feelings for many years. Feelings I considered dark, weak, downhearted, embarrassing, shameful or any number of self-deprecating words. But after saying (or drawing) them out loud to people, all that weight went away and I realized it was normal to feel these feelings. Humor has always been a primary mode of therapy for me. I still make fun of my own anxiety and depress as catharsis. I sing about it on tour, talk about it on my podcast, and draw pictures of it here in this book. Putting my formerly-private-feelings out into the world has been tremendous therapy for me, and I wish I would've done it sooner. Over the span of many years, I've been illustrating the hacks, strategies, or exercises that have worked best for me in combating the struggles in my head. More than anything I want this book to be useful for people. I'm not a doctor, just a person who spends too much time in my head. The objective of *It's Hard to Be a Person* is not to give unsolicited advice, but to hopefully save you some headaches on the long n' winding road of life in your brain.

"Cat Person" and Other Stories Kristen Roupenian, 2019-01-15 *Includes the story "Cat Person"—now a major film* A compulsively readable collection of short stories that explore the complex—and often darkly funny—connections between gender, sex, and power across genres. "These stories are sharp and perverse, dark and bizarre, unrelenting and utterly bananas. I love them so, so much." —Carmen Maria Machado, National Book Award Finalist and author of *Her Body and Other Parties* "Kristen Roupenian isn't just an uncannily great writer, she also knows things about the human psyche...The world has made a lot more sense since reading this book." —Miranda July, New York Times bestselling author Previously published as *You Know You Want This*, "Cat Person" and *Other Stories* brilliantly explores the ways in which women are horrifying as much as it captures the horrors that are done to them. Among its pages are a couple who becomes obsessed with their friend hearing them have sex, then seeing them have sex...until they can't have sex without him; a ten-year-old whose birthday party takes a sinister turn when she wishes for "something mean"; a woman who finds a book of spells half hidden at the library and summons her heart's desire: a nameless, naked man; and a self-proclaimed "biter" who dreams of sneaking up behind and sinking her teeth into a green-eyed, long-haired, pink-cheeked coworker. Spanning a range of genres and topics—from the mundane to the murderous and supernatural—these are stories about sex and punishment, guilt and anger, the pleasure and terror of inflicting and experiencing pain. These stories fascinate and repel, revolt and arouse, scare and delight in equal measure. And, as a collection, they point a finger at you, daring you to feel uncomfortable—or worse, understood—as if to say, "You want this, right? You know you want this."

The Person You Mean to Be Dolly Chugh, 2018-09-04 "Finally: an engaging, evidence-based book about how to battle biases, champion diversity and inclusion, and advocate for those who lack power and privilege. Dolly Chugh makes a convincing case that being an ally isn't about being a good person—it's about constantly striving to be a better person." —Adam Grant, New York Times bestselling author of Give and Take, Originals, and Option B with Sheryl Sandberg Foreword by Laszlo Bock, the bestselling author of Work Rules! and former Senior Vice President of People Operations at Google An inspiring guide from Dolly Chugh, an award-winning social psychologist at the New York University Stern School of Business, on how to confront difficult issues including sexism, racism, inequality, and injustice so that you can make the world (and yourself) better. Many of us believe in equality, diversity, and inclusion. But how do we stand up for those values in our turbulent world? The Person You Mean to Be is the smart, semi-bold person's guide to fighting for what you believe in. Dolly reveals the surprising causes of inequality, grounded in the psychology of good people. Using her research findings in unconscious bias as well as work across psychology, sociology, economics, political science, and other disciplines, she offers practical tools to respectfully and effectively talk politics with family, to be a better colleague to people who don't look like you, and to avoid being a well-intentioned barrier to equality. Being the person we mean to be starts with a look at ourselves. She argues that the only way to be on the right side of history is to be a good-ish— rather than good—person. Good-ish people are always growing. Second, she helps you find your ordinary privilege—the part of your everyday identity you take for granted, such as race for a white person, sexual orientation for a straight person, gender for a man, or education for a college graduate. This part of your identity may bring blind spots, but it is your best tool for influencing change. Third, Dolly introduces the psychological reasons that make it hard for us to see the bias in and around us. She leads you from willful ignorance to willful awareness. Finally, she guides you on how, when, and whom, to engage (and not engage) in your workplaces, homes, and communities. Her science-based approach is a method any of us can put to use in all parts of our life. Whether you are a long-time activist or new to the fight, you can start from where you are. Through the compelling stories Dolly shares and the surprising science she reports, Dolly guides each of us closer to being the person we mean to be.

What is a Person? John M. Rist, 2019-12-19 In this book, John M. Rist offers an account of the concept of 'person' as it has developed in the West, and how it has become alien in a post-Christian culture. He begins by identifying the 'mainline tradition' about persons as it evolved from the time of Plato to the High Middle Ages, then turns to successive attacks on it in the seventeenth and eighteenth centuries, then proceeds to the 'five ways' in which the tradition was savaged or distorted in the nineteenth century and beyond. He concludes by considering whether ideas from contemporary philosophical movements, those that combine a closer analysis of human nature with a more traditional metaphysical background, may enable the tradition to be restored. A timely book on a theme of universal significance, Rist ponders whether we persons matter, and how we have reached a position where we are not sure whether we do.

Person/a Elizabeth Ellen, 2017 Fiction. A novel/autofiction about the complexities of being a woman, an artist, a

mother, and a wife; a novel about persona and obsession and loyalty and repression; an exorcism. Told in four volumes over seven years, with emails, g-chats, and an interview with Lydia Davis (and a nod to Ms. Davis's *The End of the Story*), the style of *PERSON/A* is often experimental, pushing the boundaries between fiction and nonfiction, obsession and mental instability, female independence and a loyalty to current and former lovers, but with the ultimate loyalty being to oneself or one's writing, and is there a difference? and should we be ashamed?

Dessert Person Claire Saffitz, 2020-10-20 NEW YORK TIMES BESTSELLER • In her first cookbook, *Bon Appétit* and YouTube star of the show *Gourmet Makes* offers wisdom, problem-solving strategies, and more than 100 meticulously tested, creative, and inspiring recipes. IACP AWARD WINNER • NAMED ONE OF THE BEST COOKBOOKS OF THE YEAR BY The New York Times Book Review • *Bon Appétit* • NPR • The Atlanta Journal-Constitution • Salon • Epicurious “There are no ‘just cooks’ out there, only bakers who haven't yet been converted. I am a dessert person, and we are all dessert people.”—Claire Saffitz Claire Saffitz is a baking hero for a new generation. In *Dessert Person*, fans will find Claire's signature spin on sweet and savory recipes like Babkallah (a babka-Challah mashup), Apple and Concord Grape Crumble Pie, Strawberry-Cornmeal Layer Cake, Crispy Mushroom Galette, and Malted Forever Brownies. She outlines the problems and solutions for each recipe—like what to do if your pie dough for Sour Cherry Pie cracks (patch it with dough or a quiche flour paste!)—as well as practical do's and don'ts, skill level, prep and bake time, step-by-step photography, and foundational know-how. With her trademark warmth and superpower ability to explain anything baking related, Claire is ready to make everyone a dessert person.

In One Person John Irving, 2012-05-08 “My dear boy, please don't put a label on me – don't make me a category before you get to know me!” John Irving's new novel is a glorious ode to sexual difference, a poignant story of a life that no reader will be able to forget, a book that no one else could have written. Told with the panache and assurance of a master storyteller, *In One Person* takes the reader along a dizzying path: from a private school in Vermont in the 1950s to the gay bars of Madrid's Chueca district, from the Vienna State Opera to the wrestling mat at the New York Athletic Club. It takes in the ways that cross-dressing passes from one generation to the next in a family, the trouble with amateur performances of Ibsen, and what happens if you fall in love at first sight while reading *Madame Bovary* on a troop transport ship, in the middle of an Atlantic storm. For the sheer pleasure of the tale, there is no writer alive as entertaining and enthralling as John Irving at his best. But this is also a heartfelt, intimate book about one person, a novelist named William Francis Dean. By his side as he tells his own story, we follow Billy on a fifty-year journey toward himself, meeting some uniquely unconventional characters along the way. For all his long and short relationships with both men and women, Billy remains somehow alone, never quite able to fit into society's neat categories. And as Billy searches for the truth about himself, *In One Person* grows into an unforgettable call for compassion in a world marked by failures of love and failures of understanding. Utterly contemporary and topical in its themes, *In One Person* is one of John Irving's most political novels. It is a book that grapples with the mysteries of identity and the multiple tragedies of the AIDS epidemic, a book about everything that has changed in our sexual life over the last fifty years and everything

that still needs to. It's also one of Irving's most sincere and human novels, a book imbued on every page with a spirit of openness that expands and challenges the reader's world. A brand new story in a grand old tradition, *In One Person* stands out as one of John Irving's finest works – and as such, one of the best and most important American books of the last four decades.

How to Be a Better Person Kate Hanley, 2018-01-02 This fun, enlightening book features 401 everyday activities to help you become a better person and make a positive impact on the people around you. *How to Be a Better Person* is a unique and practical guide that can help you easily turn your good intentions into meaningful actions. Each activity serves as a daily inspiration for you to make a positive impact in your home, community, and relationships. With exercises designed to foster cheerfulness, kindness, generosity, gratitude, acceptance and inclusion, integrity, and honesty, you can learn how easy it is to be the person you've always wanted to be.

Coach the Person, Not the Problem Marcia Reynolds, 2020-06-02 From a founding member of the coaching movement comes a detailed guide to mastering one of a coach's toughest skills: thoughtfully reflecting clients' words and expressions back to them so they see themselves and their world through new eyes. "Coaches rely far too much on asking open-ended questions," says Marcia Reynolds. But questions only seek answers—inquiry provides insight. When, instead of just questions, clients hear their thoughts, opinions, and beliefs spoken by someone else, it prompts them to critically consider how their thinking affects their goals. Reynolds cites the latest brain science to show why reflective inquiry works and provides techniques, tips, and structures for creating breakthrough conversations. This book will free coaches from the cult of asking the magical question by offering five essential practices of reflective inquiry: focus on the person, not the problem; summarize what is heard and expressed; identify underlying beliefs and assumptions; unwrap the desired outcome; and articulate insights and commitments. Using these practices, combined with a respectful and caring presence, helps create a space where clients feel safe, seen, and valued for who they are. Coaches become change agents who actively recharge the human spirit. And clients naturally dive deeper and develop personalized solutions that may surprise even the coach.

First Person Richard Flanagan, 2018-04-03 Kif Kehlmann, a young, penniless writer, thinks he's finally caught a break when he's offered \$10,000 to ghostwrite the memoir of Siegfried "Ziggy" Heidl, the notorious con man and corporate criminal. Ziggy is about to go to trial for defrauding banks for \$700 million; they have six weeks to write the book. But Ziggy swiftly proves almost impossible to work with: evasive, contradictory, and easily distracted by his still-running "business concerns"—which Kif worries may involve hiring hitmen from their shared office. Worse, Kif finds himself being pulled into an odd, hypnotic, and ever-closer orbit of all things Ziggy. As the deadline draws near, Kif becomes increasingly unsure if he is ghostwriting a memoir, or if Ziggy is rewriting him—his life, his future, and the very nature of the truth. By turns comic, compelling, and finally chilling, *First Person* is a haunting look at an age where fact is indistinguishable from fiction, and freedom is traded for a false idea of progress.

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the united states army the land force that fought to preserve the collective union of the states was often referred to as the union army the federal army or the northern army it proved essential to the restoration and preservation of the united states as a working viable republic union private infantry uniform

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web american militia saw action in the various indian wars the war of 1812 the american civil war and the spanish american war sometimes militia units were found to be

unprepared ill supplied and unwilling

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web a military volunteer or war volunteer is a person who enlists in military service by free will and is not a conscript mercenary or a foreign legionnaire volunteers sometimes enlist to fight in the armed forces of a foreign country for example during the spanish civil war

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