

# Partition

Jiban Mukhopadhyay

**Partitions** Amit Majmudar,2011-06-21 A stunning first novel, set during the violent 1947 partition of India, about uprooted children and their journeys to safety As India is rent into two nations, communal violence breaks out on both sides of the new border and streaming hordes of refugees flee from blood and chaos. At an overrun train station, Shankar and Keshav, twin Hindu boys, lose sight of their mother and join the human mass to go in search of her. A young Sikh girl, Simran Kaur, has run away from her father, who would rather poison his daughter than see her defiled. And Ibrahim Masud, an elderly Muslim doctor driven from the town of his birth, limps toward the new Muslim state of Pakistan, rediscovering on the way his role as a healer. As the displaced face a variety of horrors, this unlikely quartet comes together, defying every rule of self-preservation to forge a future of hope. A dramatic, luminous story of families and nations broken and formed, Partitions introduces an extraordinary novelist who writes with the force and lyricism of poetry.

*Partition* Barney White-Spunner,2017-09 The International Bestseller 'Barney White-Spunner's book stands out for its judicious and unsparing look at events from a British perspective.' Dominic Sandbrook, Sunday Times Review 'This book is at its most powerful in its month-by-month narrative of how Partition tore apart northern and eastern India, with the new state of Pakistan carved out of communities who had lived together for the past millennium.' Zareer Masani BBC History Magazine 'A highly readable account . . .' Times Literary Review Between January and August 1947 the conflicting political, religious and social tensions in India culminated in independence from Britain and the creation of Pakistan. Those months saw the end of ninety years of the British Raj, and the effective power of the Maharajahs, as the Congress Party established itself commanding a democratic government in Delhi. They also witnessed the rushed creation of Pakistan as a country in two halves whose capitals were two thousand kilometers apart. From September to December 1947 the euphoria surrounding the realization of the dream of independence dissipated into shame and incrimination; nearly 1 million people died and countless more lost their homes and their livelihoods as partition was realized. The events of those months would dictate the history of South Asia for the next seventy years, leading to three wars, countless acts of terrorism, polarization around the Cold War powers and to two nations with millions living in poverty spending disproportionate amounts on their military. The roots of much of the violence in the region today, and worldwide, are in the decisions taken that year. Not only were those decisions controversial but the people who made them were themselves to become some of the most enduring characters of the twentieth century. Gandhi and Nehru enjoyed almost saint like status in India, and still do, whilst Jinnah is lionized in Pakistan. The British cast, from Churchill to Attlee and Mountbatten, find their contribution praised and damned in equal measure. Yet it is not only the national players whose stories fascinate. Many of those ordinary people who witnessed the events of that year are still alive. Although most were, predictably, only children, there are still some in their late eighties and nineties who have a clear recollection of the excitement and the horror. Illustrating the story of 1947 with their experiences and what independence and partition meant to the farmers of the Punjab, those living in Lahore and Calcutta, or what it felt like to be a soldier in a divided and largely passive army, makes the story real. Partition will bring to life this terrible era for the Indian Sub Continent.

*Partition* Urvashi Butalia,2015-02-24 The dark legacies of partition have cast a long shadow on the lives of people of India, Pakistan and Bangladesh. The borders that were drawn in 1947, and redrawn in 1971, divided not only nations and histories but also families and friends. The essays in this volume explore new ground in Partition research, looking into areas such as art, literature, migration, and notions of ‘foreignness’ and ‘belonging’. It brings focus to hitherto unaddressed areas of partition such as the northeast and Ladakh.

**The Partition** Don Lee,2022-05-10 A thrilling new story collection from acclaimed writer Don Lee exploring Asian American identity, spanning decades and continents Don Lee is one of those masterful storytellers who is both classic and modern, who can transport you into any setting, with any character. —The TODAY Show, recommended by author Weike Wang The organizing conceit of all [Lee’s] fiction has remained consistent: Asian Americans are not monoliths . . . Lee narrates from a collective perspective, his stories offering a kaleidoscopic vision of all the ways it feels to be yellow. —New York Times Book Review Nine stories feature complicated Asian American characters living insightfully depicted lives in the worlds of moviemaking, restaurants, and bedrooms. —Kirkus Reviews, Starred Review Familiar joy is immediate as one reenters Lee’s signature worlds of brilliant resonance and quiet depth. In his first short story collection since his lauded Yellow debut, Lee again questions identity, unlikely relationships, and fleeting connections . . . While Lee's devotees will joyfully relish casually dropped references to previous titles, new readers should savor plenty of first-time delight. —Booklist, STARRED review The Partition is flat-out brilliant: a witty, kaleidoscopic tear through questions of race and identity in America today by a writer who has wrought luminous fiction from these issues for years. Don Lee's collection offers vivid, entertaining proof that ethnicity is never straightforward or easy—no matter who we are, or where we stand. —Jennifer Egan, Pulitzer Prize-winning author of A Visit from the Goon Squad Twenty-one years after the publication of his landmark debut collection Yellow, Don Lee returns to the short story form for his sixth book, The Partition. The Partition is an updated exploration of Asian American identity, this time with characters who are presumptive model minorities in the arts, academia, and media. Spanning decades, these nine novelistic stories traverse an array of cities, from Tokyo to Boston, Honolulu to El Paso, touching upon transient encounters in local bars, restaurants, and hotels. Culminating in a three-story cycle about a Hollywood actor, The Partition incisively examines heartbreak, identity, family, and relationships—the characters searching for answers to universal questions: Where do I belong? How can I find love? What defines an authentic self?

*Rising From the Ashes of Bengal's Partition* Jiban Mukhopadhyay,2019-08-30 Usually books on partition are sob stories, but not this one. ‘Rising from the Ashes of Bengal’s Partition’ is an untold story of the journey of a child born around the time of partition, who battled many hurdles and aspired to lead a new life - like a Phoenix. This is a story of his - and his generation’s - unflinching determination to move ahead. This is the story of the real people who did not curse their fate and sit idle shedding tears. It covers a child’s - and his generations - torturous journey from refugee camps and colonies to the world above the sky. The story covers a span of seven decades of time and space - people and events, politics and economics, corporates and their leaders and above all the kaleidoscopic panorama across the journey through Bengal and India. The book opens up several untraveled terrains - personal experiences, a person’s struggle, sufferings, tears, joys and smiles. It documents people’s perception about critical contemporary events, which conventional history does not cover. The author writes from the ringside, for example on how it was to work for the most reputed corporate of the country and, what happened in the business and economy when the ‘Tiger’ was ‘Uncaged.’ Sure, readers would like to run through the author’s experiences. The author has poured his heart and soul out into writing this story.

**The Partition of India** Ian Talbot,Gurharpal Singh,2009-07-23 The British divided and quit India in 1947. The partition of India and the creation of Pakistan uprooted entire communities and left unspeakable violence in its trail. This volume tells the story of partition through the events that led up to it, the terrors that accompanied it, to migration and resettlement. In a new shift in the understanding of this seminal moment, the book also explores the legacies of partition which continue to resonate today in the fractured lives of individuals and communities, and more broadly in the relationship between India and Pakistan and the ongoing conflict over contested sites. In conclusion, the book reflects on the general implications of partition as a political solution to ethnic and religious conflict. The book, which is accompanied by photographs, maps and a chronology of major events, is intended for students as a portal into the history and politics of the Asian region.

*The Other Side of Silence* Urvashi Butalia, 2000 Chiefly on the partition of Punjab, 1947.

Remnants of Partition Aanchal Malhotra, 2019 Seventy years on, the Partition of India fades from memory. Can it be restored?

**Making Peace with Partition** Radha Kumar, 2005 The Partition Of The Indian Subcontinent In 1947 Left A Legacy Of Hostility And Bitterness That Has Bedevilled Relations Between India And Pakistan For Over Fifty-Five Years. The Two Countries, Both Nuclear Powers Now, Have Fought Three Wars Since Independence And Have Twice Come To The Brink Of War In Recent Years. Each Of Their Attempts To Make Peace Has Failed, And Each Failure Has Added A New Layer Of Anger And Mistrust To Existing Animosities. So What Will It Take For India And Pakistan To Put The Long Shadows Of Partition Behind Them, Once And For All? Reviewing The Turbulent History Of Their Past Relationship, Radha Kumar Analyses The Chief Obstacles The Two Countries Face And Looks Afresh, In Particular, At The Kashmir Conflict, In The Light Of The New Opportunities And Challenges That The Twenty-First Century Presents. Kumar S Comparisons With Partition-Related Peace Processes In Bosnia, Ireland, Cyprus And Israel-Palestine Offer A Radically Different Perspective On The Prospects For Peace Between India And Pakistan, And Illuminate The Key Elements That Go Into A Successful Peace Process. Lucid, Incisive And Optimistic, Radha Kumar S Essay, Written At A Time When A New Peace Process Between India And Pakistan Has Begun To Unfold, Challenges Received Wisdom As It Argues Persuasively That The South Asian Neighbours Are Today Better Placed To Make Peace Than Ever Before.

Partitions Arie M. Dubnov, Laura Robson, 2019-01-29 Partition—the physical division of territory along ethno-religious lines into separate nation-states—is often presented as a successful political solution to ethnic conflict. In the twentieth century, at least three new political entities—the Irish Free State, the Dominions (later Republics) of India and Pakistan, and the State of Israel—emerged as results of partition. This volume offers the first collective history of the concept of partition, tracing its emergence in the aftermath of the First World War and locating its genealogy in the politics of twentieth-century empire and decolonization. Making use of the transnational framework of the British Empire, which presided over the three major partitions of the twentieth century, contributors draw out concrete connections among the cases of Ireland, Pakistan, and Israel—the mutual influences, shared personnel, economic justifications, and material interests that propelled the idea of partition forward and resulted in the violent creation of new post-colonial political spaces. In so doing, the volume seeks to move beyond the nationalist frameworks that served in the first instance to promote partition as a natural phenomenon.

*Integer Partitions* George E. Andrews, Kimmo Eriksson, 2004-10-11 Provides a wide ranging introduction to partitions, accessible to any reader familiar with polynomials and infinite series.

*The 1947 Partition in The East* Subhasri Ghosh, 2021-12-28 This book explores the experiences of people affected by the Partition of British India and princely states in 1947 through first-person accounts, memoirs, archival material, literature, and cinema. It focuses on the displacement, violence and trauma of the people affected and interrogates the interrelationships between nationalism, temporality, religion, and citizenship. The authors examine the mass migrations triggered by the 1947 Partition, amidst nationalist posturing, religious violence, and debates on crucial issues of refugee rehabilitation and redistribution of land and resources. It focuses on the drawing of the borders and the ruptures in the socio-cultural bonds within regions and communities brought on by demographic changes, violence, and displacement. The volume reflects on the significant mark left by the event on the socio-political sensibilities of various communities, and the questions of identity and citizenship. It also studies the effects of Partition on the politics of Bangladesh and India's east and northeast states, specifically Bengal, Assam and Tripura. A significant addition to the existing corpus on Partition historiography, this book will be of interest to modern Indian history, partition studies, border studies, sociology, refugee and migration studies, cultural studies, literature, post-colonial studies and South Asian studies, particularly those concerned with Bengal, Northeast India and Bangladesh.

**Witnessing Partition** Tarun K. Saint, 2019-08-13 This book interrogates representations – fiction, literary motifs and narratives – of the Partition of India. Delving into the writings of Khushwant Singh, Balachandra Rajan, Attia Hosain, Abdullah Hussein, Rahi Masoom Raza and Anita Desai, among many others, it highlights the modes of 'fictive' testimony that sought to articulate the inarticulate – the experiences of trauma and violence, of loss and longing, and of diaspora and displacement. The author discusses representational techniques and formal innovations in writing across three generations of twentieth-century writers in India and Pakistan, invoking theoretical debates on history, memory, witnessing and trauma. With a new afterword, the second edition of this volume draws attention to recent developments in Partition studies and sheds new light as regards ongoing debates about an event that still casts a shadow on contemporary South Asian society and culture. A key text, this is essential reading for scholars, researchers and students of literary criticism, South Asian studies, cultural studies and modern history.

Scars of Partition William F.S. Miles, 2014-07-01 Based on three decades of fieldwork throughout the developing world, Scars of Partition is the first book to systematically evaluate the long-term implications of French and British styles of colonialism and decolonization for ordinary people throughout the so-called Third World. It pays particular attention to the contemporary legacies of artificial boundaries superimposed by Britain and France that continue to divide indigenous peoples into separate postcolonial states. In so doing, it uniquely illustrates how the distinctive stamps of France and Britain continue to mark daily life along and behind these inherited borders in Africa, Asia, Oceania, and the Caribbean. Scars of Partition draws on political science, anthropology, history, and geography to examine six cases of indigenous, indentured, and enslaved peoples partitioned by colonialism in West Africa, West Indies, South Pacific, Southeast Asia, South India, and the Indian Ocean. William F. S. Miles demonstrates that sovereign nations throughout the developing world, despite basic differences in culture, geography, and politics, still bear the underlying imprint of their colonial pasts. Disentangling and appreciating these embedded colonial legacies is critical to achieving full decolonization—particularly in their borderlands.

Partition's First Generation Amber H. Abbas, 2020-11-26 The Mohammadan Anglo-Oriental College (MAO), that became the Aligarh Muslim University (AMU) in 1920 drew the Muslim elite into its orbit and was a key site of a distinctively Muslim nationalism. Located in New Delhi, the historic centre of Muslim rule, it was home to many leading intellectuals and reformers in the years leading up to Indian independence. During partition it was a hub of pro-Pakistan activism. The graduates who came of age during the anti-colonial struggle in India settled throughout the subcontinent after the Partition. They carried with them the particular experiences, values and histories that had defined their lives as Aligarh students in a self-consciously Muslim environment, surrounded by a non-Muslim majority. This new archive of oral history narratives from seventy former AMU students reveals histories of partition as yet unheard. In contrast to existing studies, these stories lead across the boundaries of India, Pakistan and Bangladesh. Partition in AMU is not defined by international borders and migrations but by alienation from the safety of familiar places. The book reframes Partition to draw attention to the ways individuals experienced ongoing changes associated with "partitioning"—the process through which familiar spaces and places became strange and sometimes threatening—and they highlight specific, never-before-studied sites of disturbance distant from the borders.

*Partitions* Stefano Bianchini, Sanjay Chaturvedi, Rada Ivekovic, Ranabir Samaddar, 2004-08-02 The partition of the Indian subcontinent, the collapse of the Soviet Union and Yugoslavia, the reunification of Germany, the continuing feud between two Koreas, the Irish peace process, the case of Israel/Palestine and the lingering division of Cyprus, have together given rise to a huge body of literature. However, studies of partitions have usually focused on individual cases. This innovative volume uses comparative analysis to fill the gap in partition studies and examines cross-cutting issues such as: \* violence \* state formation \* union and regional unification \* geopolitics \* transition.

*The Long Partition and the Making of Modern South Asia* Vazira Fazila-Yacoobali Zamindar,2007 Zamindar crosses political and conceptual boundaries to bring together oral histories of north Indian Muslim families divided between the two cities of Delhi and Karachi with extensive archival research in previously unexamined Urdu newspapers and government records of India and Pakistan. She juxtaposes the experiences of ordinary people against the bureaucratic interventions of both postcolonial states to manage and control refugees and administer their property. As a result, she reveals the surprising history of the making of the western Indo-Pak border, one of the most highly surveillanced in the world, which was instituted in response to this refugee crisis in order to construct national difference where it was the most blurred.--BOOK JACKET.

*Jinnah: India, Partition, Independence* Jaswant Singh,2010-03-04 The issues concerning the Partition of India in 1947 have long been debated both by Indian and Pakistani historians, but now a leader directly responsible for the Defence and Foreign Affairs of India has come forward with a historical appraisal that helps both countries come to a better understanding of the contentions between them. Jaswant Singh has not written a hagiography of Jinnah, but focused on him as a key figure in the final deliberations preceding Independence.

**Kashmir in the Aftermath of Partition** Shahla Hussain,2021-06-10 Kashmir remains one of the world's most militarized areas of dispute, having been in the grips of an armed insurgency against India since the late 1980s. In existing scholarship, ideas of territoriality, state sovereignty, and national security have dominated the discourses on the Kashmir conflict. This book, in contrast, places Kashmir and Kashmiris at the center of historical debate and investigates a broad range of sources to illuminate a century of political players and social structures on both sides of divided Kashmir and in the wider Kashmiri diaspora. In the process, it broadens the contours of Kashmir's postcolonial and resistance history, complicates the meaning of Kashmiri identity, and reveals Kashmiris' myriad imaginings of freedom. It asserts that 'Kashmir' has emerged as a political imaginary in postcolonial era, a vision that grounds Kashmiris in their negotiations for rights not only in India and Pakistan, but also in global political spaces.

*Cotenancy and Partition* Abraham Clark Freeman,1886

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