

Olympics

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The Winter Olympics Larry Dane Brimner,1997 Briefly discusses the international competition in winter sports, beginning with the Nordic Games in 1908, and describes some of the sports involved, including skiing, ice hockey, skating, and bobsledding.

The Olympics and the Cold War, 1948-1968 Erin Elizabeth Redihan,2017-02-28 For Olympic athletes, fans and the media alike, the games bring out the best sport has to offer--unity, patriotism, friendly competition and the potential for stunning upsets. Yet wherever international competition occurs, politics are never far removed. Early in the Cold War, when all U.S.-Soviet interactions were treated as potential matters of life and death, each side tried to manipulate the International Olympic Committee. Despite the IOC's efforts to keep the games apolitical, they were quickly drawn into the superpowers' global struggle for supremacy, with medal counts the ultimate prize. Based on IOC, U.S. government and contemporary media sources, this book looks at six consecutive Olympiads to show how high the stakes became once the Soviets began competing in 1952, threatening America's athletic supremacy.

What Are the Summer Olympics? Gail Herman,Who HQ,2016-03-22 Find out all about the Summer Olympics in this informative book.

Rush for the Gold John Feinstein,2012 Two teenaged aspiring journalists who are dating solve a mystery at the 2012 Olympic Games, while one simultaneously competes for a gold medal in swimming.

Dreamers and Schemers Barry Siegel,2020-09-14 How one man brought the Olympics to Los Angeles, fueling the city's urban transformation. *Dreamers and Schemers* chronicles how Los Angeles's pursuit and staging of the 1932 Olympic Games during the depths of the Great Depression helped fuel the city's transformation from a seedy frontier village to a world-famous metropolis. Leading that pursuit was the "Prince of Realtors," William May (Billy) Garland, a prominent figure in early Los Angeles. In important respects, the story of Billy Garland is the story of Los Angeles. After arriving in Southern California in 1890, he and his allies drove much of the city's historic expansion in the first two decades of the twentieth century. Then, from 1920 to 1932, he directed the city's bid for the 1932 Olympic Games. Garland's quest to host the Olympics provides an unusually revealing window onto a particular time, place, and way of life. Reconstructing the narrative from Garland's visionary notion to its consequential aftermath, Barry Siegel shows how one man's grit and imagination made California history.

What Are the Winter Olympics? Gail Herman,Who HQ,2021-10-12 Grab your skis, ice skates, and snowboard and learn how the Winter Olympic Games became a worldwide phenomenal event watched by millions. Although fans the world over have been fascinated by the modern Summer Olympics since 1896, the Winter Olympics didn't officially begin until 1924. The event celebrates cold-weather sports, displaying the talents of skiers, ice skaters, hockey players, and, most recently, snowboarding. Like its summer counterpart, the Winter Games are dedicated to bringing together the world's top athletes to honor their talents and see who gets to stand on the medal podium. Gail Herman covers it all in a wonderful read-the highs, such as the 1980 US hockey team's unexpected gold medal grab, as well as the lows, including the Tonya Harding-Nancy Kerrigan figure-skating scandal in 1994. Includes 80 black-and-white illustrations and a 16-page photo insert.

Sportswomen at the Olympics ,2010-01-01 Do the global sports media continue to ignore and downplay female sporting success—or is this invisibility changing? Does the world's largest media event, the Olympic Games, which places sport at the centre of world attention, also represent a media showcase for the achievements of female athletes? This is the main focus of this book.

No Boston Olympics Chris Dempsey,Andrew Zimbalist,2017-05-02 In 2013 and 2014, some of Massachusetts' wealthiest and most powerful individuals hatched an audacious plan to bring the 2024 Summer Olympics to Boston. Like their counterparts in cities around the world, Boston's Olympic boosters promised political leaders, taxpayers, and the media that the Games would deliver incalculable benefits and require little financial support from the public. Yet these advocates refused to share the details of their bid and only grudgingly admitted, when pressed, that their plan called for billions of dollars in construction of unneeded venues. To win the bid, the public would have to guarantee taxpayer funds to cover cost overruns, which have plagued all modern Olympic Games. The United States Olympic Committee (USOC) chose Boston 2024's bid over that of other American cities in January 2015-and for a time it seemed inevitable that the International Olympic Committee (IOC) would award the Games to Boston 2024. No Boston Olympics is the story of how an ad hoc, underfunded group of diverse and engaged citizens joined together to challenge and ultimately derail Boston's boosters, the USOC, and the IOC. Chris Dempsey was cochair of No Boston Olympics, the group that first voiced skepticism, demanded accountability, and catalyzed dissent. Andrew Zimbalist is a world expert on the economics of sports, and the leading researcher on the hidden costs of hosting mega-events such as the Olympics and the World Cup. Together, they tell Boston's story, while providing a blueprint for citizens who seek to challenge costly, wasteful, disruptive, and risky Olympic bids in their own cities.

Ancient Olympics Jackie Gaff,2003 Provides an overview of how the Olympics began in ancient Greece and a look at each day's festivities.

Onward to the Olympics Gerald P. Schaus,Stephen R. Wenn,2009-08-02 The Olympic Games have had two lives—the first lasted for a millennium with celebrations every four years at Olympia to honour the god Zeus. The second has blossomed over the past century, from a simple start in Athens in 1896 to a dazzling return to Greece in 2004. Onward to the Olympics provides both an overview and an array of insights into aspects of the Games' history. Leading North American archaeologists and historians of sport explore the origins of the Games, compare the ancient and the modern, discuss the organization and financing of such massive athletic festivals, and examine the participation ,or the troubling lack of it, by women. Onward to the Olympics bridges the historical divide between the ancient and the modern and concludes with a thought-provoking final essay that attempts to predict the future of the Olympics over the twenty-first century.

Putin's Olympics Robert W. Orttung,Sufian N. Zhemukhov,2017-02-24 President Vladimir Putin's Olympic venture put the workings of contemporary Russia on vivid display. The Sochi Olympics were designed to symbolize Russia's return to great power status, but subsequent aggression against Ukraine, large-scale corruption, and the doping scandal have become the true legacies of the games. The Kremlin's style of governance through mega-projects has had deleterious consequences for the country's development. Placing the Sochi games into the larger context of Olympic history, this book examines the political, security, business, ethnic, societal, and international ramifications of Putin's system.

Olympic Media Andrew C Billings,2008-01-24 Located in the United States, NBC (National Broadcasting Company) is the biggest and most powerful Olympic network in the world, having won the rights to televise both the Summer and the Winter Olympic Games. By way of attracting more viewers of both sexes and all ages and ethnicities than any other sporting event, and through the production of breathtaking spectacles and absorbing stories, NBC's Olympic telecasts have huge power and potential to shape viewer perceptions. Billings's unique text examines the production, content, and potential effects of NBC's Olympic telecasts. Interviews with key NBC Olympic producers and sportscasters (including NBC Universal Sports and Olympics President Dick Ebersol and primetime anchor Bob Costas) outline the inner workings of the NBC Olympic machine; content analyses from ten years of Olympic telecasts (1996-2006) examine the portrayal of nationality, gender, and ethnicity within NBC's telecast; and survey analyses interrogate the extent to which NBC's storytelling process affects viewer beliefs about identity issues. This mixed-method approach offers valuable insights into what Billings portrays as the biggest show on television.

St. Louis Olympics 1904 George Matthews,Sandra Marshall,2003 The first American Olympics, held in 1904 in St. Louis, were a vigorous spectacle suited to an energetic and confident nation. The games were wrested away from rival city Chicago and appended to the Louisiana Purchase Exposition World's Fair. Athletes came from eleven countries and four continents to compete in state-of-the-art facilities, which included a 10,000-seat stadium with gymnasium equipment donated by sporting goods magnate Albert Spalding. St. Louis Olympics, 1904 corrects common misperceptions and presents a fresh view of the games that featured first-time African American Olympians, an eccentric marathon, and documentation by pioneering photojournalist Jessie Tarbox Beals.

Racism and the Olympics Robert G. Weisbord,2015-05-31 Sports are the opiate of the people, particularly in the United States, Europe, and parts of South America. Globally, billions of fans feverishly focus on the summer and winter Olympics. In theory, international fraternalism is boosted by these "friendly competitions," but often national rivalries eclipse the theoretical amity. How the Olympics have dealt with racism over the years offers a window to better understanding these dynamics. Since their revival in 1896, the modern Olympics have been periodically agitated by political and

moral conundrums. Racial tensions, the topic of this volume, reached their apex under the polarizing presidency of Avery Brundage. Race in sports cannot be disentangled from societal problems, nor can race or sports be fully understood separately. Racial conflict must be contextualized. Racism and the Olympics explores the racial landscape against which a number of major disputes evolved. The book covers various topics and events in history that portray discrimination within Olympic games, such as the Nazi games of 1936, the black American protest on the victory stand in Mexico City's Olympics, as well as international political forces that removed South Africa and Rhodesia from the Olympics. Robert G. Weisbord considers the role of international politics and the criteria that should be used to determine nations that are selected to take part in and serve as venues for the Olympic Games.

A Brief History of the Olympic Games David C. Young,2008-04-15 For more than a millennium, the ancient Olympics captured the imaginations of the Greeks, until a Christianized Rome terminated the competitions in the fourth century AD. But the Olympic ideal did not die and this book is a succinct history of the ancient Olympics and their modern resurgence. Classics professor David Young, who has researched the subject for over 25 years, reveals how the ancient Olympics evolved from modest beginnings into a grand festival, attracting hundreds of highly trained athletes, tens of thousands of spectators, and the finest artists and poets.

The 1940 Tokyo Games: The Missing Olympics Sandra Collins,2014-01-21 By representing their experience of modernity as different from the West in their respective Olympic Games, Asian nations reveal much about the ambitions and anxieties of being an Asian host in the continuing western Olympic hegemony. This original work explores the encounter between ‘the East and the West’ by analyzing the deliberate self-presentational cultural diplomacy historically required of Asian Olympic hosts. Exploring the relationship between Modern Asia and the Olympic Games, it focuses on the forgotten history of the 1940 Tokyo Olympics to reveal the complex and fascinating encounter between Japan and the world in the 1930s. The book is the first full account of this encounter and draws substantially on Japanese sources hitherto unknown in the English-speaking world. It argues that this encounter sets the scene and the tone for later Asian involvement in the Olympic Movement. It includes chapters on: Imperial Commemoration and Diplomacy the Japanese Fascist Olympics the Event, Japanese Style the Spectre of 1940 in Later Asian Olympics. This work fills a gap in the literature, and provides an original addition to the history of Japanese culture, Asian cultures and the Olympic Movement. This book is a special issue of The International Journal of the History of Sport.

The Summer Olympics Bob Knotts,2000-03 Describes the history, ideals, events, and heroes of the Olympic Games, with an emphasis on the Summer Olympics.

The Winter Olympics ,1964

America's First Olympics George R. Matthews,2005-07-22 Eager to celebrate its history, and to display its athletic potential, the United States hosted the world at the 1904 Louisiana Purchase Exposition in St. Louis.

Turnaround Mitt Romney,Timothy Robinson,2012-02-13 The head of the 2002 Salt Lake City Winter Olympics organizing committee describes how he assumed the leadership of the troubled organization and turned it around to present one of the most successful Olympic Games ever.

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Table of Contents Olympics

1. Understanding the eBook Olympics <ul style="list-style-type: none">◦ The Rise of Digital Reading Olympics◦ Advantages of eBooks Over Traditional Books	◦ Creating a Diverse Reading Collection Olympics
2. Identifying Olympics <ul style="list-style-type: none">◦ Exploring Different Genres◦ Considering Fiction vs. Non-Fiction◦ Determining Your Reading Goals	10. Overcoming Reading Challenges <ul style="list-style-type: none">◦ Dealing with Digital Eye Strain◦ Minimizing Distractions◦ Managing Screen Time
3. Choosing the Right eBook Platform <ul style="list-style-type: none">◦ Popular eBook Platforms◦ Features to Look for in an Olympics◦ User-Friendly Interface	11. Cultivating a Reading Routine Olympics <ul style="list-style-type: none">◦ Setting Reading Goals Olympics◦ Carving Out Dedicated Reading Time
4. Exploring eBook Recommendations from Olympics <ul style="list-style-type: none">◦ Personalized Recommendations◦ Olympics User Reviews and Ratings◦ Olympics and Bestseller Lists	12. Sourcing Reliable Information of Olympics <ul style="list-style-type: none">◦ Fact-Checking eBook Content of Olympics◦ Distinguishing Credible Sources
5. Accessing Olympics Free and Paid eBooks <ul style="list-style-type: none">◦ Olympics Public Domain eBooks◦ Olympics eBook Subscription Services◦ Olympics Budget-Friendly Options	13. Promoting Lifelong Learning <ul style="list-style-type: none">◦ Utilizing eBooks for Skill Development◦ Exploring Educational eBooks
6. Navigating Olympics eBook Formats <ul style="list-style-type: none">◦ ePub, PDF, MOBI, and More◦ Olympics Compatibility with Devices◦ Olympics Enhanced eBook Features	14. Embracing eBook Trends <ul style="list-style-type: none">◦ Integration of Multimedia Elements◦ Interactive and Gamified eBooks
7. Enhancing Your Reading Experience <ul style="list-style-type: none">◦ Adjustable Fonts and Text Sizes of Olympics◦ Highlighting and Note-Taking Olympics◦ Interactive Elements Olympics	
8. Staying Engaged with Olympics <ul style="list-style-type: none">◦ Joining Online Reading Communities◦ Participating in Virtual Book Clubs◦ Following Authors and Publishers Olympics	
9. Balancing eBooks and Physical Books Olympics <ul style="list-style-type: none">◦ Benefits of a Digital Library	

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