

# Noise

Robert J. Urick

Noise Daniel Kahneman, Olivier Sibony, Cass R. Sunstein, 2021-05-18 From the Nobel Prize-winning author of *Thinking, Fast and Slow* and the coauthor of *Nudge*, a revolutionary exploration of why people make bad judgments and how to make better ones—a tour de force” (New York Times). Imagine that two doctors in the same city give different diagnoses to identical patients—or that two judges in the same courthouse give markedly different sentences to people who have committed the same crime. Suppose that different interviewers at the same firm make different decisions about indistinguishable job applicants—or that when a company is handling customer complaints, the resolution depends on who happens to answer the phone. Now imagine that the same doctor, the same judge, the same interviewer, or the same customer service agent makes different decisions depending on whether it is morning or afternoon, or Monday rather than Wednesday. These are examples of noise: variability in judgments that should be identical. In *Noise*, Daniel Kahneman, Olivier Sibony, and Cass R. Sunstein show the detrimental effects of noise in many fields, including medicine, law, economic forecasting, forensic science, bail, child protection, strategy, performance reviews, and personnel selection. Wherever there is judgment, there is noise. Yet, most of the time, individuals and organizations alike are unaware of it. They neglect noise. With a few simple remedies, people can reduce both noise and bias, and so make far better decisions. Packed with original ideas, and offering the same kinds of research-based insights that made *Thinking, Fast and Slow* and *Nudge* groundbreaking New York Times bestsellers, *Noise* explains how and why humans are so susceptible to noise in judgment—and what we can do about it.

Noise Joseph McCormack, 2019-12-05 Teaches managers and leaders to cut through the static and hone their focusing skills In the current digital age, it is becoming increasingly more difficult to stay focused. Smartphones, tablets, smart watches, and other devices constantly vie for our attention. In both business and life, we are constantly bombarded with tweets, likes, mentions, and a constant stream of information. The inability to pay attention impacts learning, parenting, prioritizing, and leading. Not surprisingly, attention spans have gotten shorter. Already being pulled in a dozen directions every minute, managers and business leaders often struggle to address important issues and focus on everything that needs attention. *Noise: Living and Leading When Nobody Can Focus* teaches managers and leaders how to help themselves and others sharpen their focusing skills. In this follow-up to his first book *Brief*—the proven, step-by-step approach to clear, concise, and effective communication—author Joseph McCormack helps readers cut through the static and devote their attention to what is important. This engaging, informative book will help you: Apply effective, real-world techniques to hone your focus and reduce interference Learn the lessons taught to organizations such as Harley-Davidson, BMO Harris Bank, MasterCard, and the US Army Understand how modern technology can actually strengthen your focus if used correctly Avoid becoming a casualty of “weapons of mass distraction” *Noise: Living and Leading When Nobody Can Focus* is a valuable resource for leaders and managers seeking to develop laser-sharp focus and apply it to everything you do.

Noise Hal Clement, 2003-09 Clement, the dean of hard science fiction, has written a new planetary adventure, the kind of story that made his reputation as a meticulous designer of worlds.

**The Rest Is Noise** Alex Ross, 2007-10-16 Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative, Alex Ross, music critic for *The New Yorker*, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory connections between the century's most influential composers and the wider culture. *The Rest Is Noise* is an astonishing history of the twentieth century as told through its music.

Ambient Noise in the Sea Robert J. Urick, 1984

Transforming Noise Chen-Pang Yeang, 2023-10-30 Today, the concept of noise is employed to characterize random fluctuations in general. Before the twentieth century, however, noise only meant disturbing sounds. In the 1900s-50s, noise underwent a conceptual transformation from unwanted sounds that needed to be domesticated into a synonym for errors and deviations to be now used as all kinds of signals and information. *Transforming Noise* examines the historical origin of modern attempts to understand, control, and use noise. Its history sheds light on the interactions between physics, mathematics, mechanical technology, electrical engineering, and information and data sciences in the twentieth century. This book explores the process of engineers and physicists turning noise into an informational concept, starting from the rise of sound reproduction technologies such as the phonograph, telephone, and radio in the 1900s-20s until the theory of Brownian motions for random fluctuations and its application in thermionic tubes of telecommunication systems. These processes produced different theoretical treatments of noise in the 1920s-30s, such as statistical physicists' studies of Brownian fluctuations' temporal evolution, radio engineers' spectral analysis of atmospheric disturbances, and mathematicians' measure-theoretic formulation. Finally, it discusses the period during and after World War II and how researchers have worked on military projects of radar, gunfire control, and secret communications and converted the interwar theoretical studies of noise into tools for statistical detection, estimation, prediction, and information transmission. To physicists, mathematicians, electrical engineers, and computer scientists, this book offers a historical perspective on themes highly relevant in today's science and technology, ranging from Wi-Fi and big data to quantum information and self-organization. This book also appeals to environmental and art historians to modern music scholars as the history of noise constitutes a unique angle to study sound and society. Finally, to researchers in media studies and digital cultures, *Transforming Noise* demonstrates the deep technoscientific historicity of certain notions - information, channel, noise, equivocation - they have invoked to understand modern media and communication.

**Make Noise** Eric Nuzum, 2019-12-10 “An interestingly idiosyncratic and personal vision of how to make podcasts.”—Ira Glass Veteran podcast creator and strategist Eric Nuzum distills a career's worth of wisdom, advice, practical information, and big-picture thinking to help podcasters “make noise”—to stand out in this fastest of fastest-growing media universes. Nuzum identifies core principles, including what he considers the key to successful audio storytelling: learning to think the way your audience listens. He delivers essential how-tos, from conducting an effective interview to marketing your podcast, developing your audience, and managing a creative team. He also taps into his deep network to offer advice from audio stars like Ira Glass, Terry Gross, and Anna Sale. The book's insights and guidance will help readers successfully express themselves as effective audio storytellers, whether for business or pleasure, or a mixture of both.

**Atmospheric Noise** Marina Peterson, 2021-02-05 In *Atmospheric Noise*, Marina Peterson traces entanglements of environmental noise, atmosphere, sense, and matter that cohere in and through encounters with airport noise since the 1960s. Exploring spaces shaped by noise around Los Angeles International Airport (LAX), she shows how noise is a way of attuning toward the atmospheric: through noise we learn to listen to the sky and imagine the permeability of bodies and matter, sensing and conceiving that which is diffuse, indefinite, vague, and unformed. In her account, the “atmospheric” encompasses the physicality of the ephemeral, dynamic assemblages of matter as well as a logic of indeterminacy. It is audible as well as visible, heard as much as breathed. Peterson develops a theory of “indefinite urbanism” to refer to marginalized spaces of the city where concrete meets sky, windows resonate with the whine of departing planes, and endangered butterflies live under flight paths. Offering a conceptualization of sound as immanent and non-objectified, she demonstrates ways in which noise is central to how we know, feel, and think atmospherically.

**Physiological Effects of Noise** Bruce Welch, 2012-12-06 The remarkable symposium arranged by Bruce L. Welch and Annemarie S. Welch for the meeting of the American Association for the Advancement of Science in Boston, Massachusetts at the end of the year 1969 was devoted to the

physiological effects of audible sound. Dr. Welch and his wife were able to bring together a distinguished group of scientists from all parts of the world. It was very remarkable to be able to discuss the physiological aspects of noise with representative scientists from Israel, France, Germany, Hungary, Russia, Australia, Canada and Argentina. Dr. and Mrs. Welch ran the meeting in a delightful manner and continued to maintain interest and enthusiasm. Now the results of the conference are available. It is to be hoped that this volume will find wide interest and attention. We must differentiate noise from sound. Noise is unpleasant, unwanted or intolerable sound. On the other hand, even ordinary sound may at times be unpleasant, simply because we are not conditioned to it. The general impression that one gets from reading the various reports on the physiological effects of noise is bad. It's a pollutant that we can each individually reduce, and maybe we can have a great enough effect socially so that we can significantly lower the noise levels which may result in considerable harm to us. It is interesting that noise as a pollutant has only recently attracted attention.

**An Epistemology of Noise** Cecile Malaspina, 2018-05-31 What do we understand 'noise' to be? The term 'noise' no longer suggests only aesthetic judgement, as in acoustic or visual noise, and is now relevant to domains as varied as communication theory, physics and biology. This trans-disciplinary usage leads to confusion and complication, and reveals that the question of noise is a properly philosophical problem. Presenting an analysis of the rising interest in the notion of noise, this book investigates if there can be a coherent understanding of what it is, that can be effectively shared among the natural and human sciences, technology and the arts. Drawing the philosophical consequences of noise for the theory of knowledge, Malaspina undertakes a philosophical revaluation of Shannon and Weaver's theory of 'information entropy'; this forms the basis upon which to challenge the common idea that noise can be reduced to notions of error, disorder or disorganization. The wider consequences of this analysis relate the technological and scientific aspect of noise, with its cultural and psycho-social aspects. At the heart of Malaspina's argument is the contestation of the ground upon which we judge and distinguish noise from information and finally the exploration of its emancipatory potential.

*Noise: Sound Without Value* Federal Council for Science and Technology (U.S.). Committee on Environmental Quality, 1968

*Noise* David Hendy, 2014-08-26 Noise explores the human dramas that have revolved around sound at various points in the last 100,000 years, allowing us to think in fresh ways about the meaning of our collective past.

**White Noise** Don DeLillo, 1999-06-01 A brilliant satire of mass culture and the numbing effects of technology, *White Noise* tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over their lives, an airborne toxic event that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

Sound and Noise Marcia Jenneth Epstein, 2020-10-30 This book is about how you listen and what you hear, about how to have a dialogue with the sounds around you. Marcia Jenneth Epstein gives readers the impetus and the tools to understand the sounds and noise that define their daily lives in this groundbreaking interdisciplinary study of how auditory stimuli impact both individuals and communities. Epstein employs scientific and sociological perspectives to examine noise in multiple contexts: as a threat to health and peace of mind, as a motivator for social cohesion, as a potent form of communication and expression of power. She draws on a massive base of specialist literature from fields as diverse as nursing and neuroscience, sociology and sound studies, acoustic ecology and urban planning, engineering, anthropology, and musicology, among others, synthesizing and explaining these findings to evaluate the ubiquitous effects of sound in everyday life. Epstein investigates speech and music as well as noise and

explores their physical and cultural dimensions. Ultimately she argues for an engaged public dialogue on sound, built on a shared foundation of critical listening, and provides the understanding for all of us to speak and be heard in such a discussion. *Sound and Noise* is a timely evaluation of the noise that surrounds us, how we hear it, and what we can do about it.

***Mechanical Sound*** Karin Bijsterveld, 2008 Tracing efforts to control unwanted sound--the noise of industry, city traffic, gramophones and radios, and aircraft--from the late nineteenth to the late twentieth century.

***Marine Mammals and Noise*** W. John Richardson, Charles R. Greene, Jr., Charles I. Malme, Denis H. Thomson, 1995 Many marine mammals communicate by emitting sounds that pass through water. Such sounds can be received across great distances and can influence the behavior of these undersea creatures. In the past few decades, the oceans have become increasingly noisy, as underwater sounds from propellers, sonars, and other human activities make it difficult for marine mammals to communicate. This book discusses, among many other topics, just how well marine mammals hear, how noisy the oceans have become, and what effects these new sounds have on marine mammals. The baseline of ambient noise, the sounds produced by machines and mammals, the sensitivity of marine mammal hearing, and the reactions of marine mammals are also examined. An essential addition to any marine biologist's library, *Marine Mammals and Noise* will be especially appealing to marine mammalogists, researchers, policy makers and regulators, and marine biologists and oceanographers using sound in their research.

***Material Noise*** Anne M. Royston, 2019-09-17 An argument that theoretical works can signify through their materiality—their “noise,” or such nonsemantic elements as typography—as well as their semantic content. In *Material Noise*, Anne Royston argues that theoretical works signify through their materiality—such nonsemantic elements as typography or color—as well as their semantic content. Examining works by Jacques Derrida, Avital Ronell, Georges Bataille, and other well-known theorists, Royston considers their materiality and design—which she terms “noise”—as integral to their meaning. In other words, she reads these theoretical works as complex assemblages, just as she would read an artist's book in all its idiosyncratic tangibility. Royston explores the formlessness and heterogeneity of the *Encyclopedia Da Costa*, which published works by Bataille, André Breton, and others; the use of layout and white space in Derrida's *Glas*; the typographic illegibility—“static and interference”—in Ronell's *The Telephone Book*; and the enticing surfaces of Mark C. Taylor's *Hiding*, its digital counterpart *The Réal: Las Vegas, NV*, and Shelley Jackson's *Skin*. Royston then extends her analysis to other genres, examining two recent artists' books that express explicit theoretical concerns: Johanna Drucker's *Stochastic Poetics* and Susan Howe's *Tom Tit Tot*. Throughout, Royston develops the concept of artistic arguments, which employ signification that exceeds the semantics of a printed text and are not reducible to a series of linear logical propositions. Artistic arguments foreground their materiality and reflect on the media that create them. Moreover, Royston argues, each artistic argument anticipates some aspect of digital thinking, speaking directly to such contemporary concerns as hypertext, communication theory, networks, and digital distribution.

***The Unwanted Sound of Everything We Want*** Garret Keizer, 2012-03-13 Noise is usually defined as unwanted sound: loud music from a neighbor, the honk of a taxicab, the roar of a supersonic jet. But as Garret Keizer illustrates in this probing examination, noise is as much about what we want as about what we seek to avoid. In a journey that leads us from the primeval Tanzanian veldt to wind farms in Maine, Keizer invites us to listen to noise in history, in popular culture, and not least of all in our own backyards. He follows noise throughout history and across the globe. He considers what it has to tell us about today's most pressing issues, from social inequality to climate change. The result is guaranteed to change how we hear the world, and how we measure our own personal volume within it.

***Red Noise*** John P. Murphy, 2020-06-09 Caught up in a space station turf war between gangs and corrupt law, a lone asteroid miner decides to take them all down. When an asteroid miner comes to Station 35 looking to sell her cargo and get back to the solitude she craves, she gets swept up in a

three-way standoff with gangs and crooked cops. Faced with either taking sides or cleaning out the Augean Stables, she breaks out the flamethrower.  
Noise: Its Effect on Man and Machine United States. Congress. House. Committee on Science and Astronautics,1960

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