

Multitrack Recorder

J. D. Sharp

Multi-Track Recording for Musicians Brent Hurtig, An up-to-date volume designed to take you from set-up to mixdown. Includes the fundamentals of recording, understanding your equipment (4-Track Mini-Studios, 24-Track Recorders, Digital/Audio Workstations, Mixers, Signal Processors, Mics, Monitor Systems), the MIDI Studio, Automation, Digital Equipment and much more. Also includes a hands-on session that takes you step-by-step through the recording process. Fully illustrated.

Multi-track Recording Dominic Milano,1988 With the advent of new technology at lower prices, high-quality home recording has become an accessible and even essential aspect of being a musician today. Multi-Track Recording is an introduction and guide to the latest equipment, how it works, and how to use it. Designed by the publishers of Guitar Player and Keyboard magazines, this comprehensive and easy-to-understand book explains how to set up a home studio with 4-track tape recorders, how to choose outboard gear and effects devices for your own unique sound, how to synchronize your tracks with various simple and advanced technologies, and how to incorporate MIDI in your home recording, whether it's analog or digital. Suitable for both working at home and advancing to the studio, Multi-Track Recording offers invaluable tips on choosing a mixer, soundproofing, echo and delay, reverb, compression, stereo, noise gates, sync tones and click tracks, SMPTE, drum machines, MIDI time code, advanced techniques and the latest applications and MIDI and tapeless recording. Written by working musicians and studio professionals, the book has practical creative tips as well as the basic information, theory and technique necessary to make professional sounding multi-track recordings-yourself.

Handbook of Multichannel Recording Frederick Alton Everest,1975

Practical Recording Techniques Bruce Bartlett,2013-07-31 Hands-on practical guide covering all aspects of recording, ideal for beginning and intermediate recording engineers, producers, musicians and audio enthusiasts. Filled with tips and shortcuts, this book offers advice on equipping a home studio (both low-budget and advanced), suggestions for set-up, acoustics, choosing monitor speakers, and preventing hum. This best-selling guide also tells how to judge recordings and improve them to produce maximum results. New material covered in the 5th edition to include: * complete revision and update of digital media sections * new section on mixing tips * new section on podcasts and file sharing * new section equipment and connector levels * new section function and connector types * new section on digital metering * new section exporting projects from other studios * new photos

Recording Music on Location Bruce Bartlett,Jenny Bartlett,2014-06-20 Recording Music on Location provides an excellent array of information on all aspects of recording outside the confines of the studio. Whether recording in the local blues club or a in an orchestra hall Bartlett explains clearly how to achieve professional results. Describing the latest technological developments in portable digital multitrack recorders and high-quality mixers, this book emphasises that recording on location is becoming possible for everyone. From planning on paper to the practical aspects of the set up, this book offers you expert advice on every stage of recording on location. Polish your skills for recording surround sound by following the written and audio examples of different miking techniques. Packed with hints and tips on how to make location recording easier for you this book is a great reference for anyone planning to venture outside the studio. The included audio CD demonstrates topics throughout the book.

What's a Multitrack? William Philbrick,2001 Whether you're operating a basic analog 4-track or a modular digital multitrack, What's a Multitrack? will help you get the most out of your music. Clear and concise instruction will teach you the basic principles of recording, including: Recording music, from your raw basic tracks to the final master mix; The many varieties of multitrack machines -- from analog cassette sketchpads to hard disk systems that allow you to edit your recordings with staggering precision -- to see which is right for you; The art of recording to hard disk (random access); How to keep accurate track sheets and stay organized, and much more ... What's A Multitrack? is the best way to start becoming the engineer/producer you want to be. Book jacket.

TASCAM Randy Alberts,2003 (Book). TASCAM: 30 Years of Recording Evolution is an informative, archival book devoted to the company's groundbreaking product line and the people who created it. Recalling the company's perennial leadership role in the music and pro audio industries (firsts include the 1/2-inch 8-track recorder, the Portastudio and the digital DA-88) with a glimpse towards the future, this book warmly portrays key past and present employees by re-visiting the landmark products they've built together since 1974. Quotes from respected musicians and producers who have trusted TASCAM gear for seminal recordings including Bo Diddley, Jim Keltner and Alan Parsons are sprinkled throughout this timeline-based book. Learn how TASCAM products changed the way musicians captured their ideas and empowered a new generation of songwriters and engineers. Wow! The first classic piece of TASCAM gear I had was the first 4-track Portastudio. That thing allowed me to put so many classic P-Funk song ideas down that I can't even count 'em. Bootsy Collins, Bassist/Songwriter

The Complete Idiot's Guide to Home Recording Illustrated Clayton Walnum,2003 In this book you get: a practical explanation of how a multitrack recorder is used to separate vocals and instrumentation ; techniques for fixing a less than stellar performance without completely re-recording the track ; handy forms and documents used to maintain a log of the recording process ; and inspiring ideas for incorporating drum machines, loops, and such effects as reverb and echo to enhance your recording.

Practical Recording Techniques Bruce Bartlett,Jenny Bartlett,1998 This hands-on, practical guide is for beginning and intermediate recording engineers, producers, musicians, and radio enthusiasts. In a step-by-step, easy to read format, the book prepares the reader for work in a home studio, a small professional studio, or an on-location recording session.

Basic Multitracking Paul White,2010-03-15 Basic Multitracking covers recording techniques for analogue and digital tape-based methods of working, as well as tapeless systems. This book will help to attain professional standards.

Synchronization, from Reel to Reel Jeffrey Carl Rona,1990 This book provides a step-by-step explanation of the tools needed to work with multitrack tape, film and video - how each technology works, how it is used, when it is most appropriate, and what can go wrong. From recording set-ups using home recording equipment, up to top professional recording, film and television studios, you will see how the devices that play such an important role in today's music recording are selected, interconnected and used. Filled with diagrams, charts and photographs, as well as a complete glossary. Updated to include information on project studios, Modular Digital Multitracks, Time Code DAT, MIDI Machine Control, and more.

Home Recording Techniques J. D. Sharp,1992 This book provides you with the knowledge you need to make the most of your 4- and 8-track equipment. This simple, concise guide covers equipment upkeep, microphone placement, track bouncing, mixing and much more. The sections on MIDI and overdubbing will really help enrich your sound. This book will take the frustration out of home recording and allow you to make the most of what is really important---getting your absolute best on tape.

Home Recording For Musicians For Dummies Jeff Strong,2014-09-29 Save studio fees with pro-quality recording at home Home Recording For Musicians For Dummies offers simple explanations on how to record music in a home studio, no matter your style, method, or sound. With expert guidance every step of the way, you'll find the answers to your questions about choosing equipment, recording tracks, editing, mixing, mastering, and more. Updated to reflect the latest home recording technology, this new edition addresses styles from live bands to electronica with easy navigation to the information you need most. Beginners will find straightforward instruction on the fundamentals, while more experienced home recording engineers will appreciate insight to the tricks the pros use. With home recording gear increasingly approaching professional quality, the home studio is no longer the domain of the DIY-or-die. Even professional musicians are saving studio fees by recording at home, and today's plug-and-play technology makes high-quality sound accessible to those with a more amateur level of experience and budget. Home Recording For Musicians For Dummies gives you the information you need to set up your studio and use it like a pro: Choose the right gear for the job, and set up for quality sound Learn the fundamentals of recording, from choosing a mic to working with a mixer Master MIDI, multitrack recording, and audio capture for optimum sourcing Edit, mix, and master your tracks, and add effects to enhance your sound Don't let poor audio quality distract from your music. Find out what tools you need, how to use them, and how to follow the time-tested steps of making a record. You spend valuable time developing your talent, skills, and sound, so take a minute to learn how to make your music shine with the expert advice and easy-to-follow instruction in Home Recording For Musicians For Dummies.

Recording in the Digital World Thomas E. Rudolph,Vincent A. Leonard,2001 Written for professional musicians, music educators, and music

hobbyists who want to explore the world of digital recording

On Location Recording Techniques Bruce Bartlett,Jan Bartlett,Jenny Bartlett,2013-02-11 Dividing classical and popular music recording into two distinct sections, this book focuses on the special techniques used for recording outside the confines of the studio and shows readers how to interface with sound reinforcement equipment in the hall or club. Recent developments in portable digital multitrack recorders and high-quality mixers have made on-location recording feasible for all recording engineers. Many bands want to be recorded in concert because they feel that is when they play their best music. The engineer's job is to capture that performance on tape and bring it back live and there's only one chance to get it right. This book covers all aspects of live recording, with a special section on miking techniques for surround sound. Pre-session procedures, such as power and grounding practice, pre-production meetings, and site surveys are fully examined. On Location Recording Techniques also describes the paperwork required to plan a live recording session. A study of surround miking techniques for both classical and popular music, and of the components needed to build a quality remote recording truck complete this book.

Record & Compose Peter West,Deborah Goldman,1991 This book is a comprehensive guide to creative multitrack cassette recording. The multitrack cassette recorder - or portastudio - is one of the most versatile pieces of equipment in the modern classroom, for both music and related subjects. Through project-based creative composition, this book explores the full range of multitrack cassette recording techniques.

Sound and Recording Francis Rumsey,Tim McCormick,2012-09-10 This bestselling book introduces you to the principles of sound, perception, audio technology and systems. Providing vital reading for audio students and trainee engineers, this guide is ideal for anyone concerned with audio, sound and recording who wants a really good grounding in theory and industry practice. Now with numerous updates, including a new chapter on sound quality, expanded information on sequencing and synchronization, and updated chapters on digital audio, loudspeakers and mixers. * Best-selling text provides more than an introduction to audio and sound recording in an easily digestible format. * Fact Files give succinct information on the areas covered, addressing key points to aid the learning process * Covers the latest digital recording technology, formats, and computer based interfaces * Stereo and surround sound principles described in detail

Recording Music on Location Bruce Bartlett,Jenny Bartlett,2014-06-20 Recording Music on Location provides an excellent array of information on all aspects of recording outside the confines of the studio. Whether recording in the local blues club or a in an orchestra hall Bartlett explains clearly how to achieve professional results. Describing the latest technological developments in portable digital multitrack recorders and high-quality mixers, this book emphasises that recording on location is becoming possible for everyone. From planning on paper to the practical aspects of the set up, this book offers you expert advice on every stage of recording on location. Polish your skills for recording surround sound by following the written and audio examples of different miking techniques. Packed with hints and tips on how to make location recording easier for you this book is a great reference for anyone planning to venture outside the studio. The included audio CD demonstrates topics throughout the book.

Handbook of Recording Engineering John M. Eargle,2012-12-06 John Eargle's 4th edition of The Handbook of Recording Engineering is the latest version of his long-time classic hands-on book for aspiring recording engineers. It follows the broad outline of its predecessors, but has been completely recast for the benefit of today's training in recording and its allied arts and sciences. Digital recording and signal processing are covered in detail, as are actual studio miking and production techniques -- including the developing field of surround sound. As always, the traditional topics of basic stereo, studio acoustics, analog tape recording, and the stereo LP are covered in greater detail than you are likely to find anywhere except in archival references. This book has been completely updated with numerous new topics added and outdated material removed. Many technical descriptions are now presented in Sidebars, leaving the primary text for more general descriptions. Handbook of Recording Engineering, Fourth Edition is for students preparing for careers in audio, recording, broadcast, and motion picture sound work. It will also be useful as a handbook for professionals already in the audio workplace.

Modern Recording Techniques David Miles Huber,Robert E. Runstein,2005 This edition of the guide to audio has been expanded to include the latest on digital audio technology and features new sections on multimedia, the Web, surround sound and mastering.

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