

Mobile Television

Borko Furht, Syed A. Ahson

Mobile TV: Customizing Content and Experience

Aaron Marcus, Anxo Cereijo Roibás, Riccardo Sala, 2009-12-01

Developing usable, useful, and appealing solutions for the customer or user experience requires customization according to specific users' needs amidst frequently changing physical and social environments. Complex design problems like these require interdisciplinary perspectives that cover software functionality, human interaction and communication experiences, and perceived value. After defining and summarizing current research and development, this book focuses on Mobile TV experience in everyday life, innovative conceptual and participatory design methods, contextual analysis methods, social context for interactive multimedia systems, advanced interaction with mobile digital content, and future trends for the wide range of products and services that will be offered in the decade to come. The Editors have carefully balanced the theoretical and empirical approaches providing a valuable insight into principles and methods, as well as actionable guidelines and recommendations for all those interested in exploring how to achieve the core objectives of usability, usefulness, and social appeal of this new mobile-video technology. The book answers many questions, and raises some new ones that only future technology development and deployment in mobile human-computer interaction and communication can answer.

Implementing Mobile TV Amitabh Kumar, 2012-11-12

Implement state-of-the-art Mobile TV networks with this comprehensive guide to the latest technologies and standards, including MediaFLO, ATSC Mobile DTV, and CMMB, the same technologies seeing large-scale rollouts today around the world. You not only gain deep insight into the maze of technologies, but also the principles of

mobile content-what makes it work, how it's produced, repurposed and delivered securely, and how it integrates with mobile and Internet domains. Learn about the key enablers of a mobile TV service, like smartphones, chipsets, and mobile software. Gain access to a detailed look at the networks deployed worldwide with real-world case studies. The informative diagrams provide rich visualization of the new technologies, services, and revenue models. Gain understanding of how mobile TV can be made interactive and how it can be delivered seamlessly in multiple markets. Get insight into the growing capabilities of multimedia handsets and software which drives innovative applications. Author Amitabh Kumar begins with the basics of mobile multimedia and progresses to cover details of technologies, networks, and firmware for mobile TV services. Easy to follow, Implementing Mobile TV features a rich presentation that includes dozens of FAQs and Quick Facts. This new edition is updated to reflect the quickly evolving world of Mobile TV, focusing on factors for success and providing understanding of:

Digital Television Herve Benoit, 2009-10-28
Digital Television is as an authoritative and complete overview that describes the technology of digital television broadcasting. It gives you a thorough technical description of the underlying principles of the DVB standard and the various steps of signal processing. Also included is a complete technical glossary of terms, abbreviations, and expressions that gives you quick reference. Now in it's 3rd edition, Digital Television, this book is completely up-to-date with standard and new technologies including: - DVB and DVB-S2 - IPTV - Mobile TV DVB-H - HDTV - High Definition formats 1080i and 720p - Compression including MPEG, H.264, and VC-1 If you are looking for a concise technical briefing that

will quickly get you up to speed without getting lost - this is the book you need.

Next Generation Mobile Broadcasting David Gómez-Barquero, 2013-03-26 *Next Generation Mobile Broadcasting* provides an overview of the past, present, and future of mobile multimedia broadcasting. The first part of the book—*Mobile Broadcasting Worldwide*—summarizes next-generation mobile broadcasting technologies currently available. This part covers the evolutions of the Japanese mobile broadcasting standard ISDB-T One-Seg, ISDB-Tmm and ISDB-TSB; the evolution of the South Korean T-DMB mobile broadcasting technology AT-DMB; the American mobile broadcasting standard ATSC-M/H; the Chinese broadcasting technologies DTMB and CMMB; second-generation digital terrestrial TV European standard DVB-T2 and its mobile profile T2-Lite; and the multicast/broadcast extension of 4G LTE cellular standard E-MBMS. This part includes a chapter about a common broadcast specification of state-of-the-art 3GPP and DVB standards to provide a broadcast overlay optimized for mobile and operated in conjunction with a broadband unicast access. It also contains an overview chapter on a new High-Efficiency Video Coding (HEVC) standard that is expected to provide significantly improved coding efficiency compared to current MPEG-4 AVC video coding. The second part of the book—*Next-Generation Handheld DVB Technology: DVB-NGH*—describes the latest mobile broadcast technology known as Digital Video Broadcasting-Next-Generation Handheld (DVB-NGH), which is expected to significantly outperform all existing technologies in both capacity and coverage. DVB-NGH introduces new technological solutions that along with the high performance of DVB-T2 make DVB-NGH a powerful next-generation mobile multimedia broadcasting technology. In fact, DVB-NGH can be regarded as the first 3G broadcasting

system because it allows for the possibility of using multiple input multiple output MIMO antenna schemes to overcome the Shannon limit of single antenna wireless communications. DVB-NGH also allows the deployment of an optional satellite component forming a hybrid terrestrial-satellite network topology to improve coverage in rural areas where the installation of terrestrial networks is economically unfeasible. Although the commercial deployment of DVB-NGH is nowadays unclear after its standardization, it will be a reference point for future generations of digital terrestrial television technologies. Edited by a member of the DVB-NGH standardization group, the book includes contributions from a number of standardization groups worldwide—including Digital Video Broadcasting (DVB) in Europe; Advanced Television Systems Committee (ATSC) in the US, Korea, Japan, and China; Third Generation Partnership Project (3GPP); and the Moving Picture Experts Group (MPEG).

Mobile TV: Customizing Content and Experience

Aaron Marcus, Anxo Cereijo Roibás, Riccardo Sala, 2010-05-06 Developing usable, useful, and appealing solutions for the customer or user experience requires customization according to specific users' needs amidst frequently changing physical and social environments. Complex design problems like these require interdisciplinary perspectives that cover software functionality, human interaction and communication experiences, and perceived value. After defining and summarizing current research and development, this book focuses on Mobile TV experience in everyday life, innovative conceptual and participatory design methods, contextual analysis methods, social context for interactive multimedia systems, advanced interaction with mobile digital content, and future trends for the wide range of products and services that will be offered in the decade to

come. The Editors have carefully balanced the theoretical and empirical approaches providing a valuable insight into principles and methods, as well as actionable guidelines and recommendations for all those interested in exploring how to achieve the core objectives of usability, usefulness, and social appeal of this new mobile-video technology. The book answers many questions, and raises some new ones that only future technology development and deployment in mobile human-computer interaction and communication can answer.

Mobile Video Marcus Weise, 2015-03-02 Master the evolving standards for small screen delivery to achieve your quality and reliability objectives in the new mobile landscape. Whether you are producing new content or converting legacy content, this accessible guide delivers the context and techniques that you need to ease your workflow.

Mobile TV Amitabh Kumar, 2007 Publisher description

Digital Television Hervé Benoit, 2002 Writing for readers with a background in electronics, some knowledge of analog television, and a basic digital background, Benoit (Philips Semiconductors, France) intends this book as a summary and starting point rather than a handbook for experts. He describes the complex problems that had to be solved in order to define reliable standards for broadcasting digital pictures, and he explains the solutions chosen for the European digital video broadcasting (DVB) system based on the international MPEG-2 compression standard. The book ends with a description of a digital integrated receiver decoder, or set-top box, and a discussion of future prospects. Adapted and translated by the author from a 1996 work published in French (Paris: Dunod). The second edition adds a chapter on software

interoperability. Annotation copyrighted by Book News, Inc., Portland, OR.

Social TV Mike Proulx, Stacey Shepatin, 2012-01-26
The Internet didn't kill TV! It has become its best friend. Americans are watching more television than ever before, and we're engaging online at the same time we're tuning in. Social media has created a new and powerful "backchannel", fueling the renaissance of live broadcasts. Mobile and tablet devices allow us to watch and experience television whenever and wherever we want. And "connected TVs" blend web and television content into a unified big screen experience bringing us back into our living rooms. Social TV examines the changing (and complex) television landscape and helps brands navigate its many emerging and exciting marketing and advertising opportunities. Social TV topics include: Leveraging the "second screen" to drive synched and deeper brand engagement Using social ratings analytics tools to find and target lean-forward audiences Aligning brand messaging to content as it travels time-shifted across devices Determining the best strategy to approach marketing via connected TVs Employing addressable TV advertising to maximize content relevancy Testing and learning from the most cutting-edge emerging TV innovations The rise of one technology doesn't always mean the end of another. Discover how this convergence has created new marketing opportunities for your brand.

Mobile TV Kevin Roebuck, 2011 Mobile television usually means television watched on a small handheld device. It may be a pay TV service broadcast on mobile phone networks or received free-to-air via terrestrial television stations from either regular broadcast or a special mobile TV transmission format. Some mobile televisions can also download television shows from the internet, including recorded TV programs and

podcasts which are downloaded and stored on the mobile device for later viewing. This book is your ultimate resource for Mobile TV. Here you will find the most up-to-date information, analysis, background and everything you need to know. In easy to read chapters, with extensive references and links to get you to know all there is to know about Mobile TV right away, covering: Mobile television, 3 mobile tv (UK), ATSC-M/H, Comedy Time, Mobile comic, DVB-H, DVB-SH, Mobisode, MobiTV, Multimedia Broadcast Multicast Service, NMTV, Nunet, OMA BCAST, (U)SIM Interface, 1G, 2G, 3G, Amivox, Box breaker, Bulk messaging, Cell breathing (telephony), Cell Phone Freedom Act (Bill C-560), Cellphone overage charges, Cellular digital packet data, Cellular network, Common External Power Supply, Comparison of mobile phone standards, Concatenated SMS, Convergent charging, Coverage (telecommunication), Dynamic Discount, Electromagnetic hypersensitivity, Electromagnetic radiation and health, Fortumo, GAIT (wireless), Global network, GpsOne, History of mobile phones, HNBAP, Home Node B, Image translation, In-Building Cellular Enhancement System, Kineto Wireless, List of Evolution-Data Optimized network equipment suppliers, List of Evolution-Data Optimized service providers, List of United States wireless communications service providers, LLA Marker, Location-based advertising, Magic W3, Matt Gillin, Microconnect distributed antenna, Mobile CDN, Mobile communications in South Korea, Mobile data management strategy, Mobile dating, Mobile Display Digital Interface, Mobile entertainment, Mobile gambling, Mobile Imaging and Printing Consortium, Mobile Internet growth, Mobile local search, Mobile Marketing Association, Mobile music, Mobile news, Mobile payment, Mobile phone, Mobile phone content advertising, Mobile phone jammer, Mobile phone radiation and health, Mobile phones and driving safety, Mobile phones on aircraft, Mobile

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Handbook of Mobile Broadcasting Borko Furht, Syed A. Ahson, 2008-04-15 Operators are introducing mobile television and digital video content services globally. The Handbook of Mobile Broadcasting addresses all aspects of these services, providing a comprehensive reference on DVB-H, DMB, ISDB-T, and MediaFLO. Featuring contributions from experts in the field, the text presents technical standards and distribution proto

Changing Television Environments Manfred Tscheligi, Marianna Obrist, Arthur Lugmayr, 2008-07-05 This book constitutes the refereed proceedings of the 6th European Conference on Interactive Television, EuroITV 2008, held in Salzburg, Austria, in July 2008. The 42 revised full papers were carefully reviewed and selected from 156 submissions. The contributions

cover significant aspects of the interactive television domain including submissions on user studies, technical challenges related to new developments as well as new kind of formats. The papers are organized in topical sections on interactive TV, interactive authoring, personalisation and recommender systems, mobile TV, social TV, new TV environments, iTV architectures and systems, user interfaces and interaction design, user studies, and accessibility.

Mobile Video with Mobile IPv6 Daniel

Minoli, 2012-09-11 Increased reliance on mobile devices and streaming of video content are two of the most recent changes that have led those in the video distribution industry to be concerned about the shifting or erosion of traditional advertising revenues. Infrastructure providers also need to position themselves to take advantage of these trends. Mobile Video with Mobile IPv6 provides an overview of the current mobile landscape, then delves specifically into the capabilities and operational details of IPv6. The book also addresses 3G and 4G services, the application of Mobile IPv6 to streaming and other mobile video outputs, and closes with a chapter on future directions.

Transmedia Television Elizabeth Evans, 2011-02-25

The early years of the twenty-first century have seen dramatic changes within the television industry. The development of the internet and mobile phone as platforms for content directly linked to television programming has offered a challenge to the television set's status as the sole domestic access point to audio-visual dramatic content. Viewers can engage with 'television' without ever turning a television set on. Whilst there has already been some exploration of these changes, little attention has been paid to the audience and the extent to which these

technologies are being integrated into their daily lives. Focusing on a particular period of rapid change and using case studies including Spooks, 24 and Doctor Who, Transmedia Television considers how the television industry has exploited emergent technologies and the extent to which audiences have embraced them. How has television content been transformed by shifts towards multiplatform strategies? What is the appeal of using game formats to lose oneself within a narrative world? How can television, with its ever larger screens and association with domesticity, be reconciled with the small portable, public technology of the mobile phone? What does the shift from television schedules to online downloading mean for our understanding of 'the television audience'? Transmedia Television will consider how the relationship between television and daily life has been altered as a result of the industry's development of emerging new media technologies, and what 'television' now means for its audiences.

Designing a Business Model for Mobile TV on Mobile Devices Stephen Osei-Akoto, 2018-04-26
Master's Thesis from the year 2010 in the subject Business economics - Business Management, Corporate Governance, grade: B, Aalborg University (CMI, Copenhagen Institute of Technology), course: Masters degree in Information Communication Technology, language: English, abstract: The author studied the business model that will be suitable for deploying Mobile TV as a service to the user/customer, the market players and the providers involved in rolling out such as service. The research which was carried out in this project included finding a suitable business model to drive this service and also looking at the various technologies that is backing the mobile TV service. In order to know what pertains in Ghana and that of the outside world, the author conducted a small survey to seek the views of

future and present customers of this service. Their responses were not too different from what have been reported by other surveys and analysts. During the project there was evidence that the operators and providers will need clearly defined roles in order for each member to be committed to the project and also to sustain the service. Despite the challenges outlined by experts in the industry, there is light at the end of the tunnel for Mobile TV service which is yet to be seen. The Europeans, the Americans and the Asians have already taken lead in this service and are constantly researching to make the service affordable, available, and interactive as possible and innovated than the traditional TV.

Television Versus the Internet Barrie

Gunter, 2010-09-01 This book will explore the questions raised by the technological developments that have encouraged the multiplication of TV channels. TV is moving through a period of rapid change. Governments around the world are switching from analogue to digital forms of transmission to further expand the amount of content that TV signals can carry. At the same time, competition for eyeballs has also grown from outside that traditional marketplace with the emergence of the Internet. The roll-out of broadband and increased bandwidth has had the greatest impact on television because online technology can readily convey the same content. All these changes have created a great deal more competition for viewers within the traditional TV marketplace. The Internet has proven to be especially popular with young people who have adopted its applications to a far greater extent than their elders, though even the latter have now begun to take up online activities in significant numbers. Are these audiences the same? Do people make a choice between these two media or do they use them both at different times and for different reasons? Can

television utilise the Internet in profitable ways to enhance its market position? Will television have to evolve from its current state to provide the kinds of content reception services to which people have become accustomed in the online world? If it does need to change to survive, will this nevertheless mean a radical new configuration of content and the disappearance of 'channels' with fixed, pre-determined programme schedules?

Examines the implications of new interactive communications technologies for the way people will use television in the future Presents an analysis of changing styles of television viewing and changing orientations towards television Examines the growing importance of the broadband internet as a source of information and entertainment

Television and Public Policy David

Ward, 2009-04-09 The significant changes that have swept the television industry over the last two decades, most notably a shift to deregulation in broadcast media, prompt a discussion on how to ensure that meaningful content is available to the viewer. *Television and Public Policy* analyzes the current state of television systems in a selected group of countries by exploring the political, economic, and technological factors that have shaped the sector in such a short span of time. Consequently, by positioning the television sector within issues of media policy and the regulatory framework, the book questions what these trends mean for television, and the historical, political, and cultural role in our societies. *Television and Public Policy* distinguishes itself in several ways: *It is a global project in its comparative scope and subject area. Contributors represent countries including Australia, Brazil, Canada, China, Egypt, India, Iran, Ireland, Israel, Italy, Japan, the Netherlands, New Zealand, Poland, the United Kingdom, and the

United States. *It is contemporary and filled with information largely absent in current literature. *It offers original analysis of the contemporary television sector. This book speaks to a broad range of academics, postgraduate, and undergraduate students, and can serve as a key resource for courses ranging from media studies, to development studies, international relations, and law.

The Television Will Be Revolutionized, Second Edition Amanda D Lotz, 2014-09-19 Go behind the TV screen to explore what is changing, why it is changing, and why the changes matters Many proclaimed the “end of television” in the early years of the twenty-first century, as capabilities and features of the boxes that occupied a central space in American living rooms for the preceding fifty years were radically remade. In this revised, second edition of her definitive book, Amanda D. Lotz proves that rumors of the death of television were greatly exaggerated and explores how new distribution and viewing technologies have resurrected the medium. Shifts in the basic practices of making and distributing television have not been hastening its demise, but are redefining what we can do with television, what we expect from it, how we use it—in short, revolutionizing it. Television, as both a technology and a tool for cultural storytelling, remains as important today as ever, but it has changed in fundamental ways. *The Television Will Be Revolutionized* provides a sophisticated history of the present, examining television in what Lotz terms the “post-network” era while providing frameworks for understanding the continued change in the medium. The second edition addresses adjustments throughout the industry wrought by broadband delivered television such as Netflix, YouTube, and cross-platform initiatives like TV Everywhere, as well as how technologies such as

tablets and smartphones have changed how and where we view. Lotz begins to deconstruct the future of different kinds of television—exploring how “prized content,” live television sports and contests, and linear viewing may all be “television,” but very different types of television for both viewers and producers. Through interviews with those working in the industry, surveys of trade publications, and consideration of an extensive array of popular shows, Lotz takes us behind the screen to explore what is changing, why it is changing, and why the changes matter.

Handbook of Mobile Broadcasting Borko Furht, Syed A. Ahson, 2019-11-29 Operators are introducing mobile television and digital video content services globally. The Handbook of Mobile Broadcasting addresses all aspects of these services, providing a comprehensive reference on DVB-H, DMB, ISDB-T, and MediaFLO. Featuring contributions from experts in the field, the text presents technical standards and distribution protocols, offering detailed coverage of video coding, including design methodology and error resilience techniques; state-of-the-art technologies such as signaling, optimization, implementation, and simulation; and applications of mobile broadcasting, including emerging areas and new interactive services.

IP Multicast with Applications to IPTV and Mobile DVB-H Daniel Minoli, 2008-05-16 Get a clear picture of IP Multicast applications for delivering commercial high-quality video services. This book provides a concise guide to current IP Multicast technology and its applications, with a focus on IP-based Television (IPTV) and Digital Video Broadcast-Handheld (DVB-H) applications—areas of tremendous commercial interest. Traditional phone companies can use IP Multicast technology to deliver video services over their networks; cell phone companies can use

it to stream video to handheld phones and PDAs; and many cable TV companies are considering upgrading to IP technology. In addition to applications in industries seeking to provide high-quality digital video and audio, there are numerous other practical uses: multi-site corporate videoconferencing; broad distribution of financial data, stock quotes, and news bulletins; database replication; software distribution; and content caching (for example, Web site caching). After an introduction that gets readers up to speed on the basics, IP Multicast with Applications to IPTV and Mobile DVB-H: Discusses multicast addressing for payload and payload forwarding Covers routing in a variety of protocols, including PIM-SM, CBT, PIM-DM, DVMRP, and MOSPF Discusses multicasting in IPv6 environments and Multicast Listener Discovery (MLD) Features examples of IP Multicast applications in the IPTV and mobile DVB-H environments Includes reference RFCs and protocols placed in the proper context of a commercial-grade infrastructure for the delivery of robust, entertainment-quality linear and nonlinear video programming This is a concise, compact reference for practitioners who seek a quick, practical review of the topic with an emphasis on the major and most often used aspects of the technology. It serves as a hands-on resource for engineers in the communications industry or Internet design, content providers, and researchers. It's also an excellent text for college courses on IP Multicast and/or IPTV.

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Mobile Television Introduction

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