Medieval

Emilie Amt

The History of the Medieval World: From the Conversion of Constantine to the First Crusade Susan Wise Bauer, 2010-02-22 A masterful narrative of the Middle Ages, when religion became a weapon for kings all over the world. From the schism between Rome and Constantinople to the rise of the T'ang Dynasty, from the birth of Muhammad to the crowning of Charlemagne, this erudite book tells the fascinating, often violent story of kings, generals, and the peoples they ruled. In her earlier work, The History of the Ancient World, Susan Wise Bauer wrote of the rise of kingship based on might. But in the years between the fourth and the twelfth centuries, rulers had to find new justification for their power, and they turned to divine truth or grace to justify political and military action. Right thus replaces might as the engine of empire. Not just Christianity and Islam but the religions of the Persians and the Germans, and even Buddhism, are pressed into the service of the state. This phenomenon—stretching from the Americas all the way to Japan—changes religion, but it also changes the state.

The History of Medieval Europe Lynn Thorndike,2023-12-09 This eBook collection has been formatted to the highest digital standards and adjusted for readability on all devices. Content: The Roman Empire The Barbarian World Outside the Empire The Decline of the Roman Empire The Barbarian Invasions: 378-511 A.D. The City of God German Kingdoms in the West Justinian and the Byzantine Empire Gregory the Great and Western Christendom The Rise and Spread of Mohammedanism The Frankish State and Charlemagne The Northmen and Other New Invaders The Feudal Land System and Feudal Society Feudal States of Europe The Growth of the Medieval Church The Expansion of Christendom and the Crusades The Rise of Towns and Gilds The Italian Cities French, Flemish, English, and German Towns The Medieval Revival of Learning Medieval Literature The Medieval Cathedrals The Church Under Innocent III and the States of Europe The Growth of National Institutions in England The Growth of Royal Power in France The Hundred Years War Germany in the Later Middle Ages Eastern Europe in the Later Middle Ages The Papacy and Its Opponents in the Fourteenth and Fifteenth Centuries The Italian Renaissance: Politics and Humanism The Italian Renaissance: Fine Arts and Voyages of Discovery The Rise of Absolutism and of the Middle Class

A History of Medieval Spain Joseph F. O'Callaghan, 2013-11-12 Medieval Spain is brilliantly recreated, in all its variety and richness, in this comprehensive survey. Likely to become the standard work in English, the book treats the entire Iberian Peninsula and all the people who inhabited it, from the coming of the Visigoths in the fifth century to the reign of Ferdinand and Isabella. Integrating a wealth of information about the diverse peoples, institutions, religions, and customs that flourished in the states that are now Spain and Portugal, Joseph F. O'Callaghan focuses on the continuing attempts to impose political unity on the peninsula. O'Callaghan divides his story into five compact historical periods and discusses political, social, economic, and cultural developments in each period. By treating states together, he is able to put into proper perspective the relationships among them, their similarities and differences, and the continuity of development from one period to the next. He gives proper attention to Spain's contacts with the rest of the medieval world, but his main concern is with the events and institutions on the peninsula itself. Illustrations, genealogical charts, maps, and an extensive bibliography round out a book that will be welcomed by scholars and student of Spanish and Portuguese history and literature, as well as by medievalists, as the fullest account to date of Spanish history in the Middle Ages.

Book of Beasts Elizabeth Morrison,2019 A celebration of the visual contributions of the bestiary--one of the most popular types of illuminated books during the Middle Ages--and an exploration of its lasting legacy. Brimming with lively animals both real and fantastic, the bestiary was one of the great illuminated manuscript traditions of the Middle Ages. Encompassing imaginary creatures such as the unicorn, siren, and griffin; exotic beasts including the tiger, elephant, and ape; as well as animals native to Europe like the beaver, dog, and hedgehog, the bestiary is a vibrant testimony to the medieval understanding of animals and their role in the world. So iconic were the stories and images of the bestiary that its beasts essentially escaped

from the pages, appearing in a wide variety of manuscripts and other objects, including tapestries, ivories, metalwork, and sculpture. With over 270 color illustrations and contributions by twenty-five leading scholars, this gorgeous volume explores the bestiary and its widespread influence on medieval art and culture as well as on modern and contemporary artists like Pablo Picasso and Damien Hirst. Published to accompany an exhibition on view at the J. Paul Getty Museum at the Getty Center May 14 to August 18, 2019.

<u>Life on a Medieval Manor Marc Cels, 2005 Describes the way of life on a medieval manor.</u>

The Medieval World Peter Linehan, Janet Laughland Nelson, 2003 This groundbreaking collection brings the Middle Ages to life and conveys the distinctiveness of this diverse, constantly changing period. Thirty-eight scholars bring together one medieval world from many disparate worlds, from Connacht to Constantinople and from Tynemouth to Timbuktu. This extraordinary set of reconstructions presents the reader with a vivid re-drawing of the medieval past, offering fresh appraisals of the evidence and modern historical writing. Chapters are thematically linked in four sections: identities beliefs, social values and symbolic order power and power-structures elites, organizations and groups. Packed full of original scholarship, The Medieval World is essential reading for anyone studying medieval history.

The Absent Image Elina Gertsman, 2021-06-24 Winner of the 2022 Charles Rufus Morey Award from the College Art Association Guided by Aristotelian theories, medieval philosophers believed that nature abhors a vacuum. Medieval art, according to modern scholars, abhors the same. The notion of horror vacui—the fear of empty space—is thus often construed as a definitive feature of Gothic material culture. In The Absent Image, Elina Gertsman argues that Gothic art, in its attempts to grapple with the unrepresentability of the invisible, actively engages emptiness, voids, gaps, holes, and erasures. Exploring complex conversations among medieval philosophy, physics, mathematics, piety, and image-making, Gertsman considers the concept of nothingness in concert with the imaginary, revealing profoundly inventive approaches to emptiness in late medieval visual culture, from ingenious images of the world's creation ex nihilo to figurations of absence as a replacement for the invisible forces of conception and death. Innovative and challenging, this book will find its primary audience with students and scholars of art, religion, physics, philosophy, and mathematics. It will be particularly welcomed by those interested in phenomenological and cross-disciplinary approaches to the visual culture of the later Middle Ages.

Studies in Medieval and Renaissance Literature C. S. Lewis, 2013-11-07 An invaluable collection for those who read and love Lewis and medieval and Renaissance literature.

The History of Medieval Europe Lynn Thorndike,2023-12-03 This book aims to trace the development of Europe and its civilization, from the decline of the Roman Empire to the opening of the sixteenth century. The Table of Contents indicates the general plan of the book, which is to treat medieval Europe as a whole and to hang the story upon a single thread, rather than to recount as distinct narratives the respective histories of France, England, Germany, Italy, and other countries of modern Europe. Content: The Roman Empire The Barbarian World Outside the Empire The Decline of the Roman Empire The Barbarian Invasions: 378-511 A.D. The City of God German Kingdoms in the West Justinian and the Byzantine Empire Gregory the Great and Western Christendom The Rise and Spread of Mohammedanism The Frankish State and Charlemagne The Northmen and Other New Invaders The Feudal Land System and Feudal Society Feudal States of Europe The Growth of the Medieval Church The Expansion of Christendom and the Crusades The Rise of Towns and Gilds The Italian Cities French, Flemish, English, and German Towns The Medieval Revival of Learning Medieval Literature The Medieval Cathedrals The Church Under Innocent III Innocent III and the States of Europe The Growth of National Institutions in England The Growth of Royal Power in France The Hundred Years War Germany in the Later Middle Ages Eastern Europe in the Later Middle Ages The Papacy and Its Opponents in the Fourteenth and Fifteenth Centuries The Italian Renaissance: Politics and Humanism The Italian Renaissance: Fine Arts and Voyages of Discovery The Rise of Absolutism and of the Middle Class

<u>Do You Live Like It's Medieval Times?</u> Megan Cooley Peterson,2020 From soap to pretzels, medieval innovators helped develop or improve some important technology we use in our daily lives. The Middle Ages were crucial for the improvement of chess, the compass, glasses, and more! Discover how we still live like we're in medieval times with historical facts, scientific details, and illuminating photos--

<u>Progress of Medieval and Renaissance Studies in the United States and Canada</u>, 1923 Each number contains a List of medievalists and their publications, and a List of doctoral dissertations. Nos. 6-10 include also the report of the academy.

Medieval Europe Gabriel Monod,2018-01-19 No sudden invasion cast the barbarian peoples of Germany on the provinces of the Empire at the end of the fourth century. One has only to recall the long exodus of the Cimbri and the Teutones, the destruction of the Suevi by Cæsar, the struggles of Drusus, of Germanicus, and of Tiberius against the Chatti, Cherusci, and the Marcomanni. At first the Romans had the advantage. The legions crossed the natural limits even of the Empire, and to control better the peoples whom they could not conquer they built an extended line of entrenchments...

The History of Medieval Europe Lynn Thorndike,1928

Women in Medieval Western European Culture Linda E. Mitchell,2012-11-12 This is the book that teachers of courses on women in the Middle Ages have been wanting to write-or see written-for years. Essays written by specialists in their respective fields cover a range of topics unmatched in depth and breadth by any other introductory text. Depictions of women in literature and art, women in the medieval urban landscape, an the issue of women's relation to definitions of deviance and otherness all receive particular attention. Geographical regions such as the Byzantine Empire and the Islamic Near East are fully incorporated into the text, expanding the horizons of medieval studies. The collection is organized thematically and includes all the tools needed to contextualize women in medieval society and culture.

Women's Lives in Medieval Europe Emilie Amt,2013-09-13 Praise for the first edition: 'It is difficult to imagine another book in which one could find all this diverse material, and no doubt Amt's collection, in its richness, and in its genuine clarity and simplicity will takes prominent place in our expanded, diversified medieval curriculum, a curriculum that takes class, gender, and ethnicity as central to an understanding of world cultural history.' - The Medieval Review Long considered to be a definitive and truly groundbreaking collection of sources, Women's Lives in Medieval Europe uniquely presents the everyday lives and experiences of women in the Middle Ages. This indispensible text has now been thoroughly updated and expanded to reflect new research, and includes previously unavailable source material. This new edition includes expanded sections on marriage and sexuality, and on peasant women and townswomen, as well as a new section on women and the law. There are brief introductions both to the period and to the individual documents, study questions to accompany each reading, a glossary of terms and a fully updated bibliography. Working within a multicultural framework, the book focuses not just on the Christian majority, but also present material about women in minority groups in Europe, such as Jews, Muslims, and those considered to be heretics. Incorporating both the laws, regulations and religious texts that shaped the way women lived their lives, and personal narratives by and about medieval women, the book is unique in examining women's lives through the lens of daily activities, and in doing so as far as possible through the voices of women themselves.

Medieval Children Nicholas Orme,2003-01-01 Looks at the lives of children, from birth to adolescence, in medieval England. Daily Life in Medieval Times ,

All Things Medieval [2 volumes] Ruth A. Johnston,2011-08-15 This insightful survey of the things of medieval Europe allows modern readers to understand what they looked like, what they were made of, how they were created, and how they were used. All Things Medieval: An Encyclopedia of the Medieval World covers the widest definition of medieval Europe possible, not by covering history in the traditional, textbook manner of listing wars, leaders, and significant historic events, but by presenting detailed alphabetical entries that describe the artifacts of medieval Europe. By examining the

hidden material culture and by presenting information about topics that few books cover—pottery, locks and keys, shoes, weaving looms, barrels, toys, pets, ink, kitchen utensils, and much more—readers get invaluable insights into the nature of life during that time period and area. The heartland European regions such as England, France, Italy, and Germany are covered extensively, and information regarding the objects of regions such as Byzantium, Muslim Spain, and Scandinavia are also included. For each topic of material culture, the entry considers the full scope of the medieval period—roughly 500–1450—to give the reader a historical perspective of related traditions or inventions and describes the craftsmen and tools that produced it.

Medieval Times, Grades 5 - 8 Frank Edgar, George R. Lee, 2012-01-03 Presents reading selections and assessment strategies covering the history and civilization of the Middle Ages.

Medieval Europe from 395 To 1270 Charles Bemont, Gabriel Monad, 2018-03-29 In the history of Europe, the Middle Ages (or Medieval Period) lasted from the 5th to the 15th century. It began with the fall of the Western Roman Empire and merged into the Renaissance and the Age of Discovery. The Middle Ages is the middle period of the three traditional divisions of Western history: classical antiquity, the medieval period, and the modern period. The medieval period is itself subdivided into the Early, High, and Late Middle Ages.

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