

Language

Steve Klabnik,Carol Nichols

Language Leonard Bloomfield, 1984-10-15 Perhaps the single most influential work of general linguistics published in this century, Leonard Bloomfield's *Language* is both a masterpiece of textbook writing and a classic of scholarship. Intended as an introduction to the field of linguistics, it revolutionized the field when it appeared in 1933 and became the major text of the American descriptivist school.

The Rust Programming Language (Covers Rust 2018) Steve Klabnik, Carol Nichols, 2019-09-03
The official book on the Rust programming language, written by the Rust development team at the Mozilla Foundation, fully updated for Rust 2018. The Rust Programming Language is the official book on Rust: an open source systems programming language that helps you write faster, more reliable software. Rust offers control over low-level details (such as memory usage) in combination with high-level ergonomics, eliminating the hassle traditionally associated with low-level languages. The authors of *The Rust Programming Language*, members of the Rust Core Team, share their knowledge and experience to show you how to take full advantage of Rust's features--from installation to creating robust and scalable programs. You'll begin with basics like creating functions, choosing data types, and binding variables and then move on to more advanced concepts, such as: Ownership and borrowing, lifetimes, and traits Using Rust's memory safety guarantees to build fast, safe programs Testing, error handling, and effective refactoring Generics, smart pointers, multithreading, trait objects, and advanced pattern matching Using Cargo, Rust's built-in package manager, to build, test, and document your code and manage dependencies How best to use Rust's advanced compiler with compiler-led programming techniques You'll find plenty of code examples throughout the book, as well as three chapters dedicated to building complete projects to test your learning: a number guessing game, a Rust implementation of a command line tool, and a multithreaded server. New to this edition: An extended section on Rust macros, an expanded chapter on modules, and appendixes on Rust development tools and editions.

The Meaning of Language, second edition Heidi Savage, Melissa Ebbers, Robert M. Martin, 2020-01-21 A new edition of a comprehensive introduction to the philosophy of language, substantially updated and reorganized. The philosophy of language aims to answer a broad range of questions about the nature of language, including “what is a language?” and “what is the source of meaning?” This accessible comprehensive introduction to the philosophy of language begins with the most basic properties of language and only then proceeds to the phenomenon of meaning. The

second edition has been significantly expanded and reorganized, putting the original content in a contemporary context and offering substantial new material, with extended discussions and entirely new chapters. After establishing the basics, the book discusses general criteria for an adequate theory of meaning, takes a first pass at describing meaning at an abstract level, and distinguishes between meaning and other related phenomena. Building on this, the book then addresses various specific theories of meaning, beginning with early foundational theories and proceeding to more contemporary ones. New to this edition are expanded discussions of Chomsky's work and compositional semantics, among other topics, and new chapters on such subjects as propositions, Montague grammar, and contemporary theories of language. Each chapter has technical terms in bold, followed by definitions, and offers a list of main points and suggested further readings. The book is suitable for use in undergraduate courses in philosophy and linguistics. Some background in philosophy is assumed, but knowledge of philosophy of language is not necessary.

The Loom of Language Frederick Bodmer, 1985 Here is an informative introduction to language: its origins in the past, its growth through history, and its present use for communication between peoples. It is at the same time a history of language, a guide to foreign tongues, and a method for learning them. It shows, through basic vocabularies, family resemblances of languages -- Teutonic, Romance, Greek -- helpful tricks of translation, key combinations of roots and phonetic patterns. It presents by common-sense methods the most helpful approach to the mastery of many languages; it condenses vocabulary to a minimum of essential words; it simplifies grammar in an entirely new way; and it teaches a language as it is actually used in everyday life.

Theory of Language Steven Weisler, Slavoljub P. Milekic, 2000 Along with coverage of phonics, phonology, morphology, semantics and syntax, the text covers more unconventional topics including language and culture, and language evolution.--BOOK JACKET.

Language Contact Ernst Håkon Jahr, 1992 **TRENDS IN LINGUISTICS** is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks, as well as studies that provide new insights by approaching language from an interdisciplinary perspective. **TRENDS IN LINGUISTICS** considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. **TRENDS IN**

LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing. To discuss your book idea or submit a proposal, please contact Birgit Sievert.

Human Language Peter Hagoort, 2019-10-29 A unique overview of the human language faculty at all levels of organization. Language is not only one of the most complex cognitive functions that we command, it is also the aspect of the mind that makes us uniquely human. Research suggests that the human brain exhibits a language readiness not found in the brains of other species. This volume brings together contributions from a range of fields to examine humans' language capacity from multiple perspectives, analyzing it at genetic, neurobiological, psychological, and linguistic levels. In recent decades, advances in computational modeling, neuroimaging, and genetic sequencing have made possible new approaches to the study of language, and the contributors draw on these developments. The book examines cognitive architectures, investigating the functional organization of the major language skills; learning and development trajectories, summarizing the current understanding of the steps and neurocognitive mechanisms in language processing; evolutionary and other preconditions for communication by means of natural language; computational tools for modeling language; cognitive neuroscientific methods that allow observations of the human brain in action, including fMRI, EEG/MEG, and others; the neural infrastructure of language capacity; the genome's role in building and maintaining the language-ready brain; and insights from studying such language-relevant behaviors in nonhuman animals as birdsong and primate vocalization. Section editors Christian F. Beckmann, Carel ten Cate, Simon E. Fisher, Peter Hagoort, Evan Kidd, Stephen C. Levinson, James M. McQueen, Antje S. Meyer, David Poeppel, Caroline F. Rowland, Constance Scharff, Ivan Toni, Willem Zuidema

On Language Noam Chomsky, 2017-02-07 The two most popular titles by the noted linguist and critic in one volume—an ideal introduction to his work. *On Language* features some of Noam Chomsky's most informal and highly accessible work. In Part I, *Language and Responsibility*, Chomsky presents a fascinating self-portrait of his political, moral, and linguistic thinking. In Part II, *Reflections on Language*, Chomsky explores the more general implications of the study of language and offers incisive analyses of the controversies among psychologists, philosophers, and linguists over fundamental questions of language. "Language and Responsibility is a well-organized, clearly written and comprehensive introduction to Chomsky's thought." —The New York Times Book Review

“Language and Responsibility brings together in one readable volume Chomsky’s positions on issues ranging from politics and philosophy of science to recent advances in linguistic theory. . . . The clarity of presentation at times approaches that of Bertrand Russell in his political and more popular philosophical essays.” —Contemporary Psychology “Reflections on Language is profoundly satisfying and impressive. It is the clearest and most developed account of the case of universal grammar and of the relations between his theory of language and the innate faculties of mind responsible for language acquisition and use.” —Patrick Flanagan

A Pattern Language Christopher Alexander, 2018-09-20 You can use this book to design a house for yourself with your family; you can use it to work with your neighbors to improve your town and neighborhood; you can use it to design an office, or a workshop, or a public building. And you can use it to guide you in the actual process of construction. After a ten-year silence, Christopher Alexander and his colleagues at the Center for Environmental Structure are now publishing a major statement in the form of three books which will, in their words, lay the basis for an entirely new approach to architecture, building and planning, which will we hope replace existing ideas and practices entirely. The three books are *The Timeless Way of Building*, *The Oregon Experiment*, and this book, *A Pattern Language*. At the core of these books is the idea that people should design for themselves their own houses, streets, and communities. This idea may be radical (it implies a radical transformation of the architectural profession) but it comes simply from the observation that most of the wonderful places of the world were not made by architects but by the people. At the core of the books, too, is the point that in designing their environments people always rely on certain languages, which, like the languages we speak, allow them to articulate and communicate an infinite variety of designs within a form system which gives them coherence. This book provides a language of this kind. It will enable a person to make a design for almost any kind of building, or any part of the built environment. Patterns, the units of this language, are answers to design problems (How high should a window sill be? How many stories should a building have? How much space in a neighborhood should be devoted to grass and trees?). More than 250 of the patterns in this pattern language are given: each consists of a problem statement, a discussion of the problem with an illustration, and a solution. As the authors say in their introduction, many of the patterns are archetypal, so deeply rooted in the nature of things that it seems likely that they will be a part of human nature, and human action, as much in five hundred years as they are today.

Four Words for Friend Marek Kohn, 2019-04-09 A compelling argument about the importance of

using more than one language in today's world In a world that has English as its global language and rapidly advancing translation technology, it's easy to assume that the need to use more than one language will diminish—but Marek Kohn argues that plural language use is more important than ever. In a divided world, it helps us to understand ourselves and others better, to live together better, and to make the most of our various cultures. Kohn, whom the Guardian has called “one of the best science writers we have,” brings together perspectives from psychology, evolutionary thought, politics, literature, and everyday experience. He explores how people acquire languages; how they lose them; how they can regain them; how different languages may affect people's perceptions, their senses of self, and their relationships with each other; and how to resolve the fundamental contradiction of languages, that they exist as much to prevent communication as to make it happen.

The Encyclopaedia Britannica Hugh Chisholm,1911

Using Language Herbert H. Clark,1996-05-16 Herbert Clark argues that language use is more than the sum of a speaker speaking and a listener listening. It is the joint action that emerges when speakers and listeners, writers and readers perform their individual actions in coordination, as ensembles. In contrast to work within the cognitive sciences, which has seen language use as an individual process, and to work within the social sciences, which has seen it as a social process, the author argues strongly that language use embodies both individual and social processes.

Edward Sapir's Views on Language Britta Sonnenberg,2007-10 Seminar paper from the year 2004 in the subject English Language and Literature Studies - Linguistics, grade: 2,0 (B), University of Cologne (English Seminar), course: Hauptseminar The Writings of Edward Sapir, language: English, abstract: As Edward Sapir first approached the field of linguistics in the course of his anthropologist studies, his view on language is one that takes into account not only cultural studies but the whole range of human sciences, among them psychology, sociology, and philosophy. He treats language as a cultural product and considers linguistics to be a fruitful possibility of a scientific study of society. In this paper I want to give an overview on his inquiries into the function and form of languages as arbitrary systems of symbolisms. Beginning with Sapir's definition and characterization of language I want to carve out the function of language structure in connection with language change, its impact on world view, and finally Sapir's conclusions concerning an artificial international language.

Hungarian Language Contact Outside Hungary Anna Fenyvesi,2005-06-09 In Communist times, it was impossible to do sociolinguistic work on Hungarian in contact with other languages. In the short period of time since the collapse of the Soviet bloc, Hungarian sociolinguists have certainly done their

very best to catch up. This volume brings together the fruits of their work, some of which was hitherto only available in Hungarian. The reader will find a wealth of information on many bilingual communities involving Hungarian as a minority language. The communities covered in the book are located in countries neighboring Hungary (Austria, Serbia, Slovakia, Slovenia, Romania and Ukraine) as well as overseas (in Australia and the United States). Several of the chapters discuss material derived from the Sociolinguistics of Hungarian Outside Hungary project. Throughout the book, the emphasis is on how the language use of Hungarian minority speakers has been influenced by the majority or contact language, both on a sociolinguistic macro-level as well as on the micro-level. In the search for explanations, particular attention is given to typological aspects of language change under the conditions of language contact.

Language and the Study of Language William Dwight Whitney, 1889

Defining Language Universals Bianca Stärk, 2006-11-20 Studienarbeit aus dem Jahr 2004 im Fachbereich Anglistik - Linguistik, Note: 2,8, Universität zu Köln (Anglistisches Institut), Veranstaltung: Morphosyntax English - German, Sprache: Deutsch, Abstract: Language is something uniquely human. Bertrand Russell stated in 1948 that “A dog cannot relate his autobiography; however eloquently he may bark, he cannot tell you that his parents were honest though poor” (Whaley 1997: 4). Language is not only unique to humans and diverse but there are also commonalities between languages. About five thousand languages are spoken in the world today but there still is a basic unity that underlies their diversities. Many of the world’s languages show similar principles. An example of such a similarity is word order. In some languages such as English, French and Italian the word order is subject, verb and object. This is the so called SOV order. Besides similarities like this, there also exist features between some languages, which are common to all human languages in the world and are called language universals. These language universals classify entire languages into categories which are then based on shared properties. Language universals are examined within the field of typology. Typology has the task of examining cross-linguistic patterns. This means that “all typological research is based on comparisons between languages” (Whaley 1997: 7). Through comparing different languages with each other, one necessarily comes into contact with universals, which hold true for a group of languages or even for all languages. This is how language universals are placed within the field of typology.

Language and Species Derek Bickerton, 1990 Drawing on living linguistic fossils such as ape talk, the two-word stage of small children, and pidgin languages, and on recent discoveries in paleoanthropology, Bickerton shows how a primitive protolanguage could have offered Homo erectus a

novel ecological niche. He goes on to demonstrate how this protolanguage could have developed into the languages we speak today. --From publisher's description.

The Book of Languages Mick Webb,2015-04-14 Take a tour of 21 of the world's most commonly spoken languages!--Back cover.

The Acquisition of Heritage Languages Silvina Montrul,2015-12-03 Heritage speakers are native speakers of a minority language they learn at home, but due to socio-political pressure from the majority language spoken in their community, their heritage language does not fully develop. In the last decade, the acquisition of heritage languages has become a central focus of study within linguistics and applied linguistics. This work centres on the grammatical development of the heritage language and the language learning trajectory of heritage speakers, synthesizing recent experimental research. The Acquisition of Heritage Languages offers a global perspective, with a wealth of examples from heritage languages around the world. Written in an accessible style, this authoritative and up-to-date text is essential reading for professionals, students, and researchers of all levels working in the fields of sociolinguistics, psycholinguistics, education, language policies and language teaching.

Publications of the Modern Language Association of America ,1920

Uncover the mysteries within Explore with is enigmatic creation, **Language** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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