

Japanese Chinese Translation

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Divided Languages? Judit Árokay,Jadranka Gvozdanović,Darja Miyajima,2014-01-21 The present volume is a collection of papers presented at the international conference “Linguistic Awareness and Dissolution of Diglossia” held in July 2011 at Heidelberg University. The aim is to reevaluate and compare the processes of dissolution of diglossia in East Asian and in European languages, especially in Japanese, Chinese and in Slavic languages in the framework of the asymmetries in the emergence of modern written languages. Specialists from China, Japan, Great Britain, Germany and the U.S. contributed to the volume by introducing their research focusing on aspects of the dissolution of diglossic situations and the role of translation in the process. The first group of texts focuses on the linguistic concept of diglossia and the different processes of its dissolution, while the second investigates the perception of linguistic varieties in historical and transcultural perspectives. The third and final group analyses the changing cultural role and function of translations and their effect on newly developing literary languages.

A Catalogue of the Chinese Translation of the Buddhist Tripitaka, the Sacred Canon of the Buddhists in China and Japan Bunyiu Nanjio,1883

Translation and Translation Studies in the Japanese Context Nana Sato-Rossberg,2012-08-09 Japan is often regarded as a 'culture of translation'. Oral and written translation has played a vital role in Japan over the centuries and led to a formidable body of thinking and research. This is rooted in a context about which little information has been available outside of Japan in the past. The chapters examine the current state of translation studies as an academic discipline in Japan and a range of historical aspects (for example, translation of Chinese vernacular novels in early modern times, the role of translation in Japan's modernization, changes in stylistic norms in Meiji-period translations, 'thick translation' of indigenous Ainu place names), as well as creative aspects of translation in modern and postwar Japan. Other chapters explore contemporary phenomena such as the intralingual translation of Japanese expressions embedded in English texts emanating from diasporic contexts, the practice of pre-translation or writing for an international audience from the outset, the innovative practice of reverse localization of Japanese video games back into Japanese, and community interpreting practices and research.

Transnationalism and Translation in Modern Chinese, English, French and Japanese Literatures Ryan Johnson,2020-12-15 The theory of “literary worlds” has become increasingly important in comparative and world literatures. But how are the often-contradictory elements of Eastern and Western literatures to cohere in the new worlds such contact creates? Drawing on the latest work in philosophical logic and analytic Asian philosophy, this monograph proposes a new model of literary worlds that is best suited to comparative literature dealing with Western and East Asian traditions. Unlike much discussion of world literature anchored in North American traditions, featured here is the transnational work of artists, philosophers, and poets writing in English, French, Japanese and Mandarin in the twentieth century. Rather than imposing sharp borders, this book suggests that vague boundaries link Eastern and Western literary works and traditions, and that degrees of distance can better help us to see the multiple dimensions that both distinguish and join together literary worlds East and West. As such, it enables us to grasp not only how East Asian and Western writers translate one another’s works into their own languages and traditions, but also how modern writers East and West modify their own traditions in order to make them fit in the new constellation of literary worlds brought about by the complex flow of literary information across twentieth-century Eurasia.

Translating the West Douglas R. Howland,2001-09-30 In this rich and absorbing analysis of the transformation of political thought in nineteenth-century Japan, Douglas Howland examines the transmission to Japan of key concepts--liberty, rights, sovereignty, and society--from Western Europe and the United States. Because Western political concepts did not translate well into their language, Japanese had to invent terminology to engage Western political thought. This work of westernization served to structure historical agency as Japanese leaders undertook the creation of a modern state. Where scholars have previously treated the introduction of Western political thought to Japan as a simple migration of ideas from one culture to another, Howland undertakes an unprecedented integration of the history of political concepts and the semiotics of translation techniques. He demonstrates that Japanese efforts to translate the West must be understood as problems both of language and action--as the creation and circulation of new concepts and the usage of these new concepts in debates about the programs and policies to be implemented in a westernizing Japan. Translating the West will interest scholars of East Asian studies and translation studies and historians of political thought, liberalism, and modernity.

Translation and Literature in East Asia Jieun Kiaer,Jennifer Guest,Xiaofan Amy Li,2019-05-07 Translation and Literature in East Asia: Between Visibility and Invisibility explores the issues involved in translation between Chinese, Japanese and Korean, as well as from these languages into European languages, with an eye to comparing the cultures of translation within East Asia and tracking some of their complex interrelationships. This book reasserts the need for a paradigm shift in translation theory that looks beyond European languages and furthers existing work in this field by encompassing a wider range of literature and scholarship in East Asia. Translation and Literature in East Asia brings together material dedicated to the theory and practice of translation between and from East Asian languages for the first time.

Attitudes to English Study among Japanese, Chinese and Korean Women Yoko Kobayashi,2020-11-05 This edited book comprises chapters integrated around a central theme on college-educated Japanese, Korean, and Chinese women’s orientation to English study. The collection is composed of two parts: (1) East Asian women’s motivation to study in the West and (2) East Asian women’s dream to use English as a career. The first part discusses their international migration as facilitated by factors characteristic of East Asian nations (e.g. middle-class women’s access to advanced education and yet unequal access to professional career) and other factors inherent in each nation (e.g. different social evaluations of women equipped with competitive overseas degrees and English proficiency). The second part sheds light on the dreams and realities of East Asian female adults who, having been avid English learners, aim for dream jobs (e.g. interpreters) or have few other career choices but to be re-trained as English specialists or even as Japanese language teachers working abroad. This collection is suitable for any scholar interested in the lives and voices of young educated women who strive to empower themselves with language skills in the seemingly promising neoliberal world that is, however, riddled with ideological contradictions.

Japanese for Sinologists Joshua A. Fogel,Fumiko Joo,2017-07-18 This textbook, the first of its kind, is aimed at helping students of Chinese history and culture acquire a great ability at reading Japanese. After an introduction, several charts, and guide to dictionaries, it presents eight chapters--each with a brief introduction, the Japanese text, and an extensive, layered vocabulary list. All chapters are taken from ordinary Japanese resources, but all of the authors are known to be extraordinary scholars. The final appendix provides full translations of all the essays. The principal audience is students who have completed two or three years of classroom Japanese language instruction and want to jump into China-related materials. Although best used in a classroom with a teacher, especially assiduous students may be able to use it on their own.--Provided by publisher.

COMPARATIVE STUDY OF 2 JAPANES 謝曉軒,Lok-Hin Kevin Shen,2017-01-27 This dissertation, A Comparative Study of Two Japanese-English and Two Japanese-Chinese Translations of the Tale of Genji by 謝曉軒, Lok-hin, Kevin, Shen, was obtained from The University of Hong Kong (Pokfulam, Hong Kong) and is being sold pursuant to Creative Commons: Attribution 3.0 Hong Kong License. The content of this dissertation has not been altered in any way. We have altered the formatting in order to facilitate the ease of printing and reading of the dissertation. All rights not granted by the above license are retained by the author. Abstract: Abstract of thesis entitled A Comparative Study of Two Japanese-English and Two Japanese-Chinese Translations of The Tale of Genji. Submitted by

Shen Lok Hin Kevin for the degree of Master of Philosophy at the Department of Japanese Studies of the University of Hong Kong in April 2003 This thesis compares two English translations, by Arthur Waley and Edward Seidensticker, and two Chinese translations, by Feng Tzukai and Lin Wenyue, of the classical Japanese masterpiece written a millennium ago, The Tale of Genji. Comparison of the two English versions and the two Chinese versions have been done in various aspects and from various views, however, cross-comparison of works in English and Chinese can hardly be found. This thesis aims to fill this gap, with the advantage of the bilingual (Eng-Chin) environment of Hong Kong. The first part of this thesis introduces the historical background of the period when the Japanese masterpiece was written, and also its author, Murasaki Shikibu. These background information may not seem to have direct relation to my findings, but they are essential for readers who are not familiar with Japanese history and literature. The second part talks about traditional views on translations, and discussions on meaning in the West, in China and in Japan. In the discussion on meaning, there is an underlying-link to my conclusion. If meaning of word is built on the accumulation of personal experience, then it means that everyone would interpret a word in a different manner, and thus create different translations for the same source text. And this is explained as one of the cultural differences. The third part describes the background of the four translators and their works, which forms another base for my comparisons. The fourth part of the study is the main comparisons of the four translations. I gradually start from a macro-view (short paragraph) to a micro-view (word). Finally the thesis answers the question, What influenced the four translators' choices? in terms of cultural differences roughly summarized as political, linguistic and gender-related. DOI: 10.5353/th_b3010451 Subjects: Japanese literature - Translations

A Cultural History of Translation in Early Modern Japan Rebekah Clements, 2015-03-05 Translation, in one form or another, has been present in all major exchanges between cultures in history. Japan is no exception, and it is part of the standard narrative of Japanese history that translation has played a formative role in the development of indigenous legal and religious systems as well as literature, from early contact with China to the present-day impact of world literatures in Japanese translation. Yet translation is by no means a mainstream area of study for historians of Japan and there are no monograph-length overviews of the history of pre-modern Japanese translation available in any language--

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Translating the Occupation Jonathan Henshaw, Craig A. Smith, Norman Smith, 2021-02-15 From 1931 to 1945, Chinese citizens were subjugated to Japanese imperialism. Despite the enduring historical importance of the occupation, *Translating the Occupation* is the first English-language volume to provide such a diverse selection of important primary sources from this period. Contributors have translated Chinese, Japanese, and Korean texts on a wide range of subjects, focusing on writers who have long been considered problematic or outright traitorous. This volume offers a practical, accessible sourcebook from which to challenge standard narratives. It deepens our understanding of the myriad tensions and transformations at work in Chinese wartime society.

Translation in Modern Japan Indra Levy, 2017-07-05 The role of translation in the formation of modern Japanese identities has become one of the most exciting new fields of inquiry in Japanese studies. This book marks the first attempt to establish the contours of this new field, bringing together seminal works of Japanese scholarship and criticism with cutting-edge English-language scholarship. Collectively, the contributors to this book address two critical questions: 1) how does the conception of modern Japan as a culture of translation affect our understanding of Japanese modernity and its relation to the East/West divide? and 2) how does the example of a distinctly East Asian tradition of translation affect our understanding of translation itself? The chapter engage a wide array of disciplines, perspectives, and topics from politics to culture, the written language to visual culture, scientific discourse to children's literature and the Japanese conception of a national literature. *Translation in Modern Japan* will be of huge interest to a diverse readership in both Japanese studies and translation studies as well as students and scholars of the theory and practice of Japanese literary translation, traditional and modern Japanese history and culture, and Japanese women's studies.

A Catalogue of Japanese and Chinese Books and Manuscripts Lately Added to the Bodleian Library Bodleian Library, 1881

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Shaping the Field of Translation In Japanese ↔ Turkish Contexts I Esin ESEN, Ryō Miyashita , 2019-05-31 The academic discipline of translation studies is only half a century old and even younger in the field of bilateral translation between Japanese and Turkish. This book is the first volume of the world's first academic book on Turkish↔Japanese translation. While this volume gathered discussions on translation studies with theoretic and applied aspects, literature, linguistics, and philosophy, the second volume deals with the history of translation, philosophy, culture education, language education, and law. It also covers the translation of historical materials and divan poetry. These books will be the first steps to discuss and develop various aspects of the field. Such compilation

brings together experienced and young Turkology and Japanology scholars as well as academics linked to translation studies and translation, and also translators. Both volumes contain 24 essays written by twenty-two writers from Japan, Turkey, USA and China. Introduction by Judy WAKABAYASHI, Special notes by Turgay KURULTAY, Esin ESEN, Ryō MIYASHITA, Devrim Çetin GÜVEN, İbrahim Soner ÖZDEMİR, Keichirō ISHII, Nuray AKDEMİR, Ruosheng Sun, Ayşegül ATAY, Ayşe AĞRIŞ

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